

Fabrizio Brachetta

Octet

Allegro

Fabricio Brachetta

Flute
f *f* *sf* *p*

Clarinet in Bb
f *f* *sf* *p* *sf*

Bassoon
f *f* *p* *sf*

Horn in F
f

Piano
f marcato *fp*

Allegro

Violin
f *p*

Viola
f *p*

Violoncello
f *p*

5

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Piano

Violin

Viola

Violoncello

p espress. *mf* *mf*

mf espress.

sf *mf*

p cresc. *mf* *sfz*

p *mf*

p *mf*

p *mf*

This musical score page contains measures 5 through 8 of a symphony. The instrumentation includes Flute, Clarinet in B-flat, Bassoon, Horn in F, Piano, Violin, Viola, and Violoncello. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 12/8. Measure 5 begins with a flute entry marked 'p espress.' and a bassoon entry marked 'sf'. The piano part features a 'p cresc.' marking. Measure 6 continues the woodwind and string textures, with the piano part showing triplet figures. Measure 7 introduces a horn entry marked 'p espress.' and 'mf', while the piano part has a 'mf' marking and triplet patterns. Measure 8 concludes the section with a 'sfz' marking on the horn and various dynamics across the strings and piano.

9

Flute

cresc.

f

Clarinet in Bb

cresc.

f

Bassoon

cresc.

sfz

Horn in F

sfz

Piano

p cresc.

f

Violin

cresc.

f

Viola

cresc.

f

Violoncello

cresc.

f

Detailed description: This page of a musical score covers measures 9, 10, and 11. The instrumentation includes Flute, Clarinet in Bb, Bassoon, Horn in F, Piano, Violin, Viola, and Violoncello. Measures 9 and 10 show a gradual crescendo for the woodwinds and strings, while the piano part remains at a soft (*p*) dynamic. In measure 11, all instruments reach a forte (*f*) dynamic, with the woodwinds and strings also marked *sfz* (sforzando). The Flute part in measure 11 includes a trill. The Piano part features a complex texture with rapid sixteenth-note patterns in both hands. The Violin, Viola, and Violoncello parts have long, sweeping lines that span across the measures.

12

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Piano

Violin

Viola

Violoncello

sfz

f

sfz sempre f

cresc.

sempre f

15

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Piano

Violin

Viola

Violoncello

molto espress.

sfz

f

mf

cresc.

8va

18

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Piano

Violin

Viola

Violoncello

cresc.

sf

cresc.

sf

sfz

sf

mp

mp cresc.

f

mp

20

Flute

f

f

Clarinet in B♭

f

f *espress.*

Bassoon

f

f *espress.*

Horn in F

f

sfz *sfz* *sfz* *sfz*

Piano

f *espress. e sempre legato*

Violin

f *espress.*

Viola

f *espress.*

Violoncello

f *espress.*

Detailed description: This page shows measures 20 and 21 of a musical score. Measure 20 features a piano introduction with a continuous eighth-note pattern in both hands, marked *f* *espress. e sempre legato*. The woodwinds (Flute, Clarinet in B♭, Bassoon) and strings (Violin, Viola, Violoncello) are silent. The Horn in F plays a single note with an accent. Measure 21 begins with a flute trill, followed by a melodic phrase in the Clarinet in B♭ and a more active line in the Bassoon, all marked *f* *espress.*. The Horn in F continues with four accented notes marked *sfz*. The strings remain silent.

22 (tr)

Flute

*sempre **f** e molto espress.*

Clarinet in Bb

*sempre **f** e molto espress.*

Bassoon

*sempre **f** e molto espress.*

Horn in F

Piano

Violin

*sempre **f** molto espress.*

Viola

*sempre **f** ma molto espress.*

Violoncello

*sempre **f** ma molto espress.*

sfz** **sfz** **sfz

25 *tr*

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Piano

sempre f

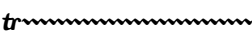
Violin

Viola

Violoncello

sf

This musical score page contains measures 25 through 27. The instruments are arranged in a standard orchestral layout. Measure 25 begins with a flute trill. The piano part features a continuous, rapid sixteenth-note pattern in both hands, marked 'sempre f'. The strings (Violin, Viola, Violoncello) play sustained notes with long bows. Measure 26 continues the piano's rapid pattern and includes a trill in the clarinet. Measure 27 features a strong dynamic 'sf' in the flute and a more active bassoon line. The horn part remains silent throughout the measures.

28 *tr* 

Flute
cresc. *ff*

Clarinet in B $\flat$
cresc. *ff*

Bassoon
cresc. *ff*

Horn in F
cresc. *ff*

Piano
cresc.

Violin
cresc. *ff*

Viola
cresc. *ff*

Violoncello
cresc. *ff*



31

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Piano

Violin

Viola

Violoncello

ff

ff

ff

ff

ff

f

fp

fp

fp

mf *dim.*

mf *sfz*

sf

8^{va}

[illegible]

37

Flute

f *espress.* *espress.* *scherzando*

Clarinet in Bb

f *espress.* *scherzando*

Bassoon

f *espress.*

Horn in F

espress. *dolce*

Piano

f *molto legato*

Violin

f *espress.* *dolce*

Viola

f *espress.* *dolce*

Violoncello

f *espress.* *dolce*

Detailed description: This page of a musical score covers measures 37 to 40. The Flute part begins in measure 37 with a forte (*f*) dynamic and an *espress.* (expressive) marking, featuring a melodic line with slurs and ties. In measure 38, it continues with *espress.* and in measure 39, it changes to *scherzando*. The Clarinet in Bb also starts in measure 37 with *f* and *espress.*, with a crescendo hairpin, and continues with *espress.* in measure 38 and *scherzando* in measure 39. The Bassoon enters in measure 37 with *f* and *espress.*, continuing in measure 38. The Horn in F has a whole rest in measure 37, then plays in measure 38 with *espress.* and *dolce*, and in measure 39 with a decrescendo hairpin. The Piano part features a forte (*f*) chord in measure 37, a whole rest in measure 38, and a *molto legato* melodic line in measure 39. The Violin part has a whole rest in measure 37, then plays in measure 38 with *f* and *espress.*, and in measure 39 with *dolce*. The Viola part has a half note in measure 37, then plays in measure 38 with *f* and *espress.*, and in measure 39 with *dolce*. The Violoncello part has a half note in measure 37, then plays in measure 38 with *f* and *espress.*, and in measure 39 with *dolce*. A decrescendo hairpin is shown in measure 39 for the lower strings.

45 (tr)
Flute
cresc.
f

Clarinet in Bb
f
ff

Bassoon
f
ff

Horn in F
f
ff

Piano
cresc.
ff

Violin
cresc.
ff

Viola
cresc.
ff

Violoncello
cresc.
ff

Detailed description: This page of a musical score covers measures 45 through 48. The instrumentation includes Flute, Clarinet in Bb, Bassoon, Horn in F, Piano, Violin, Viola, and Violoncello. Measure 45 begins with a flute trill and a piano crescendo. Measures 46 and 47 continue the development of these parts, with various woodwinds and strings contributing to a dense texture. Measure 48 features a full orchestral tutti, with many instruments playing fortissimo (ff). The score includes dynamic markings such as crescendo (cresc.), forte (f), and fortissimo (ff), as well as articulation like accents and slurs. The key signature has one flat (Bb), and the time signature is 4/4.

49

Flute

f *dim.* *p* *mp* *molto espress.*

Clarinet in B $\flat$

f *dim. espress.* *p* *mp* *molto dolce*

Bassoon

f *dolce dim.* *p* *mp* *molto dolce* *dim.*

Horn in F

f *dolce dim.* *p* *mp*

Piano

dolce *p*

Violin

molto espress. *p* *mp* *molto dolce* *mp*

Viola

p *mp* *molto dolce*

Violoncello

p *mp* *molto dolce*

54

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Violin

Viola

Violoncello

58

Clarinet in B $\flat$

Bassoon

Violin

Viola

Violoncello

pp

mf

pp

mf molto espress.

molto espress.

mf molto espress.

sf

pp

mf molto espress.

pizz.

arco

f

mf tenuto

62

Violin *mf*

Viola *mf*

Violoncello *mf*

66

Flute *mf* *espress.*

Violin *mf*

Viola *mf*

Violoncello *mf*

69

Flute *mf* *espress.*

Clarinet in Bb *mf* *espress.*

Violin

Viola *cresc.*

Violoncello

The musical score is divided into three systems. The first system (measures 62-65) features Violin, Viola, and Violoncello. The Violin part has a melodic line with a crescendo and decrescendo. The Viola and Violoncello parts provide harmonic support. The second system (measures 66-68) introduces the Flute and continues the Violin, Viola, and Violoncello parts. The Flute has a melodic line with a crescendo and decrescendo. The third system (measures 69-71) introduces the Clarinet in Bb and continues the Violin, Viola, and Violoncello parts. The Clarinet in Bb has a melodic line with a crescendo and decrescendo. The Viola part has a crescendo marking. The Violoncello part has a melodic line with a crescendo and decrescendo.

76

Flute

Clarinet in Bb

Bassoon

Horn in F

Violin

Viola

Violoncello

79

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Piano

Violin

Viola

Violoncello

f

f

f

f

f *a tempo giusto*

mf *cresc.*

f *poco staccato*

mf *cresc.*

f *poco staccato*

f

82

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Piano

Violin

Viola

Violoncello

cresc.

staccato

f

The musical score for measures 82-84 is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into seven staves: Flute, Clarinet in B-flat, Bassoon, Horn in F, Piano, Violin, Viola, and Violoncello. Measures 82 and 83 show a gradual increase in volume for the woodwinds and strings, marked with a 'cresc.' (crescendo) hairpin. In measure 84, the woodwinds (Flute, Clarinet, Bassoon) and the Piano play a staccato pattern, while the strings (Violin, Viola, Violoncello) play a more sustained, accented pattern. The Flute, Clarinet, and Bassoon parts have a 'staccato' marking in measure 84. The Piano part has a 'cresc.' marking in measure 83. The Violin, Viola, and Violoncello parts have a 'f' (forte) marking in measure 84. The score includes various articulation marks such as accents, slurs, and hairpins.

85

Flute

Clarinet in Bb

Bassoon

Horn in F

Piano

Violin

Viola

Violoncello

88

Flute

Clarinet in Bb

Bassoon

Horn in F

Violin

Viola

Violoncello

[illegible]

93

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Piano

Violin

Viola

Violoncello

This musical score page contains measures 93 through 95. The instruments are arranged in a standard orchestral layout. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 93 features a Flute melody starting on a half note, followed by a Clarinet in B-flat and Bassoon. The Flute and Clarinet in B-flat both have a forte (f) dynamic marking. The Bassoon has a grace note on the first beat. The Horn in F has a grace note on the first beat. The Piano has a grace note on the first beat. The Violin, Viola, and Violoncello have a grace note on the first beat. Measure 94 features a Flute melody starting on a half note, followed by a Clarinet in B-flat and Bassoon. The Flute and Clarinet in B-flat both have a forte (f) dynamic marking. The Bassoon has a grace note on the first beat. The Horn in F has a grace note on the first beat. The Piano has a grace note on the first beat. The Violin, Viola, and Violoncello have a grace note on the first beat. Measure 95 features a Flute melody starting on a half note, followed by a Clarinet in B-flat and Bassoon. The Flute and Clarinet in B-flat both have a forte (f) dynamic marking. The Bassoon has a grace note on the first beat. The Horn in F has a grace note on the first beat. The Piano has a grace note on the first beat. The Violin, Viola, and Violoncello have a grace note on the first beat.

96

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Piano

Violin

Viola

Violoncello

mf

mp

f

mf poco marcato

f

sf

mp

dim.

f

f espress.

dolce

Detailed description of the musical score: The score is for measures 96 through 99. The key signature has three flats (B-flat, E-flat, A-flat). Measure 96: Flute has a half note G4, quarter note A4, and quarter note B4. Clarinet in Bb has a half note G3, quarter note A3, and quarter note B3. Bassoon has a half note G2, quarter note A2, and quarter note B2. Horn in F has a half note G2, quarter note A2, and quarter note B2. Piano has a half note G2, quarter note A2, and quarter note B2. Violin has a half note G4, quarter note A4, and quarter note B4. Viola has a half note G3, quarter note A3, and quarter note B3. Violoncello has a half note G2, quarter note A2, and quarter note B2. Measure 97: Flute has a half note C5, quarter note D5, and quarter note E5. Clarinet in Bb has a half note C4, quarter note D4, and quarter note E4. Bassoon has a half note C3, quarter note D3, and quarter note E3. Horn in F has a half note C3, quarter note D3, and quarter note E3. Piano has a half note C3, quarter note D3, and quarter note E3. Violin has a half note C5, quarter note D5, and quarter note E5. Viola has a half note C4, quarter note D4, and quarter note E4. Violoncello has a half note C3, quarter note D3, and quarter note E3. Measure 98: Flute has a half note F5, quarter note G5, and quarter note A5. Clarinet in Bb has a half note F4, quarter note G4, and quarter note A4. Bassoon has a half note F3, quarter note G3, and quarter note A3. Horn in F has a half note F3, quarter note G3, and quarter note A3. Piano has a half note F3, quarter note G3, and quarter note A3. Violin has a half note F5, quarter note G5, and quarter note A5. Viola has a half note F4, quarter note G4, and quarter note A4. Violoncello has a half note F3, quarter note G3, and quarter note A3. Measure 99: Flute has a half note B4, quarter note C5, and quarter note D5. Clarinet in Bb has a half note B3, quarter note C4, and quarter note D4. Bassoon has a half note B2, quarter note C3, and quarter note D3. Horn in F has a half note B2, quarter note C3, and quarter note D3. Piano has a half note B2, quarter note C3, and quarter note D3. Violin has a half note B4, quarter note C5, and quarter note D5. Viola has a half note B3, quarter note C4, and quarter note D4. Violoncello has a half note B2, quarter note C3, and quarter note D3.

Adagio

Adagietto

100

Flute

mp

pp *morendo*

p *espress.*

Clarinet in B $\flat$

mp

pp

p *espress.*

Bassoon

mp

pp

p *espress.*

Horn in F

mp

pp

p *espress.*

Piano

mp

p *dolcissimo*

Violin

pp

morendo

Viola

pp

morendo

Violoncello

morendo

105

Flute

Clarinet in Bb

Bassoon

Horn in F

Piano

110

Flute

Clarinet in Bb

Bassoon

Horn in F

Piano

Violin

Viola

Violoncello

tr

(tr)

mp

sfz

mp molto espress.

mp molto espress.

mp molto espress.

114

Flute

Piano

Violin

Viola

Violoncello

118

Flute

Clarinet in Bb

Bassoon

Horn in F

Piano

Violin

Viola

Violoncello

122

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Piano

Violin

Viola

Violoncello

tr

sfz >

dolce

dolce

dolce

cresc.

127

Flute

dolcissimo

Clarinet in B $\flat$

dolcissimo *sfz*

Bassoon

dolcissimo

Piano

marcato

Violin

Viola

Violoncello

The musical score is written for measures 127 through 131. The key signature is one sharp (F#). The Flute part begins in measure 127 with a half note F#4, followed by a whole rest in measure 128, and then a series of eighth and sixteenth notes in measures 129-131. The Clarinet in B $\flat$ and Bassoon parts enter in measure 128 with a half note F#3, followed by a whole rest in measure 129, and then a series of eighth and sixteenth notes in measures 130-131. The Piano part features a continuous sixteenth-note pattern in the right hand and a similar pattern in the left hand, marked *marcato*. The Violin, Viola, and Violoncello parts also feature continuous sixteenth-note patterns, with the Violoncello part marked *marcato*. Dynamic markings include *dolcissimo* for the Flute, Clarinet, and Bassoon, and *sfz* for the Clarinet in measure 130. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

132

Flute

Clarinet in Bb

Bassoon

Horn in F

Piano

Violin

Viola

Violoncello

sfz *molto espress.*

molto espress.

The musical score is for measures 132 through 136. The key signature is one sharp (F#). The Flute, Clarinet in Bb, Bassoon, and Violin parts have melodic lines with slurs and dynamic markings. The Clarinet in Bb and Bassoon have rests in measures 134 and 135. The Horn in F has a melodic line starting in measure 133, marked *sfz* and *molto espress.* The Piano part has a complex texture with many sixteenth notes in the right hand and chords in the left hand. The Viola and Violoncello parts have melodic lines, with the Violoncello marked *molto espress.* in measure 135.

Allegro, tempo primo

137

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Piano

tr

cresc.

f

cresc.

f

cresc.

f

cresc.

ff

Allegro, tempo primo

Violin

Viola

Violoncello

f

f

f

f

142

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Piano

Violin

Viola

Violoncello

f

f

f

mf

f

tr

tr

sfz

f

Detailed description of the musical score: The score is for measures 142 through 145. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The Flute part begins in measure 142 with a forte (f) dynamic, playing a sixteenth-note pattern. The Clarinet in Bb part also starts in measure 142 with a forte (f) dynamic, playing a similar sixteenth-note pattern. The Bassoon part enters in measure 143 with a forte (f) dynamic, playing a sixteenth-note pattern. The Horn in F part is silent until measure 144, where it plays a half note with a mezzo-forte (mf) dynamic. The Piano part enters in measure 144 with a forte (f) dynamic, playing a sixteenth-note pattern. The Violin part begins in measure 142 with a trill, followed by a forte (f) dynamic. The Viola part begins in measure 142 with a trill, followed by a forte (f) dynamic. The Violoncello part begins in measure 142 with a sforzando (sfz) dynamic, followed by a forte (f) dynamic. The score includes various musical notations such as dynamics (f, mf, sfz), trills (tr), and articulation marks.

146

Flute

sempre f

Clarinet in B $\flat$

sempre f

Bassoon

sempre f

Horn in F

sfz *f*

Piano

tr *ff marcato*

sfz *sf*

Violin

f *sempre f*

Viola

f *sempre f*

Violoncello

f *sempre f*

The musical score is for measures 146 through 149. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are Flute, Clarinet in B $\flat$, Bassoon, Horn in F, Piano, Violin, Viola, and Violoncello. The Flute, Clarinet in B $\flat$, and Bassoon parts are marked *sempre f*. The Horn in F part has *sfz* and *f* markings. The Piano part has a trill (*tr*) and *ff marcato* marking. The Violin, Viola, and Violoncello parts have *f* and *sempre f* markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

150

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Piano

Violin

Viola

Violoncello

pp subito espress.

p più espress.

pp subito espress.

più legato

pp subito espress.

sfz > pp

sf

f

pizz.

arco

pp

156

Flute

più legato

mf

Clarinet in Bb

mf molto espress.

Piano

f

f

Violin

Viola

mf molto espress.

Violoncello

mf

160

Flute

mf

sf

Clarinet in Bb

mf

Violin

mf

Viola

mf

Violoncello

mf

163

Violin

Viola

Violoncello

mf

mf

mf

166

Flute

mf *espress.*

Violin

mf

Viola

mf

Violoncello

mf

169

Flute

Clarinet in Bb

mf *espress.*

Violin

cresc.

Viola

Violoncello

espress.

Detailed description: This page contains three systems of musical notation for measures 163 through 171. The first system (measures 163-165) features Violin, Viola, and Violoncello. The second system (measures 166-168) adds the Flute and continues the Violin, Viola, and Violoncello parts. The third system (measures 169-171) adds the Clarinet in Bb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The dynamics range from mezzo-forte (mf) to crescendos and espressivo (espress.) markings.

172

Flute *f*

Clarinet in B $\flat$ *f*

Bassoon *f* *espress.*

Horn in F *f* *espress.*

Violin *f*

Viola *f*

Violoncello *f* *espress.*

176

Flute *f*

Clarinet in B $\flat$ *f*

Bassoon *f*

Horn in F *f*

Violin *f*

Viola *f*

Violoncello *f*

The image shows a page of a musical score for measures 172 to 176. The instruments listed are Flute, Clarinet in B $\flat$, Bassoon, Horn in F, Violin, Viola, and Violoncello. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *f* *espress.* (forte, expressive). There are also articulation marks like accents and slurs. A double bar line is placed between measures 172 and 176.

179

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Piano

Violin

Viola

Violoncello

f

f

f

f

f *a tempo giusto*

f

f *poco staccato*

f *poco staccato*

sf *sf* *sf* *sf* *sf* *sf*

182

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Piano

Violin

Viola

Violoncello

cresc.

staccato

f

Detailed description of the musical score: The score is for measures 182, 183, and 184. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4.
 - **Flute:** Measure 182 has a quarter rest followed by three eighth notes with accents. Measure 183 has a quarter rest followed by three eighth notes with accents and a crescendo marking. Measure 184 has a staccato eighth-note pattern.
 - **Clarinet in B $\flat$:** Measure 182 has a quarter rest followed by eighth-note pairs with accents. Measure 183 has a quarter rest followed by eighth notes with accents and a crescendo marking. Measure 184 has a staccato eighth-note pattern.
 - **Bassoon:** Measure 182 has a quarter rest followed by eighth notes with accents. Measure 183 has a quarter rest followed by eighth notes with accents and a crescendo marking. Measure 184 has a staccato eighth-note pattern.
 - **Horn in F:** Measure 182 has a quarter rest followed by eighth notes with accents. Measure 183 has a half note with an accent and a crescendo marking. Measure 184 has a staccato eighth-note pattern.
 - **Piano:** Measure 182 has arpeggiated eighth-note figures. Measure 183 has a crescendo marking over the arpeggiated figures. Measure 184 has a half note with an accent and a crescendo marking.
 - **Violin:** Measure 182 has eighth notes with accents. Measure 183 has a half note with an accent and a crescendo marking. Measure 184 has a forte (f) entry with a half note and a crescendo marking.
 - **Viola:** Measure 182 has eighth notes with accents. Measure 183 has a half note with an accent and a crescendo marking. Measure 184 has a forte (f) entry with a half note and a crescendo marking.
 - **Violoncello:** Measure 182 has eighth notes with accents. Measure 183 has a half note with an accent and a crescendo marking. Measure 184 has a forte (f) entry with a half note and a crescendo marking.

185

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Piano

Violin

Viola

Violoncello

The musical score is written for measures 185 through 188. The key signature has three flats (B-flat, E-flat, A-flat). The Flute, Clarinet in B-flat, and Bassoon parts have a dynamic of *f* in measure 185, *mf* in measure 186, and *f* in measure 188. The Horn in F part has a dynamic of *f* in measure 185 and *mf* in measure 186. The Piano part has a dynamic of *ff* in measure 185. The Violin, Viola, and Violoncello parts have a dynamic of *sfz* in measure 185, *f staccato* in measure 186, and *sfz* in measure 187. In measure 188, the Violin and Viola parts have a dynamic of *f* and are marked *pizz.* and *arco*. The Violoncello part has a dynamic of *f* and is marked *pizz.* and *arco*.

f *mf* *f* *mf* *f* *ff* *sfz* *f staccato* *sfz* *ff* *f* *pizz.* *arco* *sfz* *ff* *f* *sfz* *sfz* *f*

189

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Piano

Violin

Viola

Violoncello

scherxando

f

8va

This musical score page contains measures 189 through 191. The instruments are Flute, Clarinet in B $\flat$, Bassoon, Horn in F, Piano, Violin, Viola, and Violoncello. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$). The time signature is 3/4. Measures 189 and 190 feature a 'scherxando' marking, indicating a sharp attack. Measure 191 features a forte (*f*) dynamic. The Piano part includes an 8va (octave up) marking for the right hand in measure 190. The string parts (Violin, Viola, Violoncello) play a rhythmic pattern of eighth notes with accents. The woodwinds (Flute, Clarinet, Bassoon) play a melodic line with accents and slurs. The Horn in F plays a rhythmic pattern of eighth notes with accents.

198

Flute

sfz

ff marcato

Clarinet in B $\flat$

sfz

ff marcato

Bassoon

sfz

ff marcato

Horn in F

ff marcato

Piano

ff

Violin

Viola

Violoncello

201

Flute

Clarinet in B $\flat$

Bassoon

Piano

Violin

Viola

Violoncello

ff

ff

p più dolce

ff

p cresc.

p cresc.

p cresc.

The musical score is written for measures 201, 202, and 203. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The woodwind section (Flute, Clarinet in B-flat, Bassoon) plays a rhythmic pattern of eighth notes in measures 201 and 202, followed by a rest in measure 203. The piano part consists of chords in measures 201 and 202, followed by a rest in measure 203. The string section (Violin, Viola, Violoncello) plays a rhythmic pattern of eighth notes in measures 201 and 202, followed by a crescendo in measure 203. The dynamics are marked as *ff* (fortissimo) in measures 201 and 202, and *p* (piano) in measure 203. The articulation is marked as *più dolce* (more dolce) in measure 203.

204

Flute

cresc.

f

Clarinet in B $\flat$

cresc.

f

Bassoon

cresc.

f

Horn in F

Piano

f

Violin

cresc.

f

Viola

cresc.

f

Violoncello

cresc.

f

207

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Piano

Violin

Viola

Violoncello

The musical score is for measures 207 through 212. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Measures 207-212. Dynamics: *ff* (207), *f* (208), *ff* (209), *f* (210), *f* (211), *f* (212). Includes accents and slurs.
- Clarinet in B $\flat$:** Measures 207-212. Dynamics: *ff* (207), *ff* (209), *f molto espress.* (210). Includes slurs.
- Bassoon:** Measures 207-212. Dynamics: *ff* (207), *f* (208), *ff* (209), *f* (210). Includes accents and slurs.
- Horn in F:** Measures 207-212. Dynamics: *ff* (207), *ff* (209), *f* (210). Includes slurs.
- Piano:** Measures 207-212. Dynamics: *ff* (207). Includes many accents.
- Violin:** Measures 207-212. Dynamics: *ff* (207), *f* (208), *ff* (209), *f* (210). Includes accents and slurs.
- Viola:** Measures 207-212. Dynamics: *ff* (207), *f* (208), *ff* (209), *f* (210). Includes accents and slurs.
- Violoncello:** Measures 207-212. Dynamics: *ff* (207), *f* (208), *ff* (209), *f* (210). Includes accents and slurs.

213

Flute

f *molto espress.*

Clarinet in B $\flat$

f *molto espress.*

Bassoon

f *molto espress.*

Horn in F

f *molto espress.* *sfz*

Piano

p *cresc.poco a poco*

Violin

p *cresc.poco a poco*

Viola

p *cresc.poco a poco*

Violoncello

p *cresc.poco a poco*

218

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Piano

Violin

Viola

Violoncello

molto espress.

cresc.poco a poco

molto espress.

molto espress.

The musical score for measures 218-220 is written for a full orchestra. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Flute part begins in measure 218 with a whole rest, then plays a half note G4 with an accent, followed by a quarter note F#4, and a half note E4. The Clarinet in B-flat part plays a half note G3 with an accent, followed by a quarter note F#3, and a half note E3. The Bassoon part plays a half note G2 with an accent, followed by a quarter note F#2, and a half note E2. The Horn in F part plays a half note G2 with an accent, followed by a quarter note F#2, and a half note E2. The Piano part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violin, Viola, and Violoncello parts play a rhythmic accompaniment consisting of eighth notes and quarter notes. The score includes various musical notations such as notes, rests, and dynamic markings like 'molto espress.' and 'cresc.poco a poco'.

221

Flute

ff

ff e molto espress.

Clarinet in B $\flat$

ff

Bassoon

ff

Horn in F

ff

Piano

ff legato

Violin

ff

Viola

ff

Violoncello

ff

224

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Piano

Violin

Viola

Violoncello

ff e molto espress.

ff e molto espress. marcato

The musical score is for measures 224, 225, and 226. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Flute part begins in measure 224 with a half note G $\flat$ and a quarter rest. The Clarinet in B $\flat$ and Bassoon parts have various notes and rests. The Horn in F part has a crescendo line leading to a forte (*ff*) dynamic and a marcato articulation in measure 226. The Piano part has a complex arpeggiated figure in the right hand and a sustained chord in the left hand. The Violin, Viola, and Violoncello parts play a rhythmic pattern of eighth notes.

227

Flute

marcato

Clarinet in B $\flat$

ff

Bassoon

ff

Horn in F

ff

Piano

ff

f

Violin

ff *mp* *sfz*

Viola

ff *mp* *sfz*

Violoncello

ff *mp* *sfz*

230

Flute

ff *cresc.* *ff*

Clarinet in B $\flat$

ff *cresc.* *ff*

Bassoon

ff *cresc.* *ff*

Horn in F

ff *ff*

Piano

ff subito *ff*

Violin

ff *cresc. molto*

Viola

ff *cresc. molto*

Violoncello

ff *cresc. molto*