

Moderato

Allegro ma non troppo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horn in F

Trumpet in B $\flat$

Timpani

Piano

Moderato

Allegro ma non troppo

Violin I

Violin II

Viola

Violoncello

Double Bass

10

Fl. 1 *mf* *f* *mf*

Fl. 2 *f* *f*

Ob. 1 *mf* *f* *f*

Ob. 2 *mf* *mf* *f*

Cl. 1 *f* *f* *f*

Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2

Tpt. *mf*

Timp. *f*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Db.

A

[illegible]

B

33

Fl. 1 *sfz*

Ob. 1 *f*

Timp. *ff*

Pno. *f* *legato* *Ped.*

Vc. *pizz.* *f*

Db. *pizz.* *f*

37

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

Pno.

Vln. I *pizz.* *f*

Vln. II *pizz.* *f*

Vla. *f*

Vc.

Db.

[illegible]

[illegible]

58

D

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
Clarinet in Bb

Bsn. 1

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

f

ff

f

f

f

ff

f

f

f

ff

f

sf

leggero e deciso

ff

ff

div

tutti

div

tutti

pizz.

arco

ff

E

67

Fl. 1 *mf* più espress.

Fl. 2 *mf* *mp*

Ob. 1 *mp* *mf* più espress.

Ob. 2 *mp* *cresc.*

Cl. 1 *mp*

Bsn. 1 *mp* *cresc.*

Hn. *mf*

Tpt. *mp* *cresc.*

Pno. *più leggero* *ff* *sfz*

E

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Db. *pp* *cresc.*

72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Bsn. 2

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

fp

mp

p cresc.

mf

pp

f a tempo giusto senza rubato

cresc.

ff

76 *mf* *f*

Fl. 1

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* *f*

Bsn. 1 *f* *legato*

Hn. *f*

Tpt. *ff* *sf* *sf* *sf* *f*

Timp. *ff*

Pno. *f*

Vln. I *ff* *tutti* *divisi*

Vln. II *ff* *tutti* *divisi*

Vla. *ff* *tutti* *divisi*

Vc. *ff* *tutti* *divisi*

Db. *ff* *tutti* *divisi*

F

82

Fl. 1 *f* *sfz* *f*

Fl. 2 *f* *sfz* *f*

Ob. 1 *f*

Ob. 2 *f* *f*

Cl. 1 *f*

Bsn. 1 *f* *f*

Hn. *f* *f*

Tpt. *f* *f*

Pno. *f* *ff* *f* *scherzando*

F

Vln. I *tutti* *f*

Vln. II *tutti* *f*

Vla. *tutti* *f*

Vc. *tutti* *f*

Db. *f*

H Adagio

98

Fl. I *pp* più dolce *p*

Pno. *pp* più dolce e legato *cresc.* *p* espress.

Vln. I *pp*

Vln. II *pp*

Vla. *pp* molto vibrato

Vc. *morendo ppp* *pp*

Db. *ppp*

102

Cl. I *pp*

Pno. *p* lamentoso *espress.*

Vln. I *sfz* *p*

Vln. II *p*

Vla. *pp*

Vc.

Db.

Allegro non roppo come tempo primo

I

110

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* To Cl. Clarinet in A

Bsn. 1 *f*

Hn.

Tpt. *mp*

Timp. *mf*

Pno. *ff molto marcato* *f*

Allegro non roppo come tempo primo

Vln. I *f* *p* *f* divisi

Vln. II *f* *p* *f* divisi

Vla. *f* *p pesante* *f*

Vc. *f dim.* *f*

Db. *f dim.* *f*

118

Fl. 1 *mf* *cresc.* *t* *Ω*

Ob. 1 *mf*

Bsn. 1 *mf*

Timp. *cresc.*

Pno. *sf* *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *divisi* *cresc.*

Vc. *cresc.*

Db. *cresc.*

123 (tr)

Fl. 1 *sfz* *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Cl. 1 *f* *sf*

Cl. 2 *f*

Bsn. 1 *f* *f*

Bsn. 2 *f*

Hn.

Tpt. *f* *ff* *ff*

Tim. *ff*

Pno. *f* *ff marcato* *ff marcato*

Vln. I *f* *ff* *ff*

Vln. II *f* *ff* *ff*

Vla. *ff* *tutti* *ff*

Db.

J

129

Fl. 1 *ff* *cresc.*

Fl. 2 *ff* *mp* *cresc.*

Ob. 1 *ff* *mp* *cresc.*

Ob. 2 *ff* *cresc.*

Cl. 1 *ff* *mp* *cresc.*

Cl. 2 *ff* *cresc.*

Bsn. 1 *ff* *mp* *cresc.*

Hn. *ff* *mp*

Tpt. *ff* *mp*

Tim. *ff*

Pno. *mp* *cresc.*

Vln. I *divisi* *ff* *tutti* *mp*

Vln. II *divisi* *ff* *tutti* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Db. *ff* *mp*

K

Violins I and II, Viola, Violoncello, and Double Bass. The score is in 3/4 time, key of D major (two sharps), and consists of three measures. The first two measures are rests for all instruments. The third measure features a forte (*ff*) dynamic and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, naturals, and double flats) for all instruments.

146

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Hn. *ff*

Tpt. *ff*

Tim. *fp* *ff*

Pno. *ff* *mf*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Db. *ff* *mp*

divisi

L

150

Fl. 1 *ff*

Fl. 2 *ff* *mp*

Ob. 1 *ff* *mp*

Ob. 2 *ff* *mp*

Cl. 1 *ff*

Cl. 2 *ff* *pp*

Bsn. 1 *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Pno. *mp* *cresc.* *calando*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Db. *ff* *p*

L

Musical score for measures 155-160. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1, Horn, Trumpet, Piano, Violin I & II, Viola, Cello, and Double Bass. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). Dynamics include *f*, *mf*, and *ff*. The piano part features complex triplets and sixteenth-note patterns.

160

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f*

Cl. 1 *f*

Bsn. 1 *f* *p*

Hn. *f*

Tpt. *f*

Tim. *tr* *mp* *f*

Pno. *ff* molto leggero senza rubato *ff* più marcato *ff* *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *p*

Vc. *ff* *p*

Db. *ff* *p*

173

Pno. *ff molto marcato* *mf cresc.* *f*

Vln. I *f*

Vln. II *f*

Vla. *divisi* *f*

Vc. *divisi* *f*

Db. *divisi* *f*

176

Tpt. *mf*

Timp. *mf*

Pno.

Vln. I *sempre f*

Vln. II *sempre f*

Vla. *sempre f*

Vc. *sempre f*

Db. *sempre f*

179

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Bsn. 1 *f*

Hn. *f*

Tpt. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 179, 180, and 181. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, and Bassoon 1. The brass section includes Horns and Trumpets. The piano part features a complex, fast-moving right-hand melody and a left-hand accompaniment of chords and single notes. The string section consists of Violins I and II, Viola, Violoncello, and Double Bass, all playing a rhythmic pattern of eighth notes. Dynamics are marked with 'f' (forte) for most instruments.

[illegible]

196

Ob. 1

Hn.

Pno.

L.H. *espress.* *dim.* *pp* *f* *tr*

Vln. I

Vln. II

Vla.

Vc.

Db.

dim. *arco* *dim.* *dim.* *dim.*

202 **Allegro**

Fl. 1

Ob. 1

Bsn. 1

Hn.

Tpt.

Timp.

f *f* *ff* *tr* *fp*

Pno.

(tr) *f* *(tr)*

Allegro

Vln. I

Vln. II

Vla.

Vc.

Db.

P

206

Fl. 1 *mf* *f* *dim.*

Fl. 2 *mf* *f*

Ob. 1 *ff* *mf* *f* *mp*

Ob. 2 *f* *dim.*

Cl. 1 *mp* *f* *p* *f*

Bsn. 1 *ff* *f* *p* *f*

Tpt. *rfz* *f* *ff*

Timp. (tr) *f*

Pno. *ff marcato* *sf* *mf espress.* *sf*

Vln. I pizz. *f* arco

Vln. II pizz. *f* arco

Vla. *f*

Vc. *f*

Db. *f*

P

[illegible]

218

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

ff

sfz

222

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sfz

sfz

dim.

ff

228

Cl. I

p

Pno.

mf

Red.

Vln. I

Vln. II

pizz.

Vc.

pizz.

[illegible]

239

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

242

Fl. 2

Cl. 1

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

246

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

f

p

f

p

p cresc. poco a poco

p

p

p

p

[illegible]

258

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

ff

Detailed description: This page of a musical score covers measures 258 to 261. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1, Horns, and Trumpets) plays a melodic line starting in measure 258, with dynamics ranging from *p* to *mf*. The piano part features a complex texture with a low register bass line and a high register treble line. The string section (Violins I & II, Viola, Violoncello, and Double Bass) provides harmonic support, with Violins I & II reaching *ff* in measure 261. The Double Bass part is marked with a long, low note.

263

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Cl. 1 *ff*

Bsn. 1 *ff*

Hn. *ff*

Tpt. *ff* *f*

Tim. *tr* *ff* *f*

rall molto.....

Pno. *ff* *ff*

Vln. I *f* *div.*

Vln. II *f* *div.*

Vla. *f*

Vc. *f* *div.*

Db. *f* *div.*

[illegible]

Musical score for measures 272-275. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 (with Trill Clarinet), Horns, Trumpets, Timpani, Piano, Violin I & II, Viola, Cello, and Double Bass.

- Measures 272-273:** Flutes, Oboes, and Clarinet 1 play a melodic line starting with a grace note. The piano plays a rhythmic accompaniment. Dynamics include *p* (piano) and *ff* (fortissimo).
- Measure 274:** The woodwinds continue their melodic line. The piano part features a complex, rapid sixteenth-note passage. Dynamics include *ff*.
- Measure 275:** The woodwinds play sustained notes. The piano part continues with the rapid sixteenth-note figure. Dynamics include *ff*. A section marker **T** is present at the end of the measure.

276

Fl. 1

Ob. 1

Cl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

279

Fl. 1

Fl. 2

Ob. 1

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

U

Violin I

Violin II

Viola

Violoncello

Double Bass

sfz *f*

[illegible]

293

Fl. 1 *mf*

Ob. 1 *mf*

Bsn. 1 *mf*

Hn. *mf*

Tpt. *p*

Pno. *mf*

Vln. I *mp* arco pizz.

Vln. II *mp* arco pizz.

Vla. *mp*

Vc. *mp*

Db. *f* pizz.

302

Fl. 1 *espress.*

Fl. 2 *espress.*

Ob. 1

Ob. 2

Cl.

Hn.

Tpt.

Pno.

Vln. I *dolce* *f* *p* scherzando

Vln. II *dolce* *f* *p* scherzando

Vla. *dolce* *f* *p* scherzando

Vc. *arco* *f* *p* scherzando

Db. *arco* *f* *p* scherzando

V

[illegible]

312

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn.

Tpt.

Vln. I

f

mf

ff

mp

f

ff

To Clarinet in A

6

6

W

3/19

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a musical score for a piece titled 'The Rose Tree'. The score is for a piano (Pno.) and a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). The piano part is in the top system, featuring a complex rhythmic pattern with many triplets. The string parts are in the bottom system, with Violin I and Violin II playing a simple melody, and the other instruments providing harmonic support. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is for measures 3 through 19, with a double bar line at the end of measure 19.

322

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* Clarinet in A

Cl. 2 *f* Clarinet in A

Bsn. 1 *f*

Hn. *f*

Tpt. *f*

Tr. *tr*

Tim. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* pizz.

Db. *ff* pizz.

Detailed description: This page of a musical score covers measures 322 to 325. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in A, Bassoon 1) plays a melodic line starting in measure 322, with dynamic markings of *f*. The brass section (Horn, Trumpet, Trombone) provides harmonic support, with the Trombone playing a sustained note in measure 322 and a melodic line in measure 325. The percussion section includes a snare drum (Timpani) playing a rhythmic pattern in measure 322 and a triangle (Tr.) playing a tremolo in measure 322. The piano (Pno.) plays a complex rhythmic pattern in measure 322, featuring triplets and sixteenth notes, with a dynamic marking of *ff*. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a melodic line in measure 322, with dynamic markings of *ff*. The Viola, Violoncello, and Double Bass parts include a pizzicato (pizz.) section in measure 325.

326

Fl. 1 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Hn. *f*

Pno. *ff*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* arco

Db. *p* arco

Measure 326: Fl. 1 (f), Ob. 1 (f), Ob. 2 (f), Bsn. 1 (f), Hn. (f), Pno. (ff), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Db. (p).

Measure 327: Fl. 1 (f), Ob. 1 (f), Ob. 2 (f), Bsn. 1 (f), Hn. (f), Pno. (ff), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Db. (p).

Measure 328: Fl. 1 (f), Ob. 1 (f), Ob. 2 (f), Bsn. 1 (f), Hn. (f), Pno. (ff), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Db. (p).

Measure 329: Fl. 1 (f), Ob. 1 (f), Ob. 2 (f), Bsn. 1 (f), Hn. (f), Pno. (ff), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Db. (p).

330

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

fp

p

f

p

tr

5

334

Hn. *f*

Tpt. *f*

Timp. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Fl. 1

Ob. 2

Hn. *mf* *fp*

Pno. *f*

Vln. I

Vln. II

Vc.

340

[illegible]

358

Fl. 1 *p legato*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p legato*

Bsn. 1 *p legato*

Hn. *p*

Tpt. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

364

Fl. 1 *p*

Fl. 2 *p*

Cl. 1 *p*

Bsn. 1 *p*

Hn. *p*

Pno. *p*

Vln. I *p* pizz.

Vln. II *p* pizz.

Vla. *p*

Vc. *p*

Db. *p*

368

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Pno.

Vln. I

Vln. II

p

p

f

p

f

f

f

371

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Pno.

Vln. I

Vln. II

cresc.

p

f

f

p

tr

tr

Y

377

Fl. 2 *f*

Ob. 1 *f*

Cl. 1 *mp* *express.*

Bsn. 1 *f*

Hn. *f* *mp*

Tpt. *f* *mp*

Pno. *dim.* *p*

Vln. I *f*

Vln. II *f*

Vc. *f* *p* *f* *f*

Db. *f*

Y

387

Cl. 1 *mf* *express.*

Hn. *mp* *mp*

Pno. *f* *8va*

Vla. *mf*

Vc. *mf* *più legato*

[illegible]

400

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. *f*

Tpt. *f*

Pno. *sempre f*

Vln. I

Vln. II

Vla.

Vc.

Db.

rall.

404

Fl. 1 *pp* *ff* *ff* *ff* *ff*

Fl. 2 *pp* *ff* *ff* *ff* *ff*

Ob. 1 *pp* *ff* *ff* *ff* *ff*

Ob. 2 *pp* *ff* *ff* *ff* *ff*

Cl. 1 *pp* *ff* *ff* *ff* *ff*

Cl. 2 *pp* *ff* *ff* *ff* *ff*

Bsn. 1 *pp* *ff* *ff* *ff* *ff*

Bsn. 2 *pp* *ff* *ff* *ff* *ff*

Hn. *pp* *ff* *ff* *ff* *ff*

Tpt. *pp* *ff* *ff* *ff* *ff*

Timp. *tr* *ff* *ff* *ff* *ff*

Pno. *ff* *più marcato* *ff* *ff* *ff*

Vln. I *pp* *ff* *tutti* *div.* *ff*

Vln. II *pp* *ff* *tutti* *div.* *ff*

Vla. *pp* *ff* *tutti* *div.* *ff*

Vc. *pp* *ff* *tutti* *div.* *ff*

Db. *pp* *ff* *ff* *ff* *ff*

Adagio con espressione

Flute 1

Oboe 1

Clarinet in A 1

Bassoon 1

Horn in F 1

Piano

This block contains the musical staves for the woodwind section and the piano. The woodwinds (Flute 1, Oboe 1, Clarinet in A 1, Bassoon 1, and Horn in F 1) are all marked with whole rests throughout the entire passage. The piano part consists of two staves (treble and bass clef) also marked with whole rests. The time signature is 2/4.

Adagio con espressione

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This block contains the musical staves for the string section. All instruments (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) play a melodic line starting with a piano (*p*) dynamic. The first two measures are marked *più legato*. The melody features several triplet figures, indicated by a '3' over the notes. The time signature is 2/4.

[illegible]

38

Fl. *f* *sf* *sf*

Ob. *f*

Cl. *f* *sf*

Bsn. *f* *sf*

Hn. *f* *sf* *sf*

Vln. 1 *f* *sf*

Vln. 2 *f* *sf*

Vla. *f* *sf*

Vc. *f* *sf*

Cb. *f* *sf*

44

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

48

Fl. *mf*

Ob. *espress. mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *più dolce*

Vc. *mf*

Cb. *mf*

53

Fl.

Ob.

Cl.

Bsn. *sempre f*

Vln. 1 *sempre f*

Vln. 2

Vla. *sempre f*

Vc. *sempre f*

Cb.

[illegible]

75

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p più dolce

Detailed description of the musical score: The score is for measures 75, 76, and 77. The key signature has three flats (B-flat, E-flat, A-flat).
- Measure 75: Flute, Oboe, and Clarinet play sustained notes with breath marks. Bassoon plays a sustained note with a piano (*p*) dynamic. Horn plays a sustained note. Piano has a sustained chord. Violins 1 and 2 play sustained notes. Viola, Violoncello, and Contrabass play sustained notes.
- Measure 76: Similar to measure 75, with sustained notes and breath marks for woodwinds. Piano dynamic (*p*) is indicated.
- Measure 77: Flute, Oboe, and Clarinet play sustained notes. Bassoon is silent. Horn plays a sustained note. Piano has a solo with triplets in both hands. The instruction *p* più dolce is present.

78

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

sfz

81

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

84

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

f

dim.

mp

mp

mp

mp

mp

mp

95

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

Detailed description of the musical score: The score is for measures 95, 96, and 97. Measure 95: Flute, Oboe, Clarinet, and Bassoon all play a triplet of eighth notes (F4, G4, A4) marked *mp*. Measure 96: Flute, Oboe, Clarinet, and Bassoon continue with the triplet. Flute and Oboe have a slur over the triplet. Clarinet and Bassoon have a slur over the triplet. Measure 97: Flute, Oboe, Clarinet, and Bassoon are silent. Horn plays a half note (F#4) marked *mp*. Piano: Measure 95 has a complex texture with a triplet of eighth notes (F#3, G#3, A#3) in the bass and a triplet of sixteenth notes (F#4, G#4, A#4) in the treble. Measure 96 has a triplet of eighth notes (F#3, G#3, A#3) in the bass and a triplet of sixteenth notes (F#4, G#4, A#4) in the treble. Measure 97 has a triplet of eighth notes (F#3, G#3, A#3) in the bass and a triplet of sixteenth notes (F#4, G#4, A#4) in the treble. Violin 1, Violin 2, Viola, Violoncello, and Contrabass all have a half note (F#3) marked *mp* in measure 95. In measures 96 and 97, they are silent.

98

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Pno.

102

Fl. *f*

Ob.

Cl. Clarinet in A

Bsn. *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

105

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

109

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

fp

ff

p subito

p subito

p subito

p subito

p

lamentoso

p

lamentoso

p

lamentoso

p

lamentoso

sfz

sfz

sfz

sfz

113 tr ~~~~~ 15

Fl. tr ~~~~~

Ob. tr ~~~~~

Cl. tr ~~~~~

Bsn. tr ~~~~~

Pno. *mp* tr ~~~~~

Vln. 1 tr ~~~~~

Vln. 2 tr ~~~~~

Vla. tr ~~~~~

Vc. tr ~~~~~

Cb. tr ~~~~~

sempre p

sfz

sempre p *sfz*

115 (tr) ~~~~~

Fl. tr ~~~~~

Ob. tr ~~~~~

Cl. tr ~~~~~

Pno. tr ~~~~~

Vln. 1 tr ~~~~~

Vln. 2 tr ~~~~~

Vla. tr ~~~~~

Vc. tr ~~~~~

Cb. tr ~~~~~

sfz

sfz

sfz

[illegible]

127

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

132

Fl.

Ob.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

148

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

150

Hn. *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb.

152

Fl. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Pno. *ffff*
sfz

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

[illegible]

162

Fl.

Ob.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp *molto dolce*

pp

168

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

191

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

3

3

3

3

197

Cl. *f*

Bsn. *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

molto legato *f*

molto legato *f*

molto legato *f*

molto legato *f*

molto legato *f*

202

Fl. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Pno. *p*

Vln. 1 *p con nostalgia*

Vln. 2 *p*

Vla. *p con nostalgia*

Vc. *p con nostalgia*

Cb. *p con nostalgia*

206

Fl. *f subito* *f*

Ob. *f subito* *f*

Cl. *f subito* *f*

Bsn. *f subito* *f*

Hn. *f subito* *f*

Pno. *f* *dim.* *mp* *p*

Vln. 1 *f subito* *mf*

Vln. 2 *f subito* *mf* *dim.*

Vla. *f subito* *mf*

Vc. *f subito* *mf*

Cb. *f subito* *mf*

210

Fl. *pp* *f* *f*

Ob. *f* *f*

Cl. *pp* *f* *f*

Bsn. *pp* *f* *f*

Hn. *pp*

Pno. *pp* *f*

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*