

FABRICIO BRACHETTA

Mass

for

Soprano, Piano and Strings

FULL
SCORE

Fabricio Brachetta

Mass for Soprano,
Piano and String Orchestra

Kyrie

Adagio

Fabrizio Brachetta

Soprano

PIANO

Adagio

Violin 1

Violin 2

Viola

Violoncello

Contrabass

The musical score consists of two systems of music. The first system, labeled "Adagio", begins with a blank staff for the Soprano. The second system starts with a piano part in 4/4 time, featuring chords and bass lines. The piano part has dynamics "mf" and "f". The strings (Violin 1, Violin 2, Viola, Cello, Bass) enter in 4/4 time, playing eighth-note patterns. They also have dynamics "mf" and "f". The score is written on five staves, each with its own specific clef and key signature.

A

mf e dolce

5

S.

PNO. { *cresc.*

Ky ri e le i son Ky ri e le i son

A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

9

S. Ky ri e le i son Ky ri e

PNO.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains five staves of music. The top staff is for the Soprano (S.) and the Piano (PNO.). The Soprano part consists of a vocal line with lyrics: "Ky ri e le i son Ky ri e". The piano part provides harmonic support with chords and bass notes. Below these are four string staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello/Bass (Vc./Cb.). The strings play rhythmic patterns and sustained notes. Measure 9 begins with a vocal entry from the soprano, followed by piano chords and then a series of eighth-note patterns from the strings. The violins play eighth-note pairs, the viola plays eighth-note pairs, the cello/bass plays eighth-note pairs, and the piano provides harmonic support with sustained notes and chords.

mp *espress.*

cresc.

12

S. lei son Ky ri e_____ lei son e le_____ i

PNO.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) across four measures.

Measure 1: All parts are silent (rests). Dynamics: **Vln. 1**: *f*; **Vln. 2**: *=f*; **Vla.**: *f*; **Vc.**: *f*; **Cb.**: *f*.

Measure 2: All parts are silent (rests).

Measure 3: **Vln. 1** and **Vln. 2** play eighth-note patterns (G, A, B, C) with grace notes. **Vla.**, **Vc.**, and **Cb.** play eighth-note patterns (D, E, F) with grace notes. Dynamics: **Vln. 1**: *f*; **Vln. 2**: *=f*; **Vla.**: *f*; **Vc.**: *f*; **Cb.**: *f*. Articulation: **Vln. 1** and **Vln. 2** use slurs; **Vla.**, **Vc.**, and **Cb.** use dashes.

Measure 4: **Vln. 1** and **Vln. 2** play eighth-note patterns (G, A, B, C) with grace notes. **Vla.**, **Vc.**, and **Cb.** play eighth-note patterns (D, E, F) with grace notes. Dynamics: **Vln. 1**: *f*; **Vln. 2**: *=f*; **Vla.**: *f*; **Vc.**: *f*; **Cb.**: *f*. Articulation: **Vln. 1** and **Vln. 2** use slurs; **Vla.**, **Vc.**, and **Cb.** use dashes. **Vc.** and **Cb.** include the word *legato* above the staff.

C

18 **p** cresc.

S. Chris te e lei son Chris te e

PNO. **p** cresc.

C

Vln. 1 **p**

Vln. 2 **p**

Vla. **p**

Vc. **p**

Cb. **p**

20 *cresc.*

S. *lei*

PNO.

mf

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

f express.

D

22 *mp cresc.* *p*

S. Chris te e le i son Chris te e le i son

PNO. *mp cresc.* *mf* *p*

D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

25

S. e le i son— e lei

PNO.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score page shows measures 25 through the end of a section. The vocal line (Soprano) begins with "e le i son—" followed by a fermata, then continues with "e lei". The piano (PNO.) part features a dynamic crescendo from *f* to *f*, with a melodic line that includes a trill and a series of eighth-note patterns. The orchestra consists of two violins (Vln. 1, Vln. 2), a cello (Vla.), a double bass (Vc.), and a bassoon (Cb.). The strings play sustained notes or rhythmic patterns, often with slurs and grace notes. The bassoon provides harmonic support with sustained notes. The overall texture is rich and harmonic, with the vocal line and piano providing the primary melodic and harmonic focus.

E

27

S. - *p* *dolce* *cresc.*
son Chris te e lei

PNO. { *f* *mp*

Vln. 1 pizz.
Vln. 2 pizz.
Vla. pizz.
Vcl. - *mp*
Cb. - *mp*

F

cresc.

34

S. 

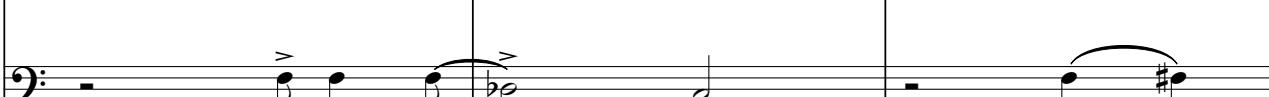
PNO.

F

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

f

f

f

f

f

37

S. **p**

Chris____ te Chris____ te Chris____ te

PNO.

Vln. 1

Vln. 2 pizz.

Vla. pizz.

Vc. pizz.

Cb. **sf**

f

p

arco

sf

arco

sf

arco

sf

p

41

più dolce

S.

PNO.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Chris

dolce legato

p

p

p

p

p

p

p

G

44 **p poco cresc.**

S. te___e le i son

G

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

pizz.

arco

f

arco

47

S.

PNO.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains six staves of music. The first staff is for Soprano (S.) and is currently empty. The second staff is for Piano (PNO.) and features three measures of music. The first measure consists of a single eighth note followed by a fermata. The second measure contains a series of eighth notes with a dynamic of *mf*. The third measure starts with a single eighth note followed by a dynamic of *f*. The fourth staff is for Violin 1 (Vln. 1) and includes two measures. The first measure has a dynamic of *pp* and the second has *mf*. The fifth staff is for Violin 2 (Vln. 2) and also includes two measures, both with dynamics of *pp* and *mf* respectively. The sixth staff is for Viola (Vla.) and contains three measures. The first measure is marked "arco". The second measure has a dynamic of *pp*, and the third measure has *mf*. The seventh staff is for Cello (Vc.) and has two measures. The first measure has a dynamic of *pp*, and the second measure has *f*. The eighth staff is for Bass (Cb.) and has one measure marked with *pp*. The score concludes with a final dynamic of *f*.

50

S.

PNO.

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc.

Cb.

This musical score page contains six staves of music for orchestra and piano. The piano part (PNO.) is on the first staff, featuring sustained notes and chords. The strings (Violin 1, Violin 2, Viola, Cello) are on the remaining staves. The violins play eighth-note patterns with dynamic markings like *f*. The bassoon (Vc.) and double bass (Cb.) provide harmonic support with sustained notes. The score is divided into three measures by vertical bar lines, with measure 50 consisting of the first three measures. The piano part continues across the measures, while the strings play rhythmic patterns.

H

mf e dolce

53

S.

PNO.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ky ri e le i son Ky ri e le i son

mf

sempre f

sempre f

sempre f

sempre f

sempre f

56

S. Ky__ ri__ e____ le__ i__ son_____ Ky ri e

PNO.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains five systems of music, each consisting of six staves. The instruments are: Soprano (S.), Piano (PNO.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), and Double Bass (Vc.). The vocal part (S.) has lyrics: "Ky__ ri__ e____ le__ i__ son_____ Ky ri e". The piano part (PNO.) provides harmonic support with chords and arpeggiated patterns. The string and woodwind parts provide harmonic support with various melodic and harmonic patterns. The score is numbered 56 at the top left.

I

59

S.
lei son Ky ri e _____ son e le _____ i

sf *sf*

PNO. *f* *legato e express.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S. *p subito*

62

S. son _____ Ky rie

PNO. *p*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

68

S. Christe e le i son Chris te e le i son

PNO.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This musical score page contains five systems of music. The top system shows the Soprano (S.) line with lyrics 'Christe e le i son' and the Piano (PNO.) line. The piano part includes a dynamic marking 'f'. The subsequent four systems show the strings (Violin 1, Violin 2, Viola, Cello) entering with a dynamic marking 'ff'. Each string part has a unique rhythmic pattern: Violin 1 has a sustained note with a grace note, Violin 2 has eighth-note pairs, Viola has sixteenth-note patterns, and Cello has eighth-note pairs. The violins play sustained notes throughout their parts.

K *mf* *molto dolce*

70

S. Ky ri e le i son Ky_ ri e e lei

PNO.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc. molto

73

S.

PNO.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

molto rall.

son

f

cresc.

f

f

f

f

f

f

Gloria

Allegro ma non troppo

Soprano

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

f

f

f

f

f

f

f

The musical score consists of six staves. The top staff is for the Soprano voice, which is silent at the beginning. Below it is the Piano staff, which begins with a dynamic of *f*. The next three staves are for the Violin I, Violin II, and Viola respectively, all starting with a dynamic of *f*. The bottom two staves are for the Violoncello and Contrabass, also starting with *f*. The music is in 4/4 time and the key signature is G major. The piano part features eighth-note chords. The string parts play eighth and sixteenth-note patterns. The vocal part remains silent until later in the piece.

5

This musical score page contains seven staves, each with a different instrument's name and its corresponding staff. The instruments are: S. (Soprano), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The piano (Pno.) staff has a treble clef and four staves below it. The other instruments have bass clefs. The violins (Vln. I and Vln. II) play eighth-note patterns with grace notes. The viola (Vla.), cello (Vc.), and double bass (Cb.) play eighth-note patterns with some rests. The soprano (S.) part is mostly silent. The page number '2' is at the top left, and the measure number '5' is at the top center.

10

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

A15 *mf* *espress.*

S. glo ri a in ex cel sis De o gloria a gloria a

Pno. *mf*

A

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

20

S. in__ ex__ cel__ sis De__ o glo ri a in ex cel__ sis

Pno.

Vln. I cresc. f

Vln. II f

Vla. cresc. f

Vc.

Cb. f

24

S. De__ o glo ri a____ glo ri a_____ in__ ex__ cel____ sis

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

S. De o et in te rra pax ho mi ni bus et in te rra

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

mp cresc.

f

f

mp cresc.

f

mp cresc.

f

mp cresc.

32

S. pax ho mi ni bus

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

B

36 ***p***

S. Lau da mus te Lau da mus te Lau

B

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) showing measures 1-4. The score is in common time, with dynamics **p** and *sempre p*.

Vln. I: Measures 1-2: Rest. Measure 3: \downarrow , γ , \downarrow . Measure 4: \downarrow , γ , \downarrow .

Vln. II: Measures 1-2: Rest. Measure 3: \downarrow , γ , \downarrow . Measure 4: \downarrow , γ , \downarrow .

Vla.: Measures 1-2: γ , $\#$, \downarrow , γ , $\#$, \downarrow . Measure 3: \downarrow , γ , \downarrow . Measure 4: \downarrow , γ , \downarrow .

Vc.: Measures 1-2: γ , \downarrow , \downarrow , γ , \downarrow . Measure 3: \downarrow , γ , \downarrow . Measure 4: \downarrow , γ , \downarrow .

Cb.: Measures 1-2: Rest. Measure 3: \downarrow , γ , \downarrow , γ , \downarrow . Measure 4: \downarrow , γ , \downarrow .

40

S. da mus te bene di ci mus te a do ra

Pno. cresc.

Vln. I

Vln. II

Vla. cresc.

Vc. cresc.

Cb. cresc.

C

11

45

S.

mus te

C

Vln. I

cresc.

Vln. II

cresc.

Vla.

Vc.

Cb.

f

50

S. glo ri fi ca mus te gra ti as a gi mus

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp f

f

mp f

mp f

mp f

sf f

54

S. ti__ bi prop ter__ mag nan glo riam tu__ am Do mi ne

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six staves. The top staff is for the Soprano (S.) with lyrics: "ti__ bi", "prop ter__ mag nan glo riam", "tu__ am", "Do", "mi", and "ne". The second staff is for the Piano (Pno.). The third staff is for the Violin I (Vln. I). The fourth staff is for the Violin II (Vln. II). The fifth staff is for the Cello (Vla.). The bottom staff is for the Bass (Vc.). The bassoon (Cb.) part is also present at the bottom. The music consists of measures separated by vertical bar lines, with some notes connected by horizontal beams and others by vertical stems. The piano part features chords and sustained notes. The strings provide harmonic support with sustained notes and rhythmic patterns. The vocal line follows a melodic path with eighth and sixteenth note figures. The bassoon and bass parts provide deep harmonic foundation.

D

58

S. Deus Rex cae les tis Deus Pa__ ter om ni po tens

Pno. *f*

D

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

62

S. Do mi ne _____ Je su Chris te Do_ mi_ ne_ De_ us Ag nus Dei _____

Pno. (tr) cresc.

Vln. I cresc.

Vln. II cresc.

Vla. cresc.

Vc. cresc.

Cb. cresc.

E

S. 67

Ag-nus Dei Ag-nus Dei Ag-nus Dei Fi-lius

Pno.

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

S. Pa____ tris____ qui to llis pe cca ta mun____ di

Pno. f mf

Vln. I f rall.

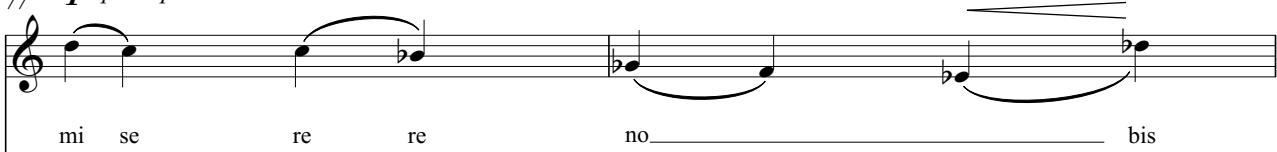
Vln. II f

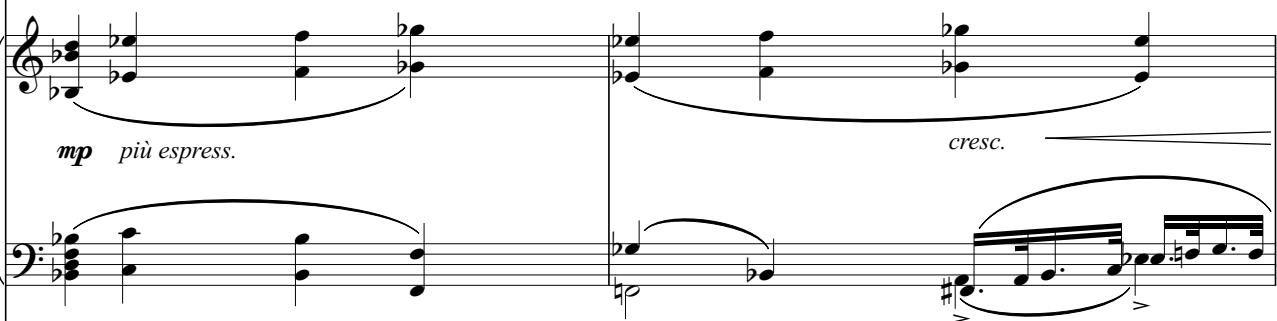
Vla. f p

Vc. f p pizz. sf

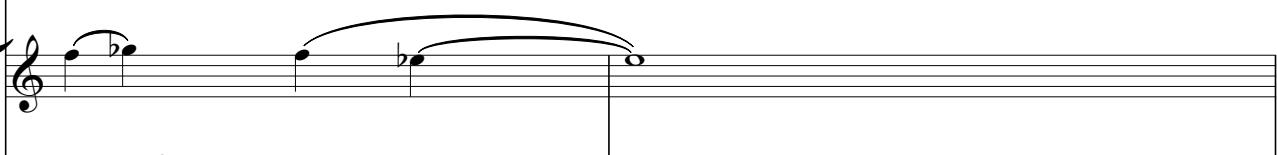
Cb. f p sf

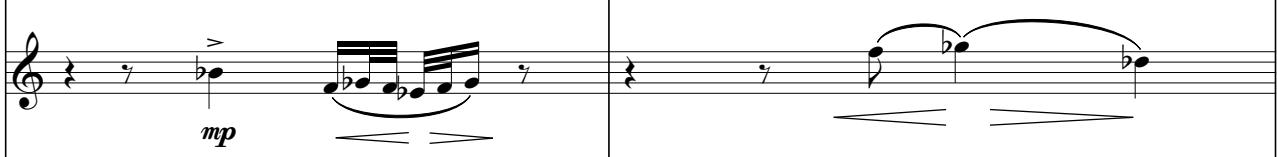
F**Grave**77 ***mp più express.***

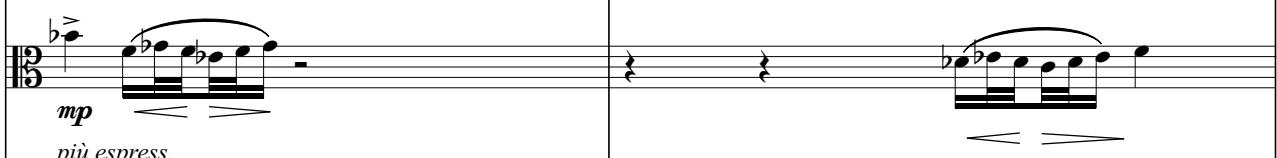
S. 

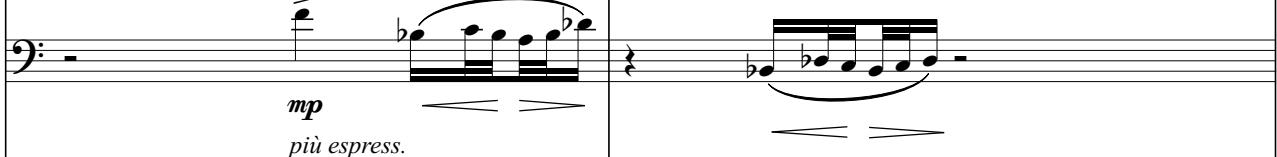
Pno. 

F**Grave**

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

79 *f*

S. mi se re re no _____ bis

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score page contains six staves of music. The top staff is for the Soprano (S.), followed by the Piano (Pno.). Below these are two staves for Violin I (Vln. I) and Violin II (Vln. II). The fifth staff is for the Cello (Vla.) and the sixth staff is for the Double Bass (Vc.). The Bassoon (Cb.) has a single line of music at the bottom. The vocal line for the Soprano includes lyrics: 'mi se re re no' followed by a repeat sign and 'bis'. The piano part consists of sustained notes and chords. The string parts feature eighth-note patterns grouped in threes, indicated by the number '3' below the notes. The bassoon and double bass provide harmonic support at the bottom of the page.

poco staccato

81

S. qui to llis pe cca ta qui to llis pe cca tta qui to llis pe cca ta qui to llis pe cca tta

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of six systems. The first system features the soprano (S.) and piano (Pno.) parts. The soprano part has lyrics: "qui to llis pe cca ta qui to llis pe cca tta qui to llis pe cca ta qui to llis pe cca tta". The piano part has melodic lines with grace notes and dynamic markings like "tr" (trill) and "p" (piano). The second system features the violin I (Vln. I), violin II (Vln. II), cello (Cv.), and double bass (Vla.) parts. The third system features the violin I (Vln. I), violin II (Vln. II), cello (Cv.), and double bass (Vla.) parts. The fourth system features the violin I (Vln. I), violin II (Vln. II), cello (Cv.), and double bass (Vla.) parts. The fifth system features the violin I (Vln. I), violin II (Vln. II), cello (Cv.), and double bass (Vla.) parts. The sixth system features the violin I (Vln. I), violin II (Vln. II), cello (Cv.), and double bass (Vla.) parts.

G

21

83

S. *pp*
mun di mun di mun di mun di mi se re re

Pno. *p* *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

G

pp

87

S. mi se re re no bis _____

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

Tempo primo Allegro non troppo

23

91

S.

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. Measure 1 starts with a rest followed by four measures of silence. Measure 2 begins with a forte dynamic (f) and consists of a sixteenth-note pattern in the treble staff, a sustained note in the bass staff, and a sixteenth-note pattern in the treble staff. Measure 3 continues the sixteenth-note patterns in both staves. Measure 4 concludes with a sixteenth-note pattern in the treble staff, a sustained note in the bass staff, and a sixteenth-note pattern in the treble staff.

H

Tempo primo Allegro non troppo

Musical score for orchestra, measures 1-4. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Cb.

- Vln. I:** Treble clef, dynamic **f**. Measures 1-3: eighth-note patterns with slurs and grace notes. Measure 4: eighth-note pattern followed by a fermata and a melodic line.
- Vln. II:** Treble clef, dynamic **f**. Measures 1-3: eighth-note patterns with slurs and grace notes. Measure 4: eighth-note pattern followed by a fermata and a melodic line.
- Vla.:** Bass clef, dynamic **f**. Measures 1-3: rests. Measure 4: eighth-note pattern followed by a fermata and a melodic line.
- Vc.:** Bass clef, dynamic **f**. Measures 1-3: eighth-note patterns with slurs and grace notes. Measure 4: eighth-note pattern followed by a fermata and a melodic line.
- Cb.:** Bass clef, dynamic **f**. Measures 1-3: eighth-note patterns with slurs and grace notes. Measure 4: eighth-note pattern followed by a fermata and a melodic line.

95

S. *f*
Quo ni

Pno. *cresc.* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

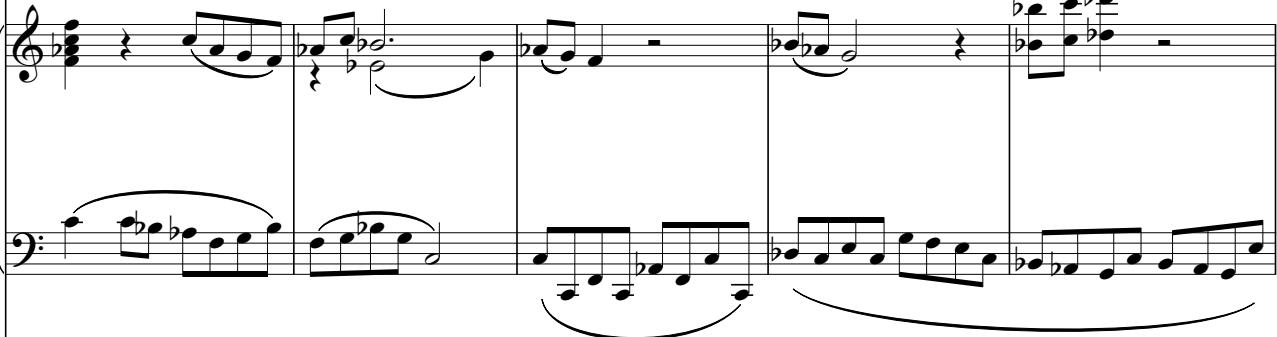
Vla. *cresc.* *f*

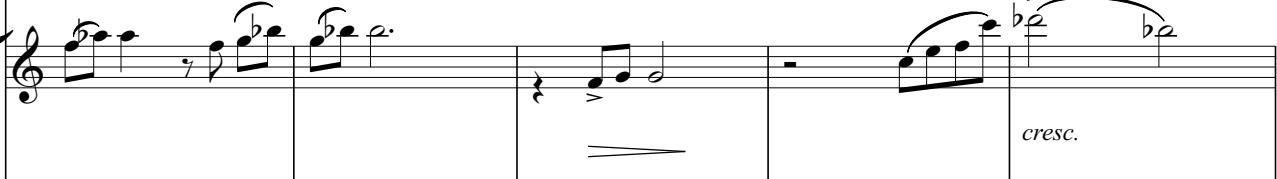
Vc. *cresc.* *f*

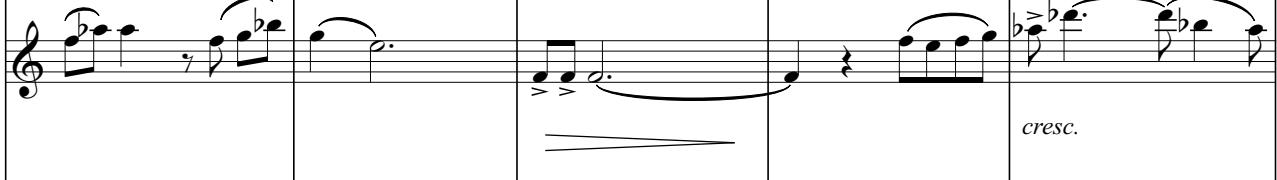
Cb. *cresc.* *f*

99

S. 
am tu so lo Sanc tus

Pno. 

Vln. I 
cresc.

Vln. II 
cresc.

Vla. 
cresc.

Vc. 
cresc.

Cb. 
cresc.

I

mp

cresc.

104

Soprano (S.) part for measures 11-12. The vocal line consists of eighth-note patterns. Measure 11 starts with a rest, followed by a descending eighth-note pattern (B, A, G, F). Measure 12 begins with a rest, followed by a descending eighth-note pattern (A, G, F, E), a breve rest, and concludes with a descending eighth-note pattern (D, C, B, A).

Quo ni am Quo ni am Quo ni am tu so lo Sanc tus

A musical score for piano, consisting of two staves. The top staff is in treble clef and has a dynamic marking of ***f***. The bottom staff is in bass clef and has a dynamic marking of ***mp***. Both staves feature eighth-note patterns. The score includes measure numbers 1 through 6.

I

Musical score for Violin I (Vln. I) showing measures 11-12. The score consists of two staves. The top staff shows a melodic line with grace notes and slurs. The bottom staff shows dynamic markings: **f** (fortissimo) at the beginning of measure 11, **mp** (mezzo-forte) in measure 11, and a fermata over the first note of measure 12.

Musical score for Violin II (Vln. II) in G major. The score consists of four measures. Measure 1: Treble clef, key signature of one sharp. Dynamics: **f**. Measures 2-3: Key signature changes to no sharps or flats. Dynamics: **mp**. Measures 4-5: Key signature changes back to one sharp.

Musical score for strings section, measures 11-13. The score consists of three staves. The top staff is for Violin 1 (Vln. 1), the middle staff for Violin 2 (Vln. 2), and the bottom staff for Cello (Cello). The key signature is one flat, and the time signature is common time. Measure 11 starts with a forte dynamic (f) for Vln. 1, followed by eighth-note patterns for Vln. 2 and Cello. Measure 12 begins with a piano dynamic (mp) for Vln. 2. Measure 13 concludes with a forte dynamic (f) for Vln. 1.

Musical score for strings section (Vc.) showing measures 11-13. The score consists of three staves. The first staff starts with a dynamic ***f***. The second staff begins with a dynamic ***mp***. The third staff ends with a fermata over the last note.

Musical score for Cb. (Cello/Bass) showing measures 11-12. The score consists of two staves. The first staff begins with a sixteenth-note pattern: B, A, G, F, E, D, C, B, A, G, F, E, D. This is followed by a measure of rests. The second staff begins with a sixteenth-note pattern: B, A, G, F, E, D, C, B, A, G, F, E, D. This is also followed by a measure of rests.

109 ***f***

S. tu so lus Do mi nus tu So lus Al ti ssi mus_ Ie su Chris te

Pno. ***f***

Vln. I

Vln. II

Vla.

Vc. ***f***

Cb. ***f***

114

S.

Pno. *ff marcato*

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb. *ff* pizz.

119

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

>

arco

arco

J

S. 126 **f**

cum_____ Sanc_____ to Spi ri tu cum_____

A musical score page featuring two staves. The top staff is for the soprano (S.) and the bottom staff is for the piano. The soprano part consists of a melodic line with various note heads and stems. The piano part features a harmonic base with bass notes and chords. The tempo is marked as 126 BPM and dynamic f (fortissimo). The vocal line includes lyrics: "cum_____, Sanc_____, to Spi ri tu cum_____".

cum_____ Sanc_____ to Spi ri tu cum_____

Pno.

f

f

A musical score page for the piano. It shows two staves: treble and bass. The piano part begins with a forte dynamic (f) and a series of eighth-note chords. The bass staff continues with eighth-note chords, some of which include a bass clef and a sharp sign. The piano part concludes with another forte dynamic (f) and a melodic line.

f

f

J

Vln. I

arco

f

Vln. II

Vla.

Vc.

Cb.

A musical score page for the string section. It includes five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Violin I part starts with a single note followed by a rest, then a melodic line with an arco dynamic. The other three string parts (Violin II, Viola, Cello) provide harmonic support with sustained notes. The Double Bass part also provides harmonic support with sustained notes.

arco

f

132

S. Sanc _____ to

Pno.

Vln. I

Vln. II arco **f**

Vla.

Vc.

Cb.

This musical score page contains six staves. The top staff is for the Soprano (S.) in treble clef, with a tempo marking of 132. The second staff is for the Piano (Pno.) in treble and bass clefs. The third staff is for Violin I (Vln. I) in treble clef. The fourth staff is for Violin II (Vln. II) in treble clef, with dynamics including 'arco' and 'f'. The fifth staff is for Viola (Vla.) in bass clef. The bottom two staves are for Cello (Vc.) and Bass (Cb.), both in bass clef. The piano part features a melodic line with grace notes and sustained notes. The violin parts show eighth-note patterns. The viola and bass parts are mostly silent.

137

S. cum Sanc to Spi ri tu cum Sanc to cum

Pno.

Vln. I

Vln. II

Vla. arco

Vc.

Cb.

K

33

142

S. Sanc _____ to Spi ri tu cum _____ Sanc _____

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score. At the top left, there is a large, bold letter 'K' enclosed in a black-bordered box. In the top right corner, the number '33' is printed. The music is arranged in six staves. The first staff is for the soprano (S.), which contains lyrics: 'Sanc _____ to Spi ri tu cum _____ Sanc _____.'. The second staff is for the piano (Pno.). The third staff is for the first violin (Vln. I). The fourth staff is for the second violin (Vln. II). The fifth staff is for the cello (Vla.). The sixth staff is for the double bass (Vc.). The bassoon (Cb.) staff is located at the bottom of the page. Measure numbers '142' are placed at the beginning of the soprano and piano staves. The music consists of six measures of music, with each measure ending in a vertical bar line. The piano part includes sustained notes and eighth-note chords. The strings provide harmonic support with sustained notes and eighth-note patterns. The woodwind parts have eighth-note patterns. The bassoon part has eighth-note patterns in the final measure.

148

S. to Spi ri tu in_ gloria Dei_ Pa tris

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

L

153

S.

cum _____ Sanc_____ to Spi ri tu

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

Vln. I

Vln. II

Vla.

Vc.

Cb.

158

S. — cum Sanc Spi ri to cum

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre f

163

S. Sanc_____ to cum_____ Sanc_____ to spi ri tum cum_____

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

168

S. Sanc _____ to cum Sanc to cum _____ Sanc

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

Vln. I

Vln. II

Vla.

Vc.

Cb.

173

S. to Spi ri tu cum Sanc to cum

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six staves of music. The vocal part (Soprano) is in soprano clef, the piano part is in treble clef, and the other instruments (Violin I, Violin II, Cello, Bass, and Double Bass) are in bass clef. The vocal part has lyrics: 'to Spi ri tu cum Sanc to cum'. The piano part features sustained notes and eighth-note patterns. The string parts play eighth-note patterns with various dynamics like forte and piano. The bass and double bass provide harmonic support with sustained notes and eighth-note patterns.

N

f

178

A musical score for soprano (S.) in G major. The vocal line begins with a sustained note followed by a sixteenth-note pattern. There is a fermata over the eighth note of the first measure. The second measure starts with a sixteenth-note pattern, followed by a fermata over the eighth note, and ends with a single eighth note. The third measure consists of a single eighth note. The fourth measure begins with a sixteenth-note pattern, followed by a fermata over the eighth note, and ends with a single eighth note.

Sanc_____ to Spiritu cum_____ Sanc_____ to

cum_____

Sanc_

Pno

3

N

V
6

v
f

f

10

f

184

S. Spi ri tu cum____ Sanc_____ to Spi ri tu cum_____ Sanc_____

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains five staves of music. The top staff is for the Soprano (S.) and includes lyrics: "Spi ri tu cum____ Sanc_____ to Spi ri tu cum_____ Sanc_____" with a comma above the "to". The second staff is for the Piano (Pno.). The third staff is for Violin I (Vln. I). The fourth staff is for Violin II (Vln. II). The fifth staff is for Cello (Vla.). The bottom staff is for Double Bass (Vc.). The bassoon (Cb.) part is also present below the Vc. staff. The tempo is marked 184. Measure lines divide the music into measures. Various musical markings such as dynamics, accidentals, and performance instructions like slurs and crescendos are included throughout the score.

190

S. to Spi ri tu in__ gloria Dei_ Pa tris A_____

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a musical score page for orchestra and piano. The vocal part (Soprano) sings 'to Spi ri tu in__ gloria Dei_ Pa tris A_____' at tempo 190. The piano part provides harmonic support with sustained notes and eighth-note chords. The strings (Violins I and II, Cellos, Double Bass, and Bassoon) play rhythmic patterns of eighth and sixteenth notes. The violins play a recurring eighth-note figure. The cellos and double bass provide harmonic bass lines. The bassoon plays sustained notes. Measure lines are present between the piano and string staves.

195

S. men A

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of six staves. The top staff is for the Soprano (S.) and includes lyrics 'men' and 'A'. The second staff is for the Piano (Pno.). The third staff is for Violin I (Vln. I). The fourth staff is for Violin II (Vln. II). The fifth staff is for Cello (Vla.). The bottom staff is for Double Bass (Cb.). Measure 195 begins with a piano introduction. The vocal part (Soprano) enters with the word 'men'. The piano part starts with a dynamic 'f' and eighth-note patterns. The strings (Violins, Cellos, Double Bass) enter with eighth-note patterns and dynamics 'f'. The vocal part ends with the word 'A'.

rall.

199

S. men A men A men

Pno. *ff* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Credo

Adagio

Soprano

Piano

p *molto express.*

Violin I

p

Violin II

p

Viola

p

Violoncello

p *molto express.*

Contrabass

p

molto express.

The musical score consists of two systems of music. The top system, labeled 'Adagio', features the Soprano and Piano parts. The Soprano part is in treble clef with a tempo of 12/8. The Piano part is in bass clef with a tempo of 12/8. The piano part includes dynamic markings 'p' and 'molto express.' with a crescendo line. The bottom system, also labeled 'Adagio', features the Violin I, Violin II, Viola, Violoncello, and Contrabass parts. All instruments are in treble clef except for the Viola and Contrabass which are in bass clef. The tempo is 12/8. The violins play eighth-note patterns, the viola plays sixteenth-note patterns, and the cellos and bass play eighth-note patterns. Dynamic markings 'p' and 'molto express.' are present in the cello/bass section.

4

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six staves of music. The top staff is for the Soprano (S.) and is currently empty. Below it is the Piano (Pno.) staff, which features a treble clef and a bass clef, indicating two voices. The piano part consists of eighth-note chords and sustained notes with grace notes. The next three staves are for the strings: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). These staves begin with eighth-note patterns followed by sustained notes with grace notes. The bottom two staves are for the Cello (Vc.) and Double Bass (Cb.). The cello staff shows eighth-note patterns and sustained notes with grace notes. The double bass staff shows eighth-note patterns and sustained notes with grace notes. In the right margin of the string section, there are three instances of the instruction "pizz.", indicating pizzicato performance.

mf molto dolce

7

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cre_____ do Cre_____ do Cre_____ do in u num

p

mf

tr

arco

p

mf

arco

p

mf

arco

p

mf

p

mf

p

mf

10

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

De um Cre_____ do_____ in u num De_____ um

13

S. Pa trem Pa trem om ni po ten tem

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a musical score page for a six-piece ensemble. The vocal part (Soprano) sings a rhythmic pattern of eighth notes followed by rests, with lyrics: "Pa trem Pa trem om ni po ten tem". The piano part provides harmonic support with sustained notes and eighth-note chords. The violin parts (Violin I and Violin II) play eighth-note patterns. The cello and double bass provide harmonic support at the bottom of the texture. The score is divided into measures by vertical bar lines.

16

S. *f*
fac _____ to rem

Pno. *p cresc.* *f*

Vln. I *tr* *f*

Vln. II *tr* *f*

Vla. *tr* *f*

Vc. *pizz.* *arco* *f*

Cb. *pizz.* *arco* *f*

19

S. fac to rem cae li et te rrae vi si bi

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

li um omni um_ et in vi si bi li um

25

S. Et in u num Do mi num Et in u num Do mi num Je sum

Pno.

Vln. I tr.....

Vln. II

Vla.

Vc. pizz.

Cb.

27

S. Chris tum Fi li_ um_ De_ i u ni ge ni tum et ex Pa tre

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

arco

p

arco

p

arco

p

30

S. *ff*

na tum an te om ni a om ni a sae cu la

Pno. *ff* **p subito**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* **p subito**

Cb. *ff* **p subito**

This musical score page contains six staves. From top to bottom: 1) Soprano (S.) with lyrics: na tum an te om ni a om ni a sae cu la. 2) Piano (Pno.) with dynamic ff followed by p subito. 3) Violin I (Vln. I). 4) Violin II (Vln. II). 5) Cello (Vla.). 6) Double Bass (Cb.). Measure 30 starts with eighth-note patterns in the upper voices and sixteenth-note chords in the piano. Measure 31 begins with sustained notes in the piano and lower voices, followed by eighth-note patterns. Dynamics include ff at the start of measure 31 and p subito for the piano and bass in measure 31.

32

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A musical score page featuring six staves. The top staff is for Soprano (S.) in treble clef, with two measures of rest followed by a measure of music in 3/4 time. The second staff is for Piano (Pno.) in bass clef, with dynamic **p** and two measures of music. The third staff is for Violin I (Vln. I) in treble clef, with dynamic **p** and two measures of music. The fourth staff is for Violin II (Vln. II) in treble clef, with dynamic **p** and two measures of music. The fifth staff is for Cello (Vla.) in bass clef, with dynamic **p** and two measures of music. The bottom staff is for Bass (Cb.) in bass clef, with dynamic **p** and two measures of music. Measures are separated by vertical bar lines, and measures 1 and 2 are enclosed in a brace under the piano and strings staves.

15

34 *mp* **Più mosso** *cresc.*

S. - De um de De o lu men

Pno. *mp più legato*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

36 *mf*

S. de lu mi ne De um ve rum de De o ve

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This musical score page contains six staves of music. The top staff is for the Soprano (S.) and includes lyrics: "de lu mi ne De um ve rum de De o ve". The second staff is for the Piano (Pno.). The third staff is for the Violin I (Vln. I). The fourth staff is for the Violin II (Vln. II). The fifth staff is for the Cello (Vla.). The bottom staff is for the Double Bass (Cb.). Measure 36 begins with a dynamic of *mf*. The vocal line has eighth-note patterns. The piano line consists of two melodic voices with grace notes. The strings provide harmonic support with sustained notes and slurs. The bass line provides a steady harmonic foundation.

38

p

cresc.

S. ro et in car na tus

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cresc.

p

p

p

p

p

40 **f**

S. est Et in car na tus

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score page 16 consists of six staves. The top staff is for the Soprano (S.) with lyrics: "est Et in car na tus". The second staff is for the Piano (Pno.). The third staff is for Violin I (Vln. I). The fourth staff is for Violin II (Vln. II). The fifth staff is for Cello (Vla.). The bottom staff is for Double Bass (Vc.). The vocal line starts with eighth-note pairs, followed by sustained notes and grace notes. The piano line features a melodic line with grace notes and a dynamic arc. The strings play sustained notes or rhythmic patterns. The bass and voice provide harmonic support. Dynamics include **f** (fortissimo) and = (equal). Measure numbers 40 and 41 are indicated.

42

S. est Et in car na tus

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

This musical score page contains five systems of music, each consisting of six staves. The instruments are Soprano (S.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vc.). The bassoon (Cb.) staff is present in all systems but has no visible notes in the first four systems. The vocal part (Soprano) has lyrics: 'est Et in car na tus'. The piano part (Pno.) features two melodic lines with grace notes. The string parts (Violins I & II, Cellos, Double Bass) play sustained notes with slurs. Dynamics 'mf' are marked above the vocal line and below the bassoon line.

f

44

S. est de Spi ri tu Sanc to ex Ma

Pno. *f* *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score page contains six staves of music. The top staff is for the Soprano (S.), followed by the Piano (Pno.). The middle section contains three staves: Violin I (Vln. I), Violin II (Vln. II), and Cello/Bass (Vla., Vc., Cb.). The bottom staff is for the Bass (Cb.). Measure 1 starts with the Soprano and Piano at dynamic *f*. The vocal line continues with "de Spi ri tu Sanc to ex Ma". The piano part reaches a forte dynamic *ff*. Measures 2 and 3 show the piano playing a continuous eighth-note pattern. Measures 4 and 5 feature the strings and bass playing eighth-note patterns. Measure 6 concludes the section.

48

S. ri a Vir gi ne et ho mo fac ctus

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six staves of music. The top staff is for the Soprano (S.), followed by the Piano (Pno.). Below the piano are four string instruments: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bass (Vc.). The bottom staff is for the Chorus (Cb.). The vocal line begins with "ri a Virgi ne" and continues with "et ho mo fac ctus". The piano part consists of sustained chords with occasional arpeggiated entries. The strings provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 48 are indicated at the top left of the page.

rall.**Adagio**

52

S.

est

Pno.

ff*rall.***f**

Vln. I

rall.**Adagio***tr*

Vln. II

Vla.

Vc.

Cb.

f**f**

mf *più dolce*

56

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cru ci fi xux e ti

pp ***mf***

pp ***mf***

pp ***mf***

62

S. am pro no bis sub Pon tio Pi

Pno. *più dolce*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

This musical score page contains eight staves. The top staff is for Soprano (S.) with lyrics: 'am', 'pro', 'no', 'bis', 'sub', 'Pon', 'tio', 'Pi'. The second staff is for Piano (Pno.). The third staff is for Violin I (Vln. I). The fourth staff is for Violin II (Vln. II). The fifth staff is for Cello (Vc.). The bottom staff is for Double Bass (Cb.). The piano part features sustained notes with dynamic markings 'più dolce' and 'mf'. The violin parts play sustained notes with 'mf' dynamic. The cello and double bass provide harmonic support with sustained notes.

66

S. la to pa ssus et se pul tus est

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page features six staves of music. The top staff is for the Soprano (S.), which includes lyrics: "la to pa ssus et se pul tus est". The second staff is for the Piano (Pno.). The third staff is for Violin I (Vln. I). The fourth staff is for Violin II (Vln. II). The fifth staff is for Cello (Vc.). The bottom staff is for Bass (Cb.). The tempo is marked as 66. The piano part consists of sustained chords with grace notes. The strings provide harmonic support with sustained notes and rhythmic patterns. The vocal line follows a melodic line with sustained notes and grace notes corresponding to the piano chords.

rit.

71

S. et re su rre xit ter tia di e se cun dum Scrip tu ras

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr~~~~~

rit.

A tempo *mp*

A musical score for soprano voice, page 10, system 74. The vocal line begins with a melodic line starting on G4, followed by a dotted half note on A4, a eighth-note pair on B4-C5, a eighth-note pair on D5-E5, a eighth-note pair on F5-G5, a eighth-note pair on A5-B5, a eighth-note pair on C6-D6, a eighth-note pair on E6-F6, and a eighth-note pair on G6-A6. The lyrics are: "et as cen dit in cae lum se det ad dex te ram Pa". The vocal line ends on a eighth-note pair on G6-A6.

(tr)~

Pno.

mp

A tempo

Vln. I

mp

Vln II

mp

Vla

mp

Vc.

mp

Ch.

mp

78

S. tris se det ad dex te ram Pa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six staves of music for an orchestra and piano. The vocal part (Soprano) has lyrics: "tris se det ad dex te ram Pa". The piano part consists of two staves, one for the treble clef and one for the bass clef, both showing sustained notes and chords. The string section (Violin I, Violin II, Cello, Double Bass) and woodwind section (Cello, Bassoon) provide harmonic support with eighth-note patterns and slurs. The instrumentation includes Soprano, Piano, Violin I, Violin II, Cello, Double Bass, and Bassoon.

82

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tris

This musical score page contains six staves of music for orchestra or band. The instruments are: Soprano (S.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Cb.). The score is numbered 82 at the top left. The Soprano part begins with a melodic line featuring grace notes and a trill instruction labeled "tris". The Piano part provides harmonic support with sustained chords and bass notes. The strings play rhythmic patterns, and the bassoon and double bass provide harmonic foundation. The music consists of four measures, separated by vertical bar lines.

p *molto dolce*

86

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cre _____ do

pp

pp

pp

pp

pp

pp

89

S. Cre____ do Cre_ do in u num De_ um Cre_____ do_____ in u num

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of six staves, each with a different instrument: Soprano (S.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Cb.). The vocal part (S.) begins with a melodic line, singing "Cre____ do Cre_ do in u num De_ um Cre_____ do_____ in u num". The piano part (Pno.) provides harmonic support with sustained notes and chords. The violin parts (Vln. I and Vln. II) play rhythmic patterns with grace notes and slurs. The cello (Vla.) and double bass (Cb.) provide harmonic foundation with sustained notes and bassoon entries. The page is numbered 29 and includes a dynamic instruction "ad libitum" at the top right.

più tenuto

A tempo *cresc.*

S. 92 De_____ um _____ Pa_____ trem Pa_____ trem

Pno. *p* cresc.

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

f rall.

94

S. om ni po ten tem

Pno. **ff**

Vln. I **ff**

Vln. II **ff**

Vla. **ff**

Vc. **ff**

Cb. **ff**

Sanctus

Andante

f

SOPRANO

PIANO

f

Andante

Violin I

f

Violin II

f

Viola

f

Violoncello

f

Contrabass

f

p

p

p

p

f

A musical score for soprano (S.) voice, page 5, measures 5-6. The vocal line begins on a low note, descends to a low B-flat, and then ascends to a high C. The lyrics are: "tus Do mi nus De us Sa ba oth". The dynamic is marked as forte (f).

PNO.

f

Vln. I

f

Vln. II

f

Vla.

6

Vc.

f

Cb.

f

8

S.

Do mi nus De us Sa ba oth

PNO.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six staves. The top staff is for the Soprano (S.) and includes lyrics: "Do mi nus De us Sa ba oth". The second staff is for the Piano (PNO.). The third staff is for Violin I (Vln. I). The fourth staff is for Violin II (Vln. II). The fifth staff is for Cello (Vla.). The bottom staff is for Bass (Vc.). Measure 8 begins with eighth-note patterns in the Violin I and Violin II parts. The Cello and Bass parts provide harmonic support with sustained notes and grace notes. The piano part features sustained chords with grace notes.

10

S. Do mi nus De us Sa ba oth Sanc tus

PNO.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score. The top staff is for the Soprano (S.) and includes lyrics: "Do mi nus De us Sa ba oth Sanc tus". The second staff is for the Piano (PNO.). The third staff is for Violin I (Vln. I), which plays a continuous eighth-note pattern. The fourth staff is for Violin II (Vln. II), also with an eighth-note pattern. The fifth staff is for Cello (Vla.), showing sustained notes with slurs. The sixth staff is for Double Bass (Vc.), with sustained notes and slurs. The seventh staff is for Bassoon (Cb.), with sustained notes and slurs. Measure lines divide the music into measures. The piano part features sustained chords with grace notes. The strings provide harmonic support with eighth-note patterns. The bassoon and double bass provide deep harmonic foundation with sustained notes.

14 *mp*

S. Sanc tus

PNO. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

18

S.

PNO. *mp*

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This musical score page contains five systems of music, each with a different instrument. The instruments are: Soprano (S.), Piano (PNO.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The score is numbered 6 at the top left. Measure 18 begins with a rest for the Soprano. The Piano part consists of sustained notes and eighth-note patterns. The Violin I part has eighth-note patterns with grace notes and slurs. The Violin II part also has eighth-note patterns with grace notes and slurs. The Cello part has eighth-note patterns with grace notes and slurs. The Double Bass part has eighth-note patterns with grace notes and slurs. The Bassoon part has eighth-note patterns with grace notes and slurs. Dynamics include 'mp' (mezzo-forte) and 'f' (fortissimo). Measure 19 begins with a rest for the Soprano. The Piano part has eighth-note patterns with grace notes and slurs. The Violin I part has eighth-note patterns with grace notes and slurs. The Violin II part has eighth-note patterns with grace notes and slurs. The Cello part has eighth-note patterns with grace notes and slurs. The Double Bass part has eighth-note patterns with grace notes and slurs. The Bassoon part has eighth-note patterns with grace notes and slurs. Measure 20 begins with a rest for the Soprano. The Piano part has eighth-note patterns with grace notes and slurs. The Violin I part has eighth-note patterns with grace notes and slurs. The Violin II part has eighth-note patterns with grace notes and slurs. The Cello part has eighth-note patterns with grace notes and slurs. The Double Bass part has eighth-note patterns with grace notes and slurs. The Bassoon part has eighth-note patterns with grace notes and slurs. Measure 21 begins with a rest for the Soprano. The Piano part has eighth-note patterns with grace notes and slurs. The Violin I part has eighth-note patterns with grace notes and slurs. The Violin II part has eighth-note patterns with grace notes and slurs. The Cello part has eighth-note patterns with grace notes and slurs. The Double Bass part has eighth-note patterns with grace notes and slurs. The Bassoon part has eighth-note patterns with grace notes and slurs.

22

S.

PNO.

p

vln. vln. II vla. vcl. cb.

f subito

f

f

pizz.

p

pizz.

p

pizz.

p

24

f

S.

Do minus De_ us Sa ba oth

PNO.

f

Vln. I

Vln. II

arco

Vla.

arco

Vc.

f

arco

Cb.

f

This musical score page contains a system of six staves. The top staff is for the Soprano (S.) and includes lyrics: "Do minus De_ us Sa ba oth". The second staff is for the Piano (PNO.) and shows sustained chords. The third staff is for Violin I (Vln. I) with eighth-note patterns. The fourth staff is for Violin II (Vln. II) with eighth-note patterns. The fifth staff is for Cello (Vla.) with eighth-note patterns and the instruction "arco". The bottom staff is for Double Bass (Vc.) with sustained notes and the instruction "arco". The bassoon (Cb.) staff is at the very bottom, also providing harmonic support with sustained notes. Measure numbers 24 and 25 are indicated above the staves, and dynamic markings like *f* (fortissimo) are placed above certain staves.

28

S. Sa ba oth Do_____ mi nus De_____ us

PNO. *sempre f*

Vln. I

Vln. II *sempre f*

Vla.

Vc. *sempre f*

Cb. *sempre f*

30

S.

Do mi nis De us

PNO.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six staves. The top staff is for the Soprano (S.) and includes lyrics: "Do mi nis De us". The second staff is for the Piano (PNO.), indicated by a brace. The third staff is for Violin I (Vln. I). The fourth staff is for Violin II (Vln. II). The fifth staff is for Cello (Vla.). The bottom staff is for Bass (Vc.). The piano part features sustained notes with grace notes. The strings and bass parts provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 30 are present above the first two staves.

31

S.

PNO.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sa
ba
oth
Sa
ba
oth

32

S.

Sa ba oth Sa ba oth

PNO.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six staves. The top staff is for the Soprano (S.) with lyrics: 'Sa', 'ba', 'oth', 'Sa', 'ba', 'oth'. The second staff is for the Piano (PNO.), showing a sustained note with grace notes and a漸強 (dynamic increase) symbol. The third staff is for Violin I (Vln. I), the fourth for Violin II (Vln. II), the fifth for Cello (Vla.), and the bottom staff for Bass (Vc.). The bass staff also includes a Trombone (Cb.). The piano part consists of sustained notes with grace notes and a漸強 (dynamic increase) symbol. The string parts play eighth-note patterns with accents. The cello and bass provide harmonic support with sustained notes and eighth-note patterns.

33

S. ple__ ni sun coe__ li ple__ ni sun coe__ li

PNO. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

p

36

S.

et____ te rra glo ria tu a et te rra glo ria tu a

PNO. **f** **p subito**

Vln. I **f** **p subito**

Vln. II **f** **p subito**

Vla. **f** **p subito**

Vc. **f** **p subito**

Cb. **f** **p subito**

38 **f**

S. et te rra glo ria tu a et te rra glo ria tu

p cresc.

PNO. **f** **p**

Vln. I **f** **p subito**

Vln. II **f** **p subito**

Vla. **f** **p subito**

Vc. **f** **p subito**

Cb. **f** **p subito**

40 ***f***

S.

a

PNO. *ff più marcato*

Vln. I *ff subito*

Vln. II *ff subito*

Vla. *ff subito*

Vc. *ff subito*

Cb. *ff subito*

This musical score page contains six staves. The first staff is for the Soprano (S.) voice, which has a single note followed by a rest. The second staff is for the Piano (PNO.), featuring a dynamic marking of ***ff più marcato***. The third staff is for the Violin I (Vln. I), with a dynamic marking of ***ff subito***. The fourth staff is for the Violin II (Vln. II), also with a dynamic marking of ***ff subito***. The fifth staff is for the Viola (Vla.), again with a dynamic marking of ***ff subito***. The sixth staff is for the Cello (Cb.), with a dynamic marking of ***ff subito***. Measure 40 begins with a forte dynamic for the piano, followed by sustained notes for the soprano and a dynamic change for the strings. Measure 41 continues with sustained notes for the soprano and piano, followed by rhythmic patterns for the strings. The piano part includes a dynamic marking of ***ff più marcato***.

43

S.

PNO.

Vln. I

Vln. II

Vla.

Vc.

Cb.

et te rra glo ria tu a

f

mf

f

mf

f

mf

f

mf

f

f

f

f

18

p

S.

45

f

PNO.

p

Vln. I

p subito

Vln. II

p subito

Vla.

p subito

Vc.

p subito

Cb.

p subito

19

S. *p cresc.* 47 et te rra glo ria tu _____ a

PNO. *p subito* *ff più marcato*

Vln. I *p subito* *ff*

Vln. II *p subito* *ff*

Vla. *p subito* *ff*

Vc. *p subito* *ff*

Cb. *p subito* *ff*

49

S.

PNO.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

dim.

51

S.

PNO. *p più express.* *cresc.*

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco* *tr.*

Vla. *pizz.* *arco*

Vc. *p*

Cb. *p*

54

S.

PNO.

ff

p

Vln. I

p

Vln. II

arco

Vla.

p

Vc.

Cb.

This musical score page contains six staves of music. The top staff is for Soprano (S.) and is mostly blank. The second staff is for Piano (PNO.) and features two melodic lines with dynamic markings: 'ff' for forte and 'p' for piano. The third staff is for Violin I (Vln. I) and shows a single melodic line with a dynamic 'p'. The fourth staff is for Violin II (Vln. II) and contains two melodic lines, also with a dynamic 'p'. The fifth staff is for Cello (Vla.) and has a dynamic 'p'. The bottom staff is for Double Bass (Cb.) and shows a single melodic line with a dynamic 'p'. Various musical markings are present, such as 'arco' for the Vln. II and Vla. parts, and slurs and grace notes throughout the piano and violin parts.

56

S.

PNO.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

59

f

S. Sanc tus Sanc

PNO. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

This musical score page contains six staves of music. The top staff is for the Soprano (S.) and the Piano (PNO.). The vocal part 'Sanc tus' is written above the piano part. Measures 59 consists of four measures of music. The first measure starts with a forte dynamic (f). The second measure starts with a piano dynamic (p). The third measure starts with a forte dynamic (f). The fourth measure starts with a piano dynamic (p). The bottom five staves are for the Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). Each of these five instruments also has dynamics (f or p) placed above their respective staves.

67

S. tus

PNO. (tr) pp

Vln. I pizz. arco pp

Vln. II pizz. arco pp

Vla. pizz. arco pp

Vc. pp arco

Cb. pp

This musical score page contains six staves of music. The top staff is for the Soprano (S.) and the piano (PNO.). The piano part begins with a sustained note labeled 'tus' and a dynamic 'pp'. The subsequent measures show various rhythmic patterns and dynamics, including a forte dynamic 'tr' and another 'pp'. The lower five staves are for the orchestra: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Bass (Cb.). Each of these parts has sustained notes with performance instructions: 'pizz.' or 'arco'. The dynamics for the orchestra range from 'pp' to 'f'. Measure 67 concludes with a dynamic 'pp' for the bass part.

Benedictus

Andante

Soprano

Piano

p *piu dolce*

Andante

Violin I

Violin II

Viola

Violoncello

Contrabass

p *sempre legato*

5

A musical score page featuring six staves. The top staff is for the Soprano (S.) voice, which has three short rests. The second staff is for the Piano (Pno.), showing a complex harmonic progression with frequent key changes and dynamic markings like f (fortissimo) and p (pianissimo). The third staff is for the Violin I (Vln. I), the fourth for Violin II (Vln. II), the fifth for Viola (Vla.), and the bottom staff for Cello (Cb.). All strings play eighth-note patterns, often with grace notes or slurs. Measure 5 concludes with a repeat sign and a double bar line.

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

II

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. arco

pizz. arco

17

A musical score for orchestra and piano. The score consists of six staves. The top staff is for the Soprano (S.) voice, which has a single note at the beginning of the measure. The second staff is for the Piano (Pno.), featuring a treble clef and a bass clef. It contains a melodic line with eighth and sixteenth-note patterns, primarily in the treble clef, with some notes in the bass clef. The third staff is for the Violin I (Vln. I), the fourth for Violin II (Vln. II), the fifth for Viola (Vla.), and the bottom staff for Cello (Cb.). All instruments play eighth-note patterns, mostly in the treble clef, with some notes in the bass clef. Measures are separated by vertical bar lines.

23 **p**

S. Be ne dic_ tus qui ve nit

Pno.

Vln. I *sempre p*

Vln. II *sempre p*

Vla. *sempre p*

Vc. *sempre p*

Cb. *sempre p*

This musical score page contains six staves. The top staff is for the Soprano (S.) with lyrics: "Be ne dic_ tus qui ve nit". The second staff is for the Piano (Pno.). The third staff is for the Violin I (Vln. I). The fourth staff is for the Violin II (Vln. II). The fifth staff is for the Viola (Vla.). The bottom staff is for the Cello (Cb.). Measure 23 begins with a forte dynamic (p) and ends with a piano dynamic. Measures 24 and 25 continue with piano dynamics. The vocal line (Soprano) has sustained notes across measure lines. The piano part consists of sustained chords. The string instruments play eighth-note patterns. Dynamic markings "sempre p" are placed above the violins, viola, and cello staves in measures 24 and 25.

28

cresc.

S. in no mi ni Be ne dic _____ tus

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains a vocal part (Soprano) and five instrumental parts (Piano, Violin I, Violin II, Cello, Double Bass). The vocal part begins with a melodic line and then holds a long note. The piano part consists of two staves, providing harmonic support. The string instruments play sustained notes or simple harmonic patterns. The vocal line includes lyrics: 'in no mi ni Be ne dic _____ tus'. The piano part includes dynamic markings like 'cresc.'. Measure numbers 28 are indicated at the top left.

37

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Do mi ni

This musical score page contains six staves of music. The top staff is for the Soprano (S.) and the second staff is for the Piano (Pno.). The third staff is for Violin I (Vln. I), the fourth for Violin II (Vln. II), the fifth for Cello (Vla.), the sixth for Double Bass (Vc.), and the bottom staff for Bassoon (Cb.). Measure 37 begins with a vocal line from the soprano, followed by a piano line with sustained notes and chords. The violin parts feature eighth-note patterns with slurs. The cello and double bass provide harmonic support with sustained notes. The bassoon part is also present in the bass clef staff.

43

f

S. Be ne dic tus Be ne

Pno.

Vln. I *f* molto express.

Vln. II *f* molto express.

Vla. pizz.

Vc. pizz.

Cb. *f* molto express.

46

S. dic tus qui ve nit

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of six staves. The top staff is for the Soprano (S.), followed by the Piano (Pno.). Below the piano are two violin staves (Vln. I and Vln. II). The bottom three staves are for the Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). Measure 46 begins with the soprano singing 'dic' and 'tus'. The piano provides harmonic support with sustained notes and chords. The violins play eighth-note patterns with grace notes. The cellos, double bass, and bassoon provide harmonic support with sustained notes and eighth-note patterns. The vocal line continues through 'qui', 've', and 'nit'.

48 *dim.*

S. in_____ no mi ni Be_____ ne dic

Pno. *dim.* **p**

Vln. I - **p**

Vln. II - **p**

Vla. 3 3 3 3 3 3 3 3 **p**

Vc. 3 3 3 3 3 3 3 3 **p**

Cb. 3 3 3 3 3 3 3 3 **p**

50 *cresc.*

S. *f*
tus Be ne dic

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score page contains six staves of music for orchestra. The instruments are Soprano (S.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Cb.). The key signature is B-flat major. Measure 50 starts with a crescendo (indicated by 'cresc.') for the Soprano. The piano part consists of sustained chords. The violins play eighth-note patterns. The cellos and basses provide harmonic support with sustained notes and eighth-note patterns. The vocal parts 'tus', 'Be', 'ne', and 'dic' are written above the staff. Measure 51 begins with a forte dynamic (indicated by 'f') for all instruments. The violins play eighth-note patterns, and the cellos and basses continue their harmonic function. The vocal parts are repeated in measure 51.

52

S. tus _____

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains five staves of musical notation. The top staff is for the Soprano (S.) and includes a vocal line and a piano accompaniment. The piano part features sustained notes and grace notes. The second staff is for the Piano (Pno.). The third staff is for the Violin I (Vln. I). The fourth staff is for the Violin II (Vln. II). The fifth staff is for the Cello (Vla.). The sixth staff is for the Double Bass (Vc.). The seventh staff is for the Bassoon (Cb.). Various dynamics and performance instructions are included, such as 'tus' with a horizontal line, 'meno' with a curved line, and the number '3' over groups of eighth notes indicating a triplet feel.

Musical score for orchestra and piano, page 54. The score includes parts for Soprano (S.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), Double Bass (Vcl.), and Bassoon (Bsn.). The piano part features a sustained bass note with grace notes and a melodic line in the treble clef. The strings play eighth-note patterns with slurs and grace notes. The bassoon and double bass provide harmonic support with sustained notes and eighth-note patterns.

56

f

S. Be ne dic tus.

Pno. *f marcato*

Vln. I

Vln. II

Vla. arco

Vc. arco

Cb. arco

f

f

arco

arco

arco

f

58

S. qui ve nit qui ve nit

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

S.

Pno. *f* 6 *p*

Vln. I *f* *p*

Vln. II : *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

This musical score page contains six staves of music. The top staff is for the Soprano (S.) and is currently empty. Below it is the Piano (Pno.) staff, which features a dynamic marking of *f* and a sixteenth-note pattern labeled '6'. The piano's dynamic changes to *p* later in the measure. The next three staves are for the Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) respectively. Each of these three string parts has a dynamic marking of *f* and a corresponding *p* marking further down the page. The bottom two staves are for the Cello (Cb.) and Bass (Vc.). Both of these bass instruments also have *f* and *p* markings. The piano staff includes a sixteenth-note pattern labeled '6'.

63

S. Be ne dic_____ tus

Pno.

Vln. I dim. **p**

Vln. II **f** dim. **p**
pizz.

Vla. pizz. dim.

Vc. **f** dim.
pizz.

Cb. dim.

67

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

qui ve nit in no mi ne

tr

tr

arco

p

arco

p

arco

p

tr

72

S. - > > >

Do mi ni

(tr) Pno. cresc.molto tr - ff

Vln. I cresc.molto ff

Vln. II cresc.molto ff

Vla. cresc.molto ff

Vc. cresc.molto ff

Cb. cresc.molto ff

75

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

più dolce

p

p

p

p

p

79

A musical score for orchestra and piano, page 22, measure 79. The score consists of six staves. The top staff is Soprano (S.) with a treble clef. The second staff is Piano (Pno.) with three staves: basso (B), alto (A), and soprano (S). The third staff is Violin I (Vln. I) with a treble clef. The fourth staff is Violin II (Vln. II) with a treble clef. The fifth staff is Viola (Vla.) with a bass clef. The bottom staff is Cello/Bass (Cb.) with a bass clef. The piano part features eighth-note chords in the basso and alto staves, while the soprano staff has sustained notes. The violin parts play eighth-note patterns, and the viola and cello parts provide harmonic support.

83

A musical score for orchestra and piano. The score consists of six staves: Soprano (S.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Bassoon (Vla.). The piano part features a melodic line with eighth-note chords. The violins play eighth-note patterns. The cello and bassoon provide harmonic support with sustained notes and eighth-note chords. Measure 83 concludes with a dynamic instruction **p** *molto dolce*.

S.

Pno.

p *molto dolce*

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

cresc.

cresc.

cresc.

93

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

mf

arco

mf

This musical score page contains six staves of music. The top staff is for the Soprano (S.) and is mostly blank with a few short notes. Below it is the Piano (Pno.) staff, which features a continuous eighth-note bass line. The next two staves are for the Violins (Vln. I and Vln. II), both showing eighth-note patterns. The fifth staff is for the Cello (Vla.), and the bottom staff is for the Double Bass (Vc.). The piano part has a dynamic marking 'mf' in the middle of the measure. The strings play eighth-note patterns. The cello part has a dynamic marking 'mf' and a performance instruction 'arco'.

98

f

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Be
ne

f

f

pizz.
— 3 — — 3 — — 3 — 3

f

pizz.
— 3 — — 3 — — 3 — 3

f

pizz.
— 3 — — 3 — — 3 — 3

f

101

S. dic tus qui ve nit in no mi ni

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre f

sempre f

sempre f

104

S. Be ne dic tus

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3 3 3 3 3

106

S. Be ne dic tus

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of six staves. The top staff is for the Soprano (S.) and includes lyrics: "Be ne dic tus". The second staff is for the Piano (Pno.). The third staff is for Violin I (Vln. I). The fourth staff is for Violin II (Vln. II). The fifth staff is for Cello (Vla.). The bottom staff is for Double Bass (Vc.). The bassoon part (Cb.) is also present in the basso continuo style. The tempo is marked as 106. The piano part features eighth-note chords. The strings play eighth-note patterns with grace notes. The bassoon part has eighth-note patterns with grace notes. Measure numbers 3 and 3 are indicated above the bassoon staff.

Musical score page 108. The score includes parts for Soprano (S.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), and Bassoon (Bsn.). The piano part features sustained notes with dynamic *mp*. The strings play eighth-note patterns with dynamic *mp*. The bassoon part consists of eighth-note patterns with dynamic *mp*.

f

110

S. Be ne dic tus qui ve nit

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. 3 3 3 3 arco *f*

Vc. 3 3 3 3 arco *f*

Cb. 3 3 3 3 arco *f*

p

tr

p

tr

p

p

p

114

S. in no mine Be ne dic tus Be ne dic

Pno. *tr* 8 *tr* ff

Vln. I *v.* *v.* ff

Vln. II *v.* *v.* ff

Vla. *v.* *v.* ff

Vc. pizz. arco ff

Cb. pizz. arco ff

119 *dim.* ***p***

S. tus Be ne dic tus _____

Pno. ***p*** *molto dolce*

Vln. I ***ff*** ***mp*** = ***p*** *molto dolce*

Vln. II ***ff*** ***p*** *molto dolce*

Vla. ***ff*** ***p*** *molto dolce*

Vc. ***ff*** ***p*** *molto dolce*

Cb. ***ff*** ***p*** *molto dolce*

124

A musical score for orchestra and piano, page 34, measure 124. The score consists of six staves. The top staff is for the Soprano (S.) voice, which is silent. The second staff is for the Piano (Pno.), showing a bass line with eighth-note chords. The third staff is for the Violin I (Vln. I), featuring eighth-note patterns with grace notes. The fourth staff is for the Violin II (Vln. II), also with eighth-note patterns. The fifth staff is for the Cello (Cb.), and the sixth staff is for the Double Bass (Vcl.). The music is in common time, with a key signature of one flat. Measure 124 begins with a piano dynamic.

129

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

pizz.

arco

f

pizz.

f

134

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

This musical score page contains six staves of music for orchestra. The top staff is for the Soprano (S.) and is currently silent. Below it is the Piano (Pno.) staff, which plays eighth-note chords. The next two staves are for the Violins (Vln. I and Vln. II), showing eighth-note patterns with dynamic markings like '>'. The fifth staff is for the Cello (Vla.), and the bottom staff is for the Double Bass (Vc.). The bassoon (Cb.) part consists of sustained notes. The score concludes with a bassoon playing an arco (indicated by the word 'arco' above the staff).

139

A musical score for orchestra and piano. The score consists of six staves. The top staff is for the Soprano (S.), followed by a blank staff. The third staff is for the Piano (Pno.), with both treble and bass staves. The fourth staff is for the Violin I (Vln. I), the fifth for Violin II (Vln. II), the sixth for the Cello (Cb.), and the bottom staff for the Double Bass (Vcl.). The music is in common time. Measure 139 begins with a rest in the soprano and piano staves. The piano has eighth-note patterns in both treble and bass staves. The violins play eighth-note patterns with slurs. The cellos play eighth-note patterns with slurs. The double bass plays eighth-note patterns with slurs.

molto rall.

Agnus Dei

Andante

p

Musical score for the first system of Agnus Dei. The score consists of two staves. The top staff is in common time (indicated by '6/8') and has a treble clef. It contains three measures of rests followed by a measure with a single note on the fourth beat, which is sustained across the bar line. The bottom staff is in common time (indicated by '6/8') and has a bass clef. It contains three measures of eighth-note patterns followed by a measure with sixteenth-note patterns.

Ag

Musical score for the second system of Agnus Dei. The score consists of two staves. The top staff is in common time (indicated by '6/8') and has a treble clef. It contains three measures of eighth-note patterns followed by a measure with sixteenth-note patterns. The bottom staff is in common time (indicated by '6/8') and has a bass clef. It contains three measures of eighth-note patterns followed by a measure with sixteenth-note patterns.

Andante

Musical score for the third system of Agnus Dei. The score consists of five staves. The top staff is in common time (indicated by '6/8') and has a treble clef. It contains three measures of eighth-note patterns followed by a measure with sixteenth-note patterns. The second staff is in common time (indicated by '6/8') and has a treble clef. It contains three measures of eighth-note patterns followed by a measure with sixteenth-note patterns. The third staff is in common time (indicated by '6/8') and has a bass clef. It contains three measures of eighth-note patterns followed by a measure with sixteenth-note patterns. The fourth staff is in common time (indicated by '6/8') and has a bass clef. It contains three measures of eighth-note patterns followed by a measure with sixteenth-note patterns. The fifth staff is in common time (indicated by '6/8') and has a bass clef. It contains three measures of eighth-note patterns followed by a measure with sixteenth-note patterns.

f _____

p

molto dolce

5

nus De

The musical score consists of three systems of music. The top system features a soprano part in treble clef and a basso continuo part in bass clef. The middle system features soprano, alto, tenor, and basso continuo parts. The bottom system also features soprano, alto, tenor, and basso continuo parts. The vocal parts sing the words "nus De". The music is marked with a dynamic of "molto dolce". Measure numbers 5, 6, and 7 are indicated above the staves.

mp e cresc.

8

i

mp e cresc.

f

marcato

mp e cresc.

f

mp e cresc.

f

arco

mp e cresc.

f

arco

mp e cresc.

f

arco

mp e cresc.

f

II

f

Ag

marcato

p

f

p

f

p

f

pizz.

p

f

pizz.

p

f

pizz.

f

f

p

f

f

p

f

14

nus De_

14

17

sempre f

i

sempre f

marcato

sempre f

sempre f

sempre f

sempre f

rit. - - - - A tempo

20

f *p*

f subito

rit. - - - - A tempo

f

arco

f

arco

f

arco

f

f

f

f

24

p e misterioso

p

p

p

p

30

f

qui to llis pe cca ta

ff

ff

ff

ff

ff

ff

ff

34

mun____ di qui____ to____ llis pe cca ta____ mun____

f

f

f

f

38

A musical score for orchestra and choir, page 11, system 38. The score consists of six staves. The top staff is soprano, followed by three staves for strings (two violins, viola, cello), and a bassoon staff at the bottom. The vocal parts sing "di mi se re re no bis". The strings play eighth-note patterns. The bassoon part has eighth-note patterns with dynamic markings: **p**, **cresc.**, **p**, **p**, **p**, **p**, **p**, **p**, **p**. The bassoon staff ends with a fermata over the last note.

42 *cresc.* **f** **p**

mi se re re no bis do na no bis pa cem

— **f** — **p**

47

cresc.

f

p

50

f

f

f

f

rit.

qui

rit.

10

63

mun____ di mi se re re no bis

f

68

f **p**

Ag nus De i Ag nus De i

p e cresc.

ff

ff **p**

ff **p**

pp

ff

ff **p**

pp

ff

p

f

molto rall.

73

Ag nus Dei

ff

molto rall.

ff

ff

ff

ff

78

ff

ff

ff

ff