

Allegro ma non troppo

Fabrizio Brachetta

Piano

ff

Pno.

ff

f

sf

Pno.

Pno.

mf

p

Pno.

f

p

15

Pno.

ff subito

p

18

Pno.

cresc.

f

21

Pno.

24

Pno.

sempre f

sf

ff

R.H.

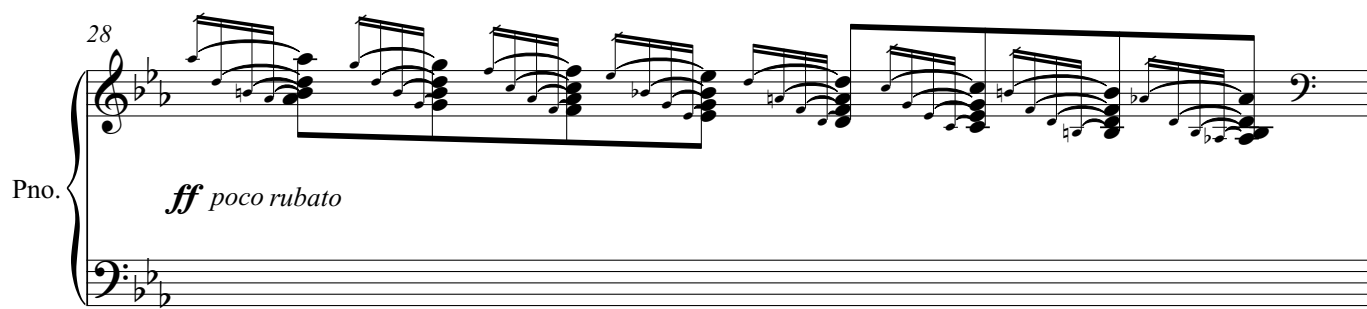
26

Pno.

28

Pno.

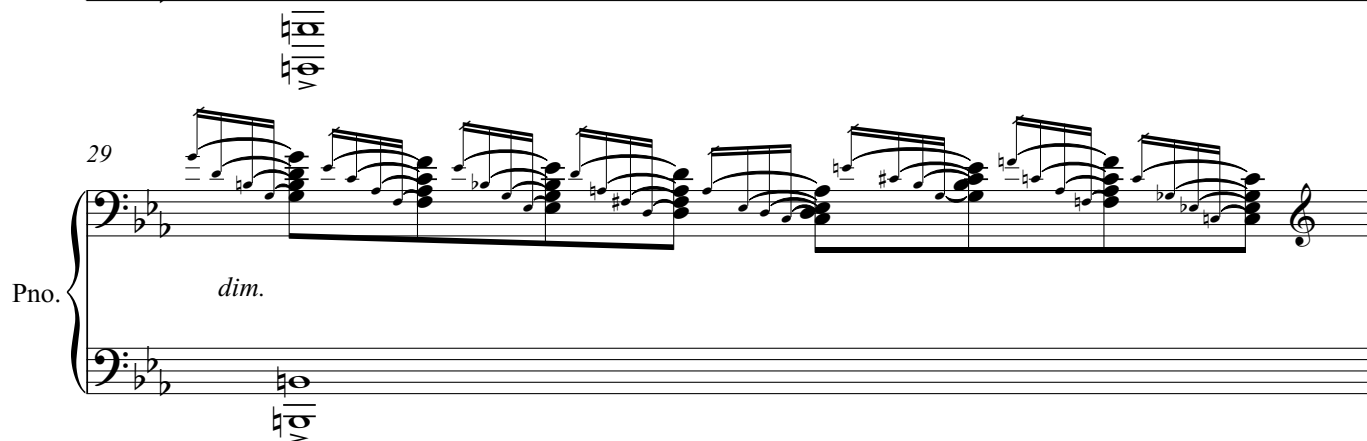
ff poco rubato



29

Pno.

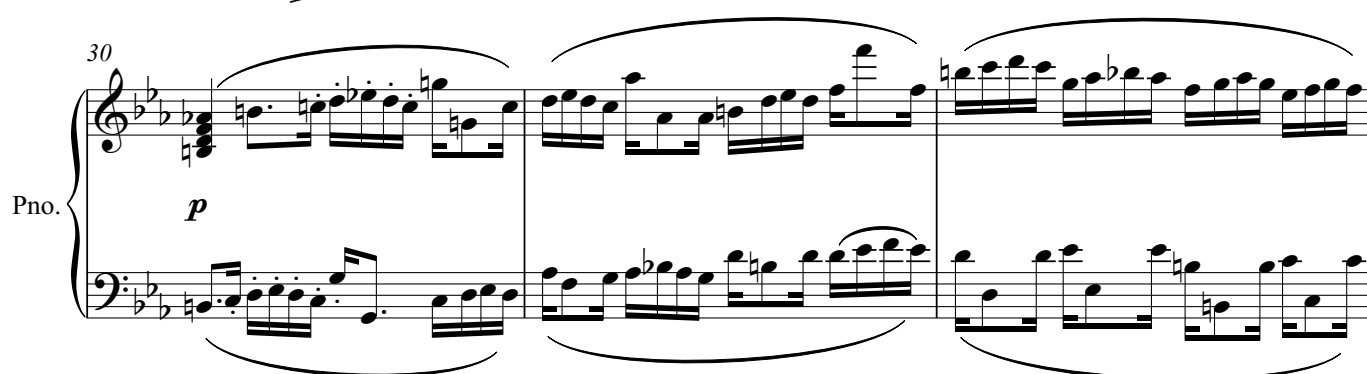
dim.



30

Pno.

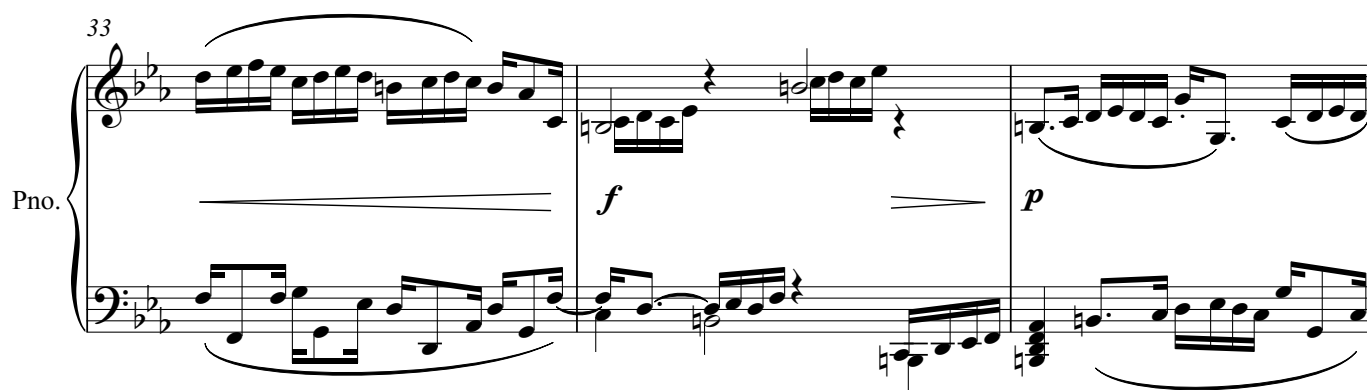
p



33

Pno.

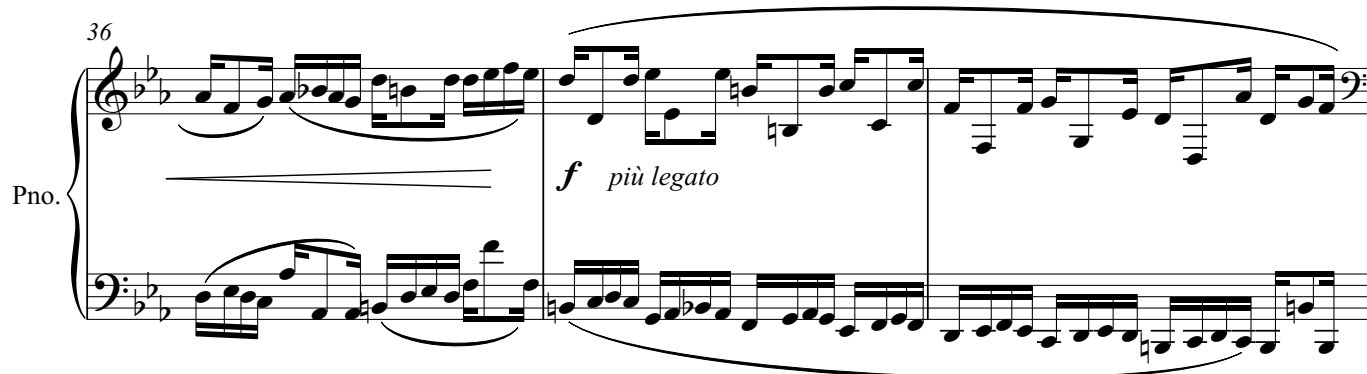
f *p*



36

Pno.

f più legato



39

Pno.

basso marcato

41

Pno.

ff

43

Pno.

45

Pno.

mp *sf* *ff subito* *molto*

48

Pno.

p dolce senza rall *ff*

51

Pno.

fp

cresc.

54

Pno.

f

f

Lento molto espressivo

58

Pno.

dim.

mp molto espress.

61

Pno.

mf

f

63

Pno.

sempre f

65

Pno.

legato e molto dolce

8va

sf

67

Pno.

p

69

Pno.

71

Pno.

sempre p più dolce

74

Pno.

f molto marcato

77

Pno.

tr

80

Pno.

dim.

Allegro non troppo tempo primo

83

Pno.

ff

86

Pno.

ff

88

Pno.

91

Pno.

sempre f

94

Pno.

p

97

Pno.

ff

100

Pno.

meno f sempre leggero

103

Pno.

sempre f

105

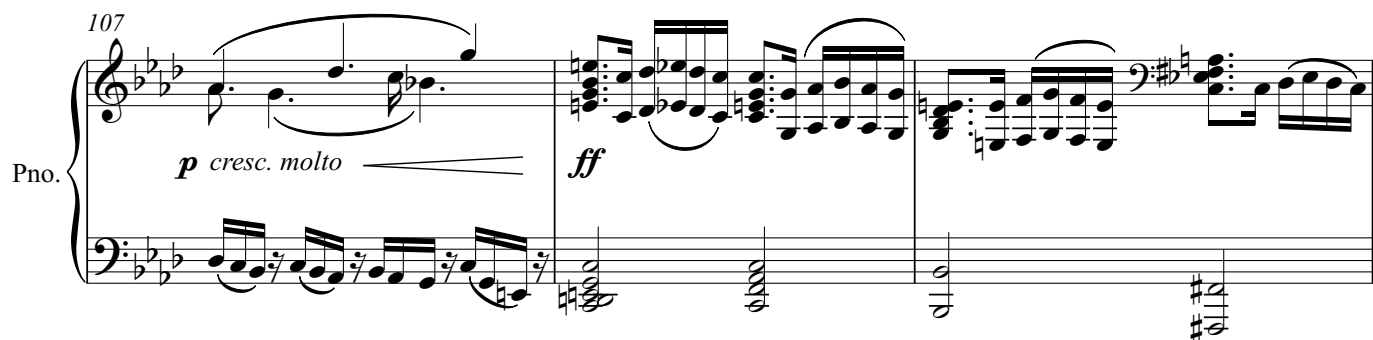
Pno.



107

Pno.

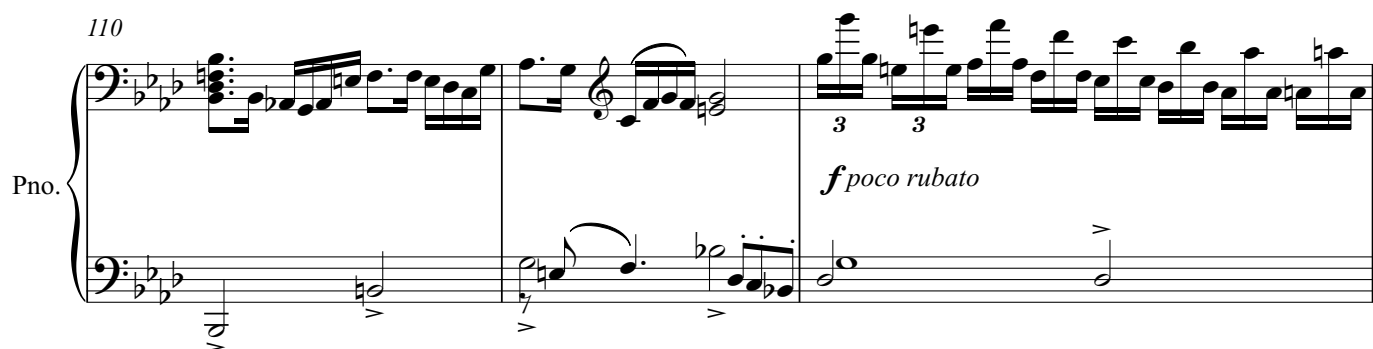
p cresc. molto *ff*



110

Pno.

f poco rubato



113

Pno.



115

Pno.

marcato



Pno.

117

3 3 3 3 3 3 3 3

ff

Pno.

120

p

sfz

sfz

Pno.

123

cresc.

ff subito

Pno.

126

dim.

Pno.

129

p

pp

132

Pno. *cresc.* *ff*

135 *ff* *sfz* *sfz*

137 *ff*

139

141

The score consists of five systems of piano music. The first system (measures 132-134) shows a crescendo in the bass line leading to a fortissimo (ff) section. The second system (measures 135-136) features a fortissimo (ff) chord and a sforzando (sfz) dynamic. The third system (measures 137-138) continues the fortissimo (ff) section with rapid sixteenth-note passages. The fourth system (measures 139-140) shows a continuation of the fortissimo (ff) section. The fifth system (measures 141) concludes the section with a final measure featuring a fermata.

143

Pno.

ff

dim.

p molto dolce

146

Pno.

150

Pno.

sempre p

cresc. molto

153

Pno.

f scherzando

sfz

155

Pno.

Measures 155-156. The right hand plays a continuous eighth-note pattern. The left hand plays a simple eighth-note accompaniment.

157

Pno.

*sempre **f***

sfz

Measures 157-158. The right hand plays a continuous eighth-note pattern. The left hand plays a simple eighth-note accompaniment with ***sfz*** markings.

159

Pno.

ff

***pp** subito molto espress.*

Measures 159-161. The right hand plays a continuous eighth-note pattern. The left hand plays a simple eighth-note accompaniment with triplets and ***sfz*** markings.

162

Pno.

***ff** subito*

sf

Measures 162-164. The right hand plays a continuous eighth-note pattern. The left hand plays a simple eighth-note accompaniment with ***sf*** markings.

165

Pno.

sf sf sf sf

ff

167

Pno.

f

170

Pno.

ff

173

Pno.

f sf sf

sf sf

176

Pno.

mp subito e misterioso

ff subito

sf

178

Pno.

ff

sfz

180

Pno.

sfz

sfz

182

Pno.

marcato e ff

184

Pno.

3 3 3 3 3 3 3

186

Pno.

sempre ff

ff

188

Pno.

p subito

p subito

190

Pno.

ff subito

ff subito

193

Pno.

ff

195

Pno.

ff

197

Pno.

sempre ff

marcato

200

Pno.

sempre ff

203

Pno.

ff

205

Pno.

molto rall.

ff

ff

ff *fine*