Mass for Soprano, Piano and String Orchestra

Composed by Fabricio Brachetta

Full Score

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Fabricio Brachetta

Mass for Soprano,
Piano and String Orchestra

Kyrie

Fabricio Brachetta

Adagio

Soprano

PIANO

mf *f*

Adagio

Violin 1

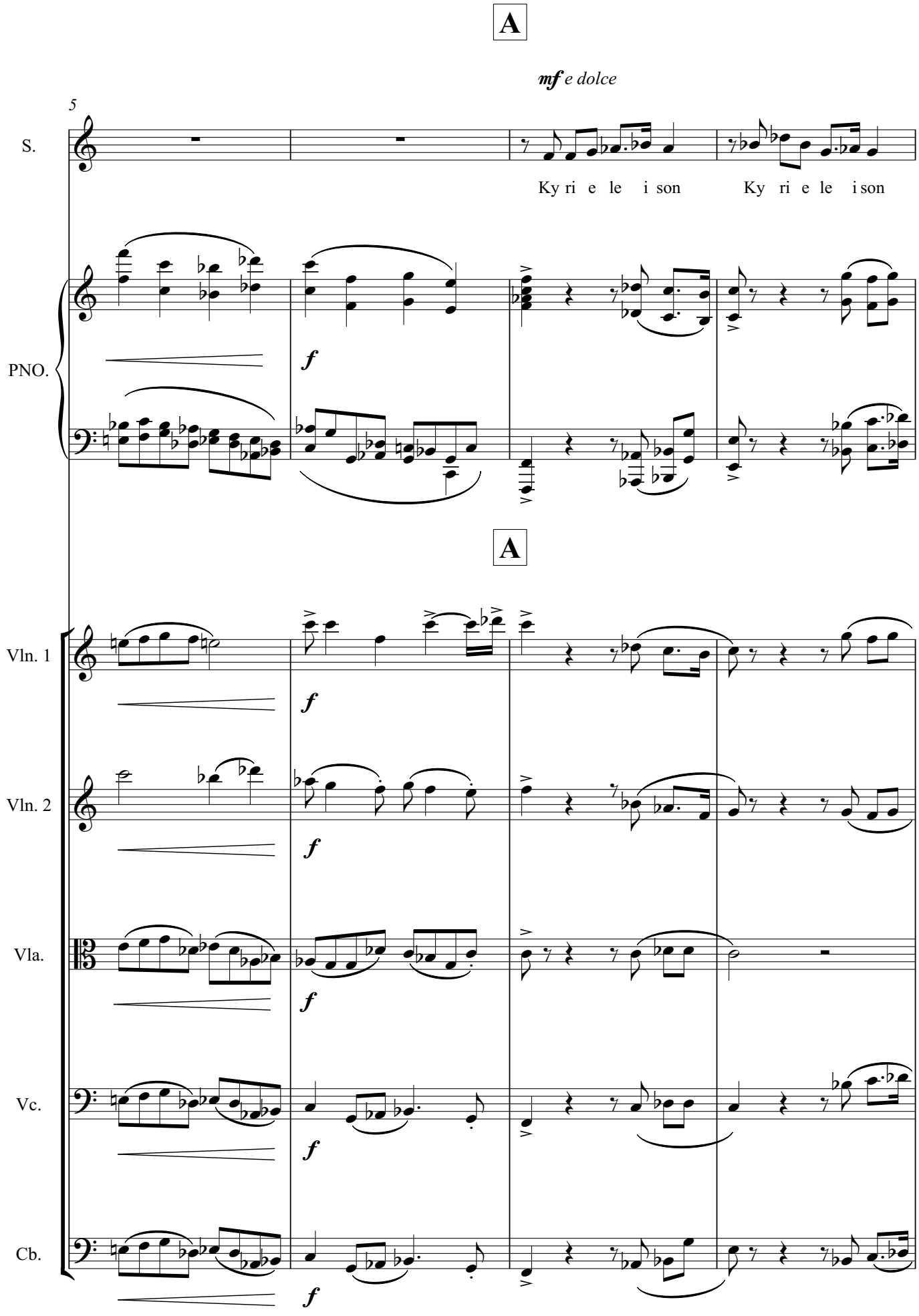
Violin 2

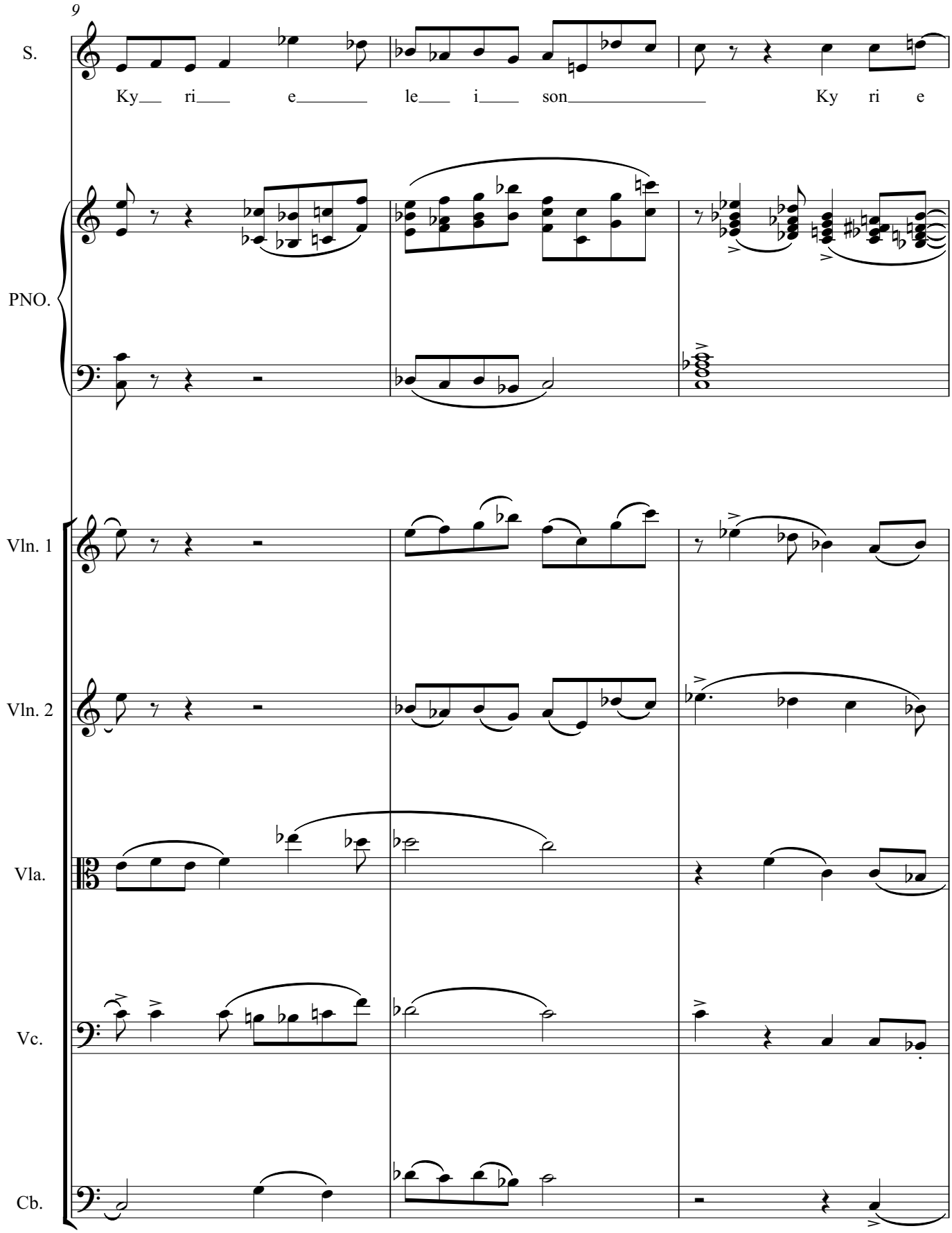
Viola

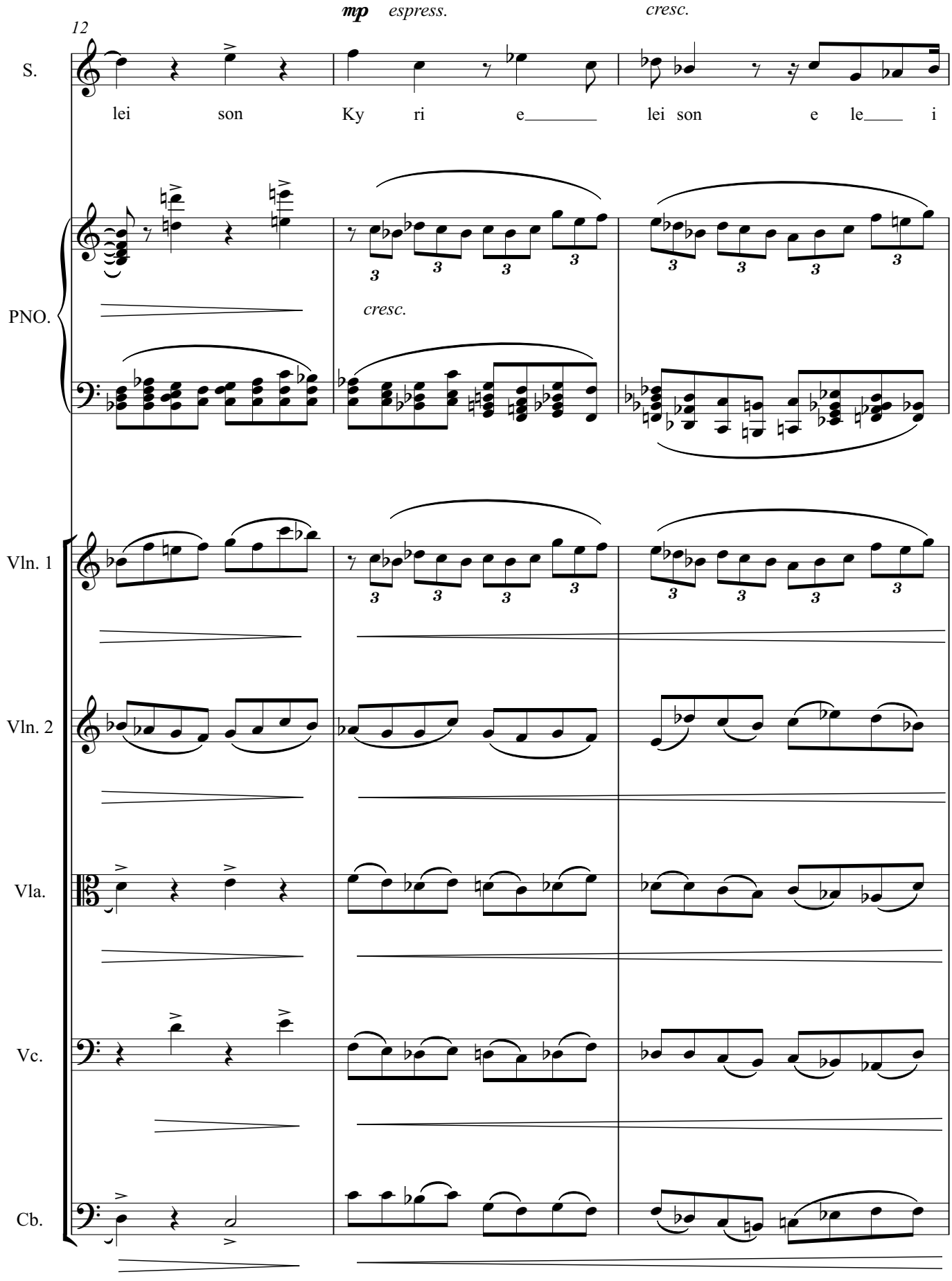
Violoncello

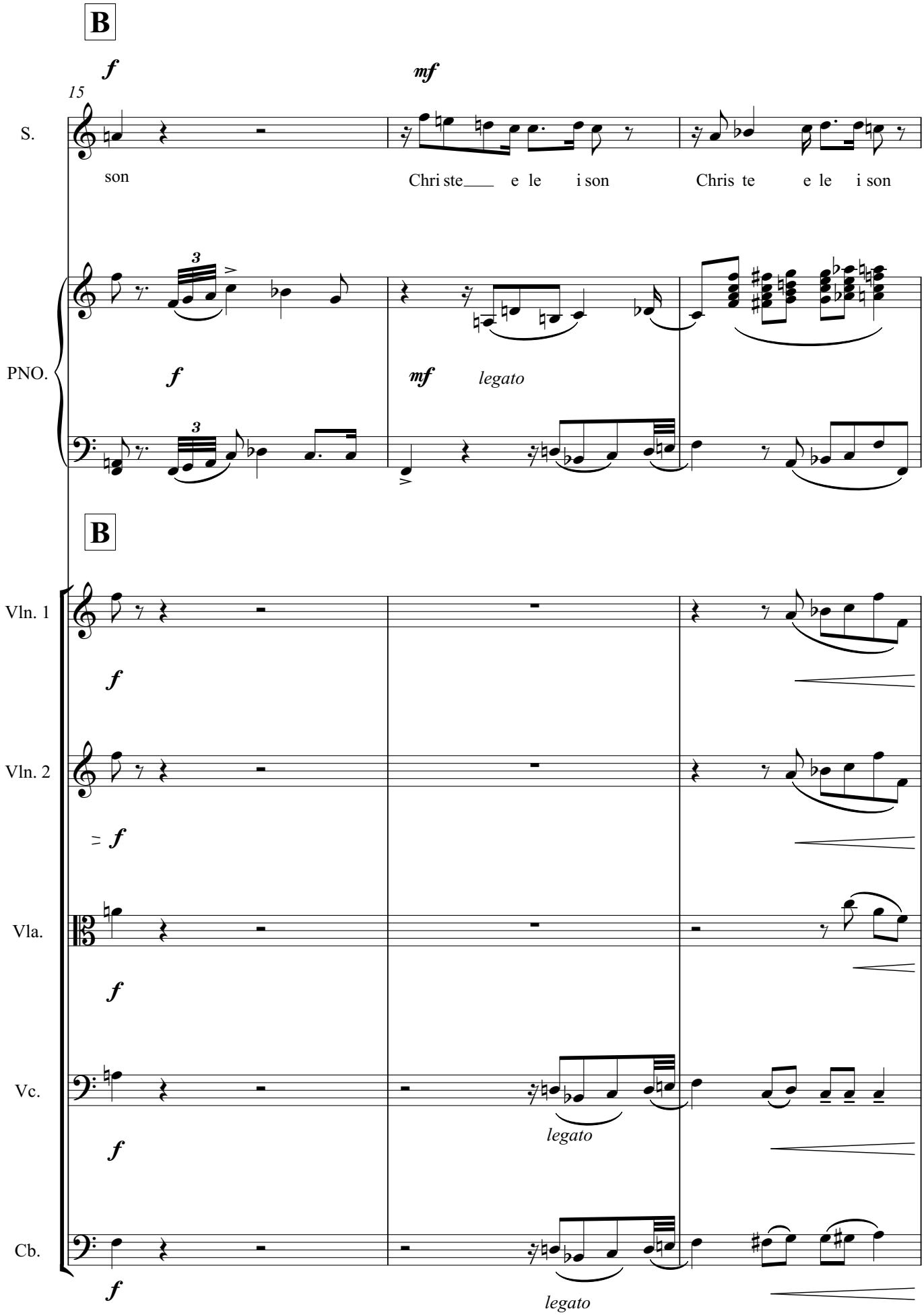
Contrabass

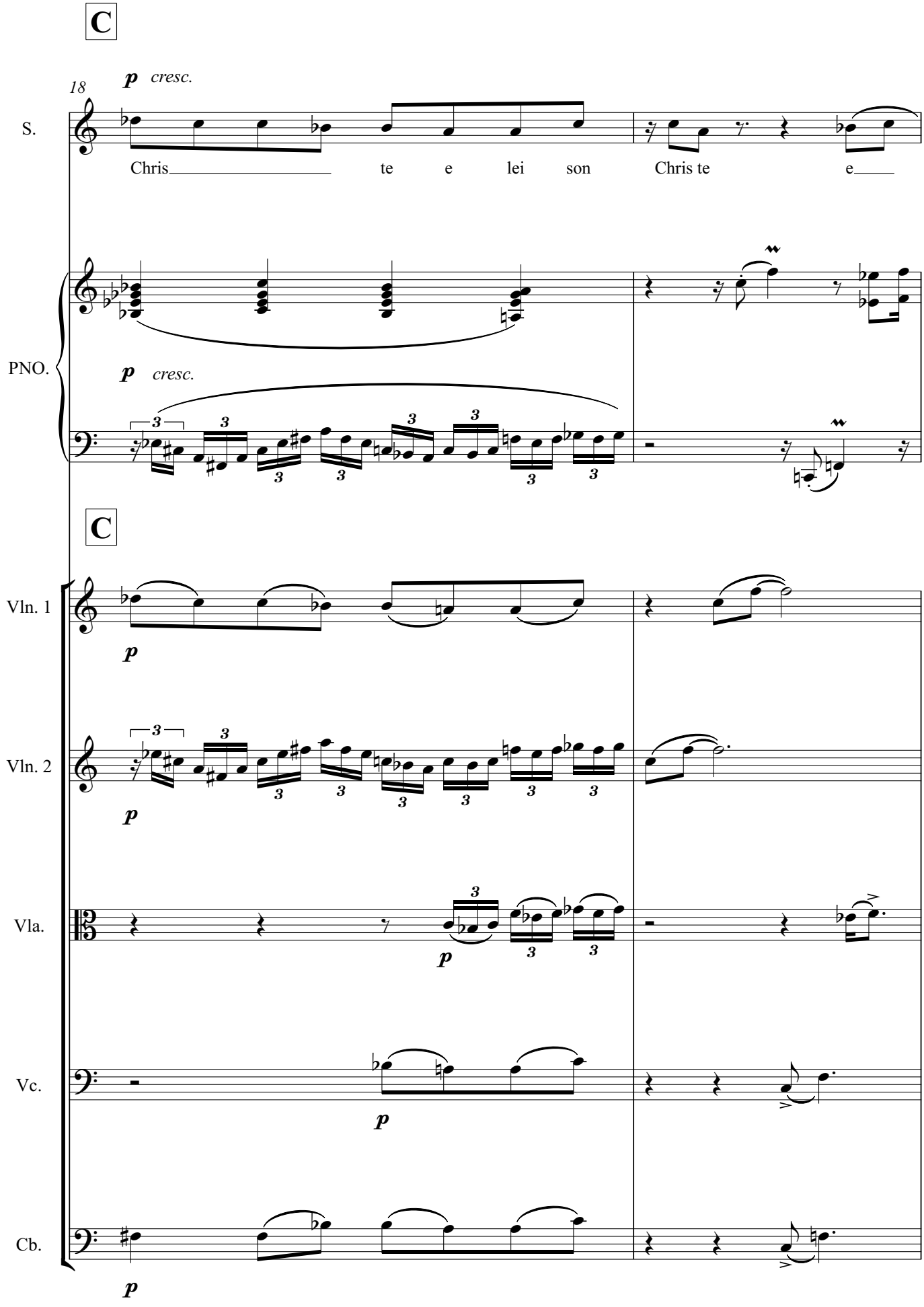
mf *f*

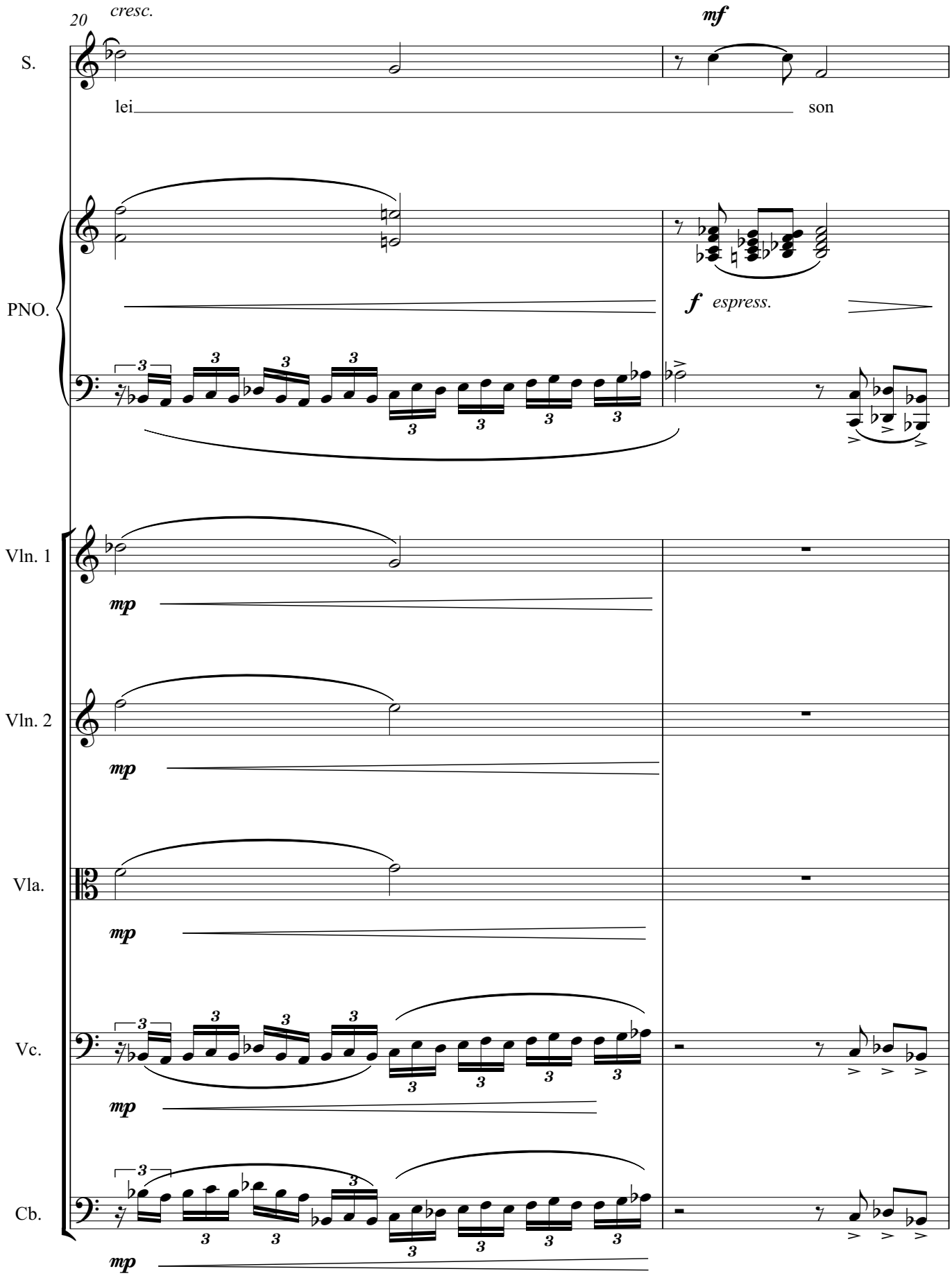

A
mf e dolce
5
S.
Ky ri e le i son
Ky ri e le i son
PNO.
f
A
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

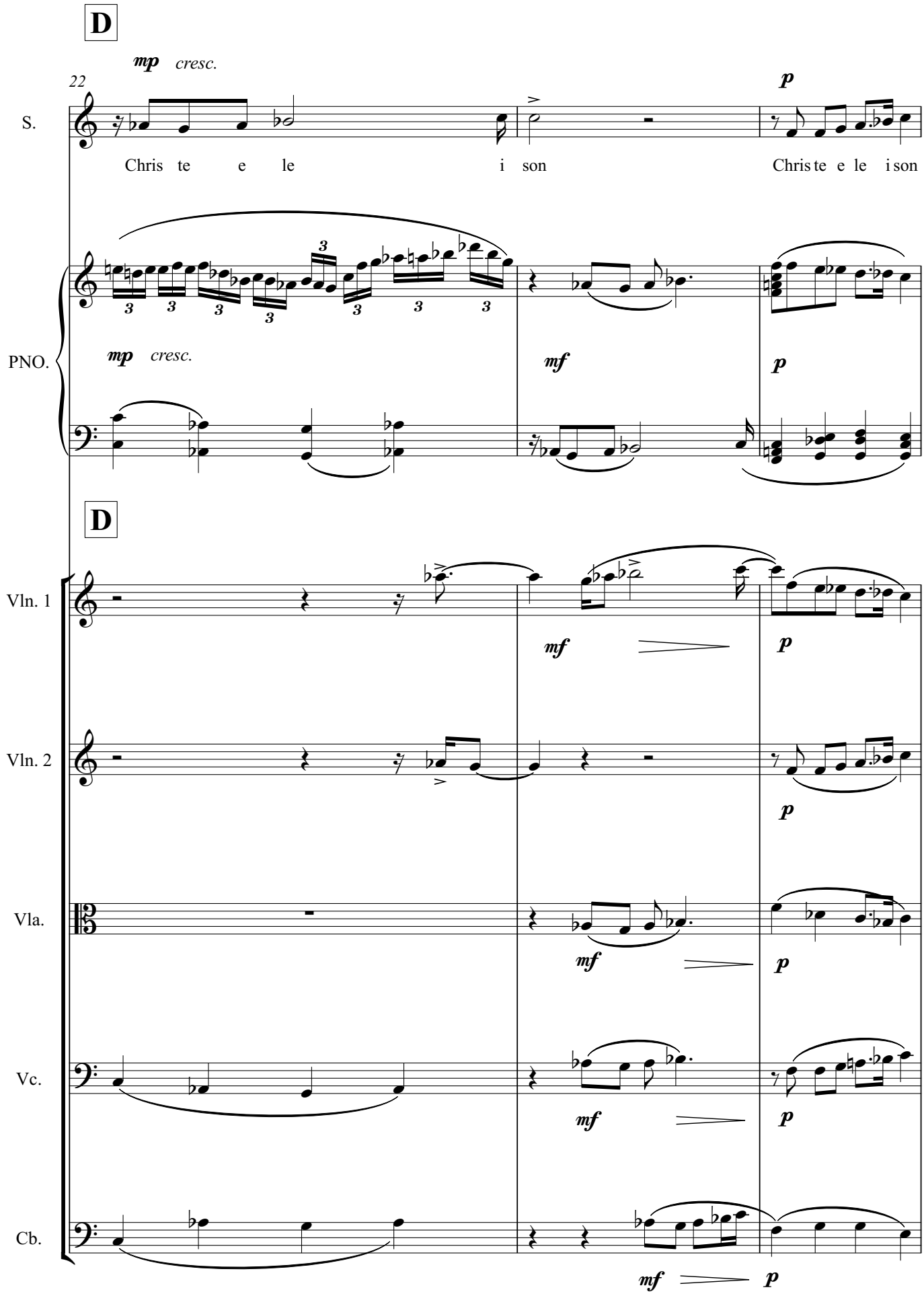

9
S.
Ky ri e le i son Ky ri e
PNO.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

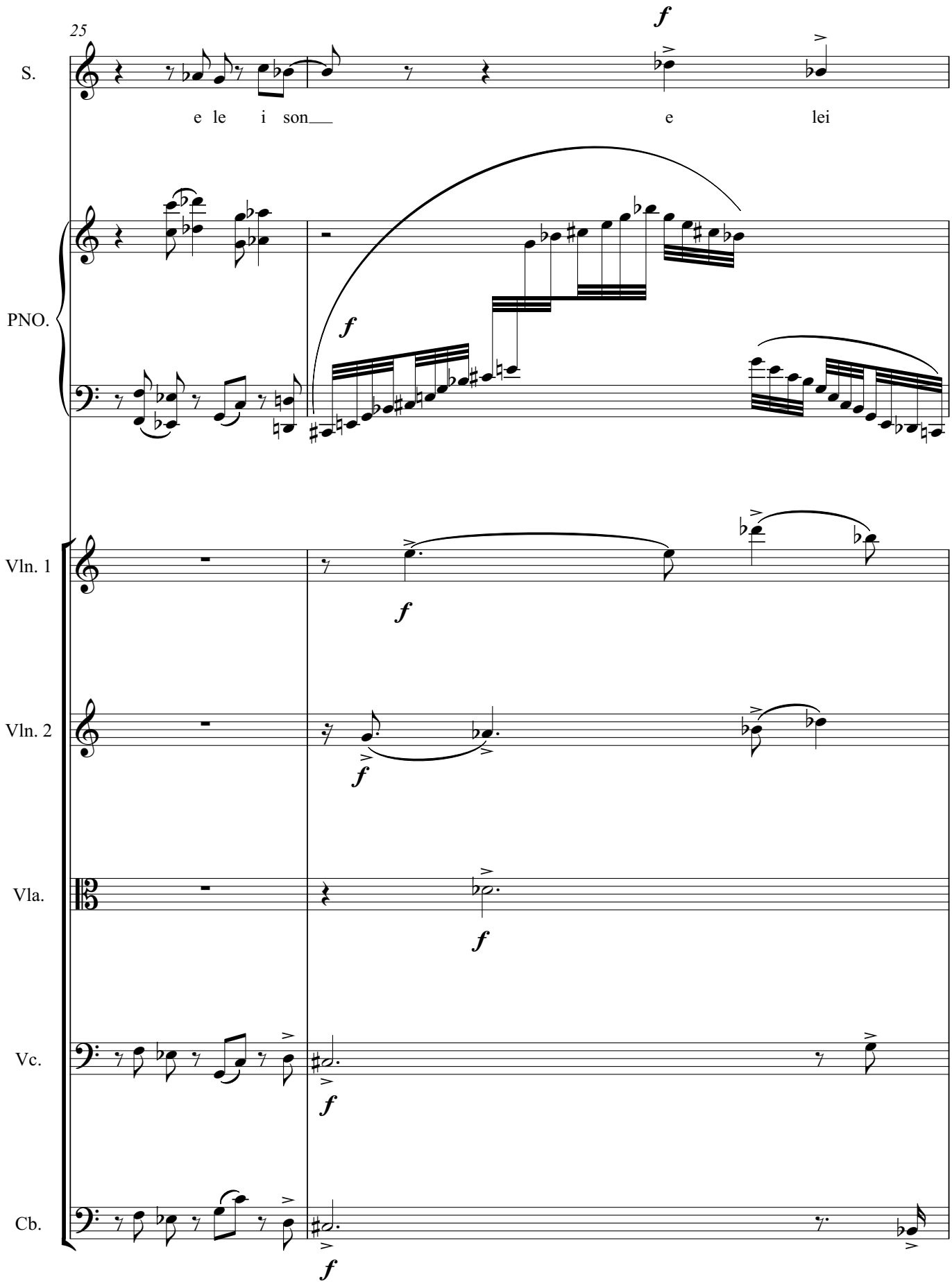

12
mp espress.
cresc.
S.
lei son Ky ri e lei son e le i
PNO.
cresc.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

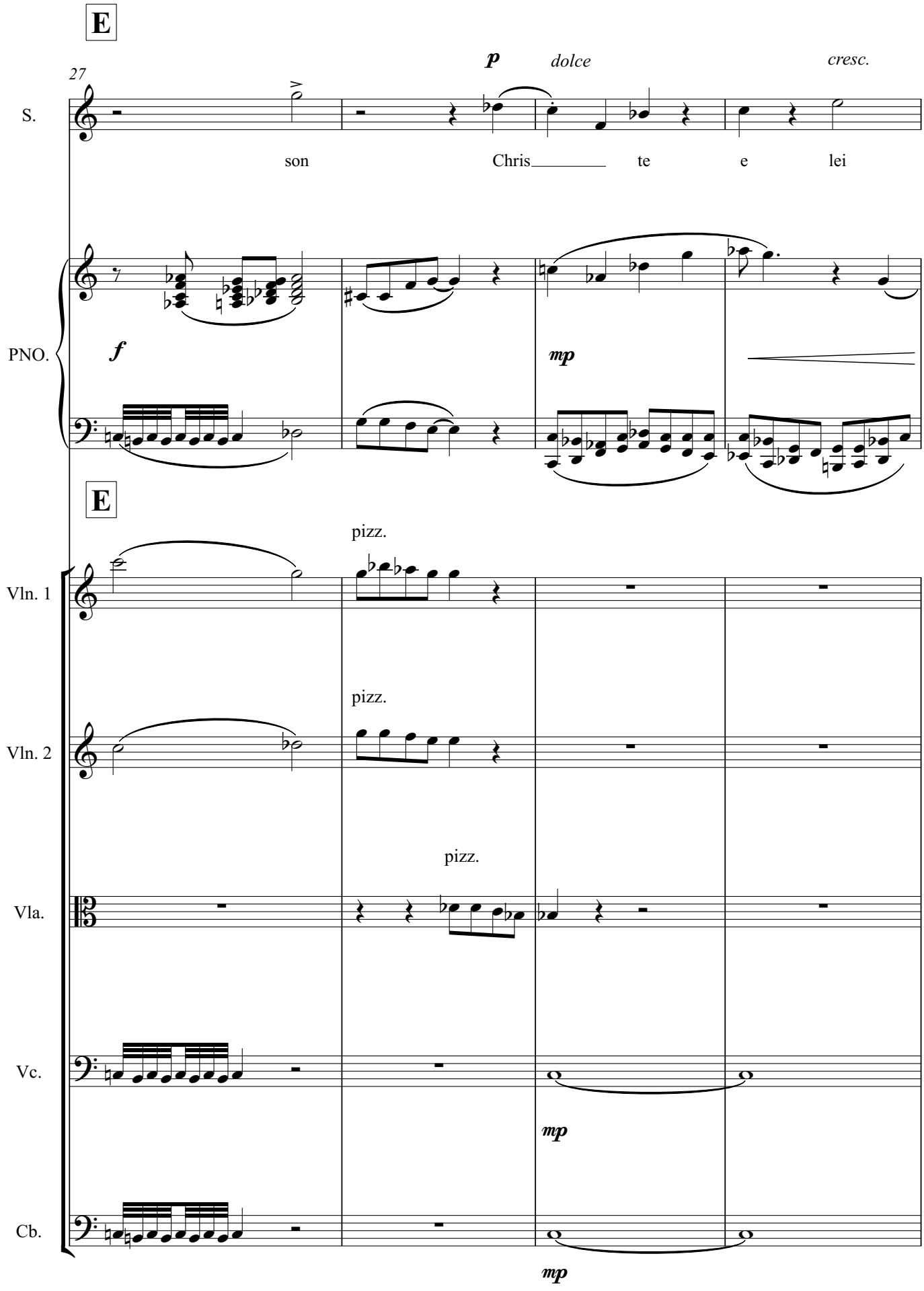

B
f
mf
15
S.
son
Chri ste___ e le i son
Chris te e le i son
PNO.
f
mf
legato
B
Vln. 1
f
Vln. 2
f
Vla.
f
Vc.
f
legato
Cb.
f
legato

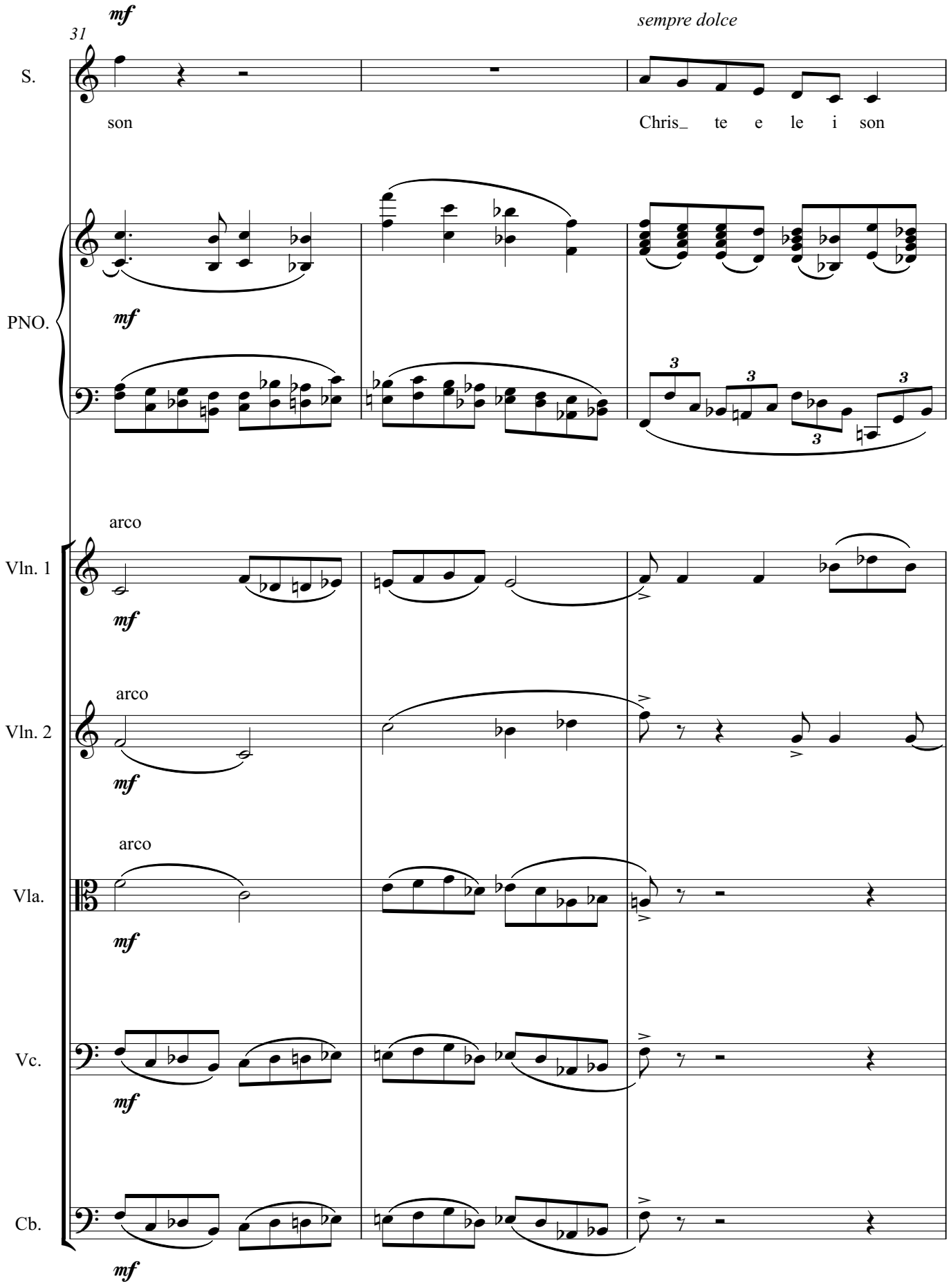

C
18
p cresc.
S.
Chris te e lei son Chris te e
PNO.
p cresc.
C
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p

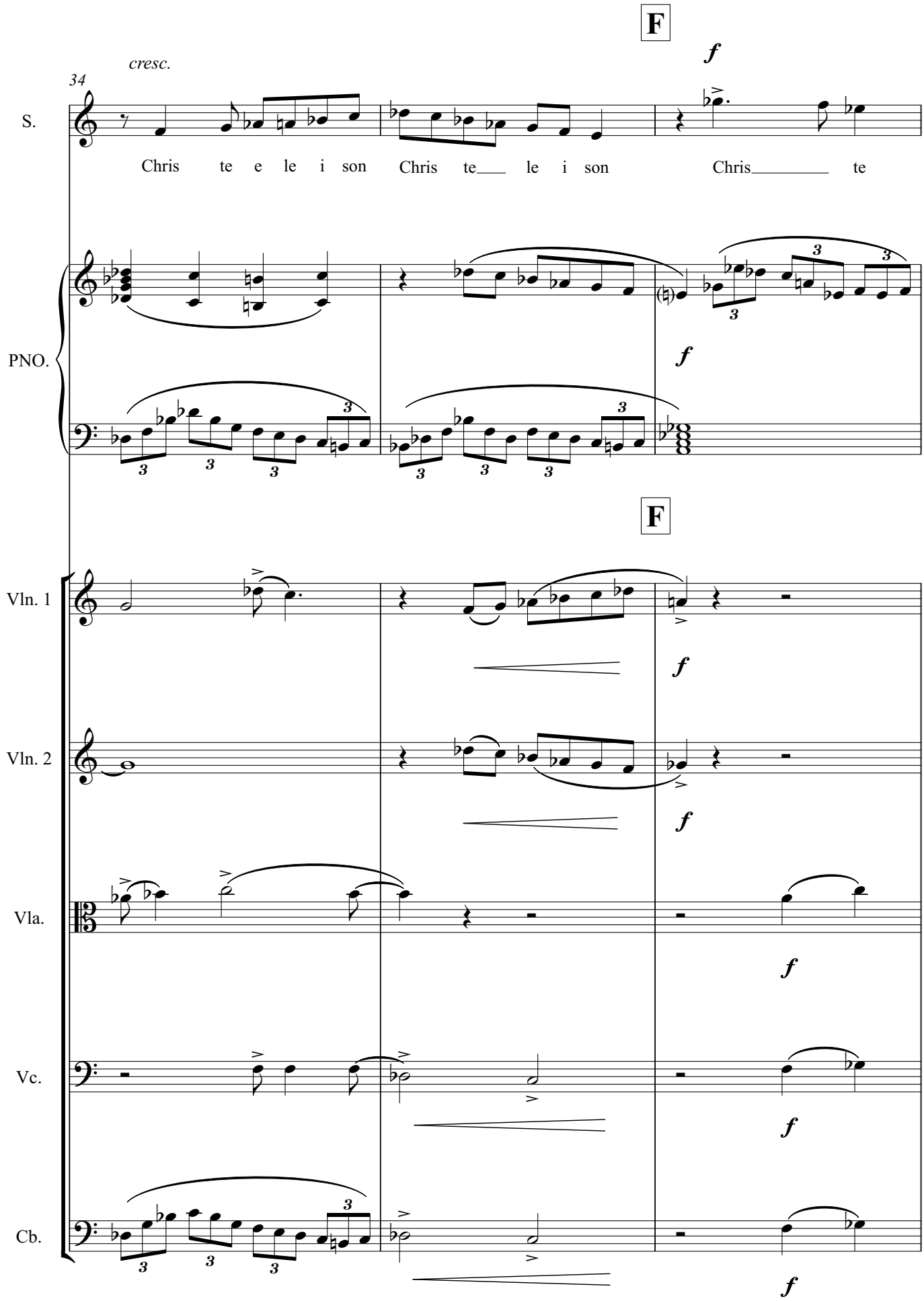

20
cresc.
mf
S.
lei
son
PNO.
f espress.
Vln. 1
mp
Vln. 2
mp
Vla.
mp
Vc.
mp
Cb.
mp

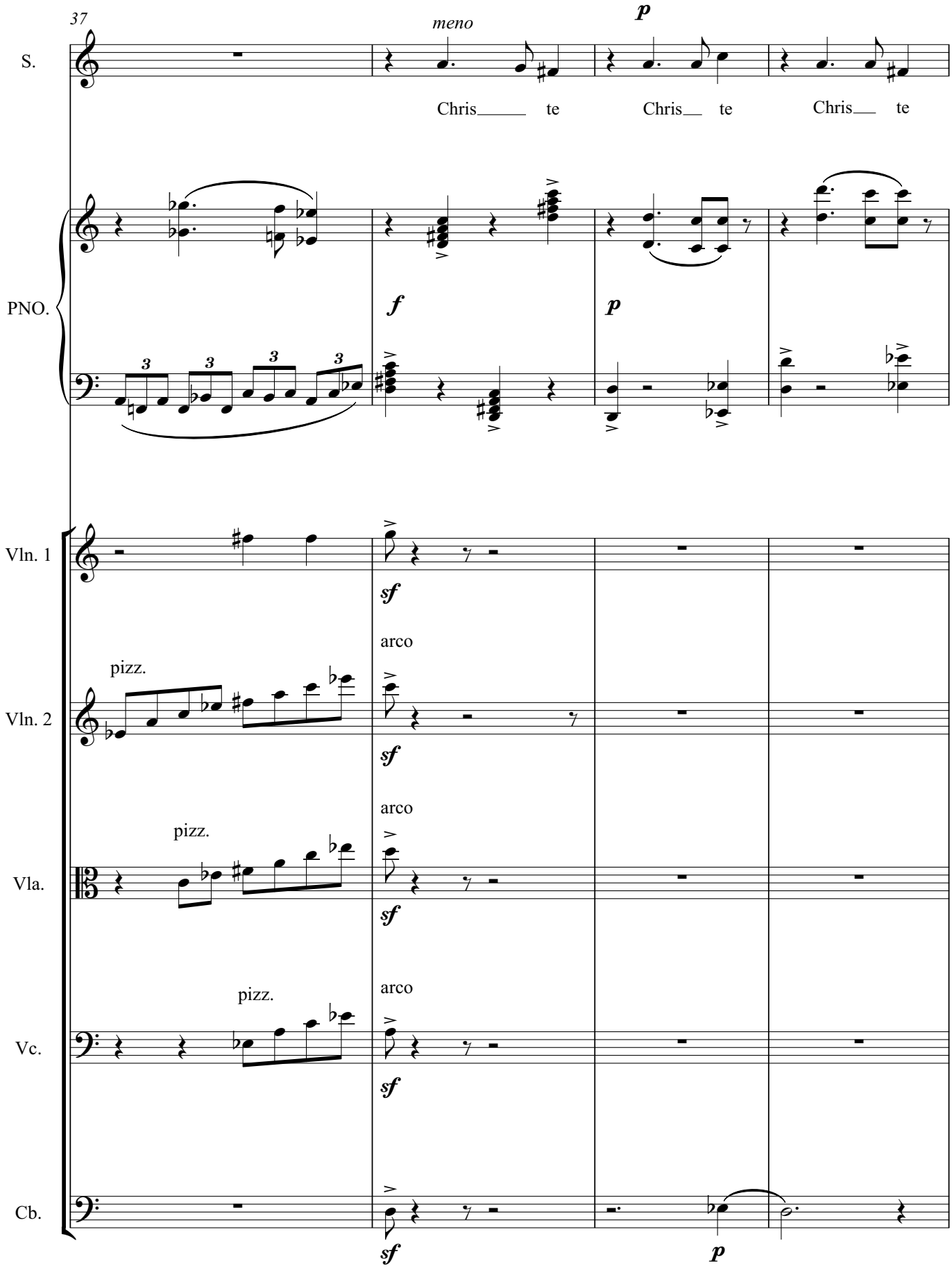

D
mp cresc.
22
S.
Chris te e le i son
Chris te e le i son
p
PNO.
mp cresc.
mf
p
D
Vln. 1
mf
p
Vln. 2
p
Vla.
mf
p
Vc.
mf
p
Cb.
mf
p

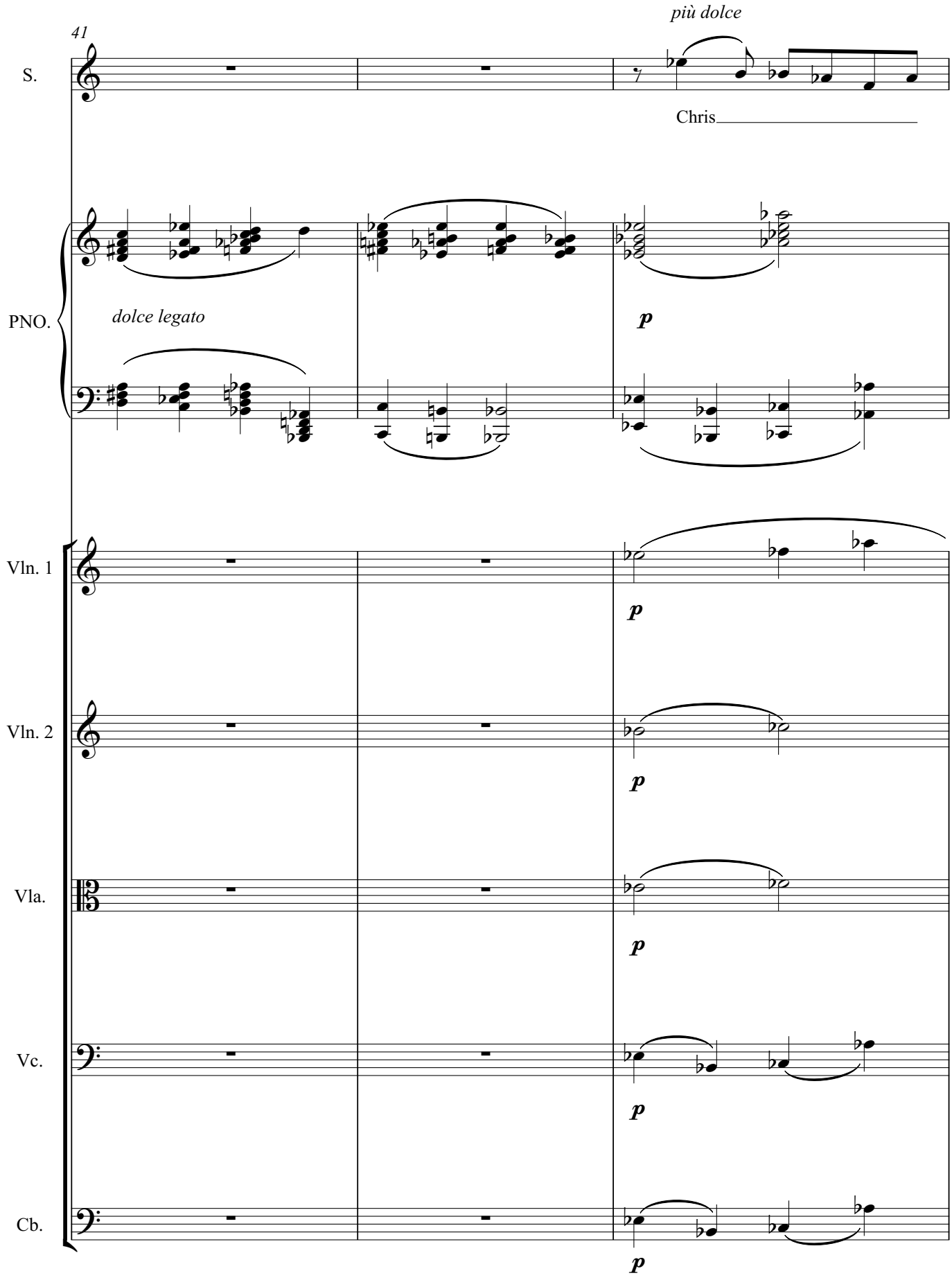

25
S.
e le i son
e lei
PNO.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f

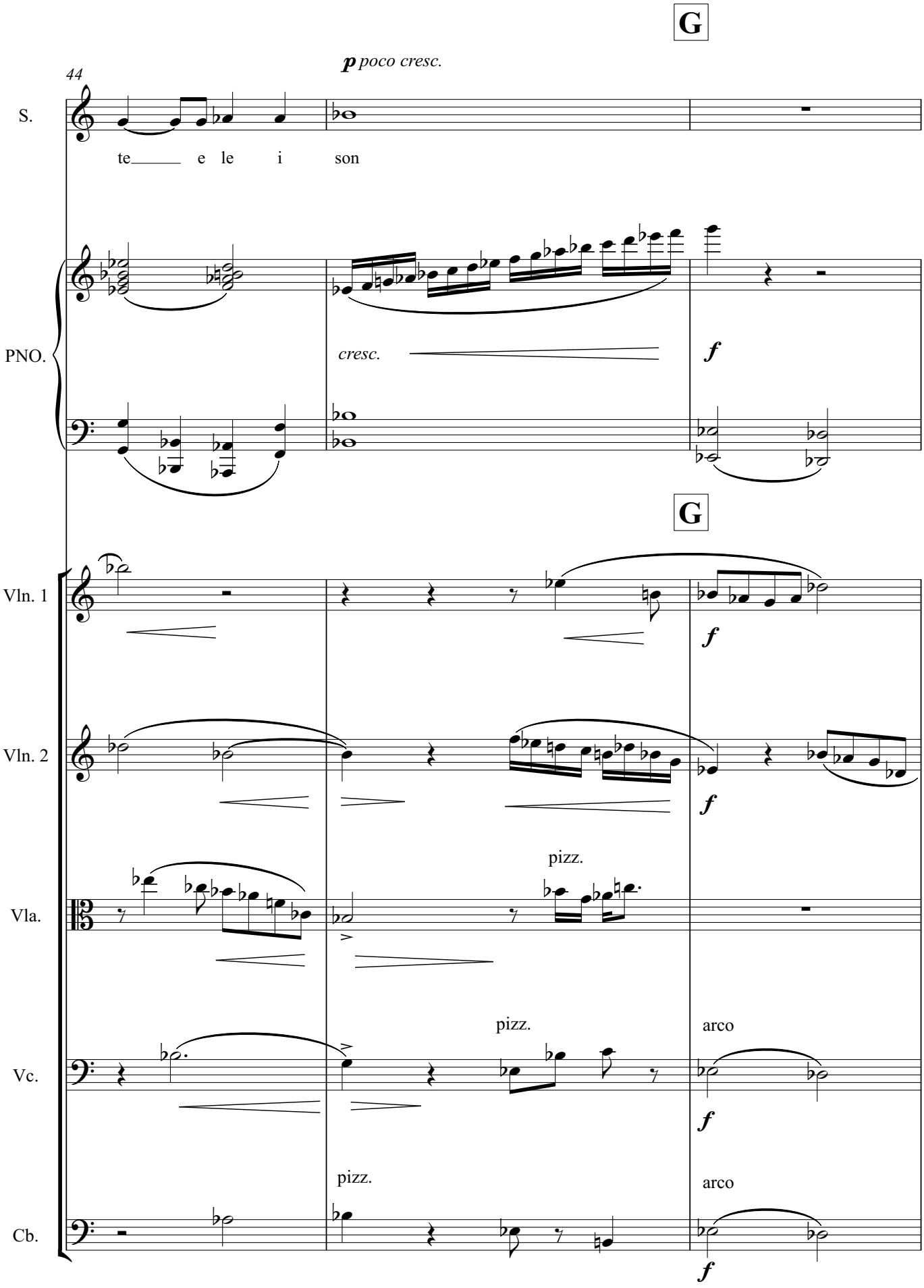

E
27
p
dolce
cresc.
S.
son
Chris
te
e
lei
PNO.
f
mp
E
pizz.
Vln. 1
pizz.
Vln. 2
pizz.
Vla.
Vc.
mp
Cb.
mp

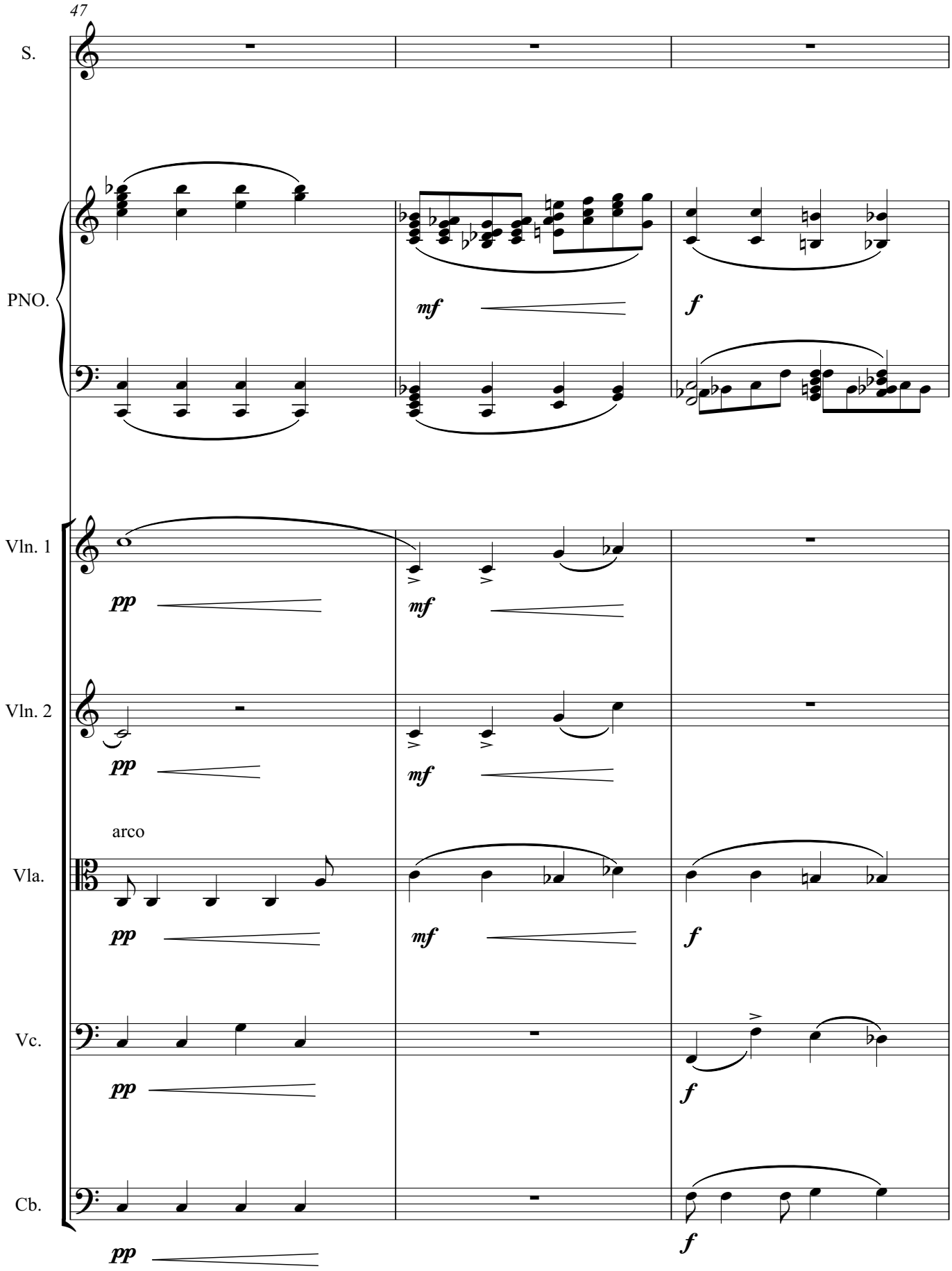

31
mf
sempre dolce
S.
son
Chris_ te e le i son
PNO.
mf
arco
Vln. 1
mf
arco
Vln. 2
mf
arco
Vla.
mf
Vc.
mf
Cb.
mf

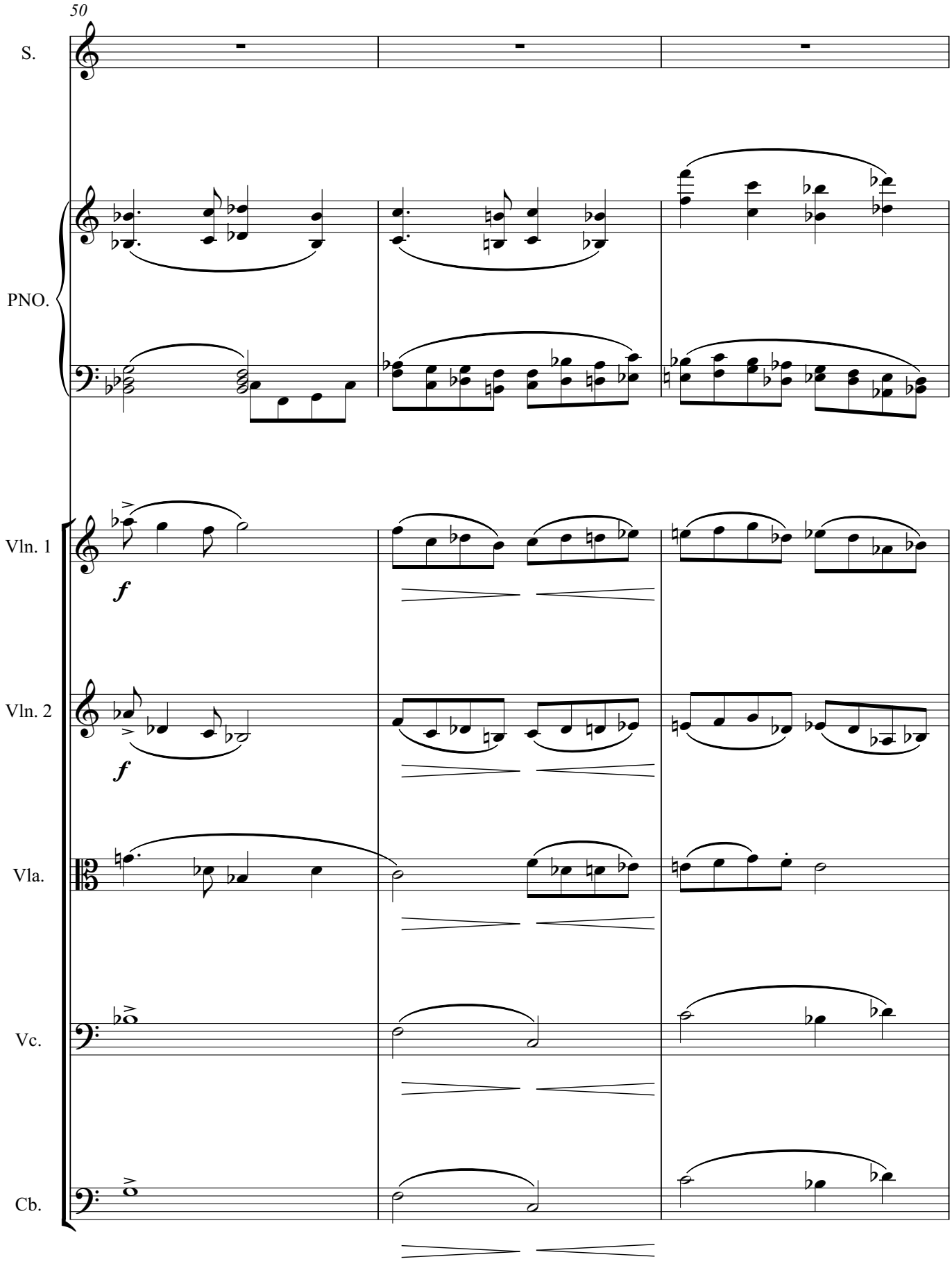

F
f
cresc.
34
S.
Chris te e le i son Chris te le i son Chris te
PNO.
f
F
Vln. 1
f
Vln. 2
f
Vla.
f
Vc.
f
Cb.
f

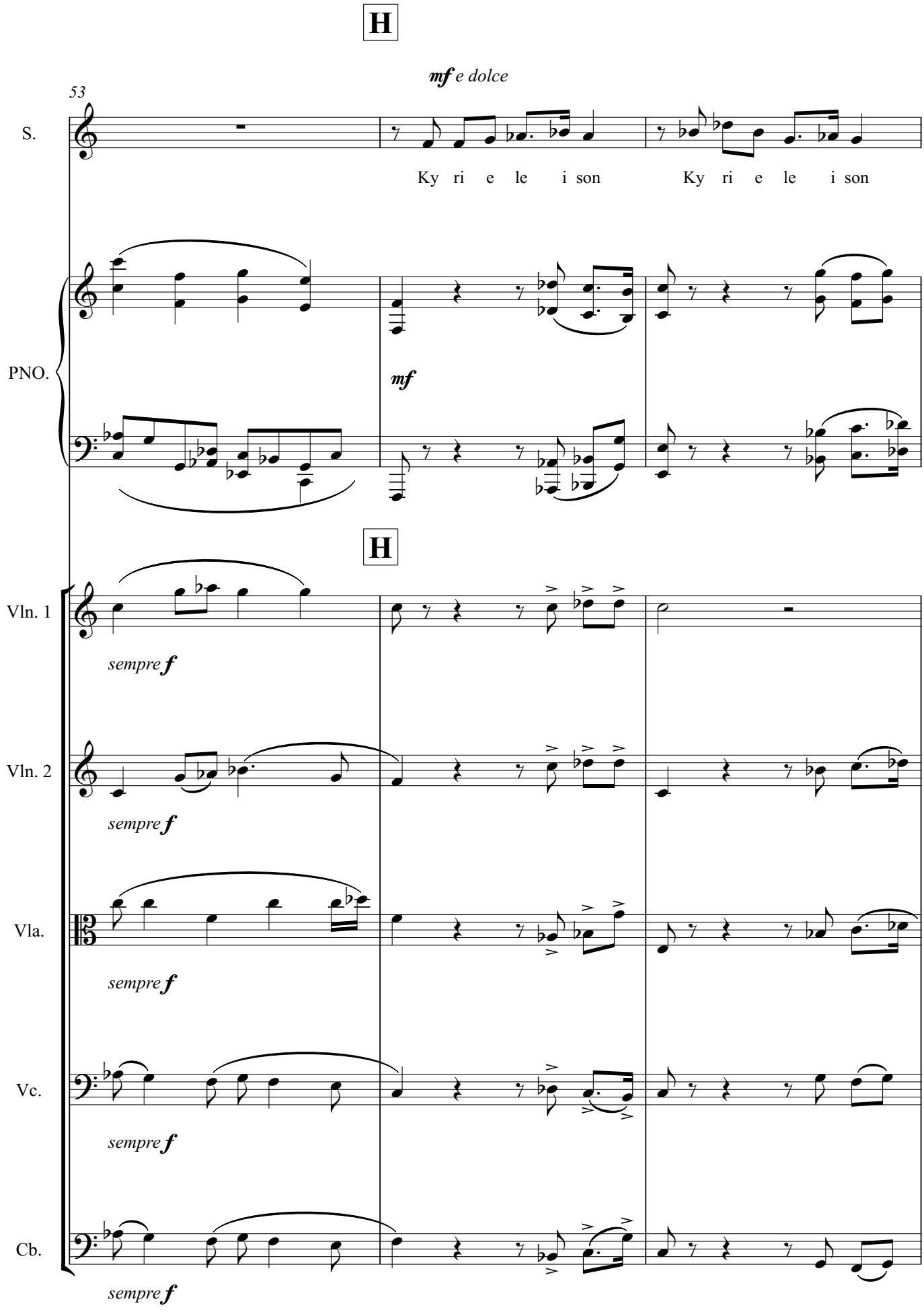

37
meno
p
S.
Chris te Chris te Chris te
PNO.
f
p
Vln. 1
sf
arco
pizz.
Vln. 2
sf
arco
pizz.
Vla.
sf
arco
pizz.
Vc.
sf
Cb.
sf
p

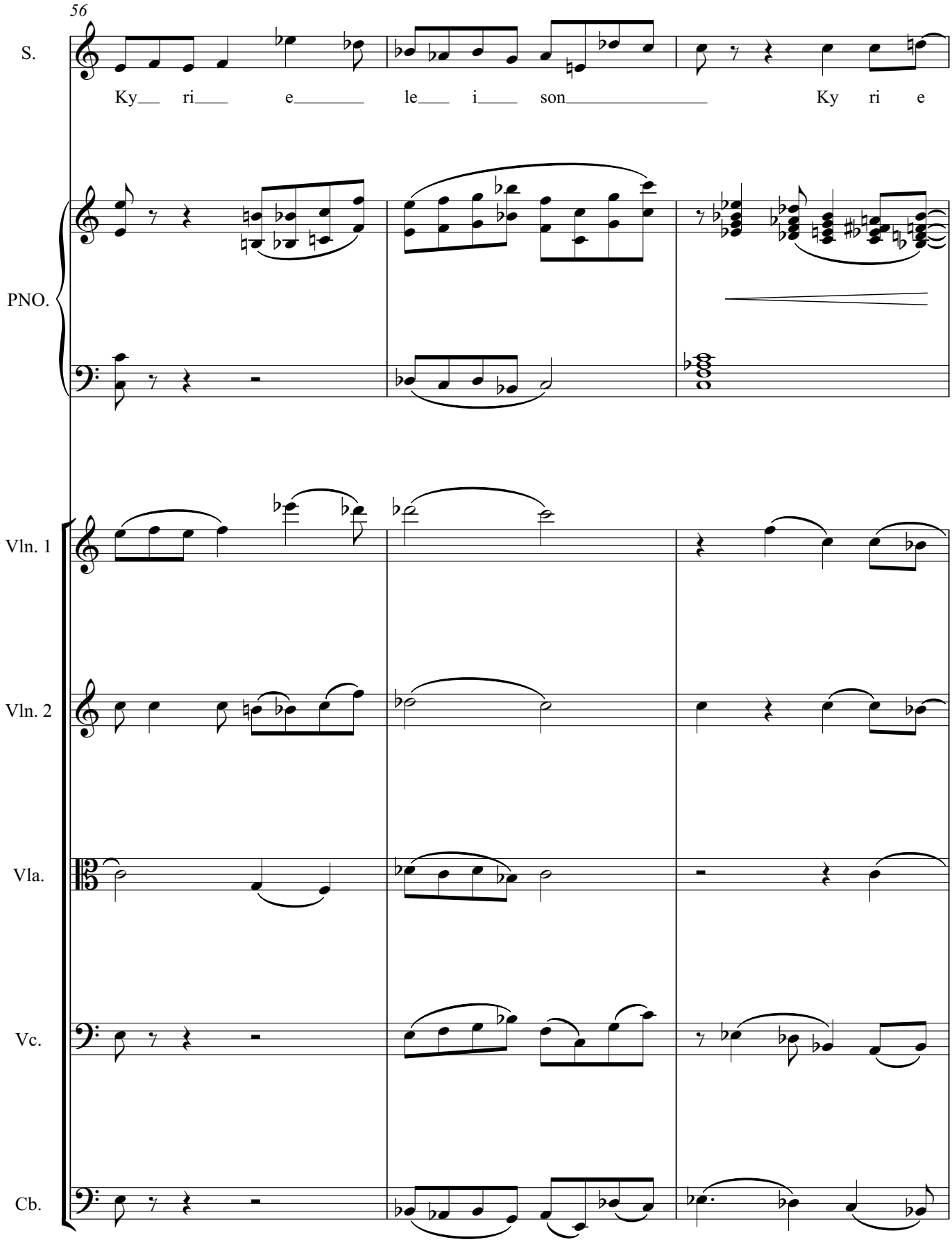

41
più dolce
S.
Chris
PNO.
dolce legato
p
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

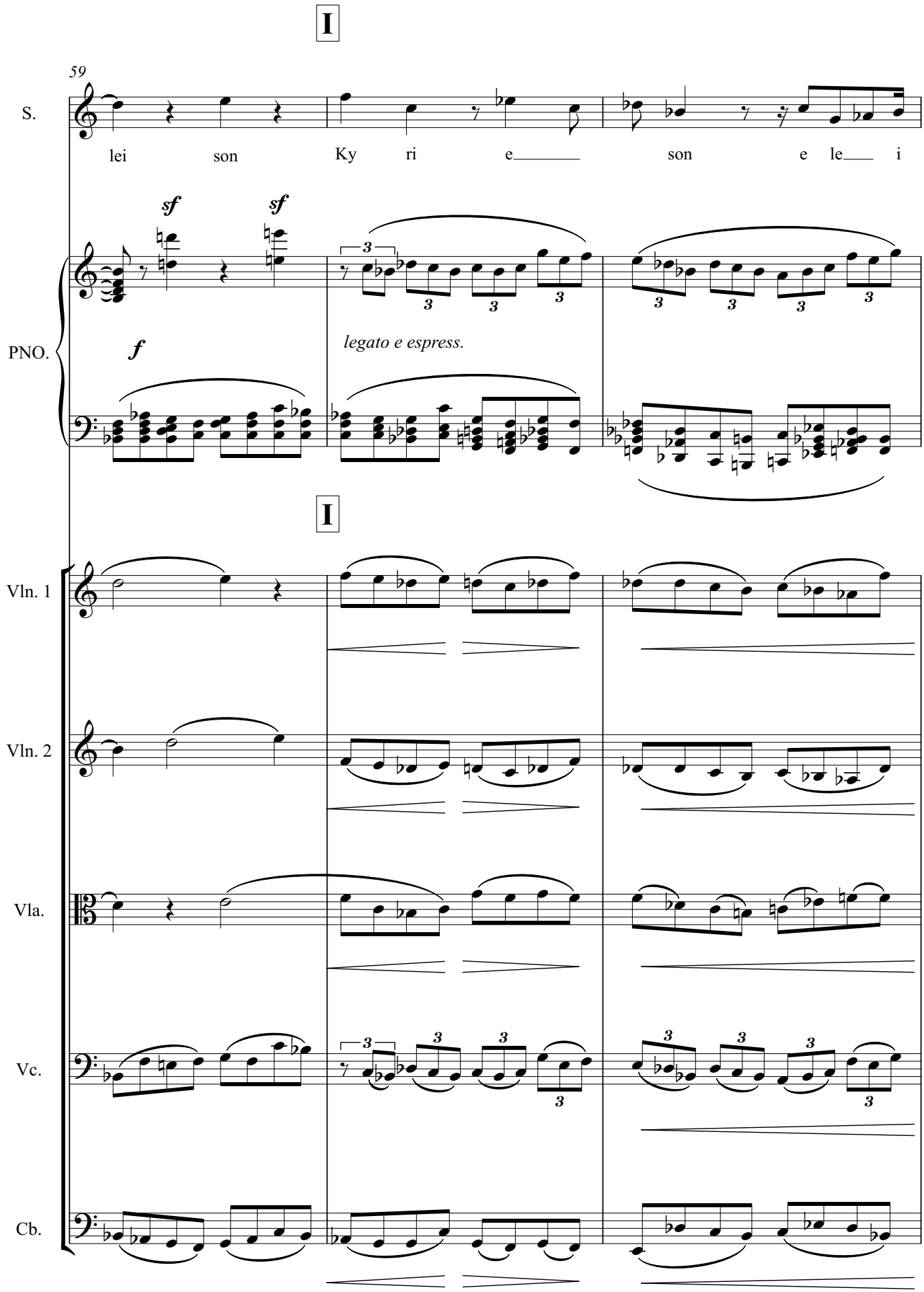

G
p poco cresc.
44
S.
te e le i son
PNO.
cresc.
f
G
Vln. 1
f
Vln. 2
f
pizz.
Vla.
pizz.
arco
Vc.
f
pizz.
arco
Cb.
f

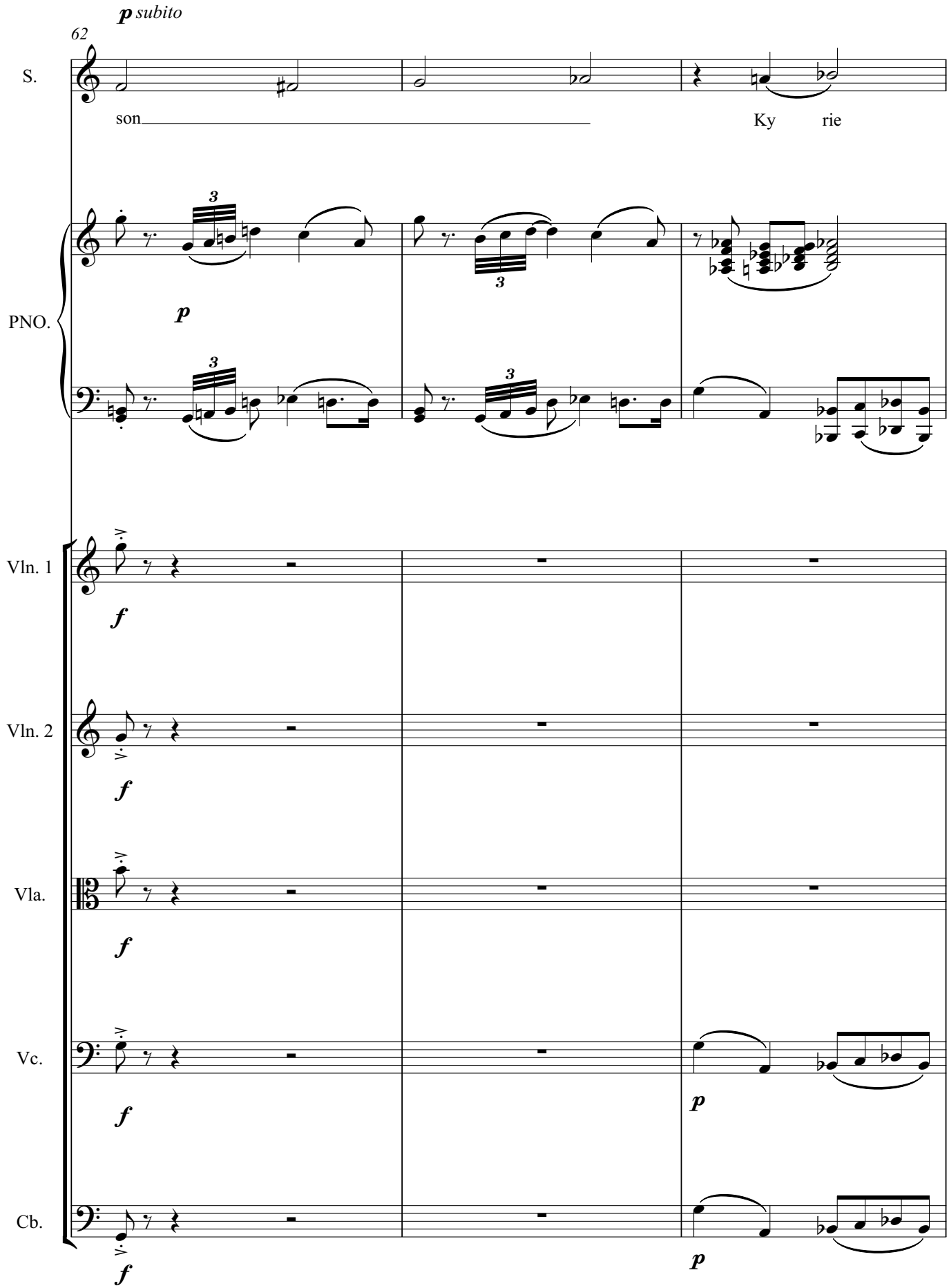

47
S.
PNO.
mf
f
Vln. 1
pp
mf
Vln. 2
pp
mf
arco
Vla.
pp
mf
f
Vc.
pp
f
Cb.
pp
f

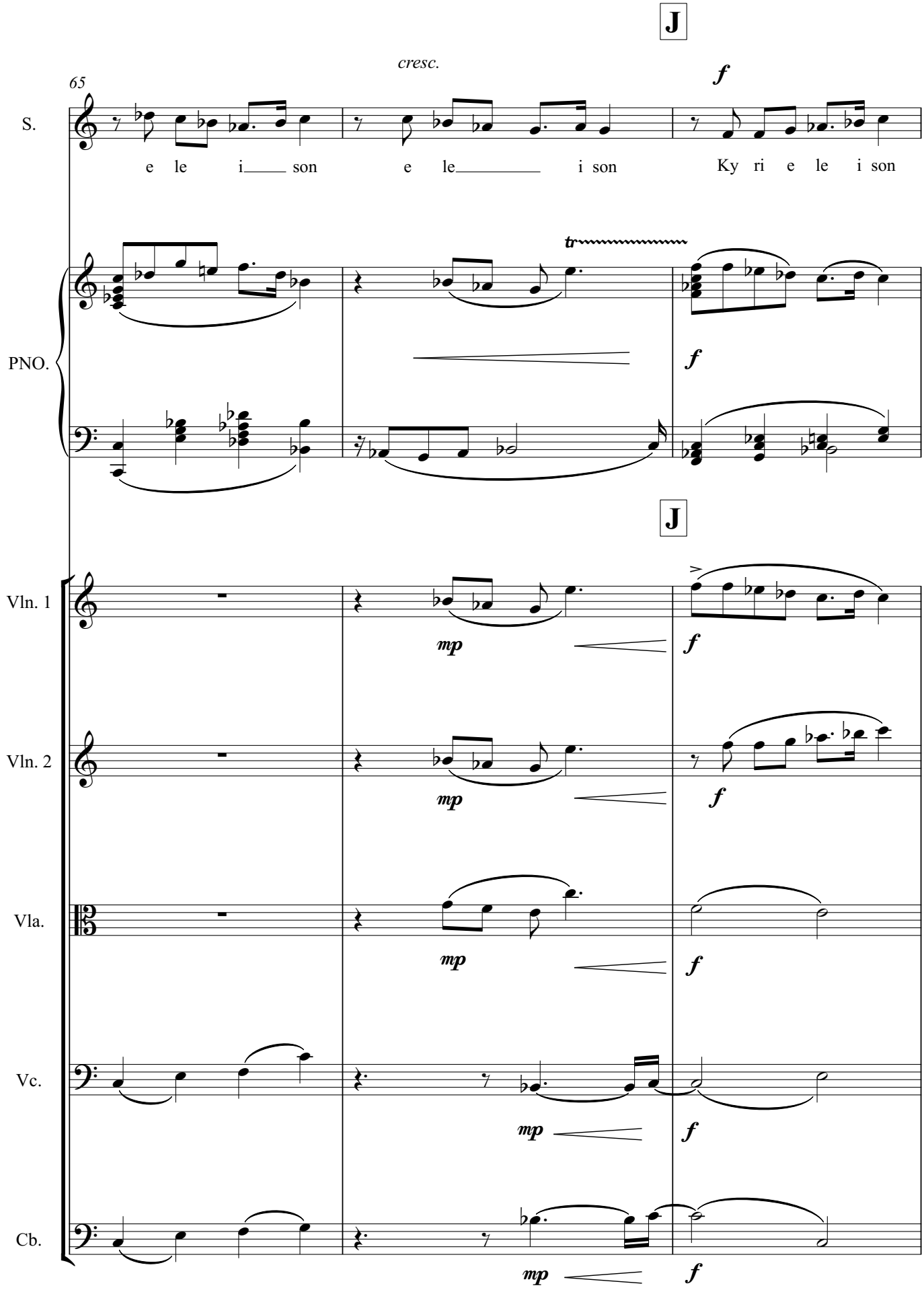

50
S.
PNO.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
f

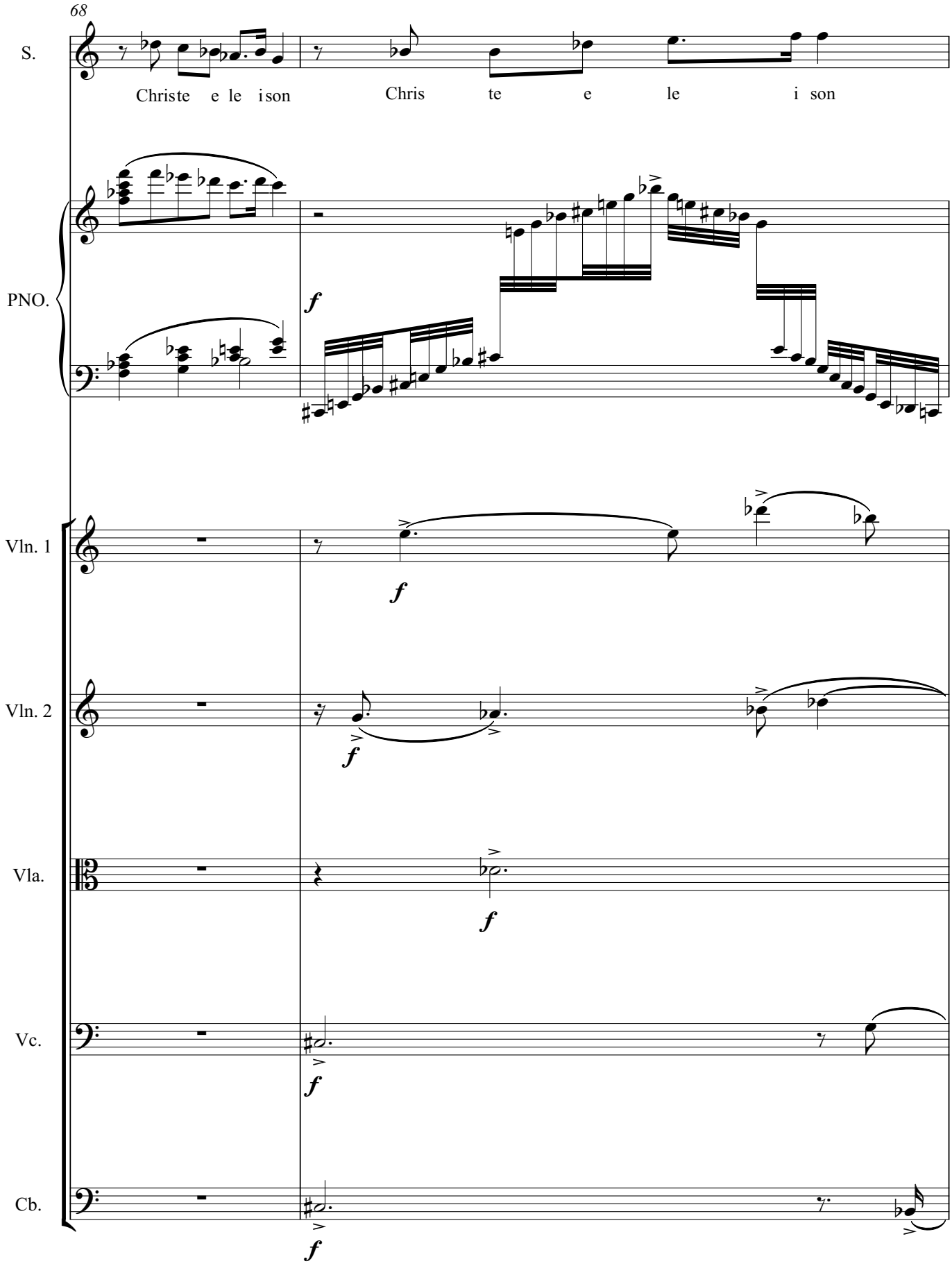

H
mf e dolce
53
S.
Ky ri e le i son
Ky ri e le i son
PNO.
mf
H
Vln. 1
sempre f
Vln. 2
sempre f
Vla.
sempre f
Vc.
sempre f
Cb.
sempre f

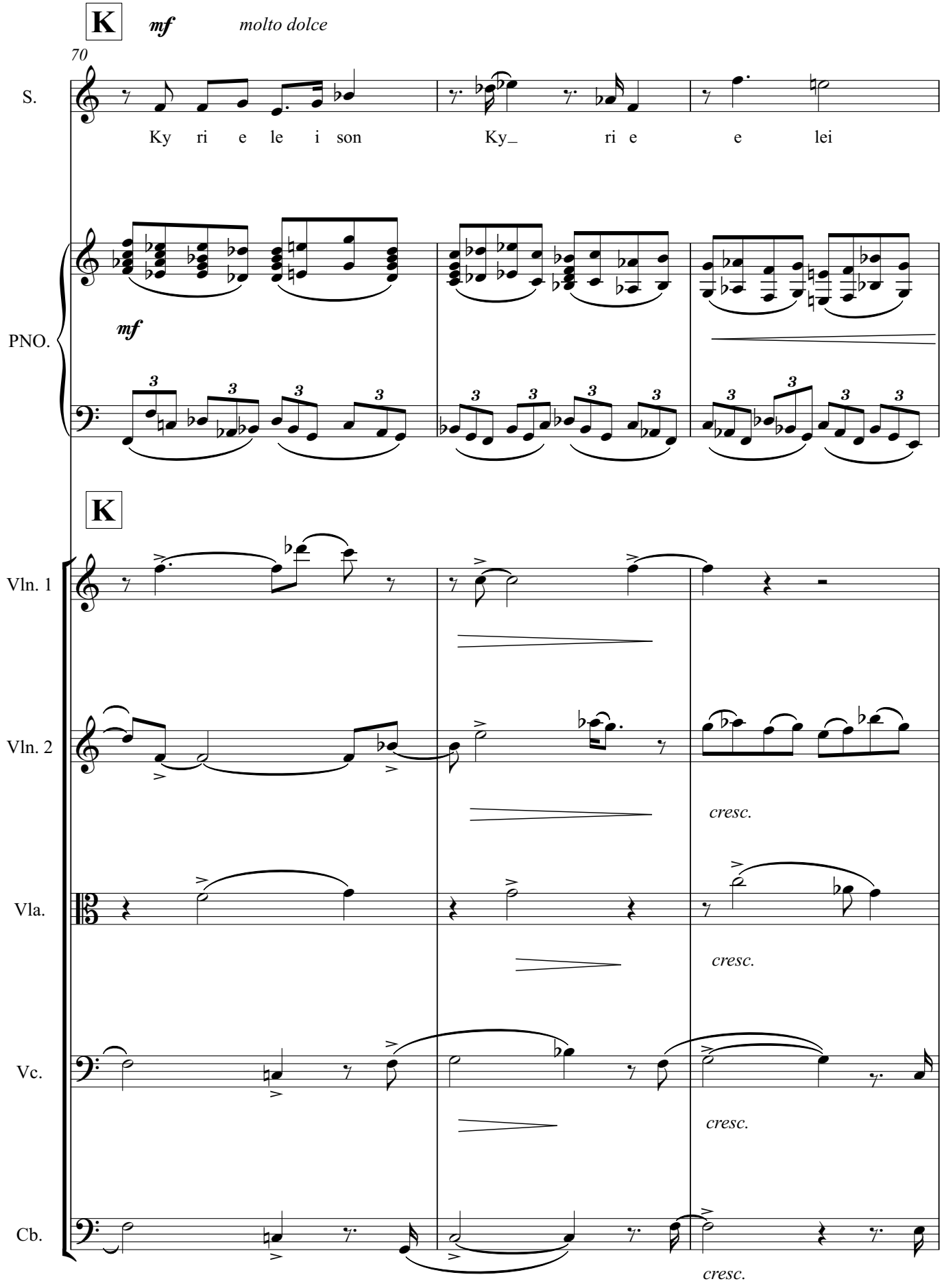

56
S.
Ky ri e le i son Ky ri e
PNO.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

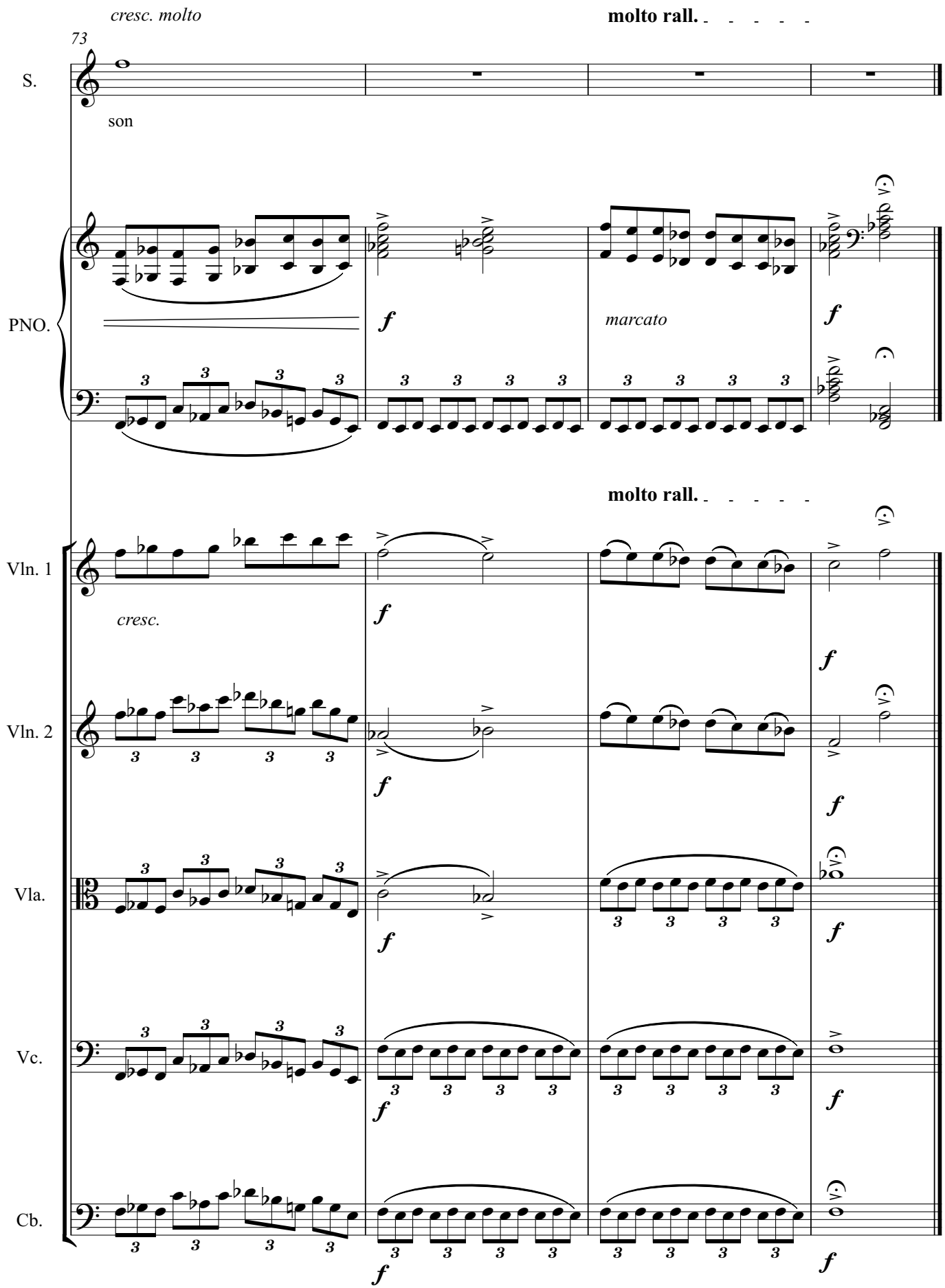

I
59
S.
lei son Ky ri e son e le i
sf sf
PNO.
f
legato e espress.
I
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


p subito
62
S.
son
Ky rie
PNO.
p
Vln. 1
f
Vln. 2
f
Vla.
f
Vc.
f
p
Cb.
f
p


J
cresc.
65
f
S.
e le i son e le i son Ky ri e le i son
tr
PNO.
f
J
Vln. 1
mp
f
Vln. 2
mp
f
Vla.
mp
f
Vc.
mp
f
Cb.
mp
f


68
S.
Christe e le ison
Chris te e le i son
PNO.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f


K
mf
molto dolce
70
S.
Ky ri e le i son
Ky_ ri e
e lei
PNO.
mf
K
Vln. 1
Vln. 2
cresc.
Vla.
cresc.
Vc.
cresc.
Cb.
cresc.


cresc. molto
molto rall.
73
S.
son
PNO.
f
marcato
f
molto rall.
Vln. 1
cresc.
f
f
Vln. 2
f
f
Vla.
f
f
Vc.
f
f
Cb.
f
f

Gloria

Allegro ma non troppo

Soprano

Piano

f

Allegro ma non troppo

Violin I

f

Violin II

f

Viola

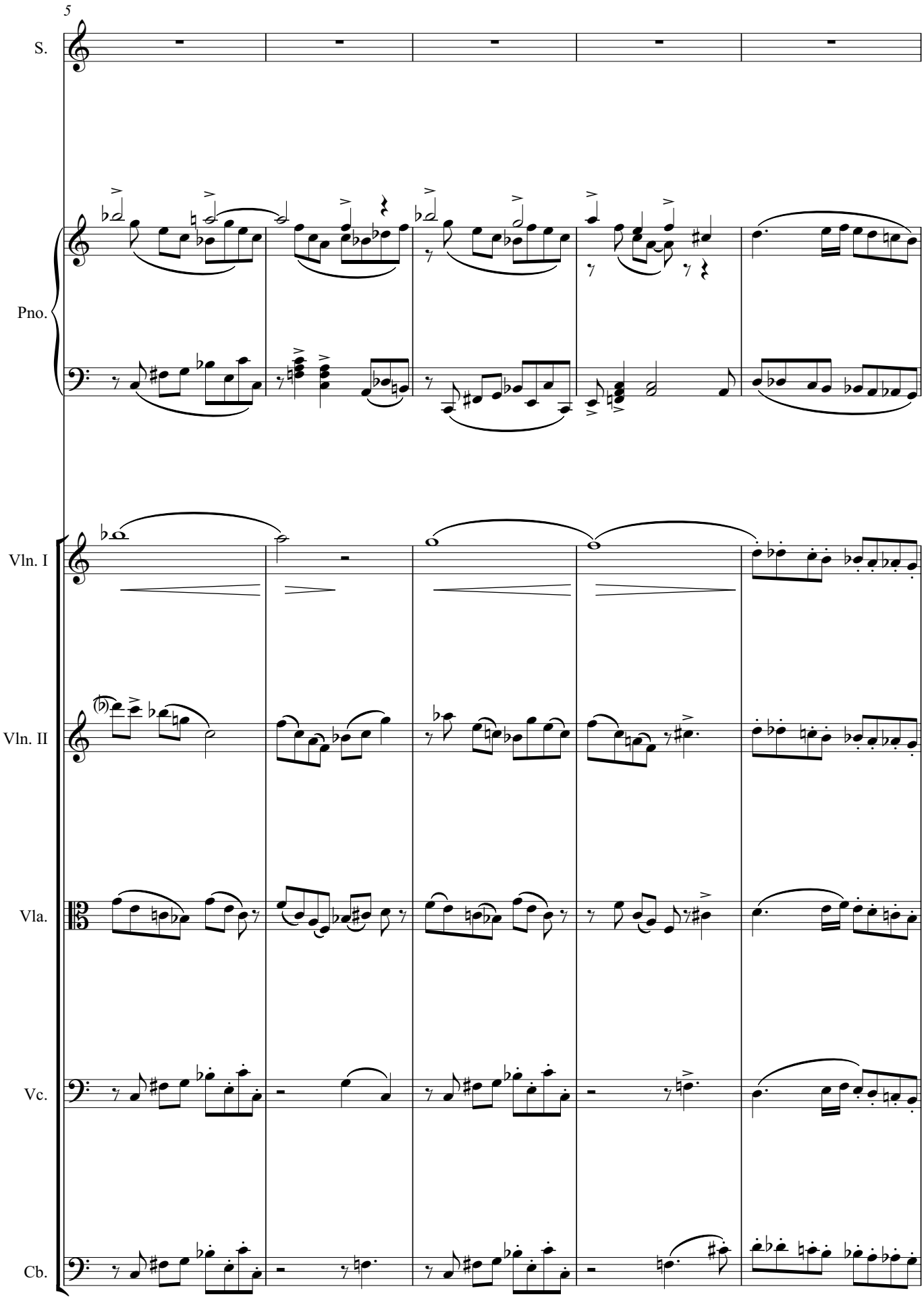
f

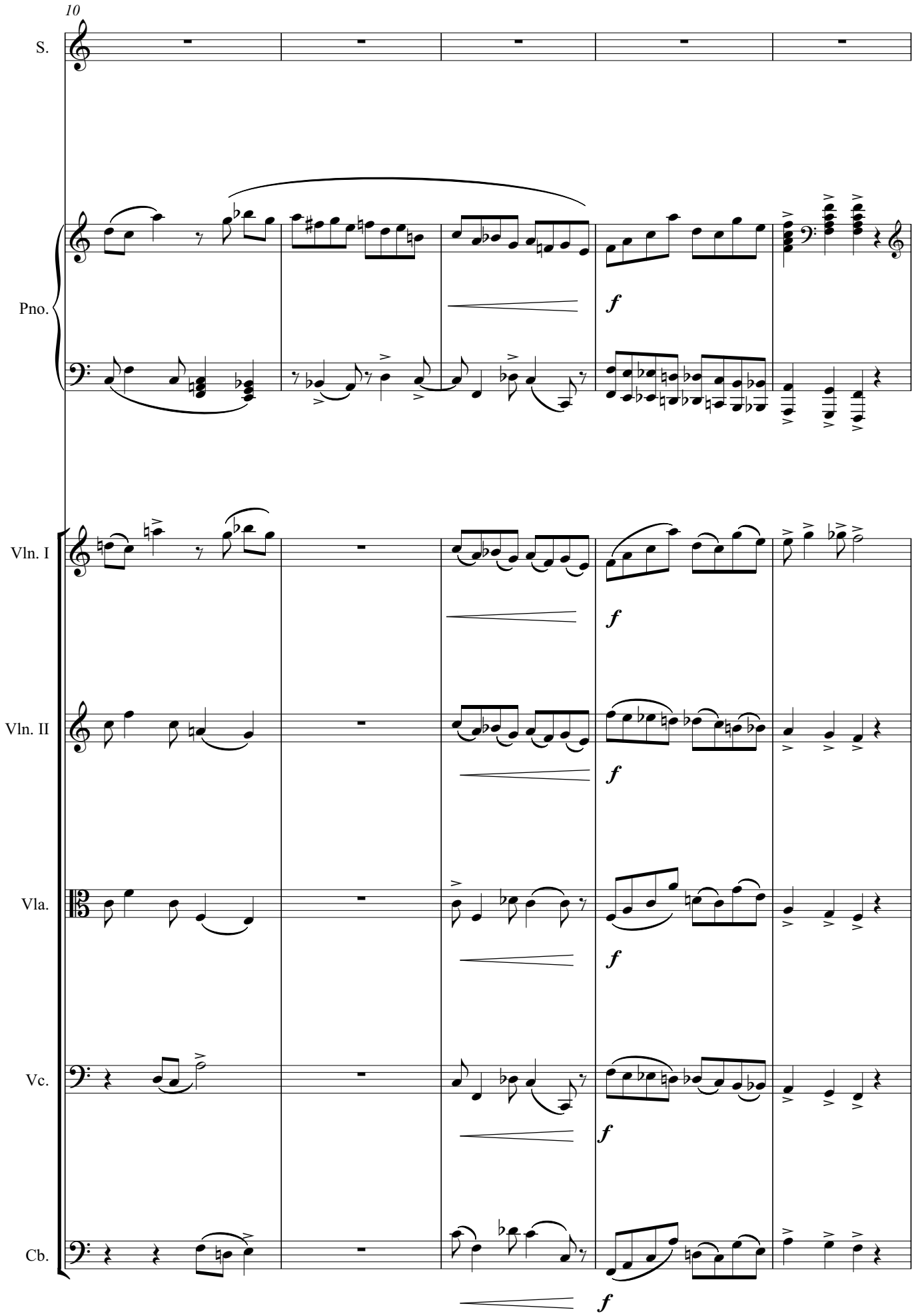
Violoncello

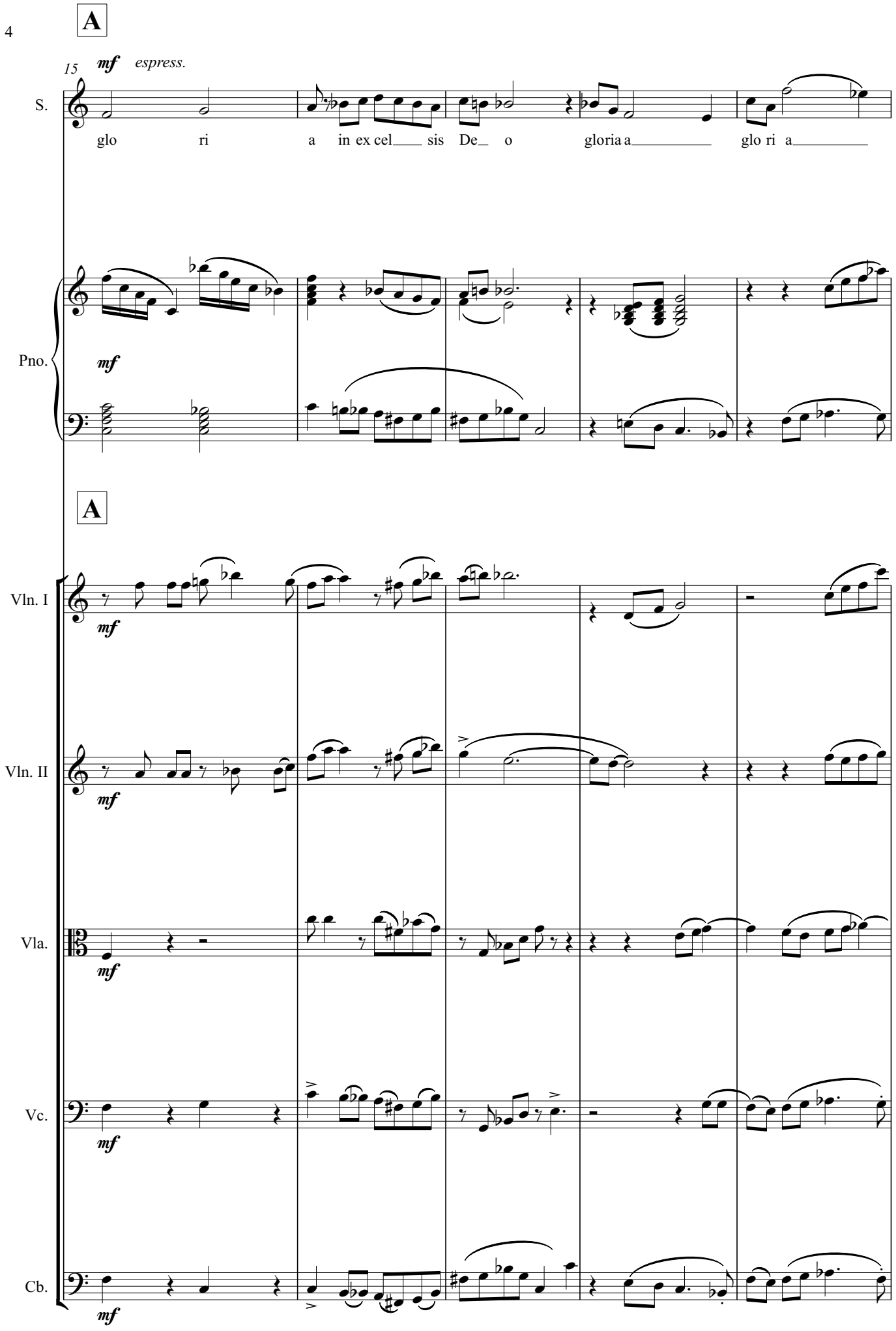
f

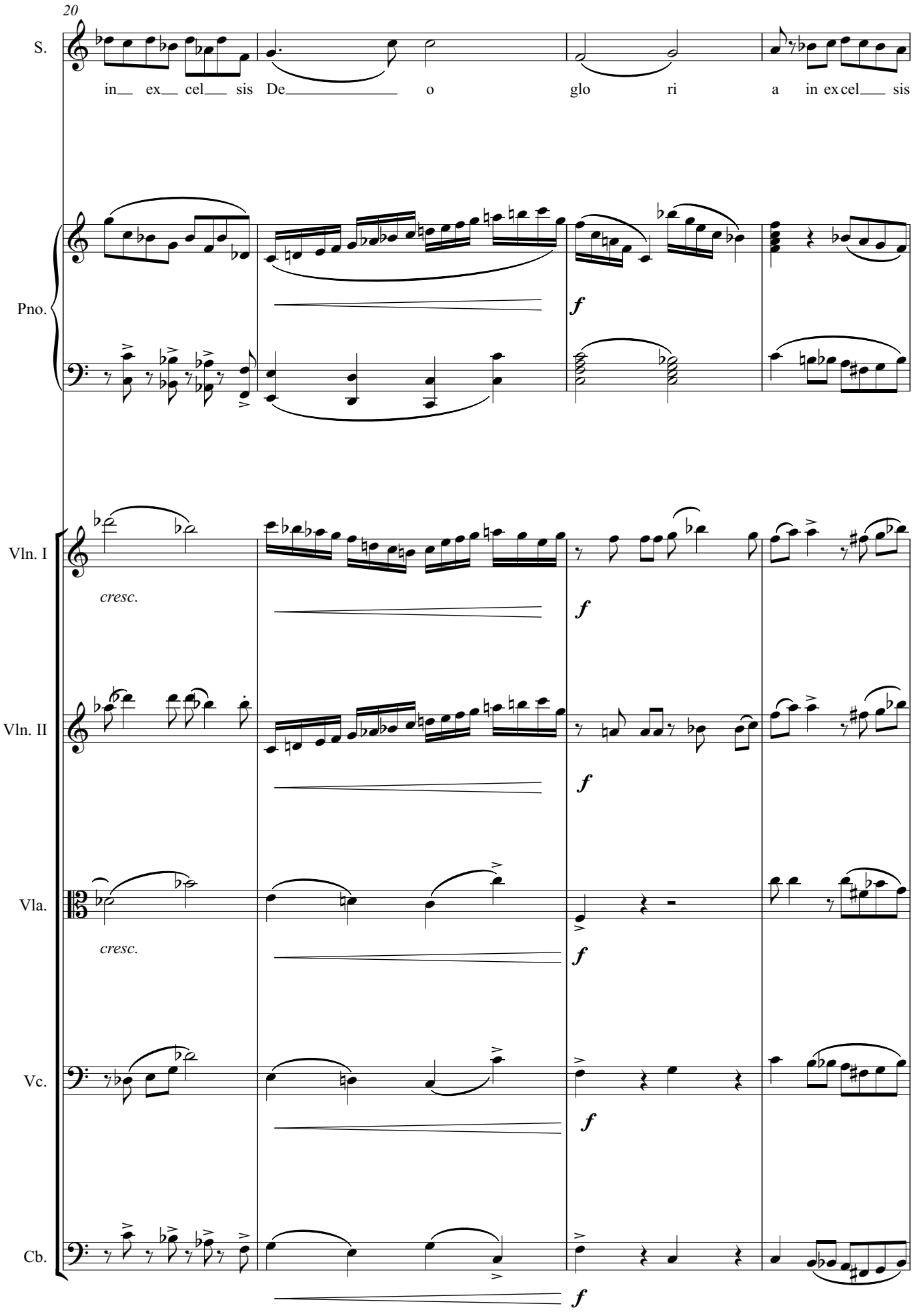
Contrabass

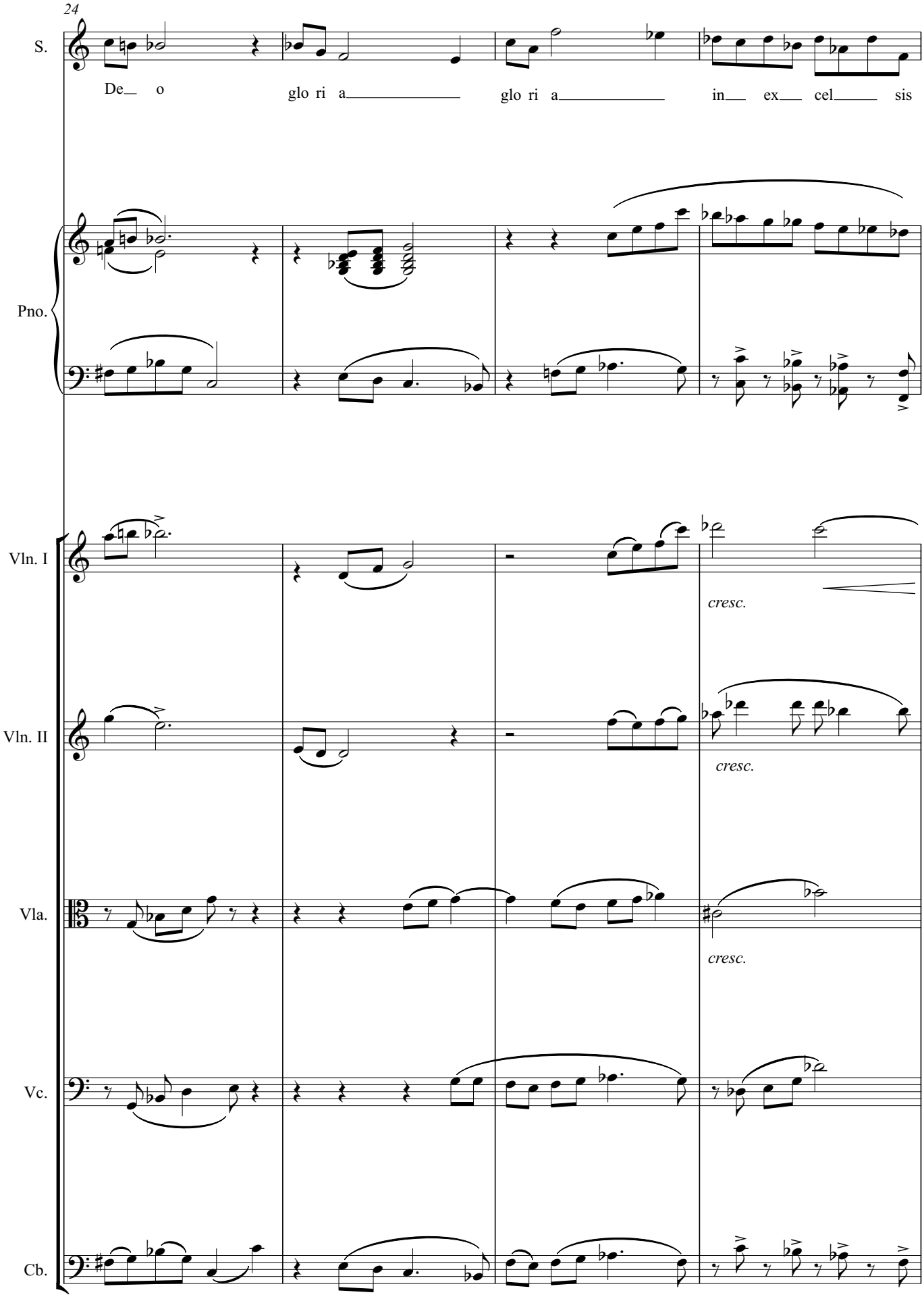
f

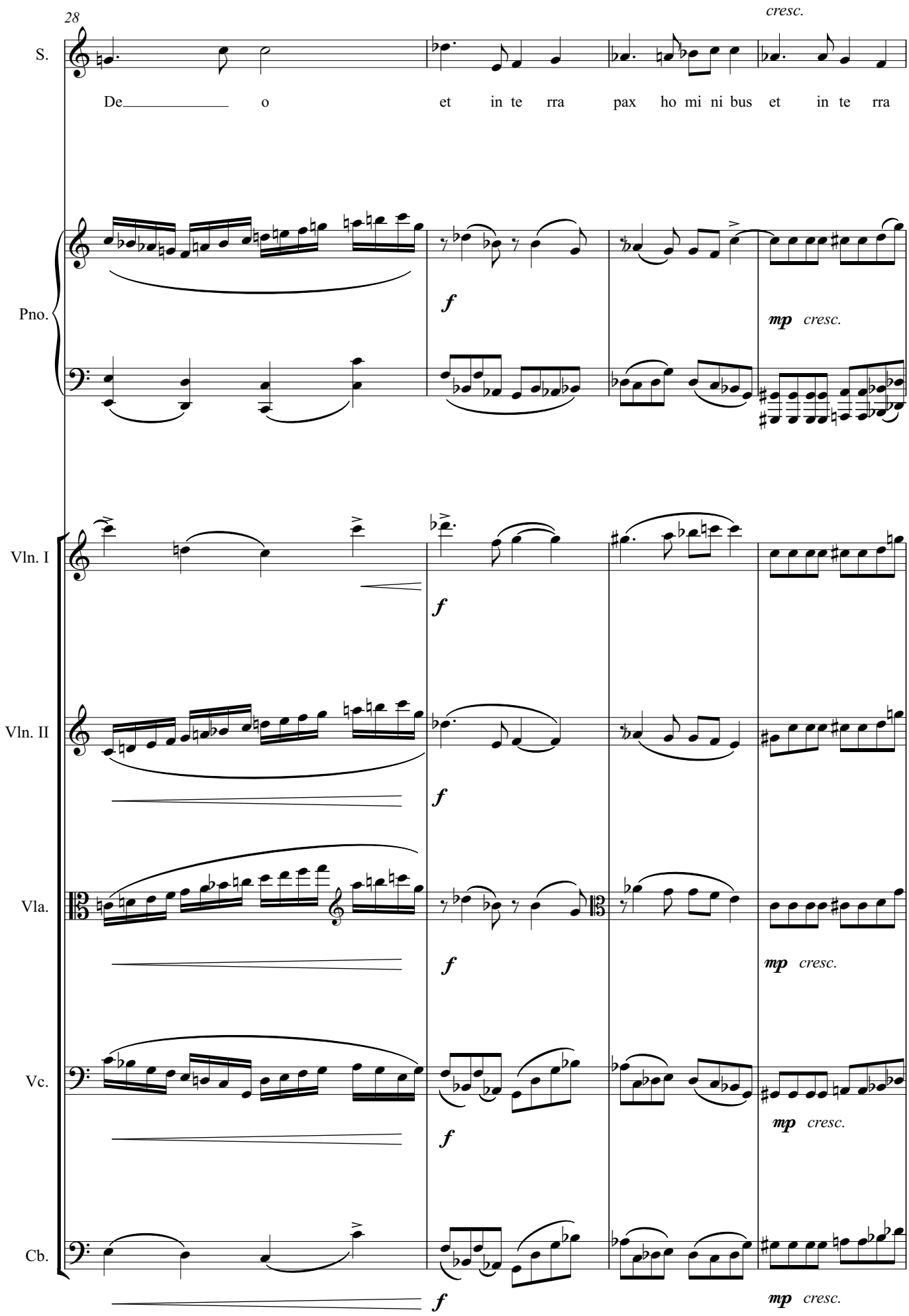

5
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

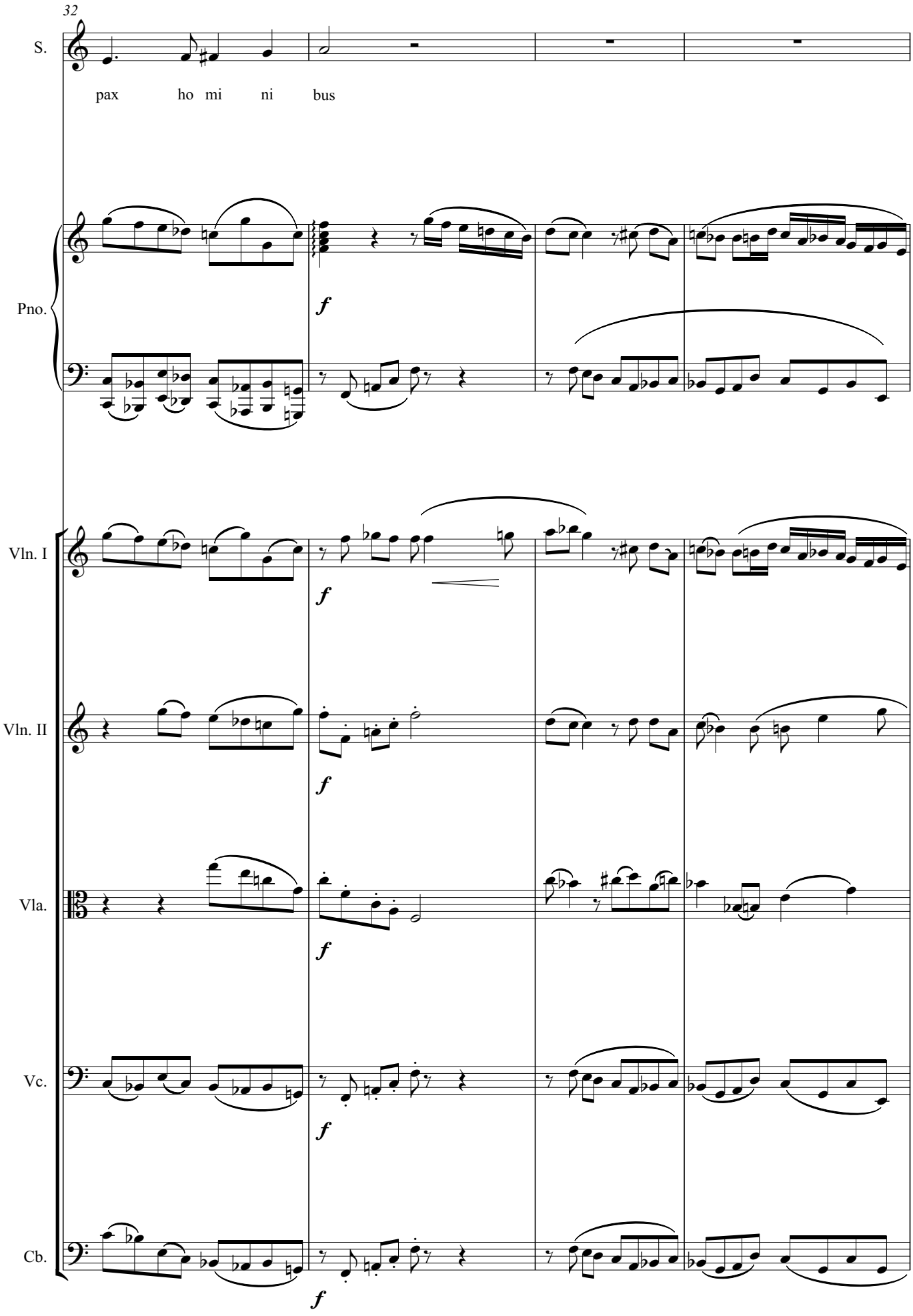

10
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

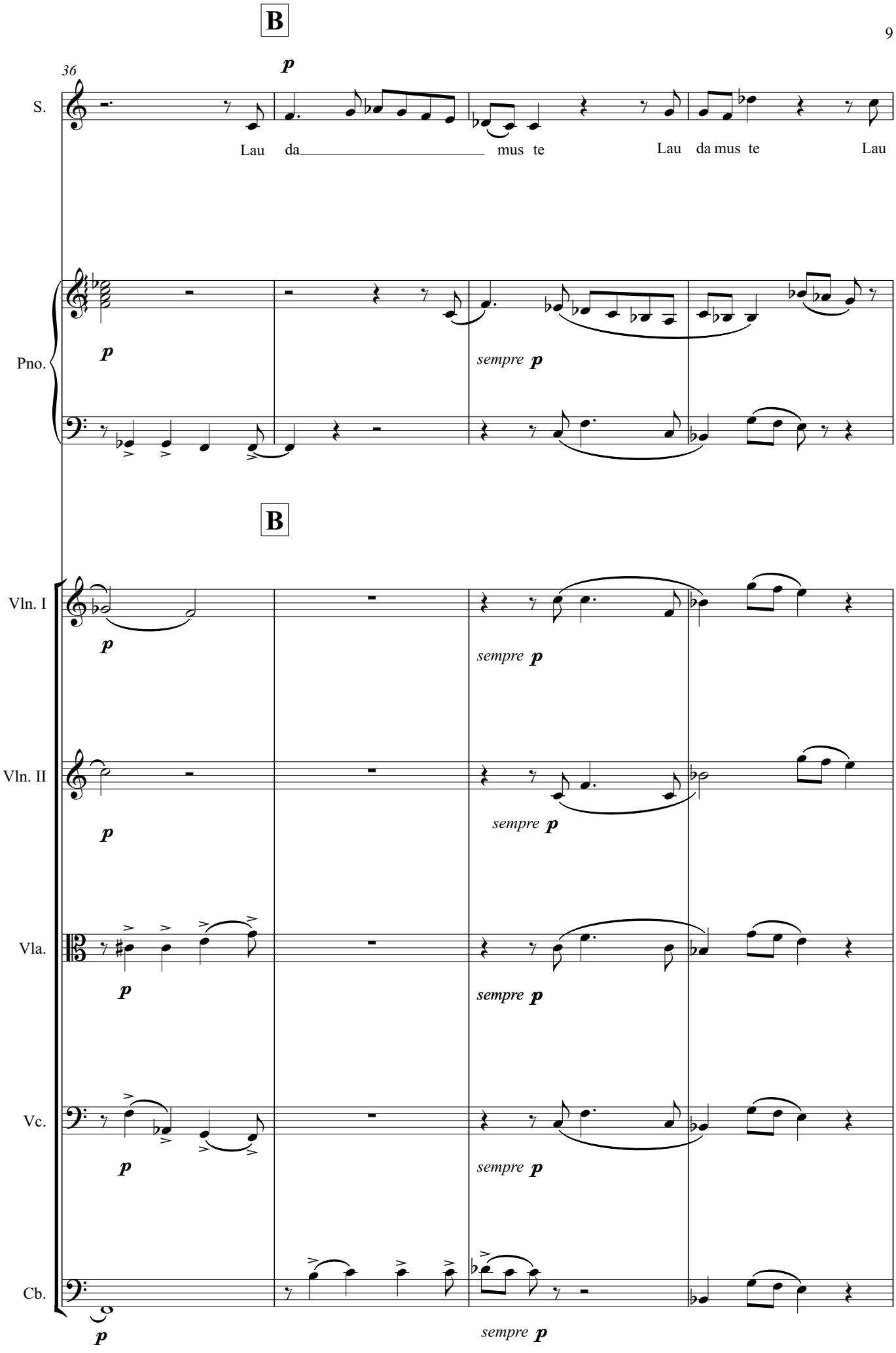

A
15
mf
espress.
S.
glo ri a in ex cel sis De o gloria a glo ri a
Pno.
mf
A
Vln. I
Vln. II
Vla.
Vc.
Cb.

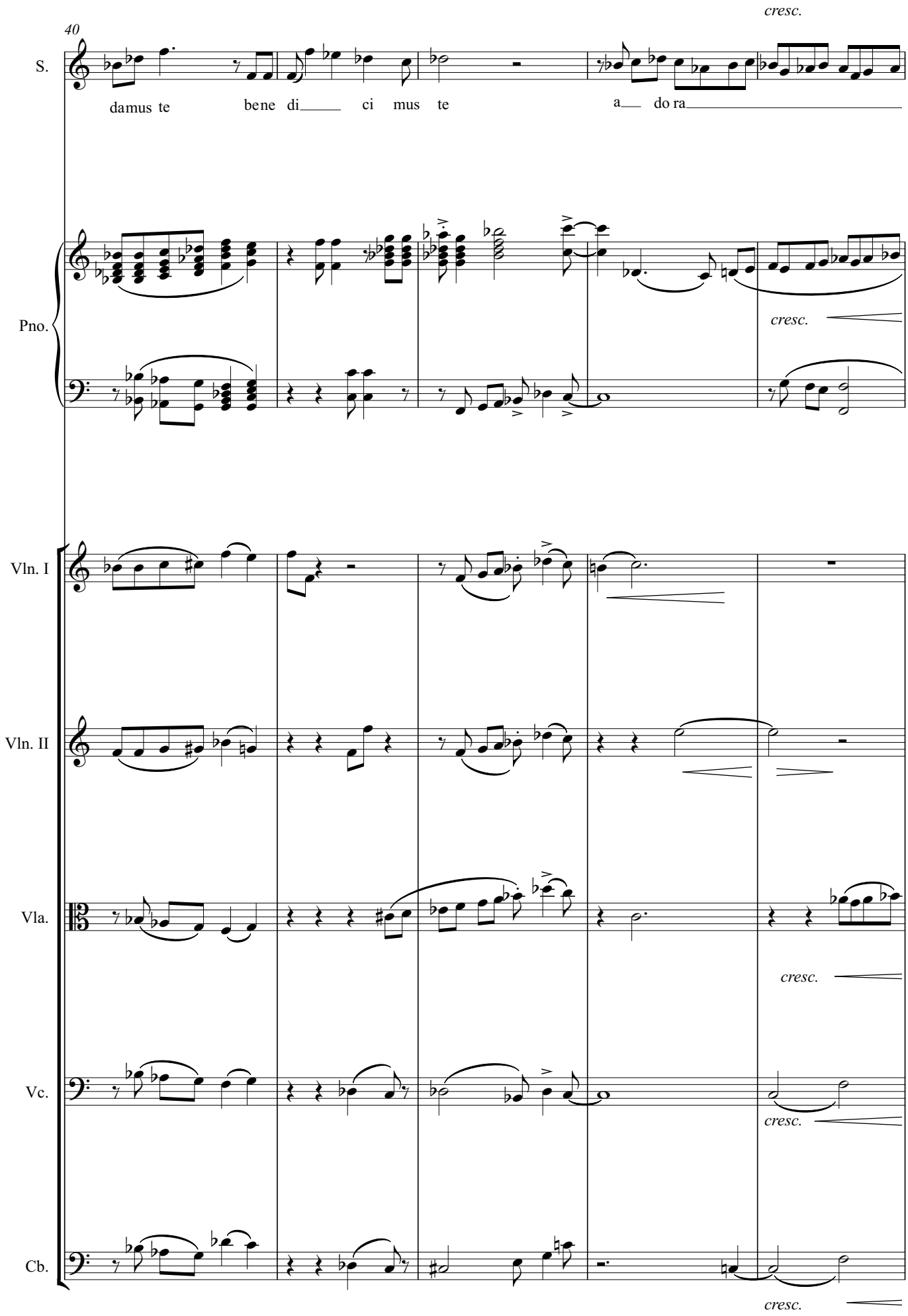

20
S.
in ex cel sis De o glo ri a in ex cel sis
Pno.
f
Vln. I
cresc.
f
Vln. II
f
Vla.
cresc.
f
Vc.
f
Cb.
f

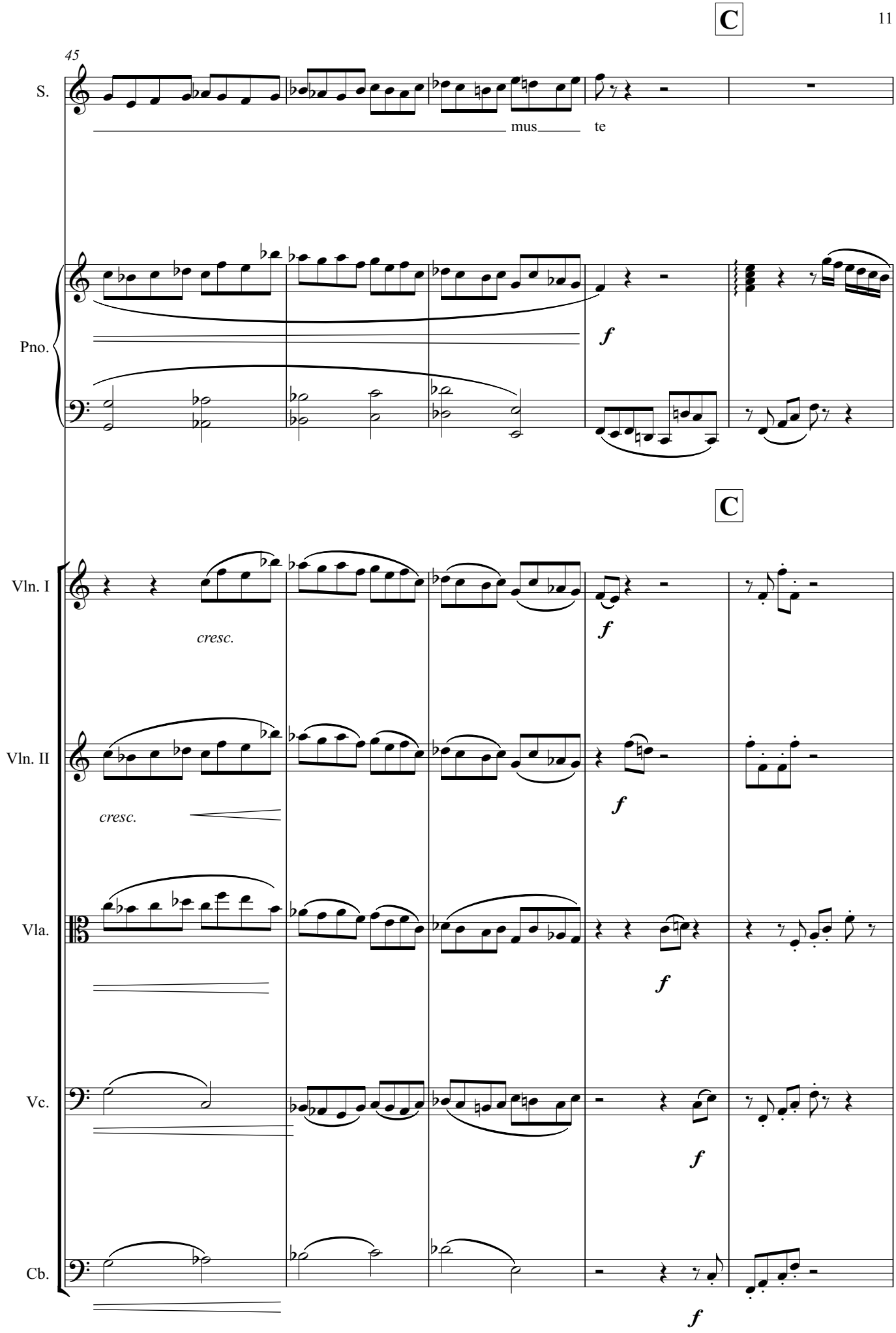

24
S.
De o glo ri a glo ri a in ex cel sis
Pno.
Vln. I
cresc.
Vln. II
cresc.
Vla.
cresc.
Vc.
Cb.

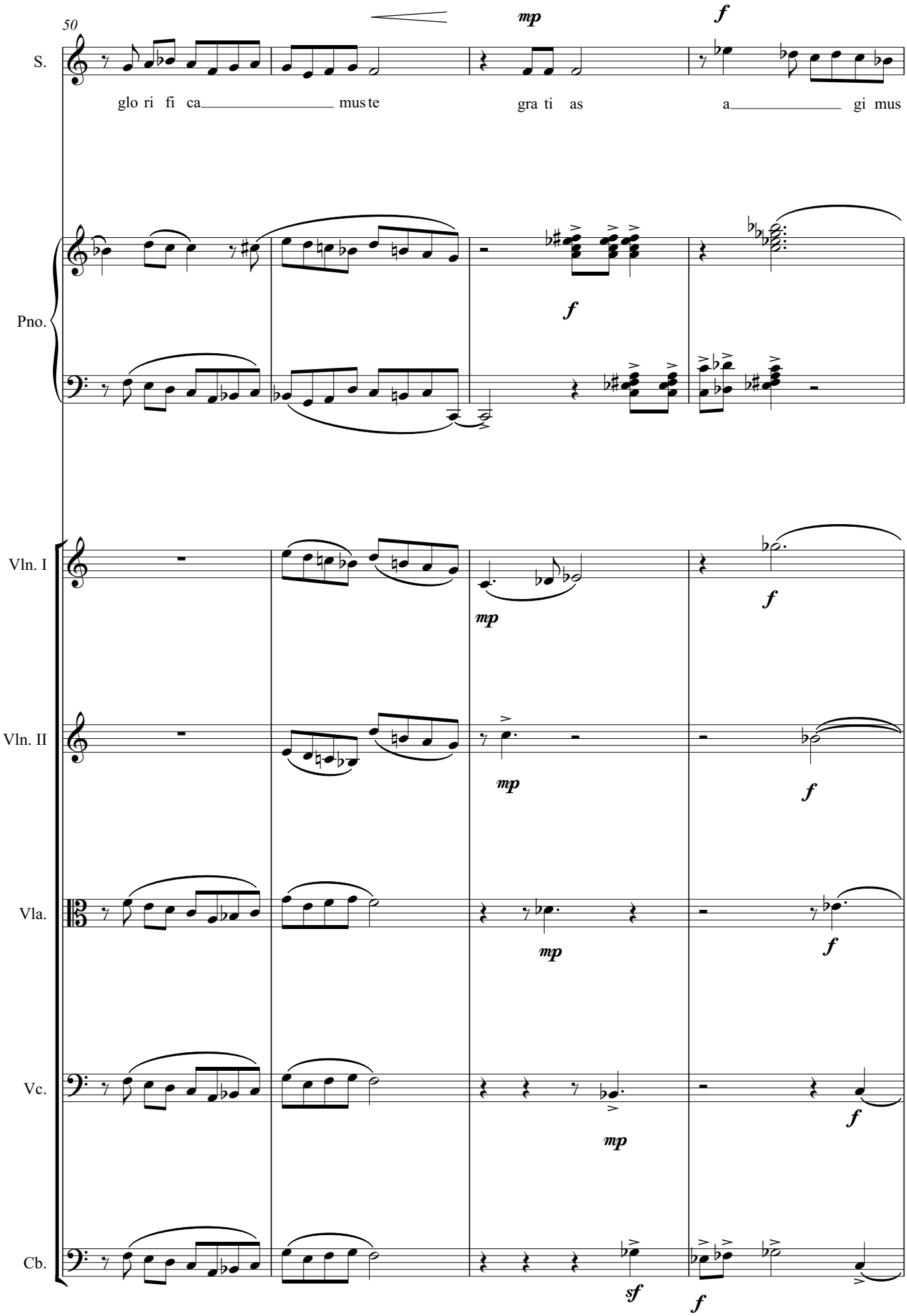

28
cresc.
S.
De o et in te rra pax ho mi ni bus et in te rra
Pno.
f
mp cresc.
Vln. I
f
Vln. II
f
Vla.
f
mp cresc.
Vc.
f
mp cresc.
Cb.
f
mp cresc.

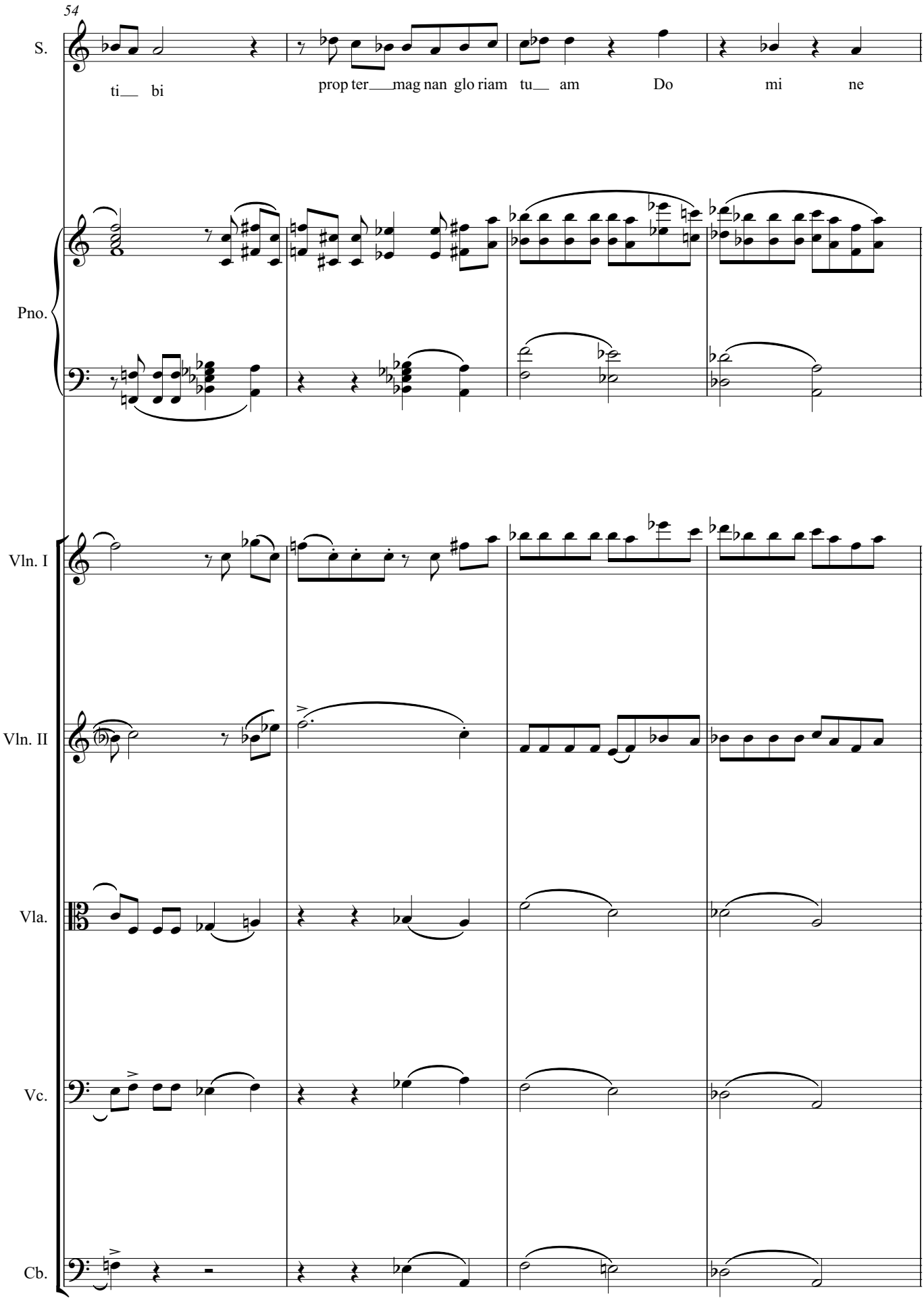

32
S.
pax ho mi ni bus
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

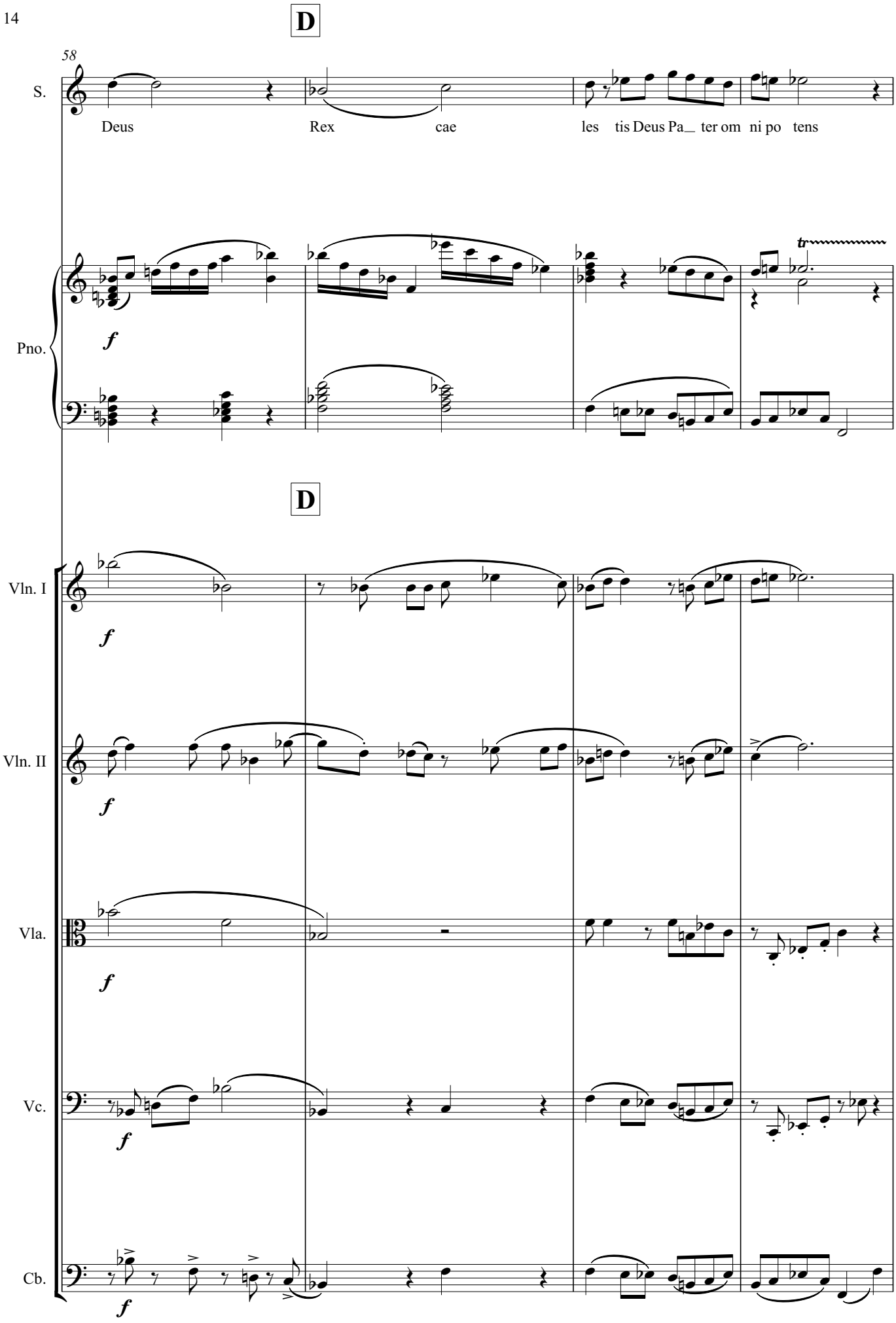

B
36
p
S.
Lau da mus te Lau da mus te Lau
Pno.
p
sempre p
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
sempre p

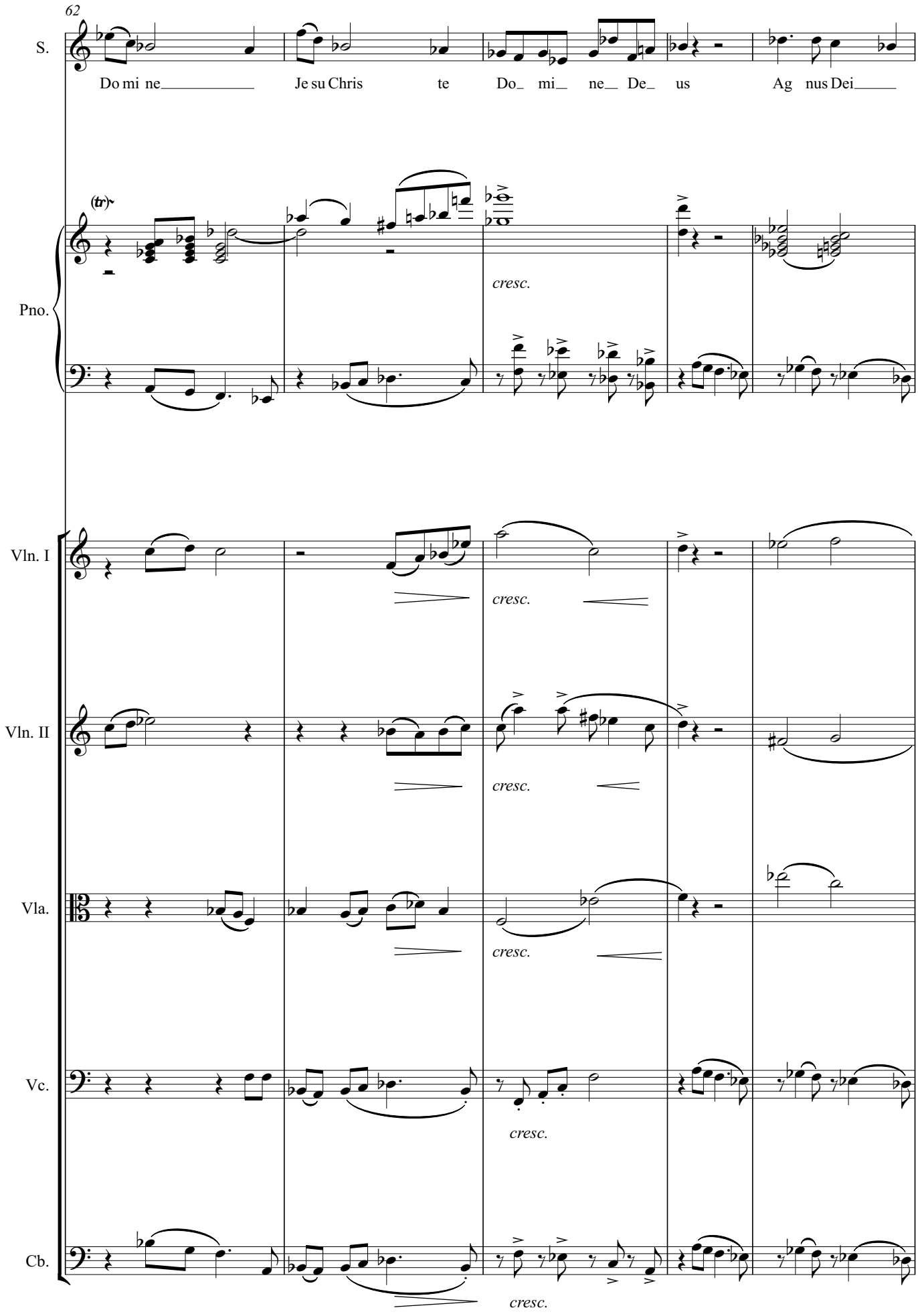

cresc.
40
S.
damus te bene di ci mus te a do ra
Pno.
cresc.
Vln. I
Vln. II
Vla.
cresc.
Vc.
cresc.
Cb.
cresc.

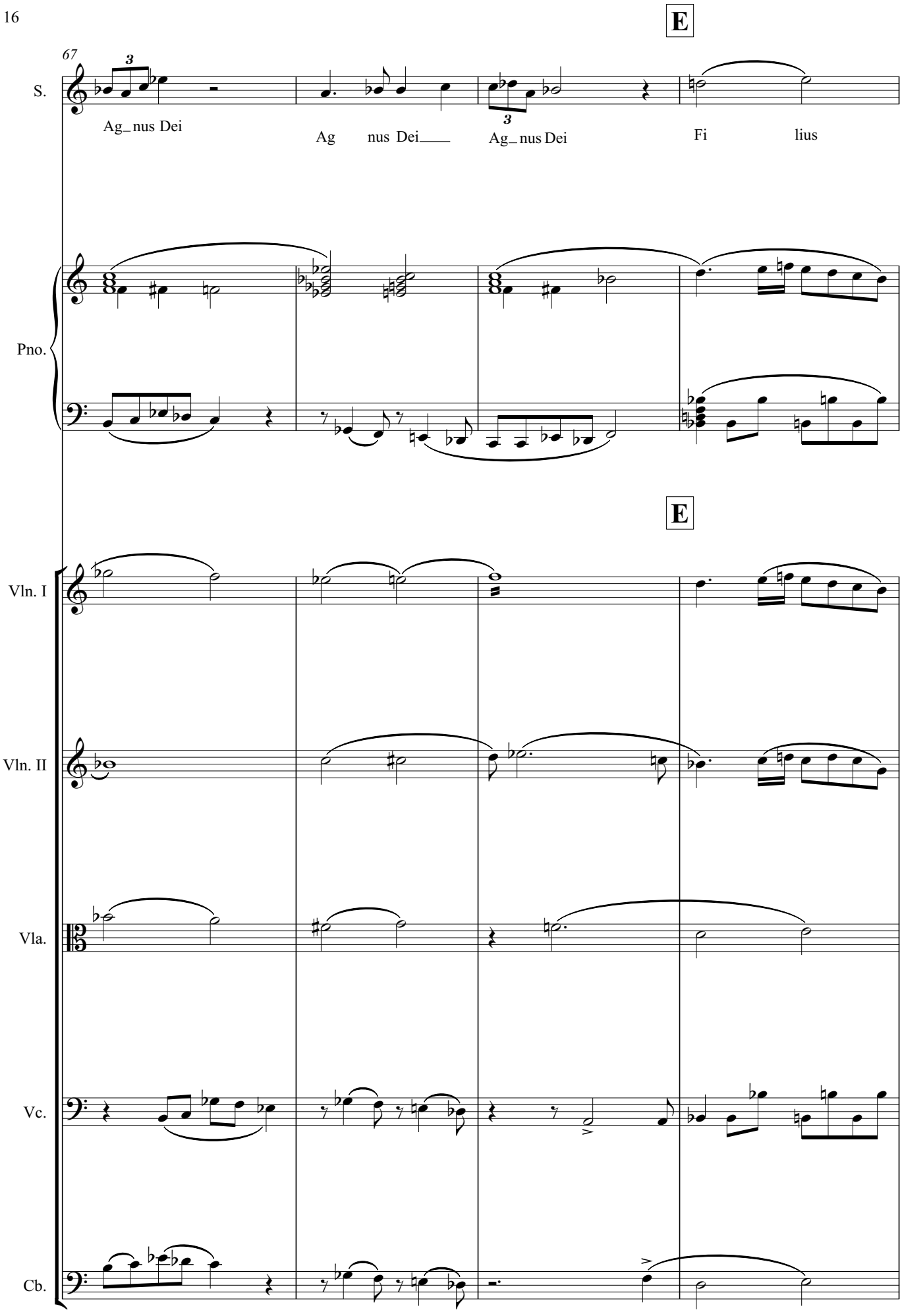

C
45
S.
mus te
Pno.
f
C
Vln. I
cresc.
f
Vln. II
cresc.
f
Vla.
f
Vc.
f
Cb.
f

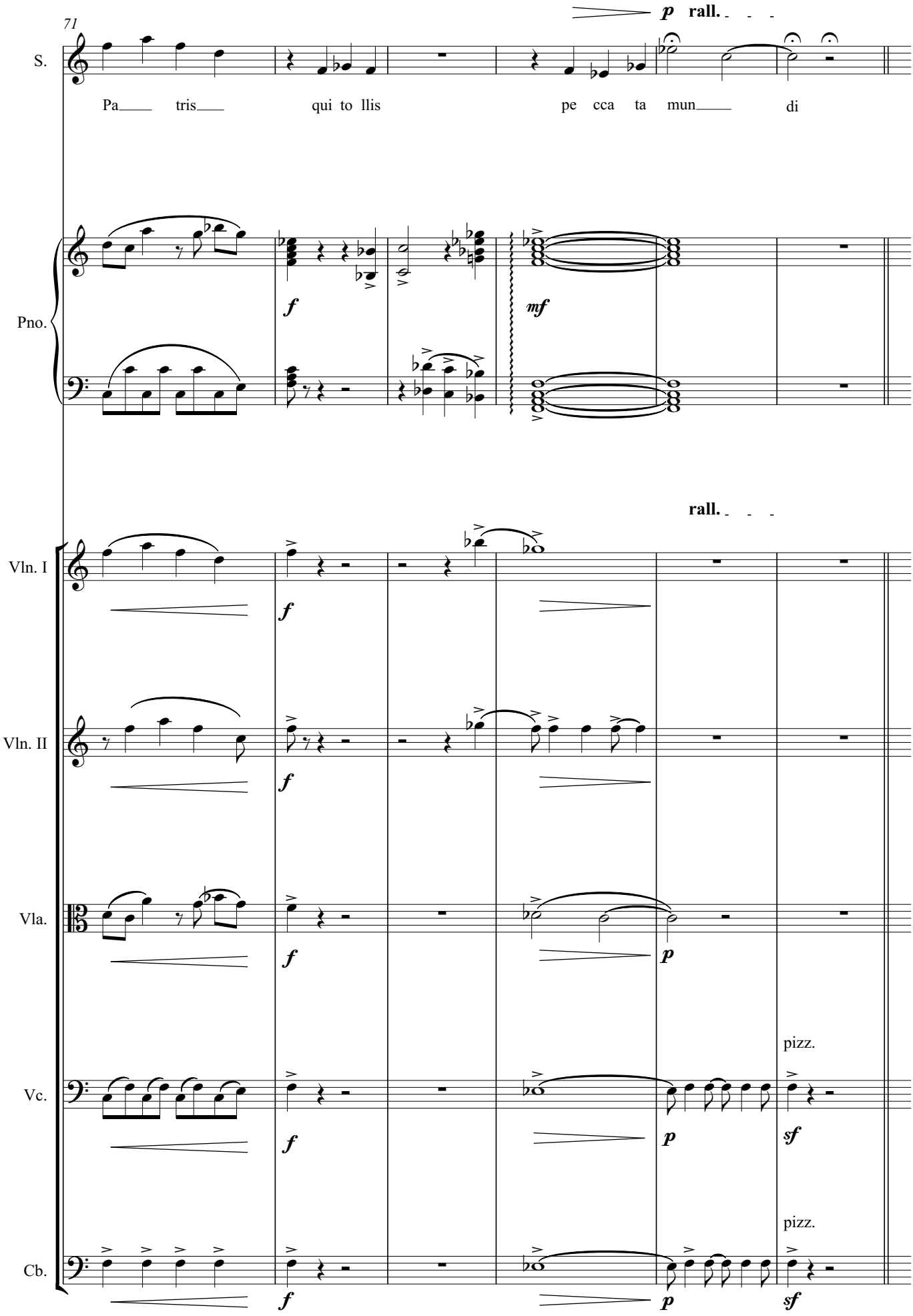

50
S.
glo ri fi ca must e
gra ti as
a gi mus
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f
sf

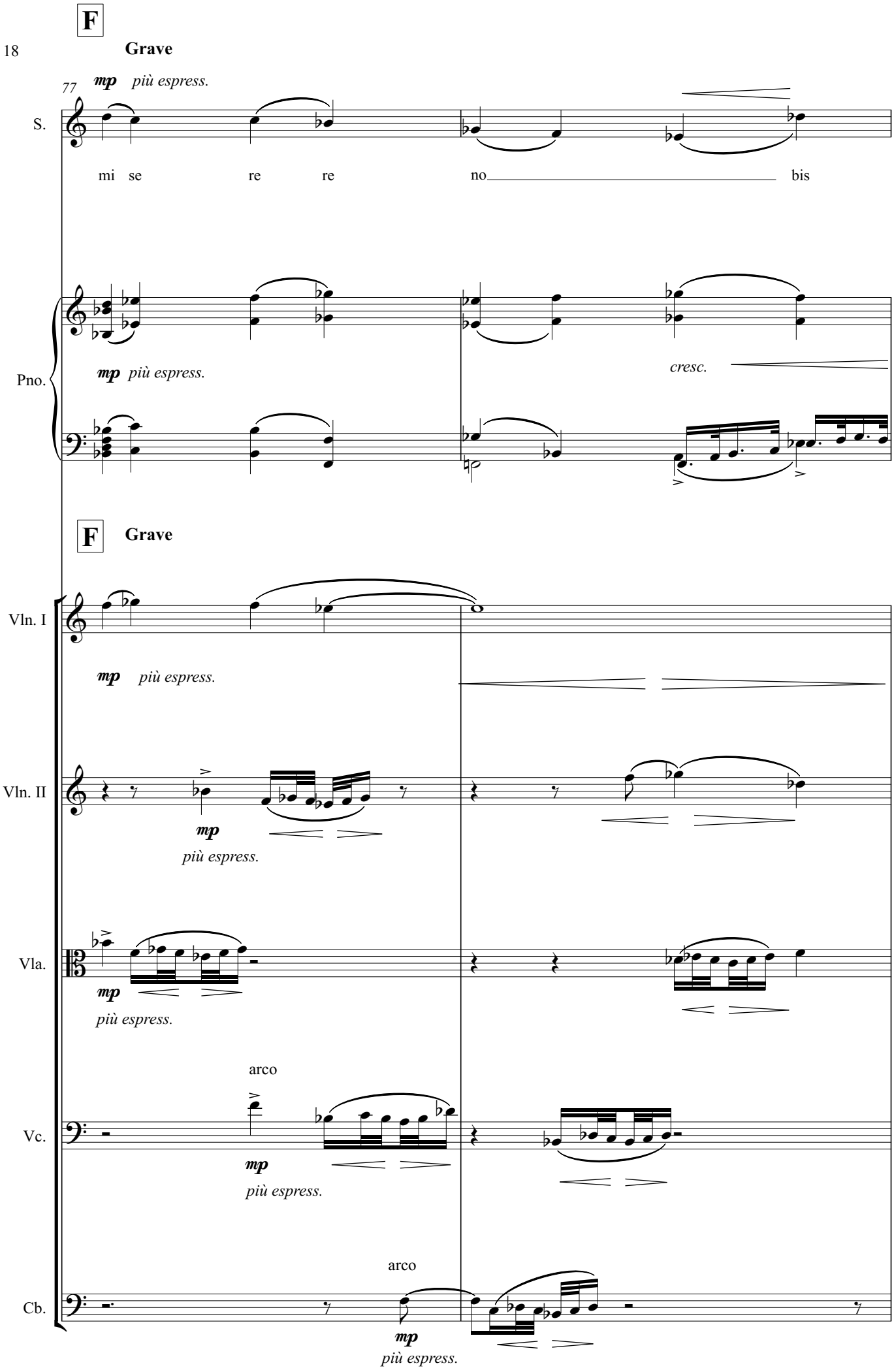

54
S.
ti bi
prop ter mag nan glo riam tu am
Do
mi
ne
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

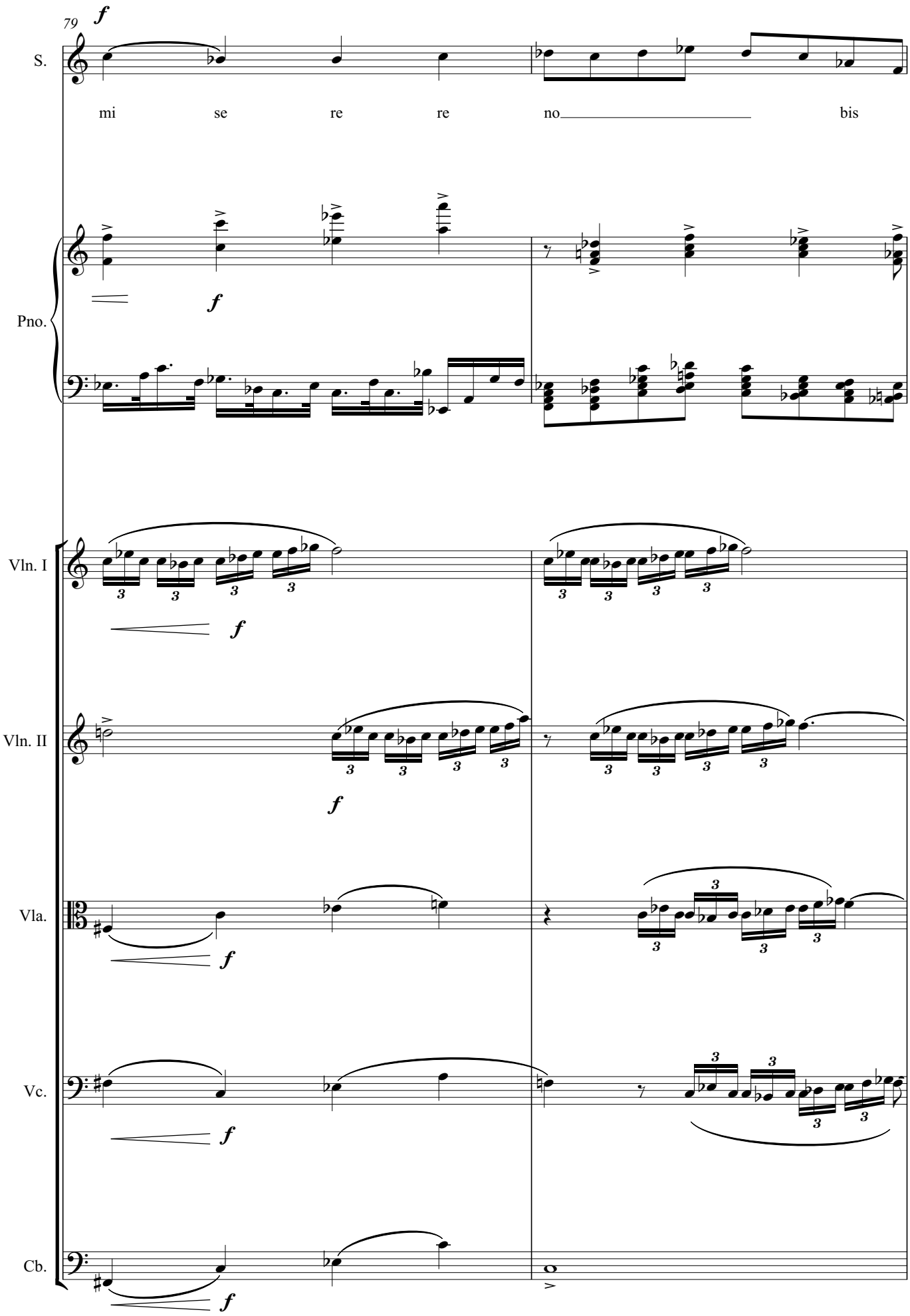

D
58
S.
Deus Rex cae les tis Deus Pa_ ter om ni po tens
Pno.
f
tr
D
Vln. I
Vln. II
Vla.
Vc.
Cb.

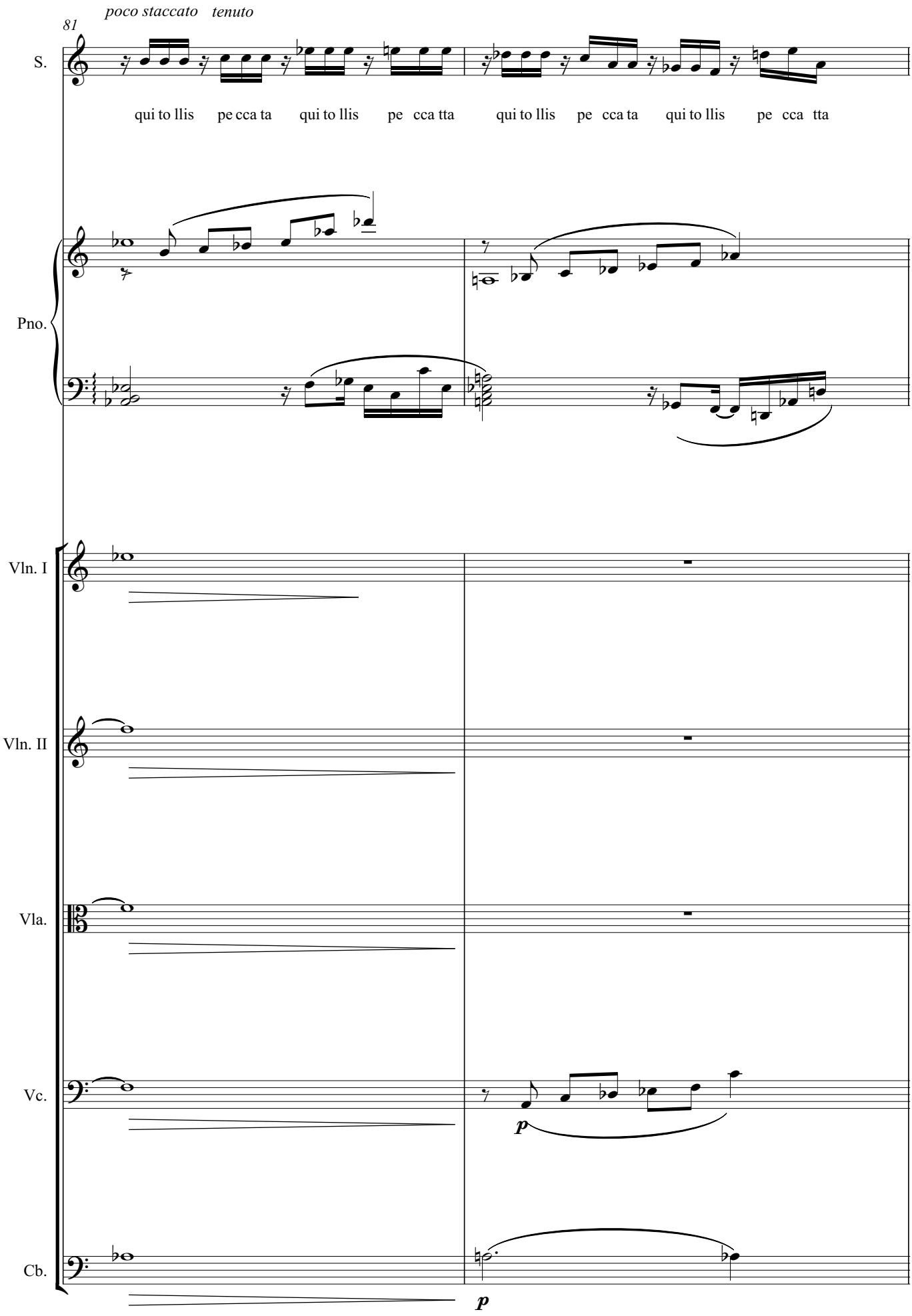

62
S.
Do mi ne
Je su Chris te
Do mi ne De us
Ag nus Dei
(tr)
Pno.
cresc.
Vln. I
cresc.
Vln. II
cresc.
Vla.
cresc.
Vc.
cresc.
Cb.
cresc.

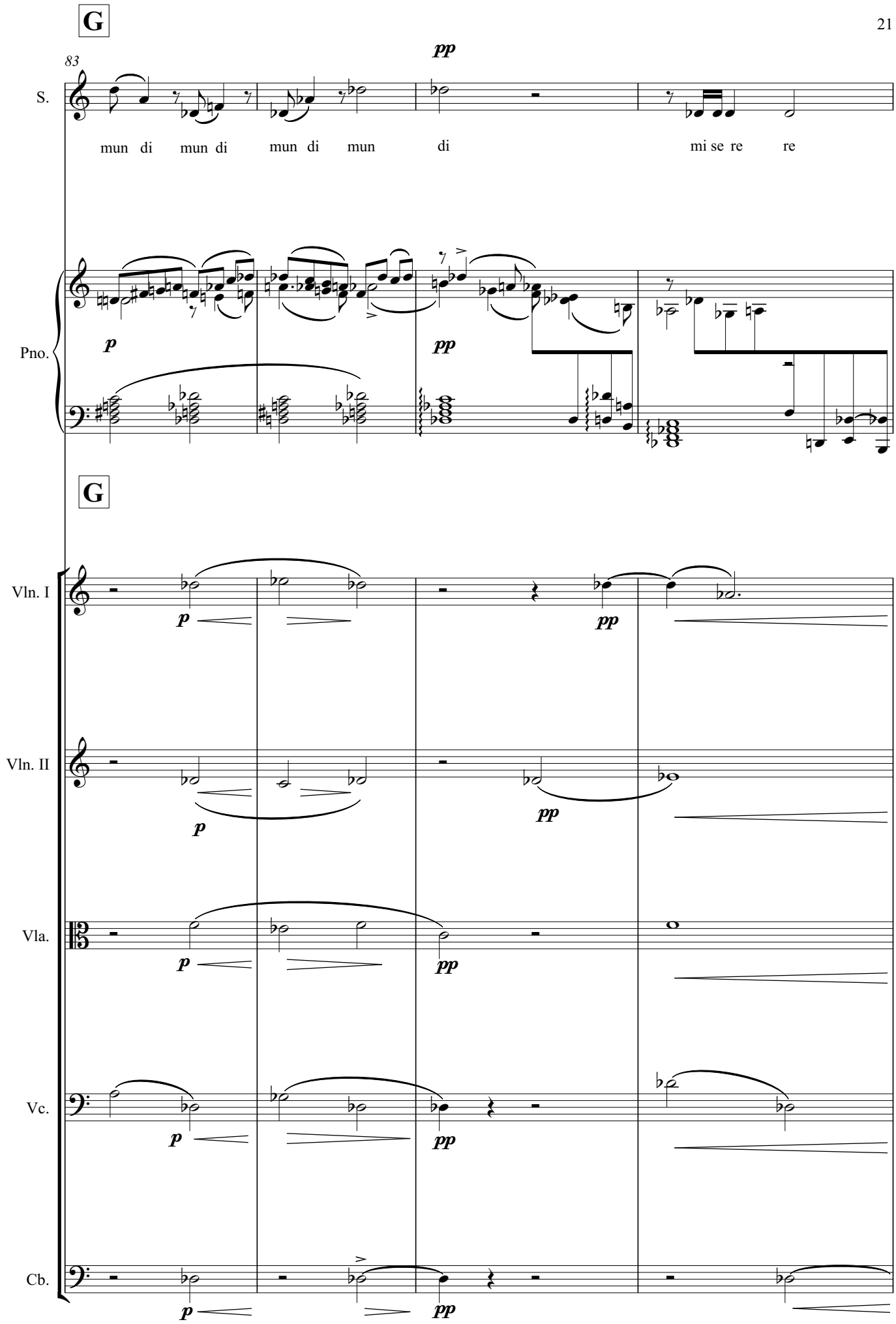

E
67
S.
Ag_nus Dei
Ag nus Dei
Ag_nus Dei
Fi lius
Pno.
E
Vln. I
Vln. II
Vla.
Vc.
Cb.

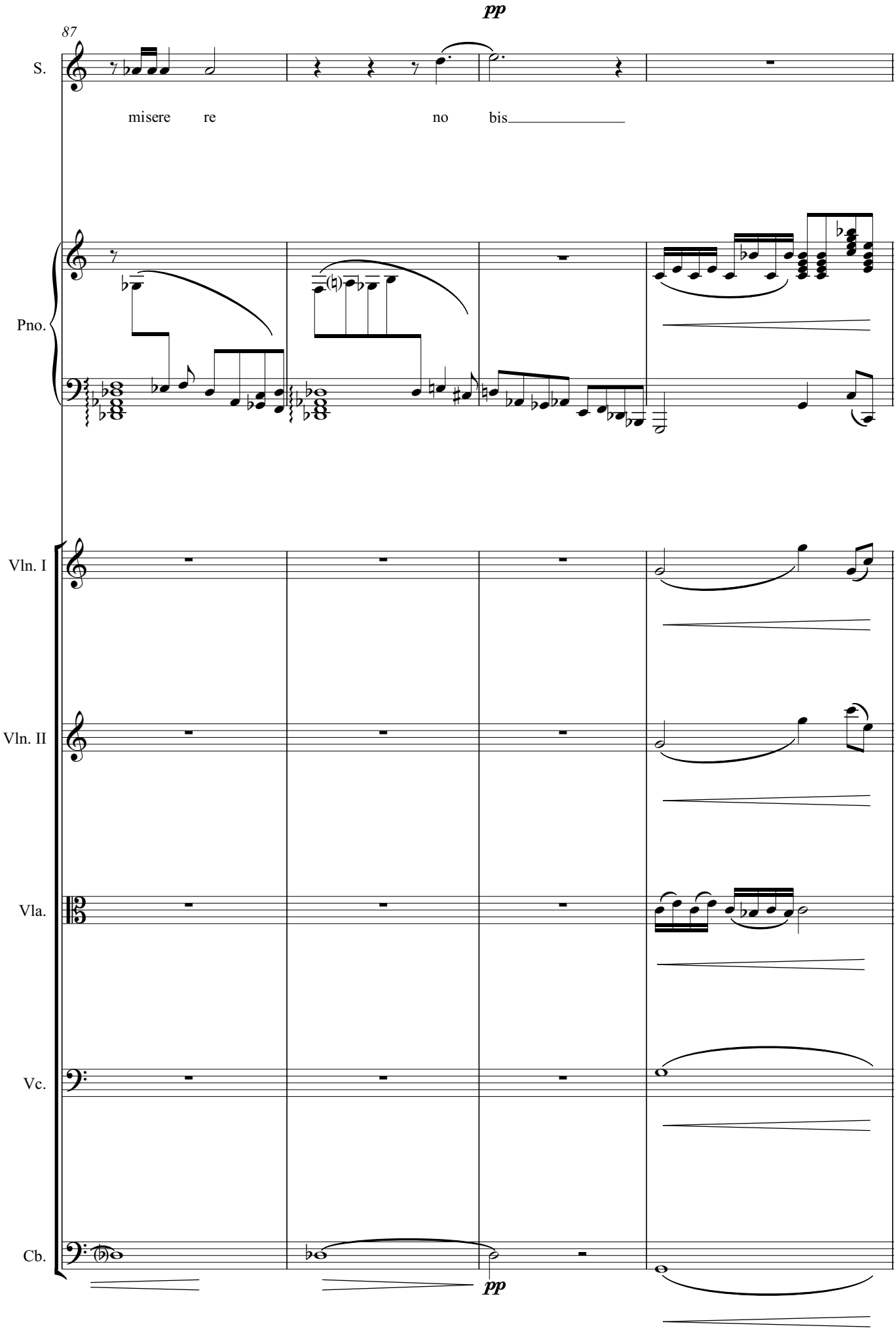

71
S.
Pa tris qui to llis pe cca ta mun di
p rall.
Pno.
f
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.
rall.
f
p
pizz.
sf


F
Grave
77
mp più espress.
S.
mi se re re no bis
Pno.
mp più espress.
cresc.
F
Grave
Vln. I
mp più espress.
Vln. II
mp
più espress.
Vla.
mp
più espress.
arco
Vc.
mp
più espress.
arco
Cb.
mp
più espress.


79
S.
mi se re re no bis
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


poco staccato tenuto
81
S.
qui to llis pe cca ta qui to llis pe cca tta qui to llis pe cca ta qui to llis pe cca tta
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p


G
pp
83
S.
mun di mun di mun di mun di mi se re re
Pno.
p
pp
G
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp


pp
87
S.
misere re no bis
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp

H **Tempo primo Allegro non troppo**

91

S.

Pno.

f

H **Tempo primo Allegro non troppo**

Vln. I

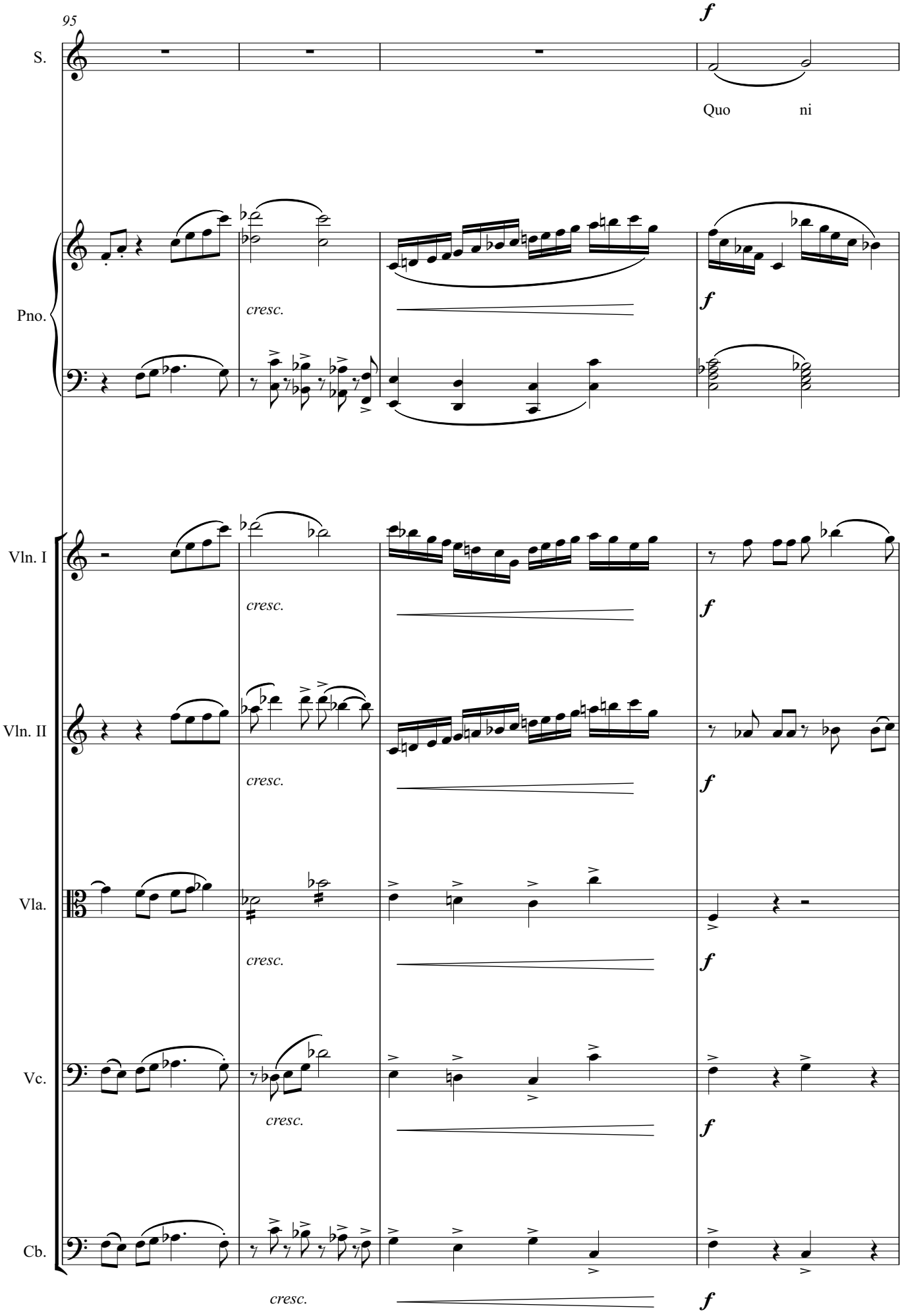
Vln. II

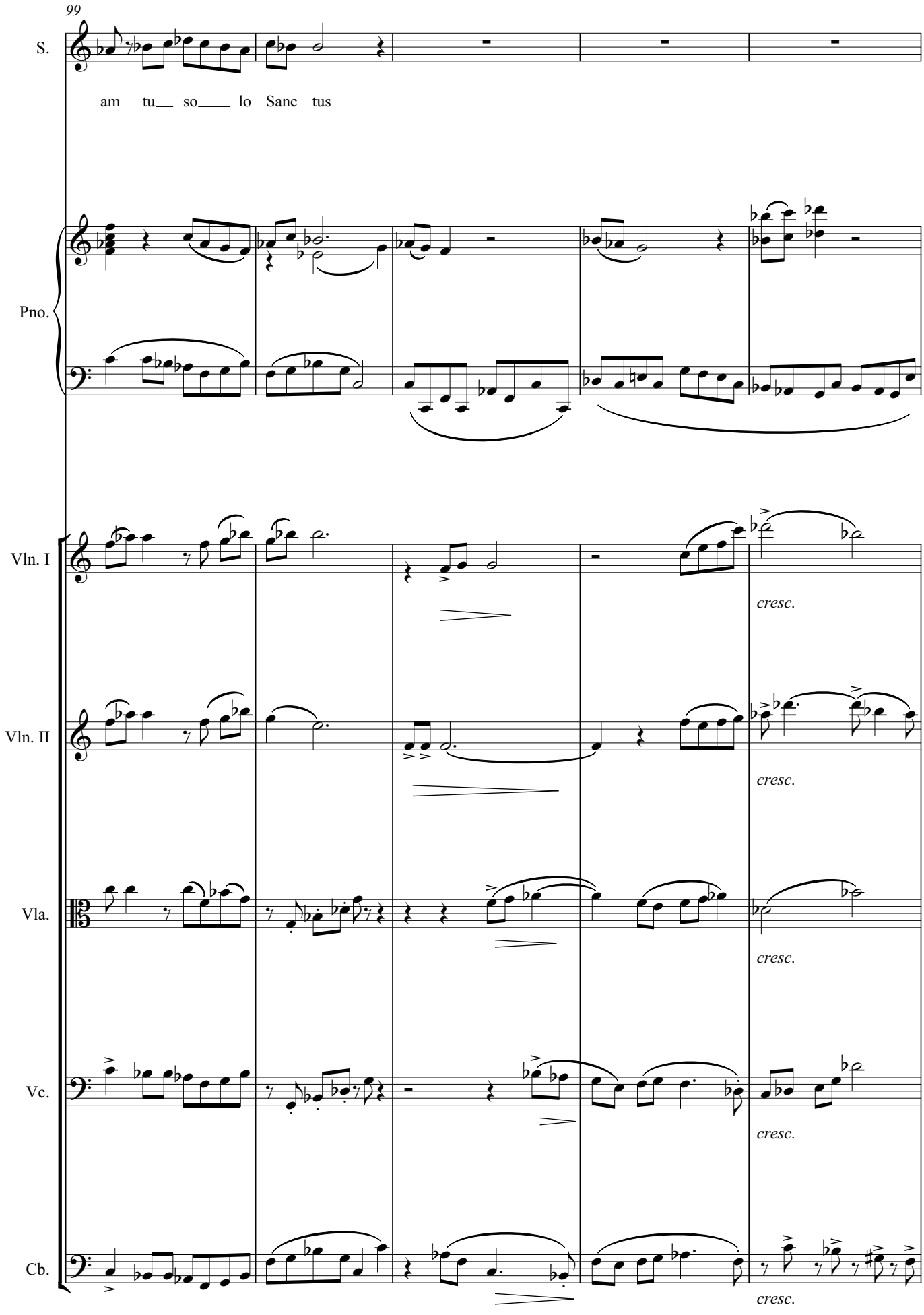
Vla.

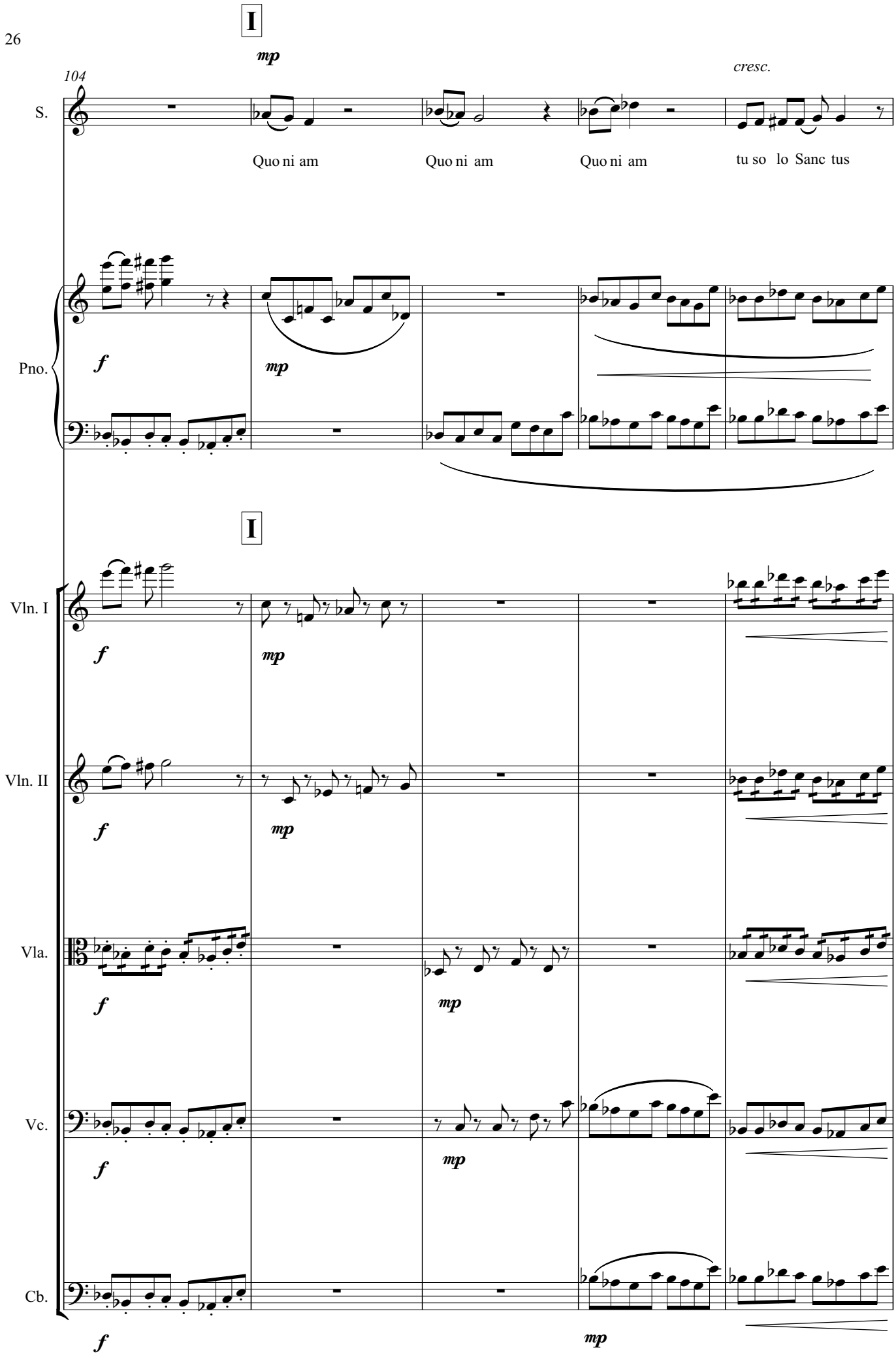
Vc.

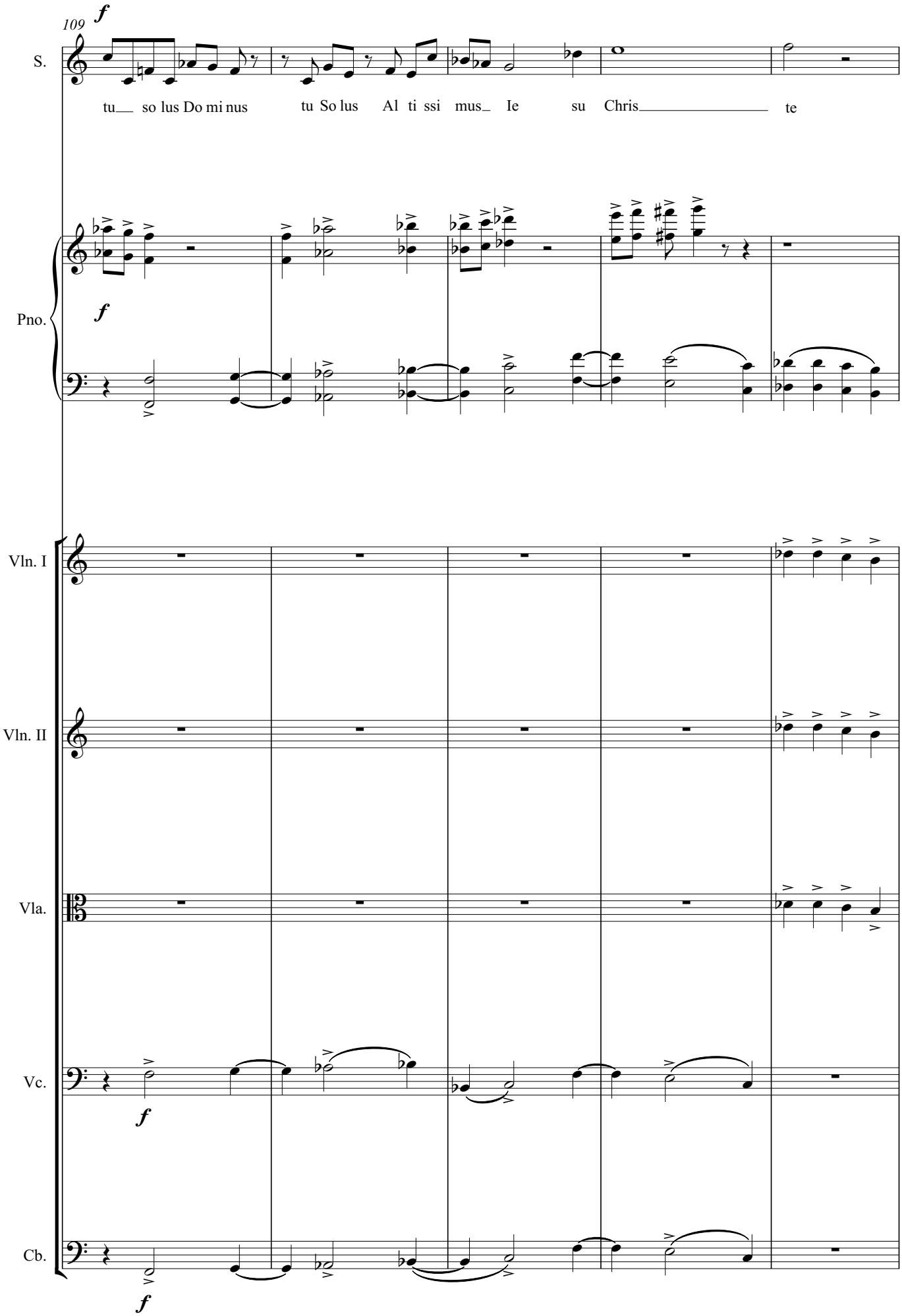
Cb.

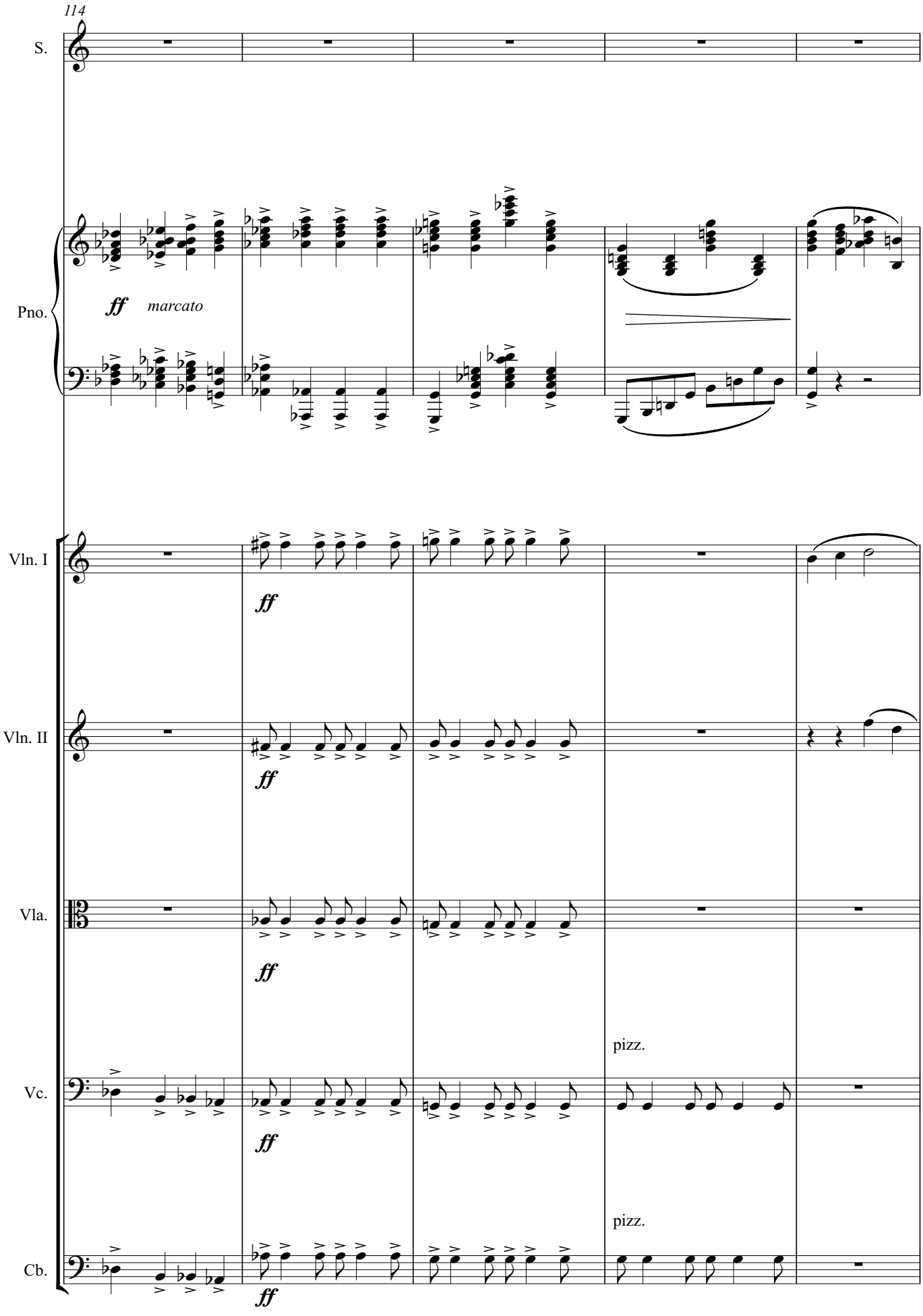
f

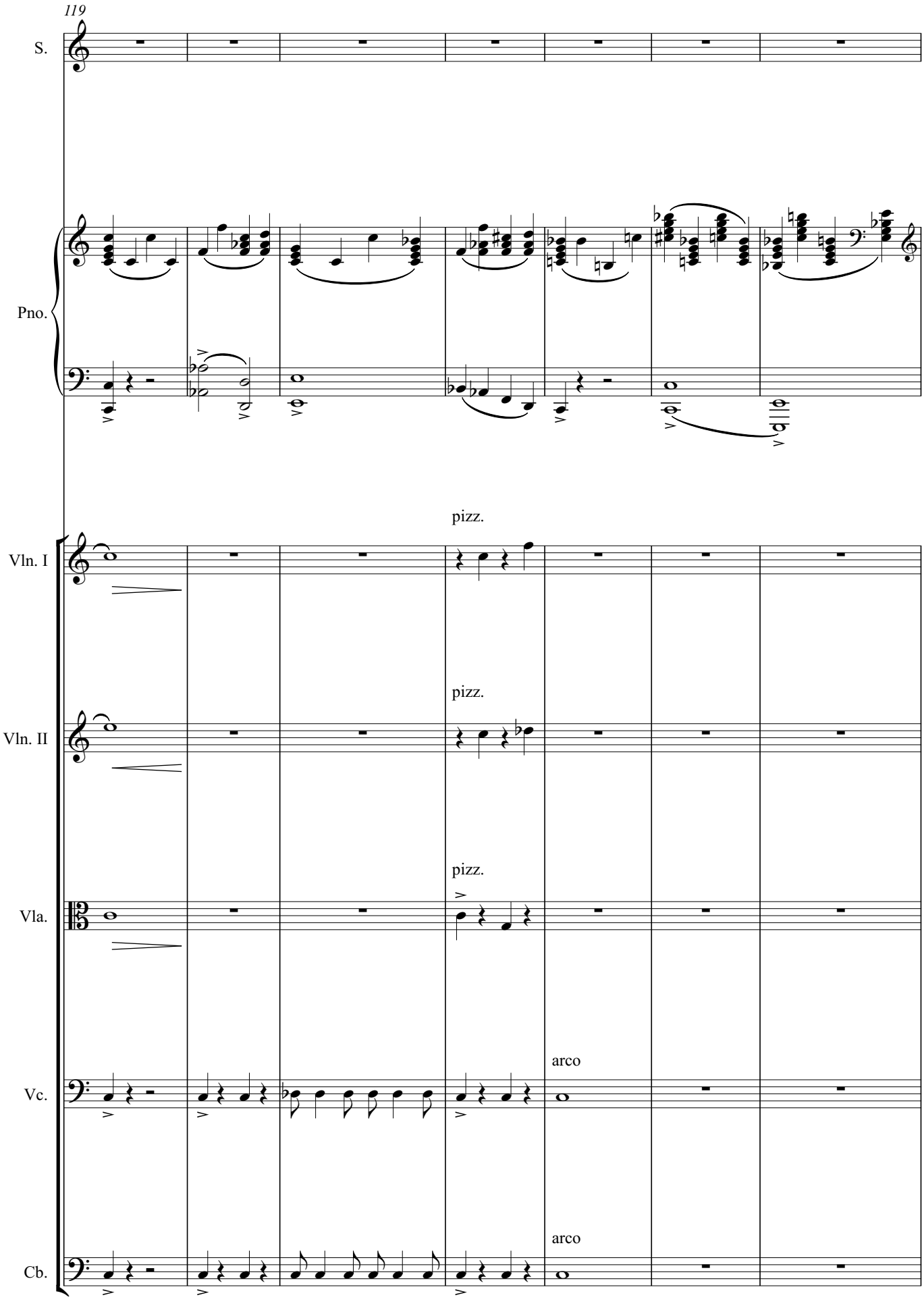

95
S.
f
Quo ni
Pno.
cresc.
f
Vln. I
cresc.
f
Vln. II
cresc.
f
Vla.
cresc.
f
Vc.
cresc.
f
Cb.
cresc.
f

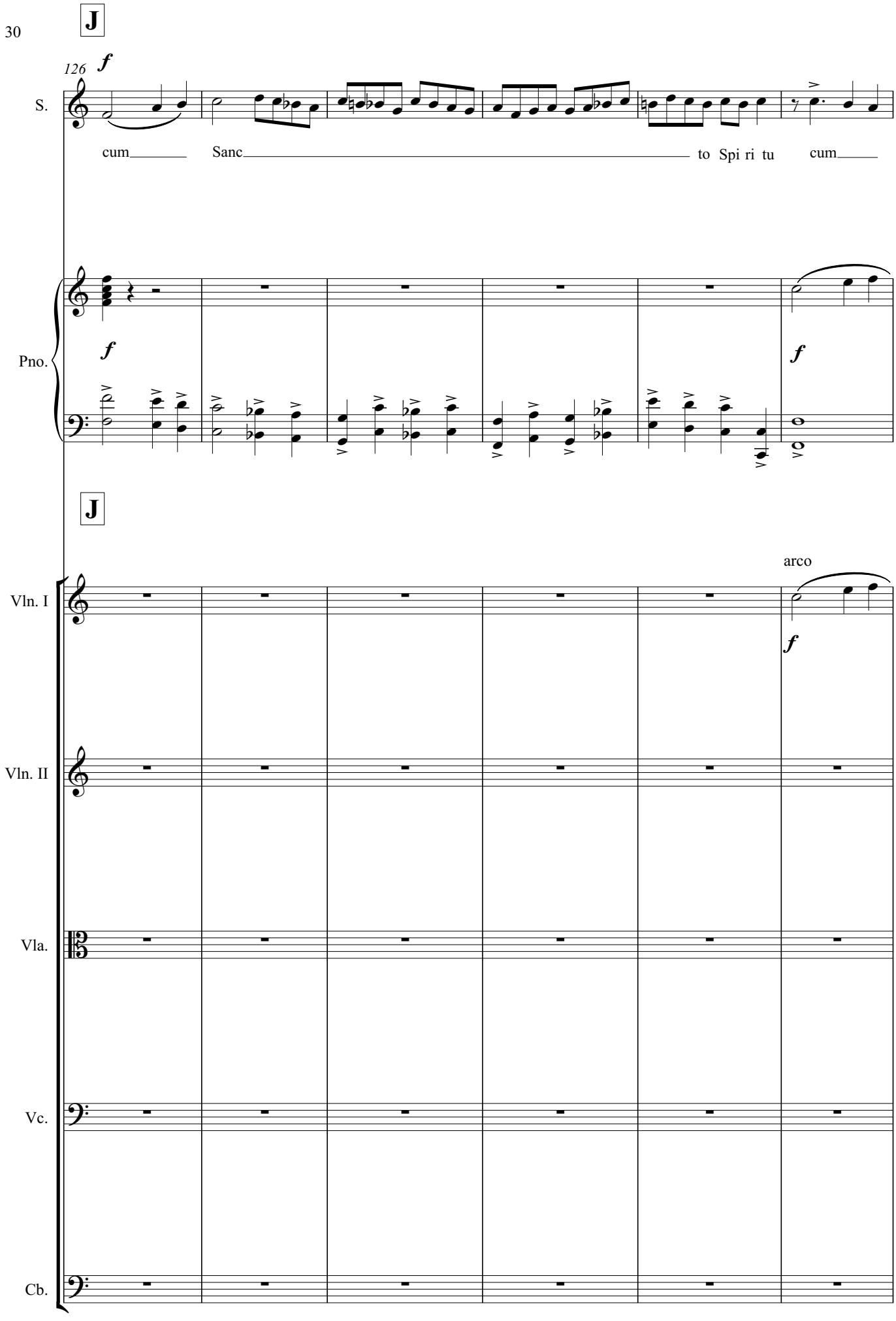

99
S.
am tu so lo Sanc tus
Pno.
Vln. I
cresc.
Vln. II
cresc.
Vla.
cresc.
Vc.
cresc.
Cb.
cresc.

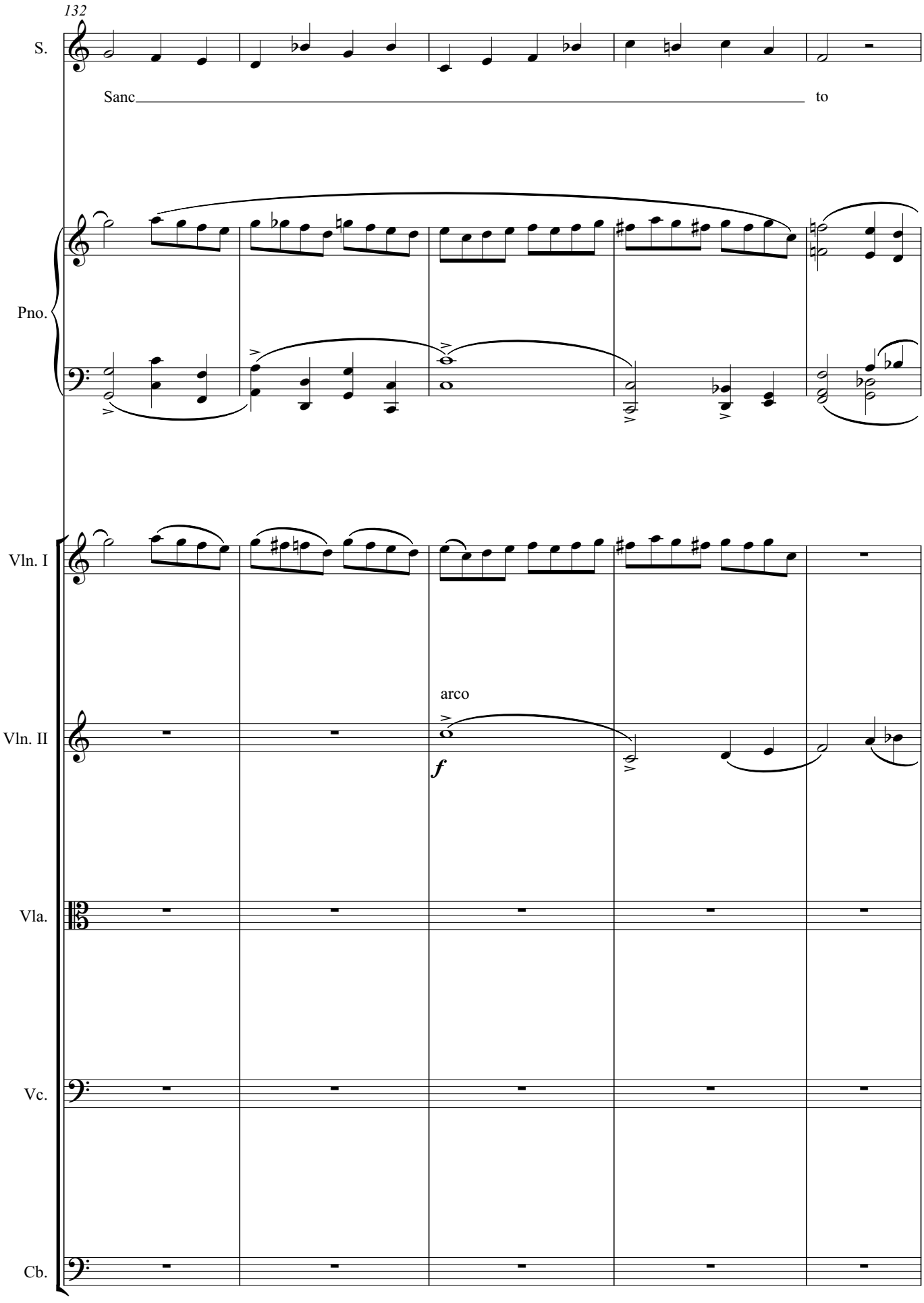

I
mp
104
cresc.
S.
Quo ni am
Quo ni am
Quo ni am
tu so lo Sanc tus
Pno.
f
mp
I
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mp
f
mp
f
mp
f
mp
f
mp

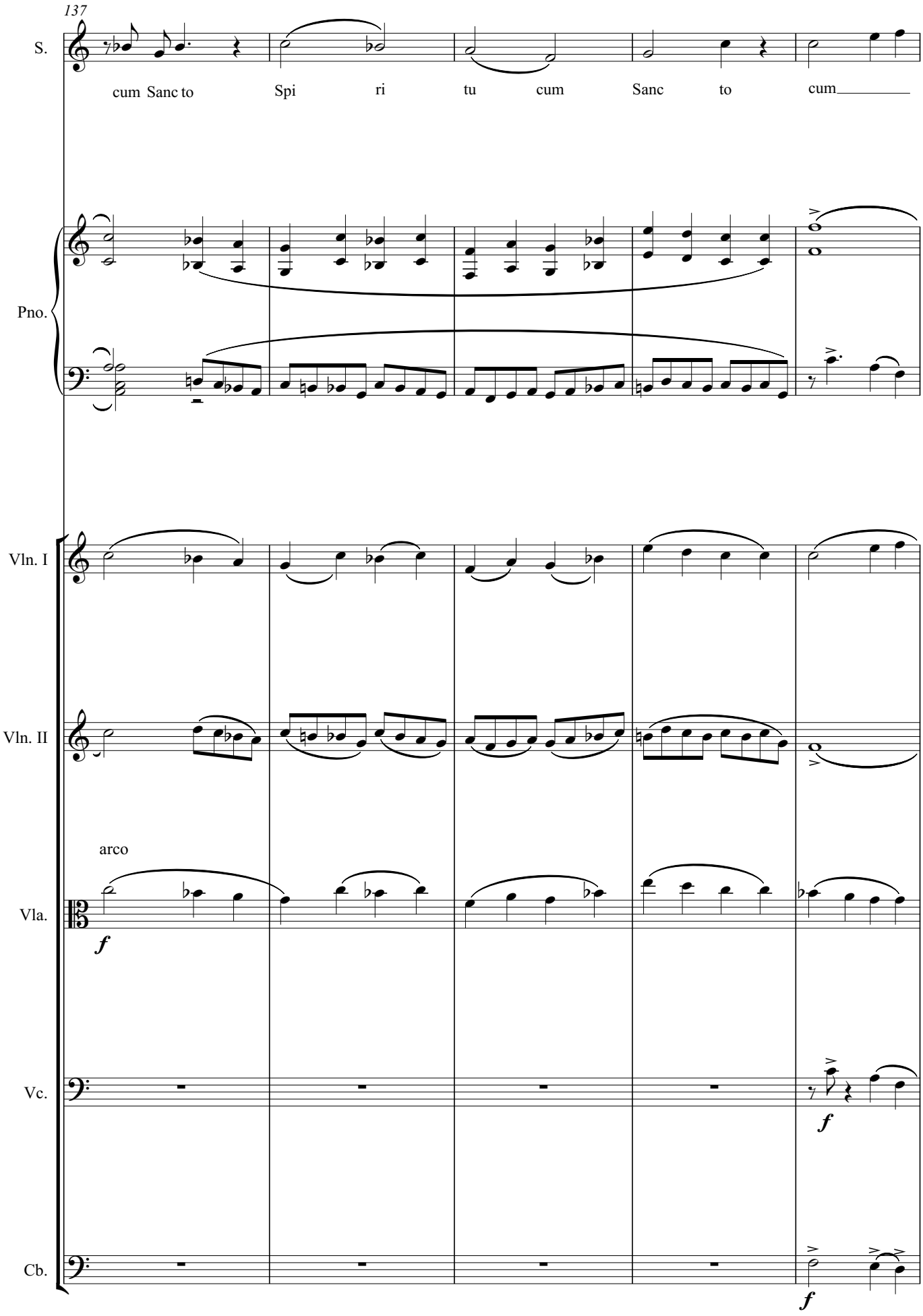

109
f
S.
tu so lus Do mi nus
tu So lus
Al ti ssi mus
Ie su Chris
te
Pno.
f
Vln. I
Vln. II
Vla.
Vc.
f
Cb.
f

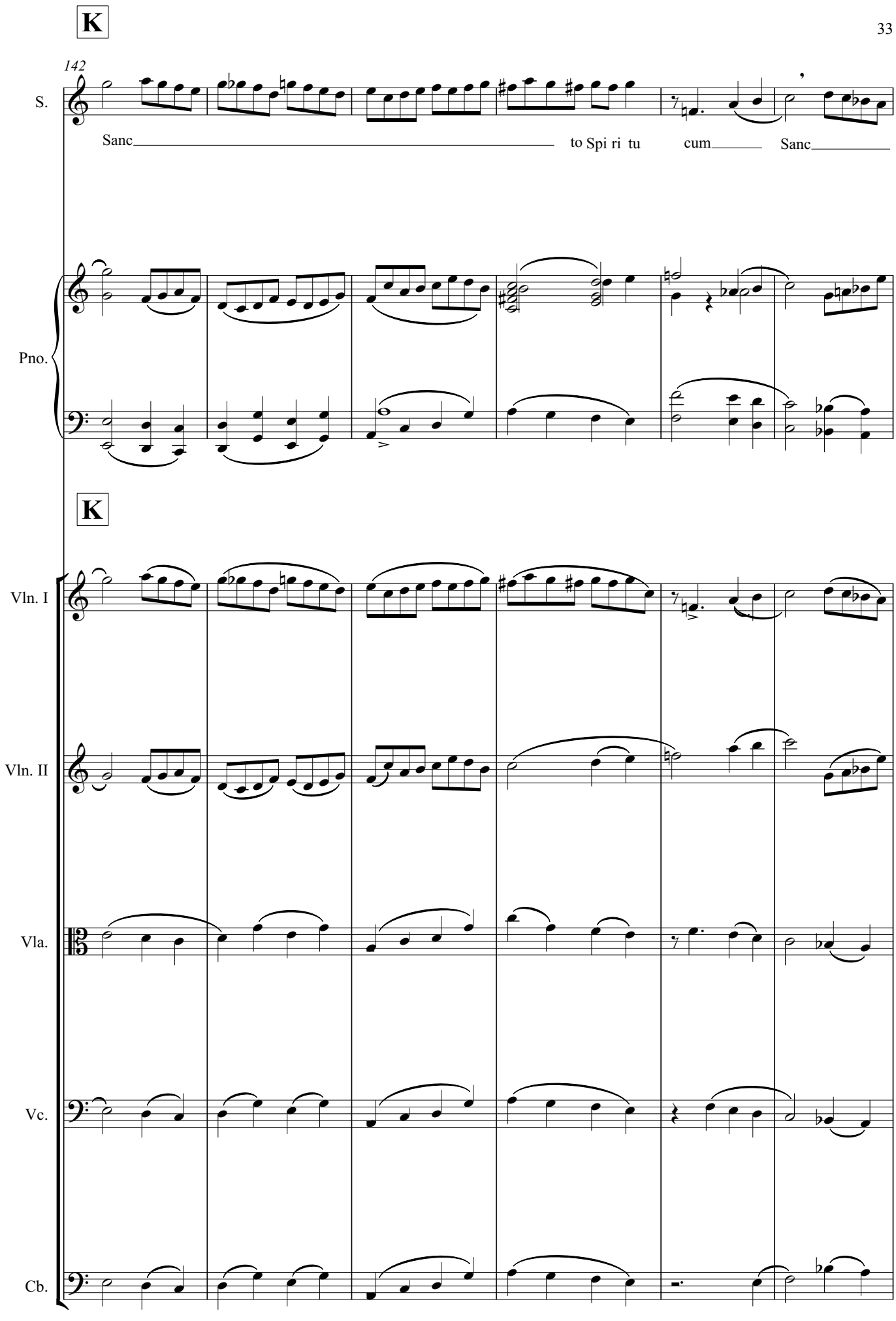

114
S.
Pno.
ff
marcato
Vln. I
ff
Vln. II
ff
Vla.
ff
Vc.
ff
pizz.
Cb.
ff
pizz.

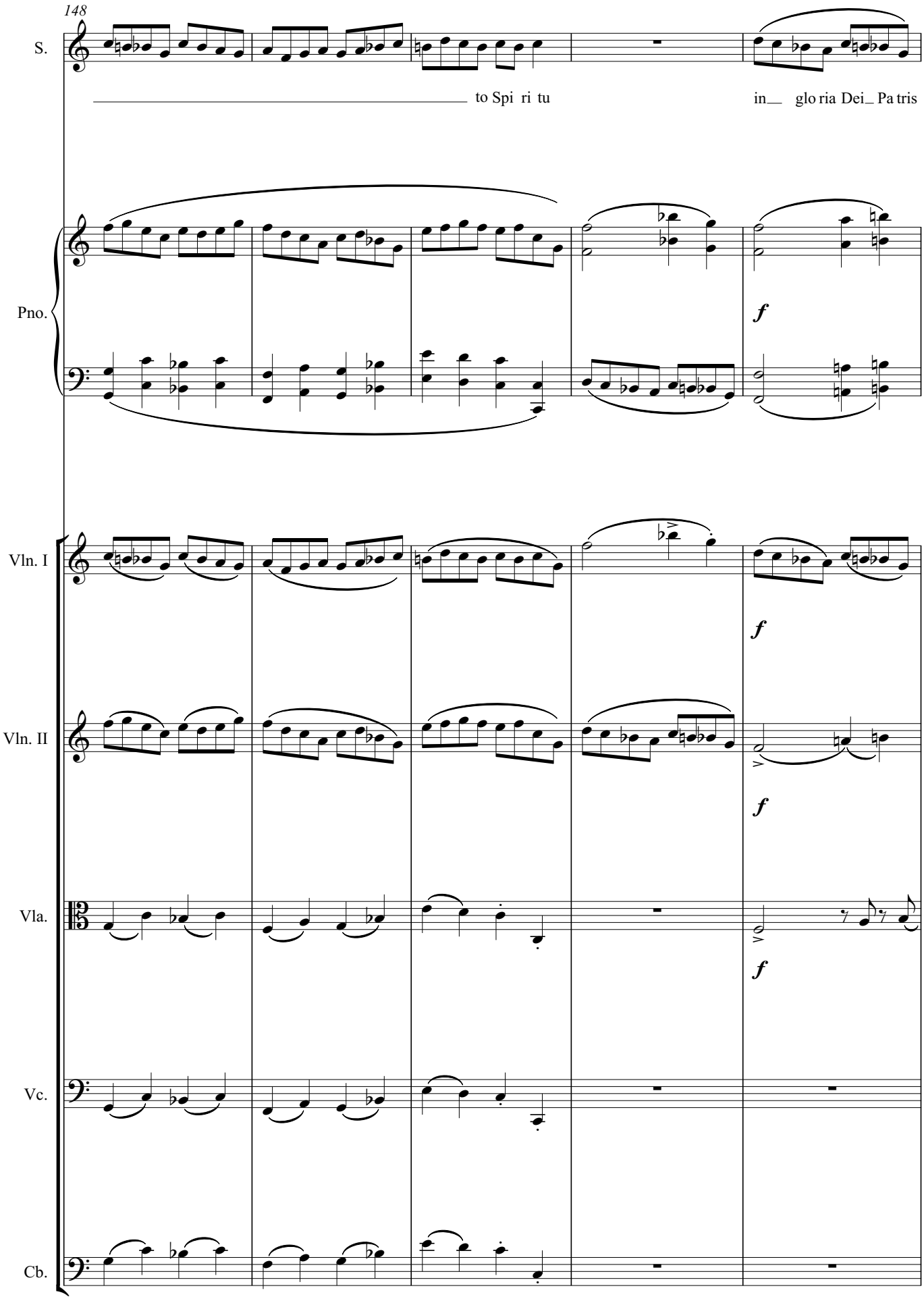

119
S.
Pno.
pizz.
Vln. I
pizz.
Vln. II
pizz.
Vla.
arco
Vc.
arco
Cb.

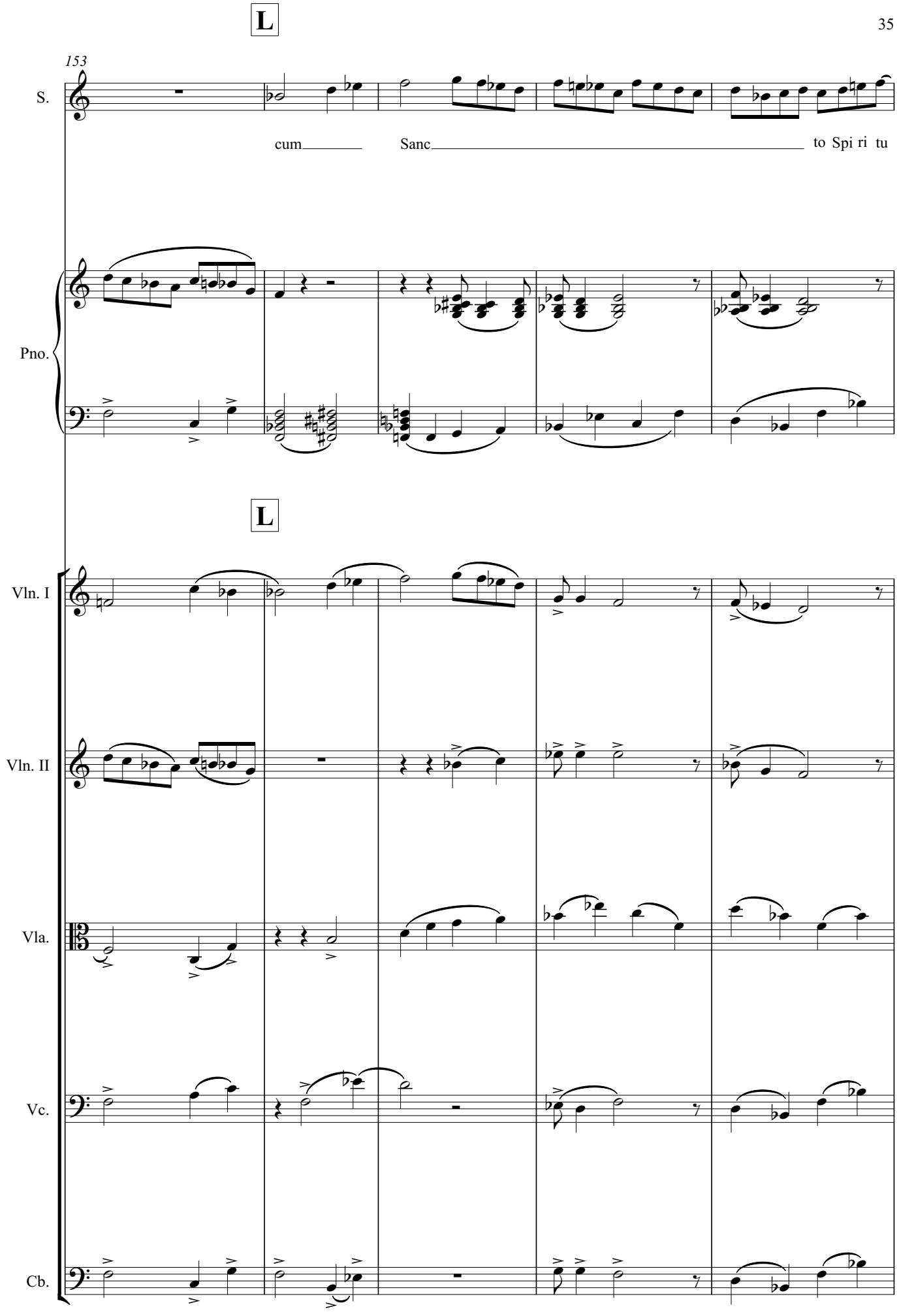

J
126
f
S.
cum
Sanc
to Spi ri tu
cum
Pno.
f
f
J
arco
Vln. I
f
Vln. II
Vla.
Vc.
Cb.

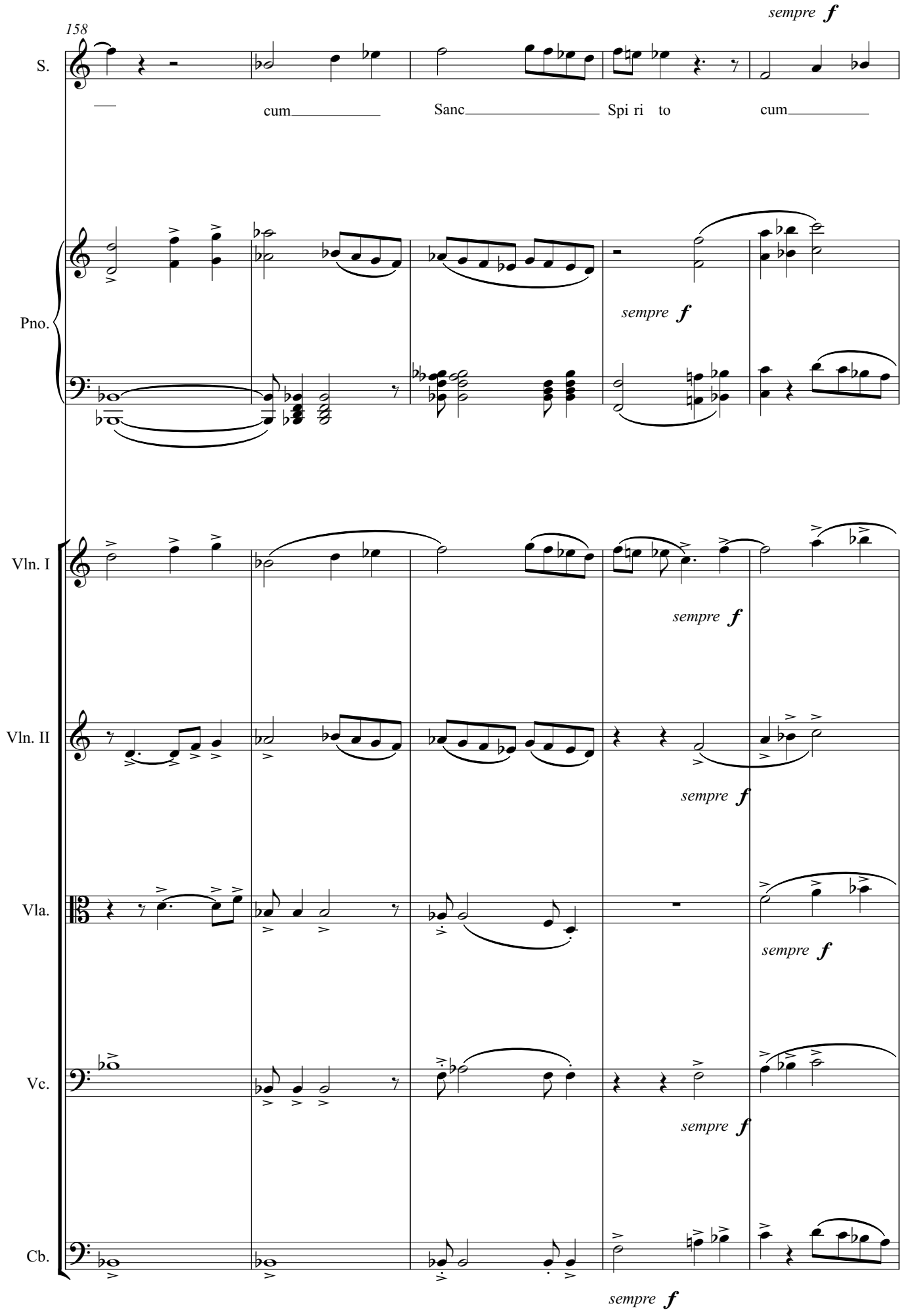

132
S.
Sanc
to
Pno.
Vln. I
arco
Vln. II
f
Vla.
Vc.
Cb.

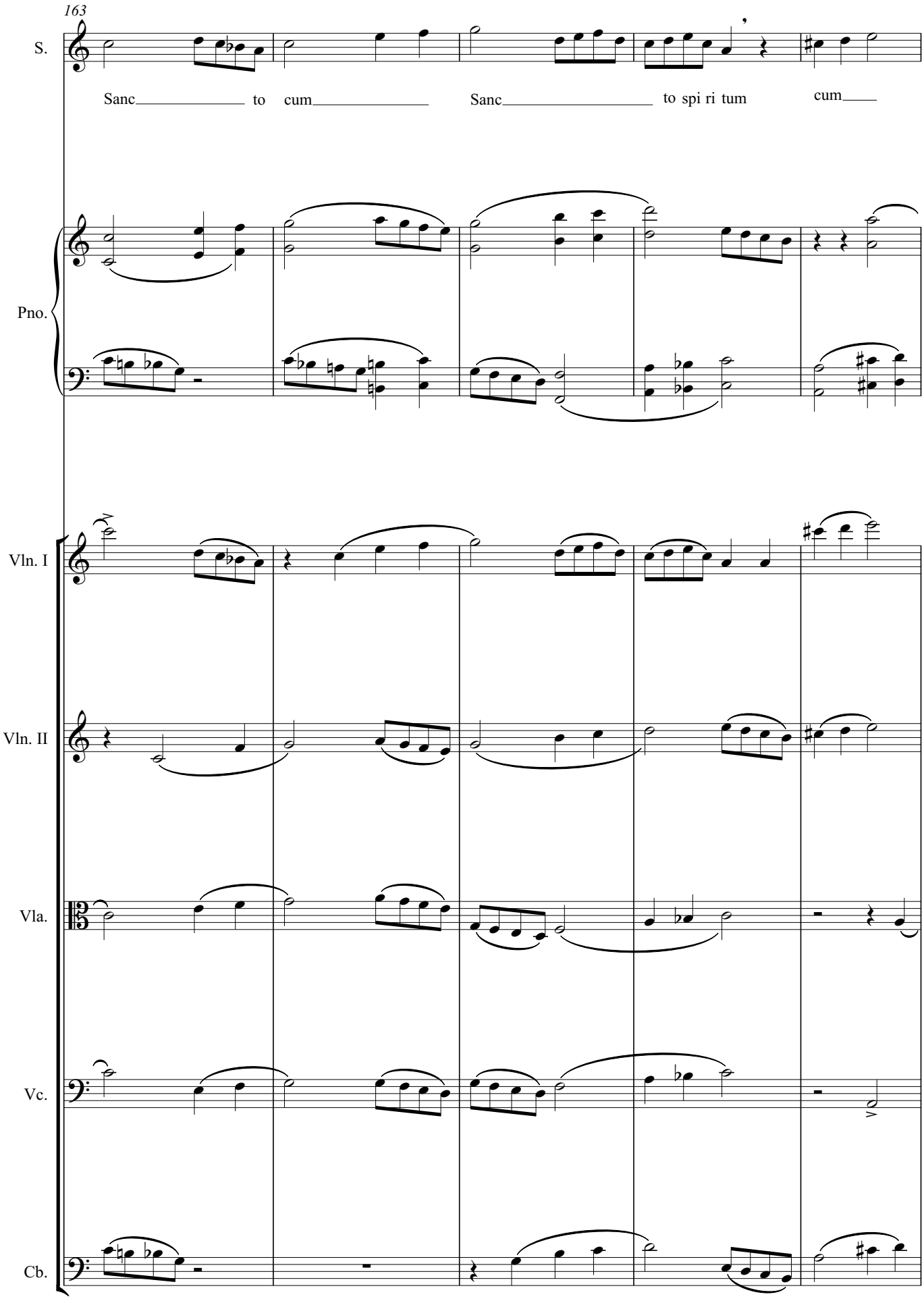

137
S.
cum Sanc to Spi ri tu cum Sanc to cum
Pno.
Vln. I
Vln. II
arco
Vla.
f
Vc.
f
Cb.
f

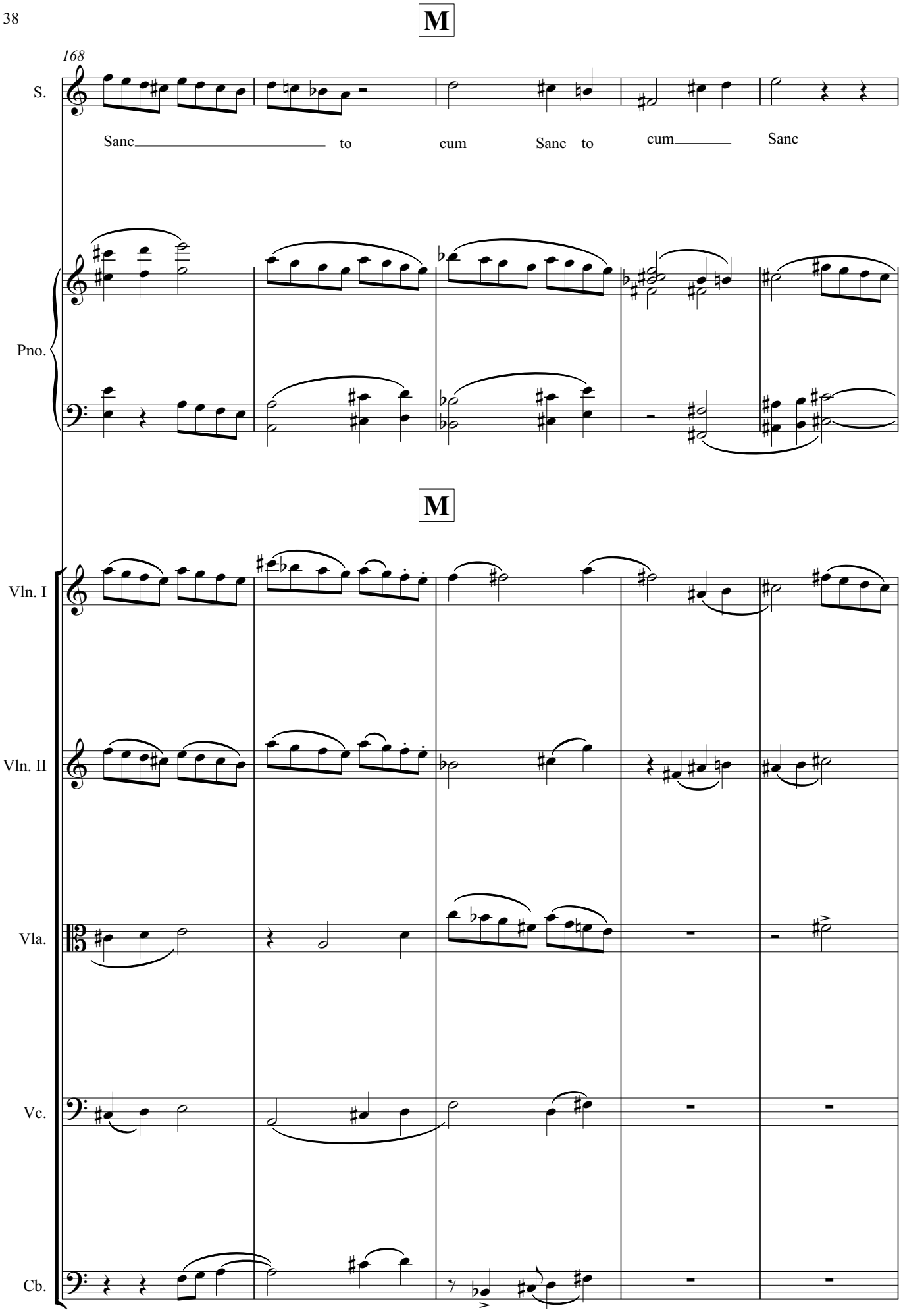

K
142
S.
Sanc to Spi ri tu cum Sanc
Pno.
K
Vln. I
Vln. II
Vla.
Vc.
Cb.

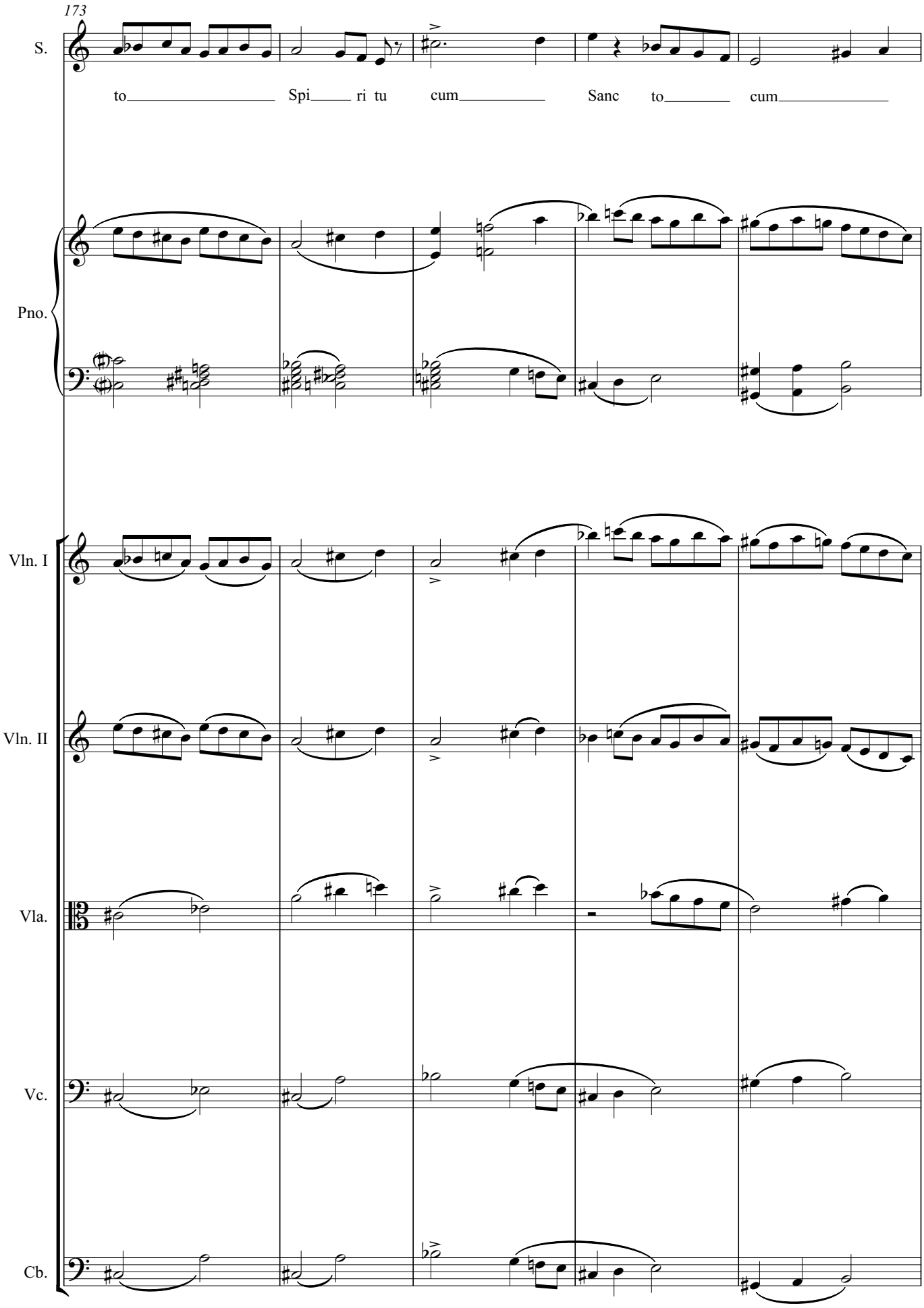

148
S.
to Spi ri tu
in__ glo ria Dei_ Pa tris
Pno.
f
Vln. I
f
Vln. II
f
Vla.
f
Vc.
Cb.

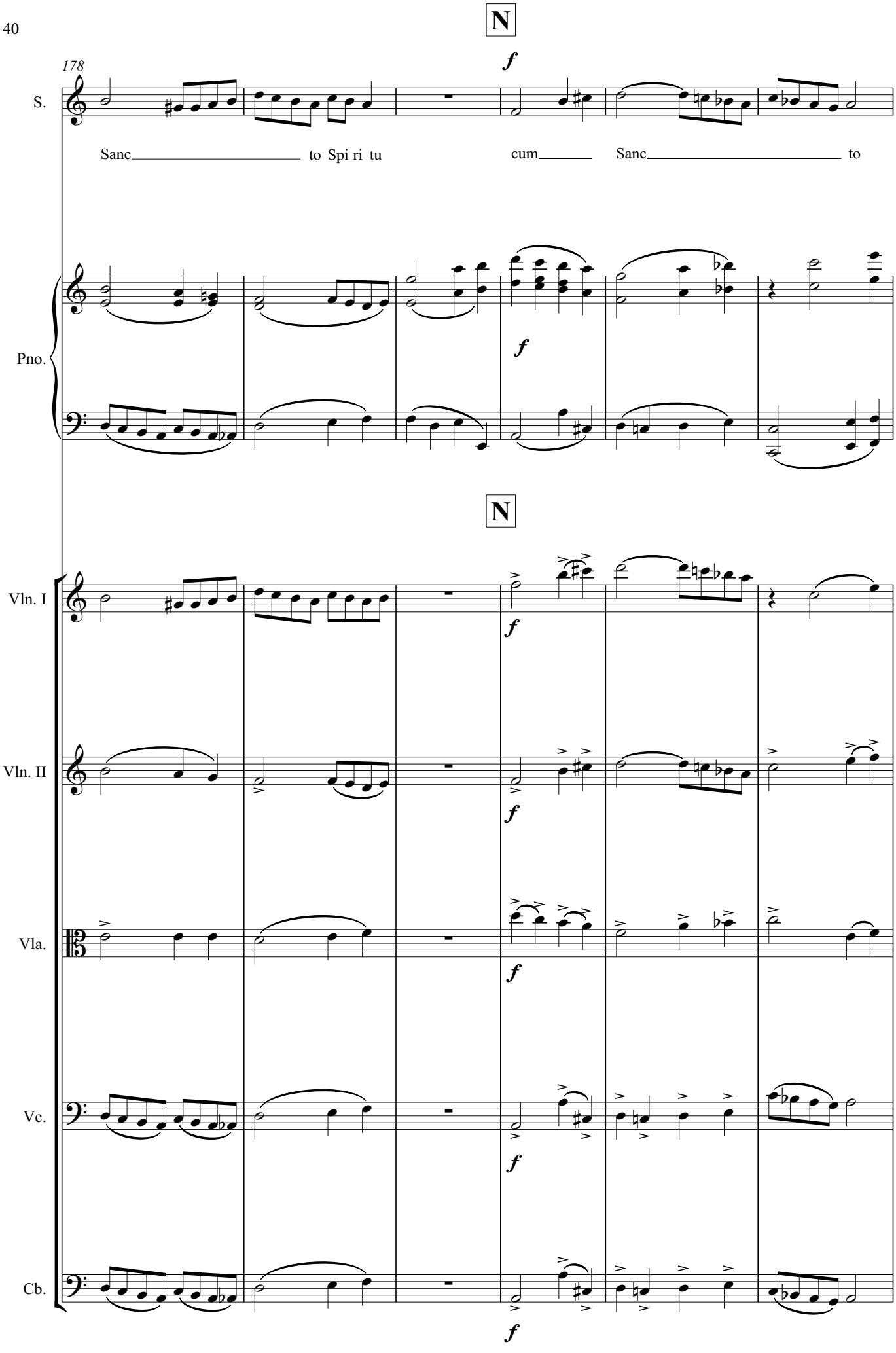

L
153
S.
cum
Sanc
to Spi ri tu
Pno.
L
Vln. I
Vln. II
Vla.
Vc.
Cb.

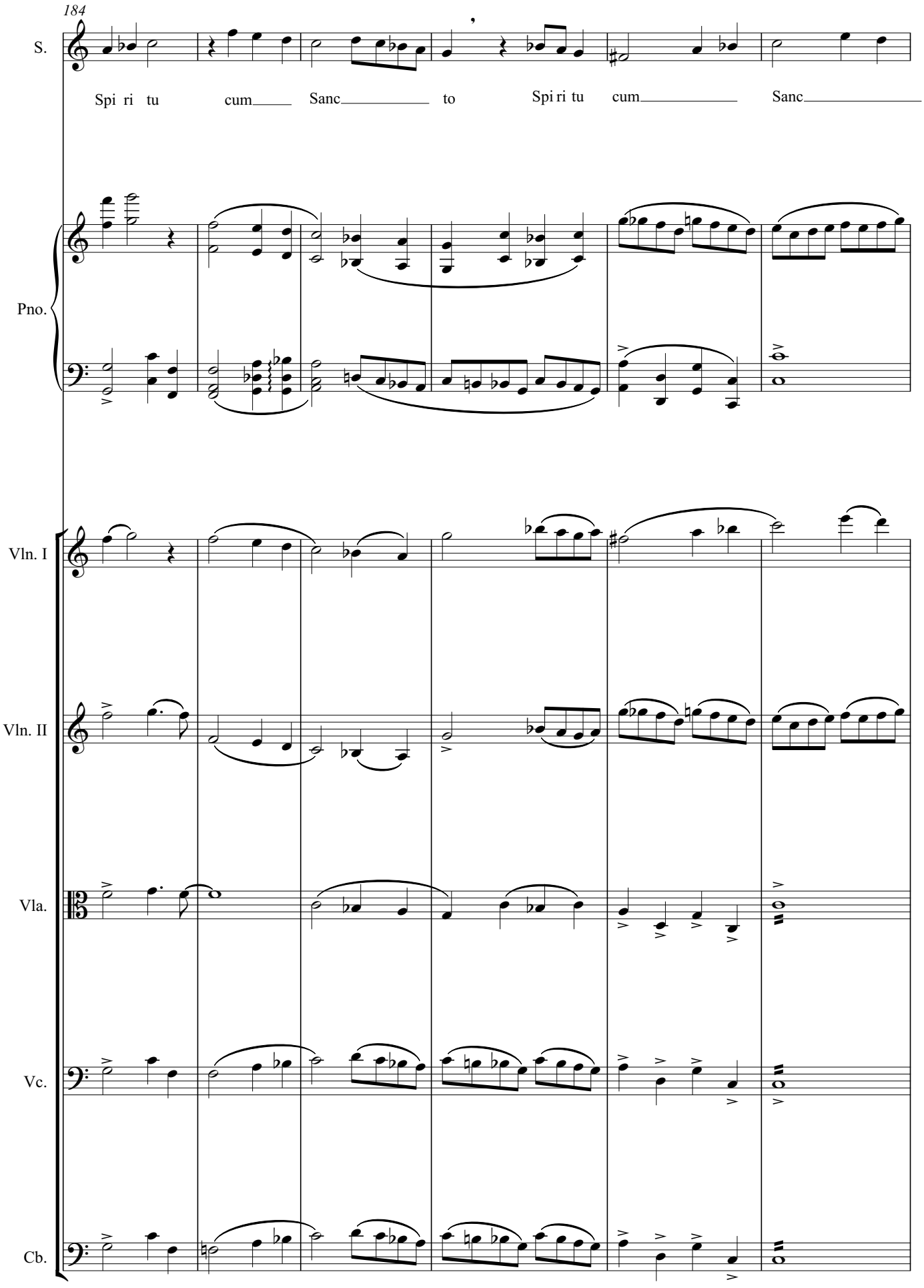

158
sempre f
S.
cum
Sanc
Spi ri to
cum
Pno.
sempre f
Vln. I
sempre f
Vln. II
sempre f
Vla.
sempre f
Vc.
sempre f
Cb.
sempre f

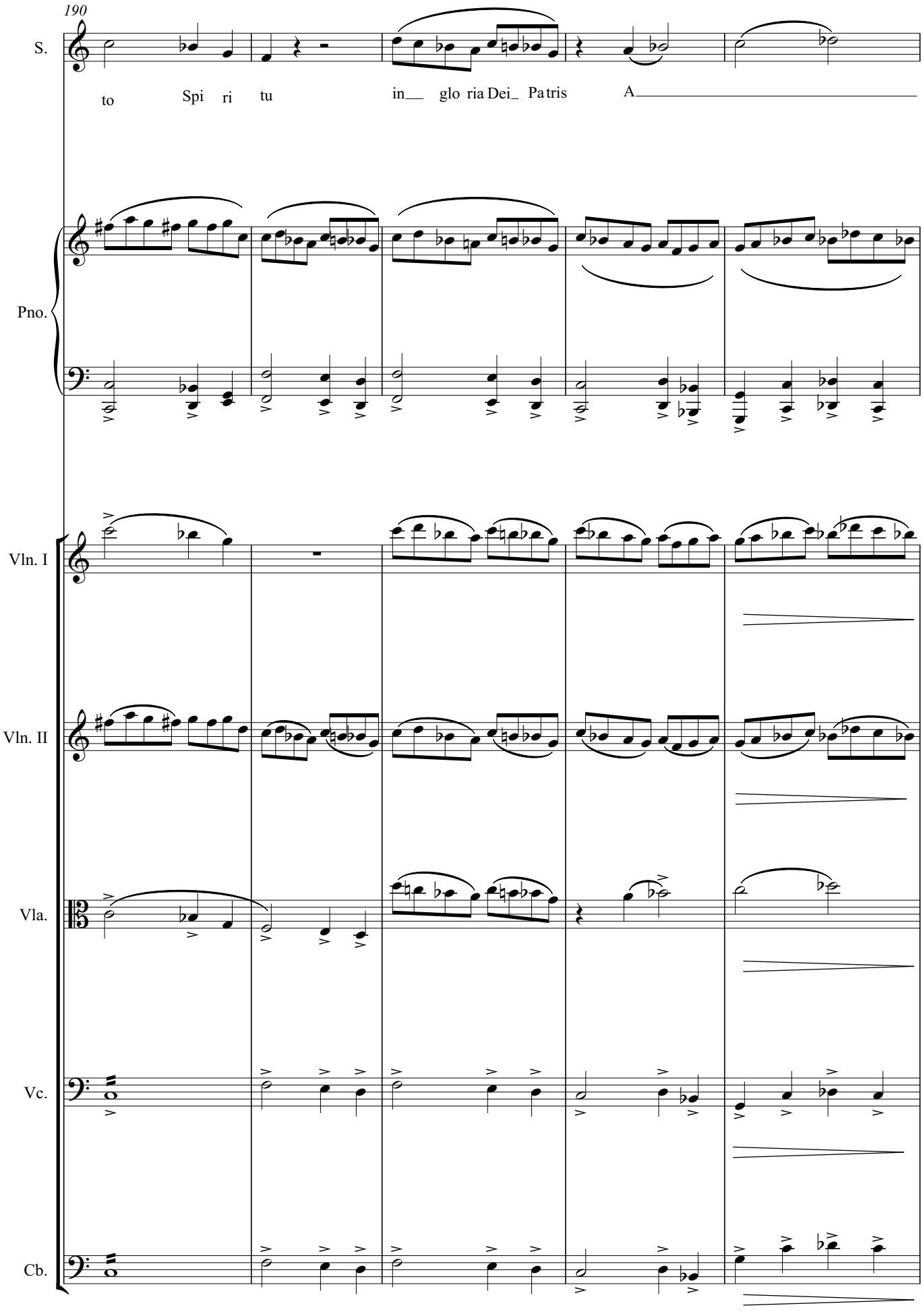

163
S.
Sanc to cum Sanc to spi ri tum cum
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

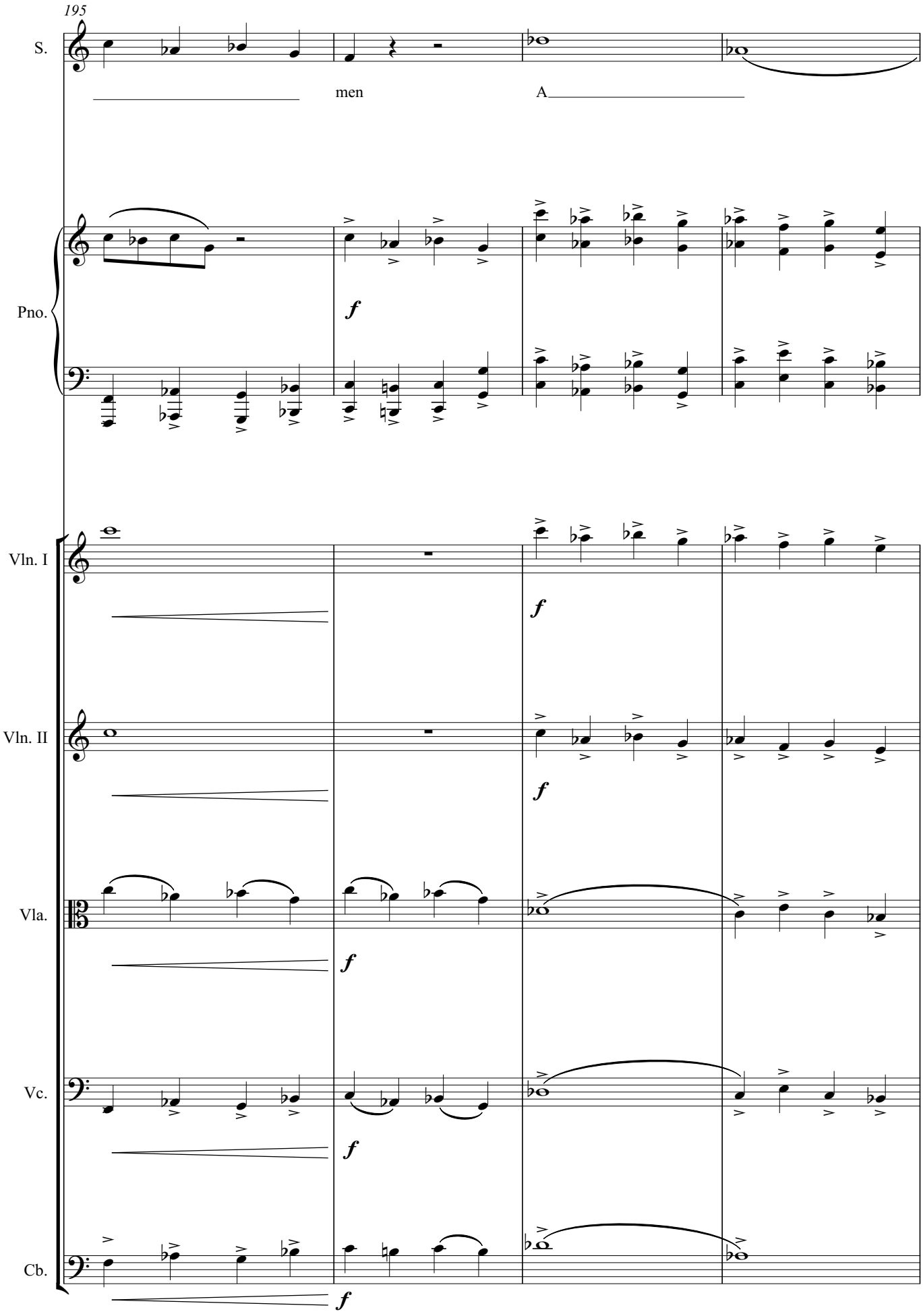

M
168
S.
Sanc to cum Sanc to cum Sanc
Pno.
M
Vln. I
Vln. II
Vla.
Vc.
Cb.

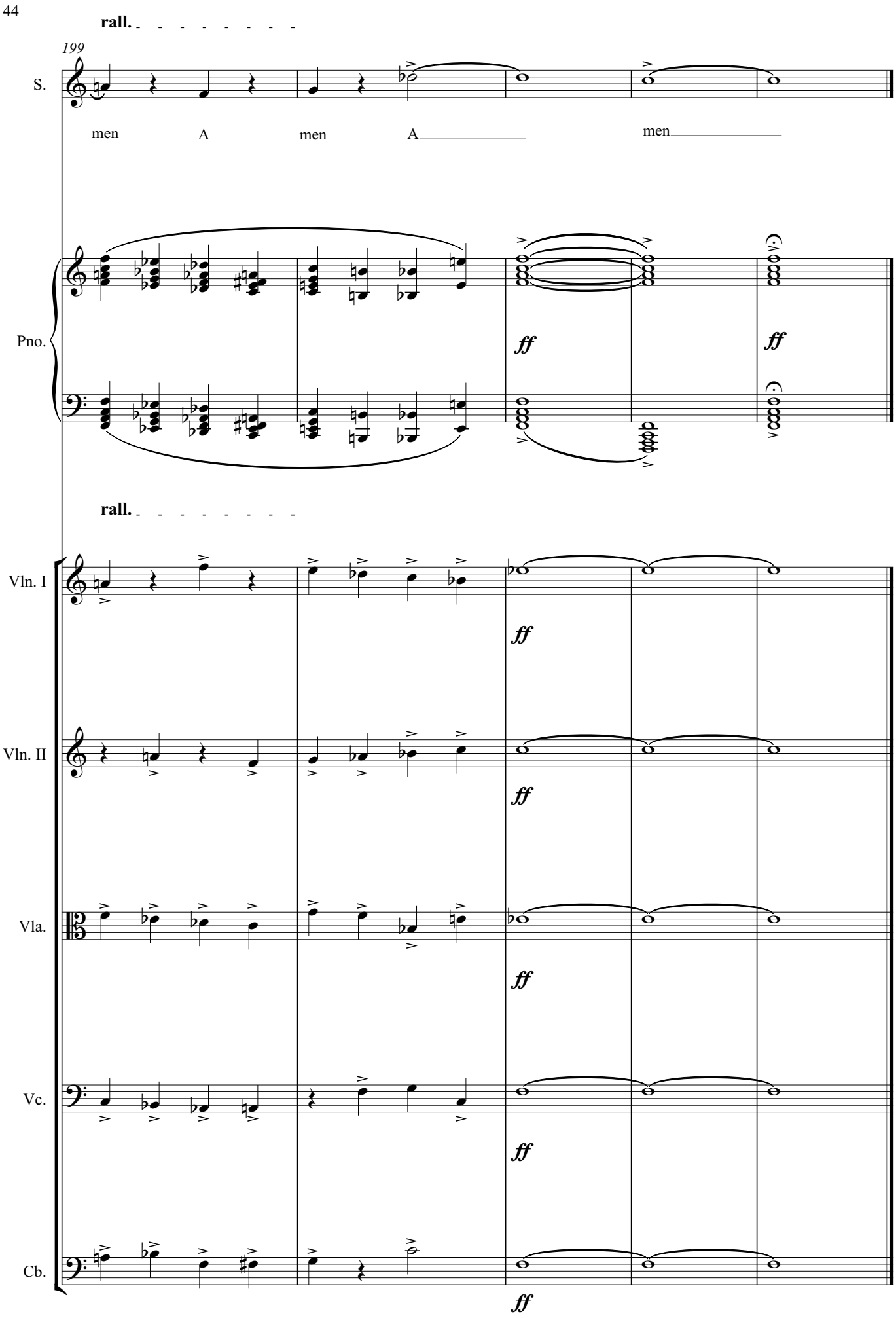

173
S.
to Spi ri tu cum Sanc to cum
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


N
178
f
S.
Sanc to Spi ri tu
cum
Sanc to
Pno.
f
N
Vln. I
f
Vln. II
f
Vla.
f
Vc.
f
Cb.
f


184
S.
Spi ri tu cum Sanc to Spi ri tu cum Sanc
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


190
S.
to Spi ri tu in glo ria Dei Patris A
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


195
S.
men
A
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f


rall.
199
S.
men
A
men
A
men
Pno.
ff
ff
rall.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
ff
ff
ff
ff

Credo

Adagio

Soprano

Piano

p *molto espress.*

Adagio

Violin I

p

Violin II

p

Viola

p

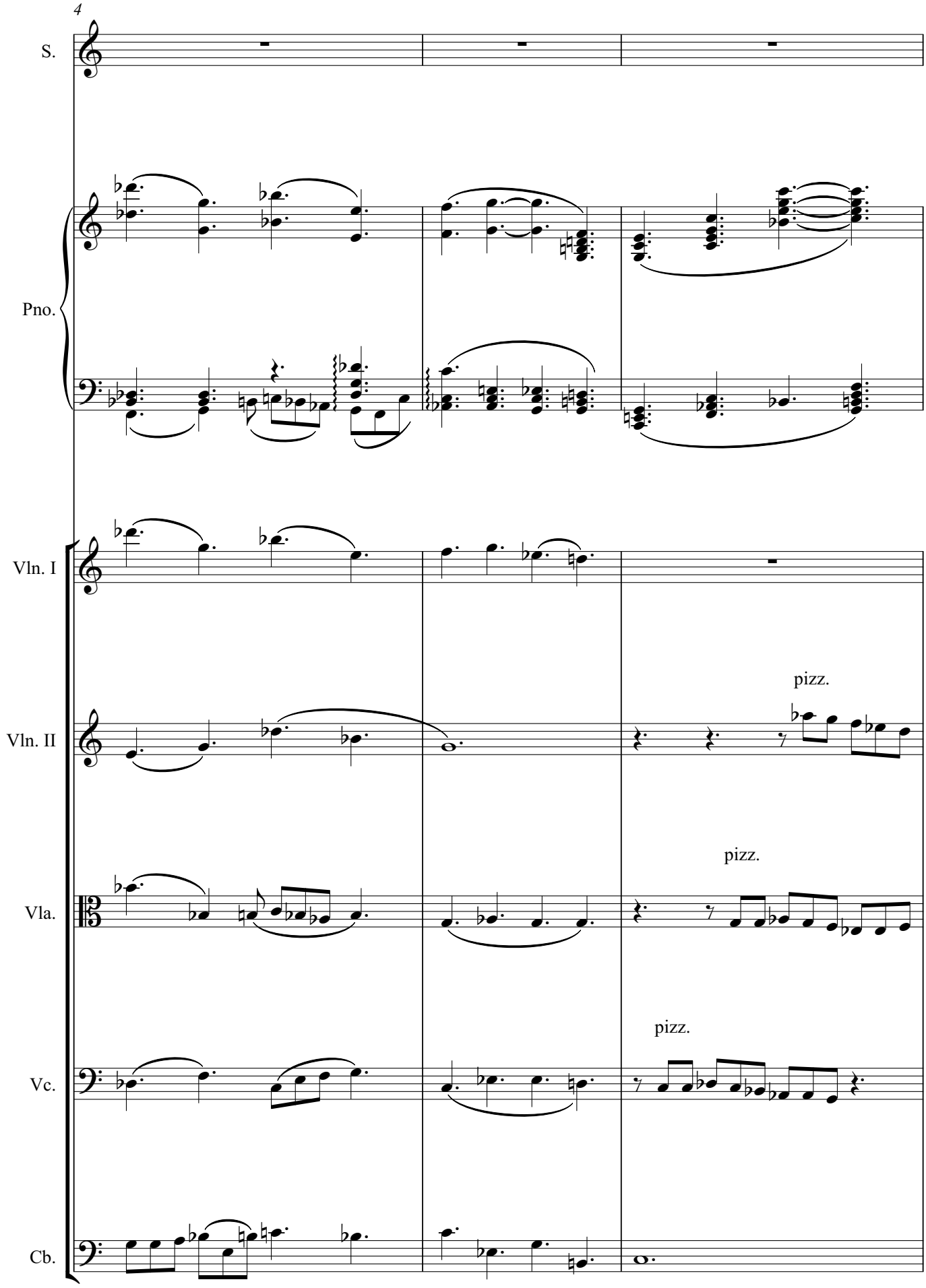
Violoncello

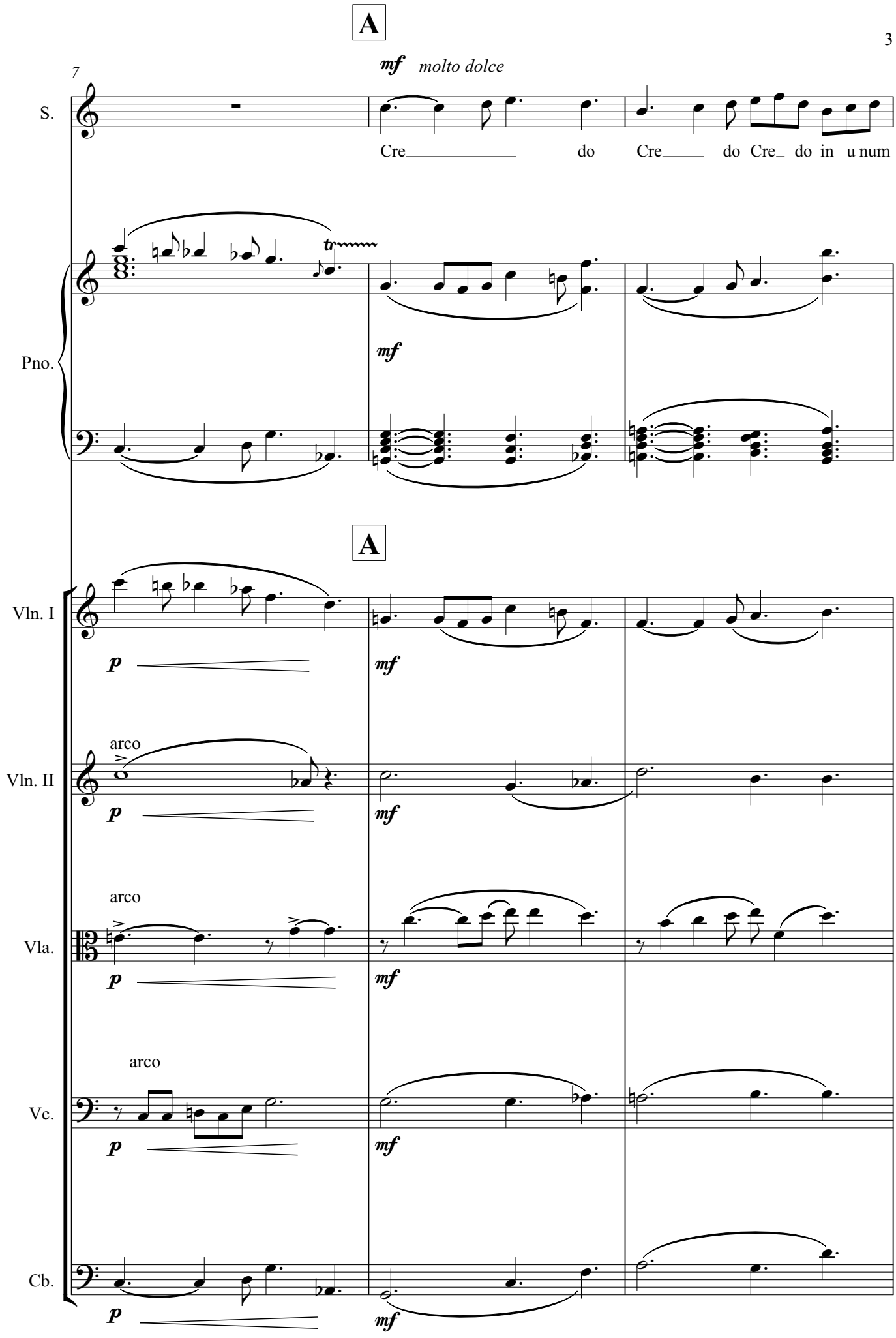
p *molto espress.*

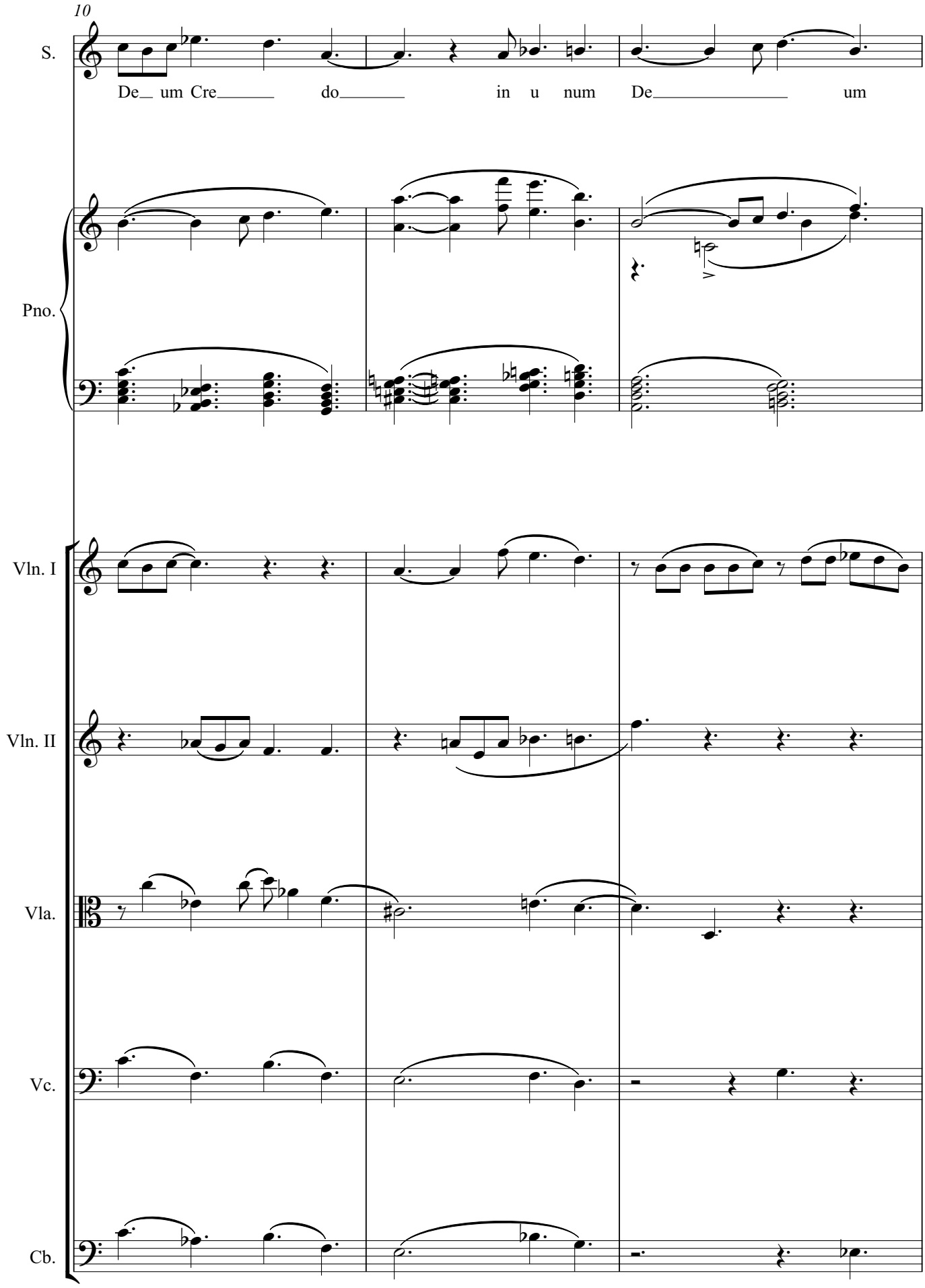
Contrabass

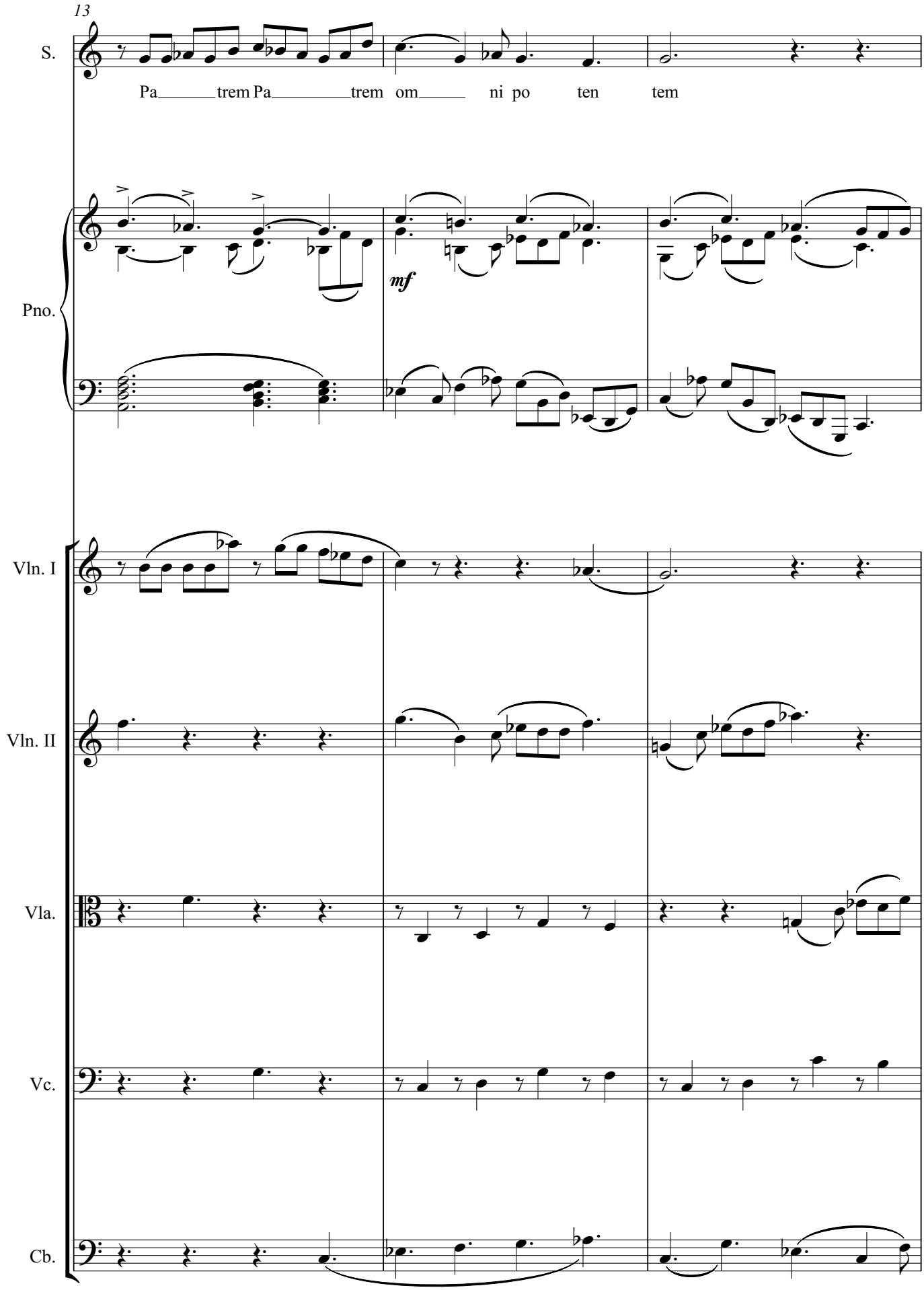
p

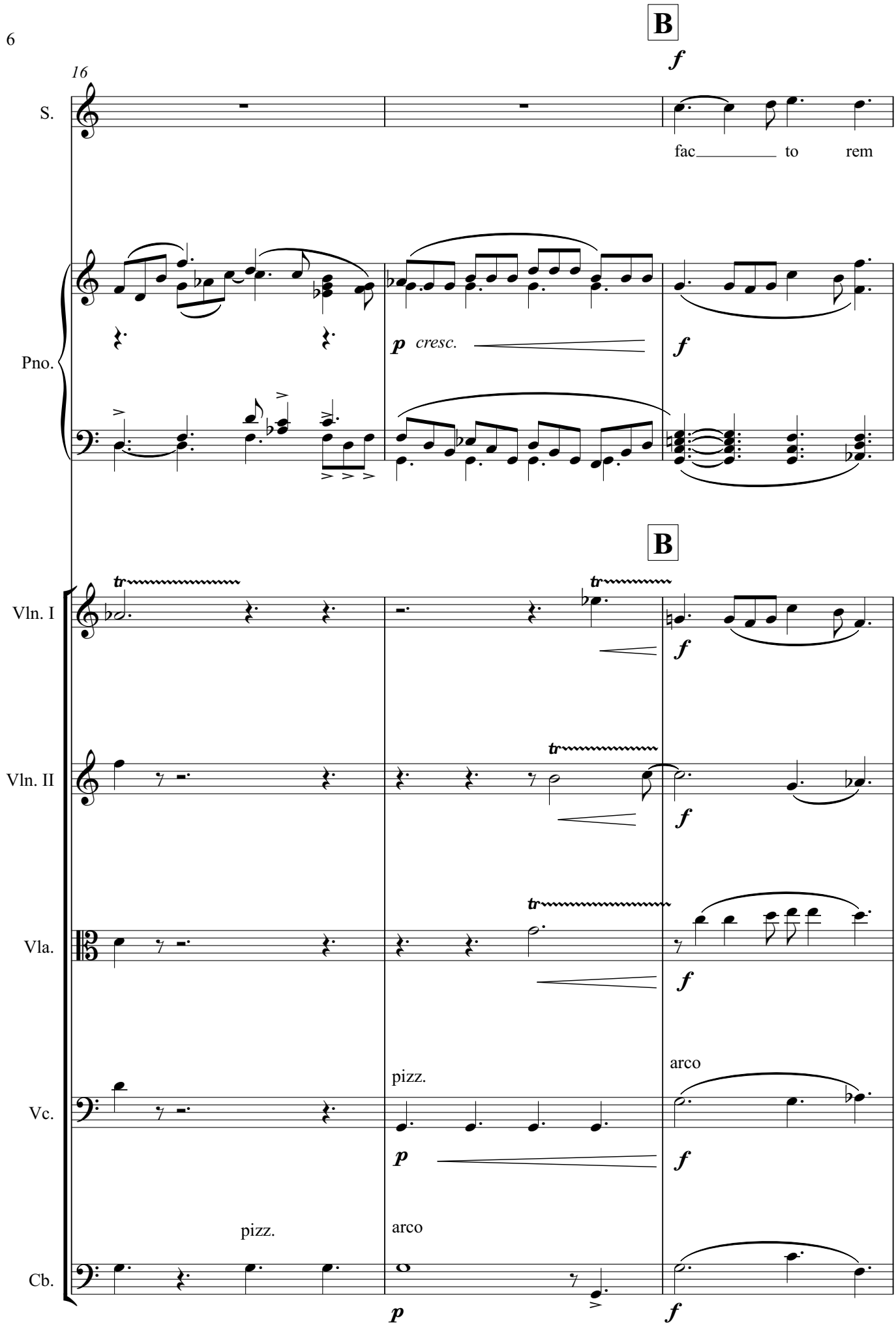
molto espress.

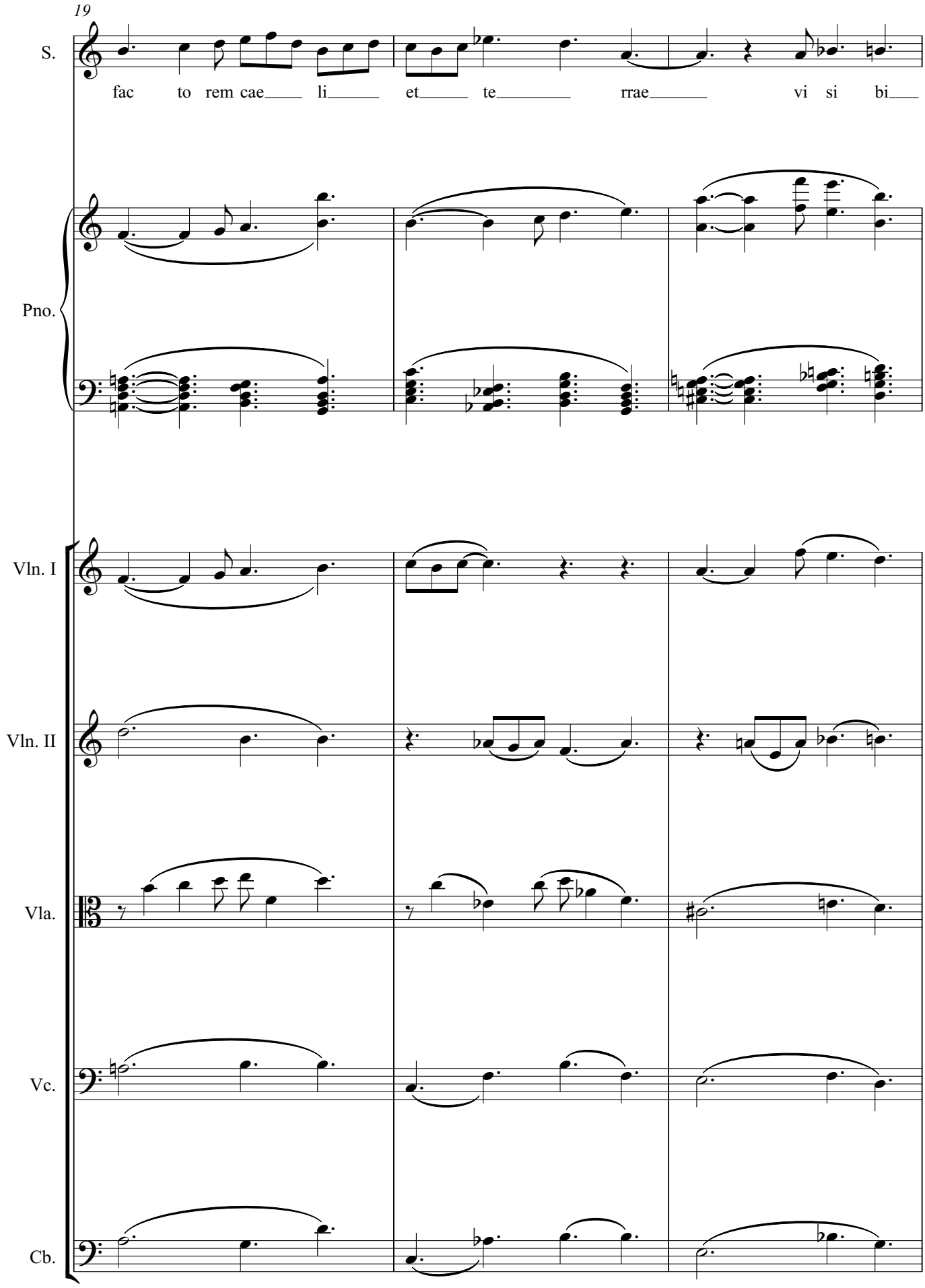

4
S.
Pno.
Vln. I
Vln. II
pizz.
Vla.
pizz.
Vc.
pizz.
Cb.

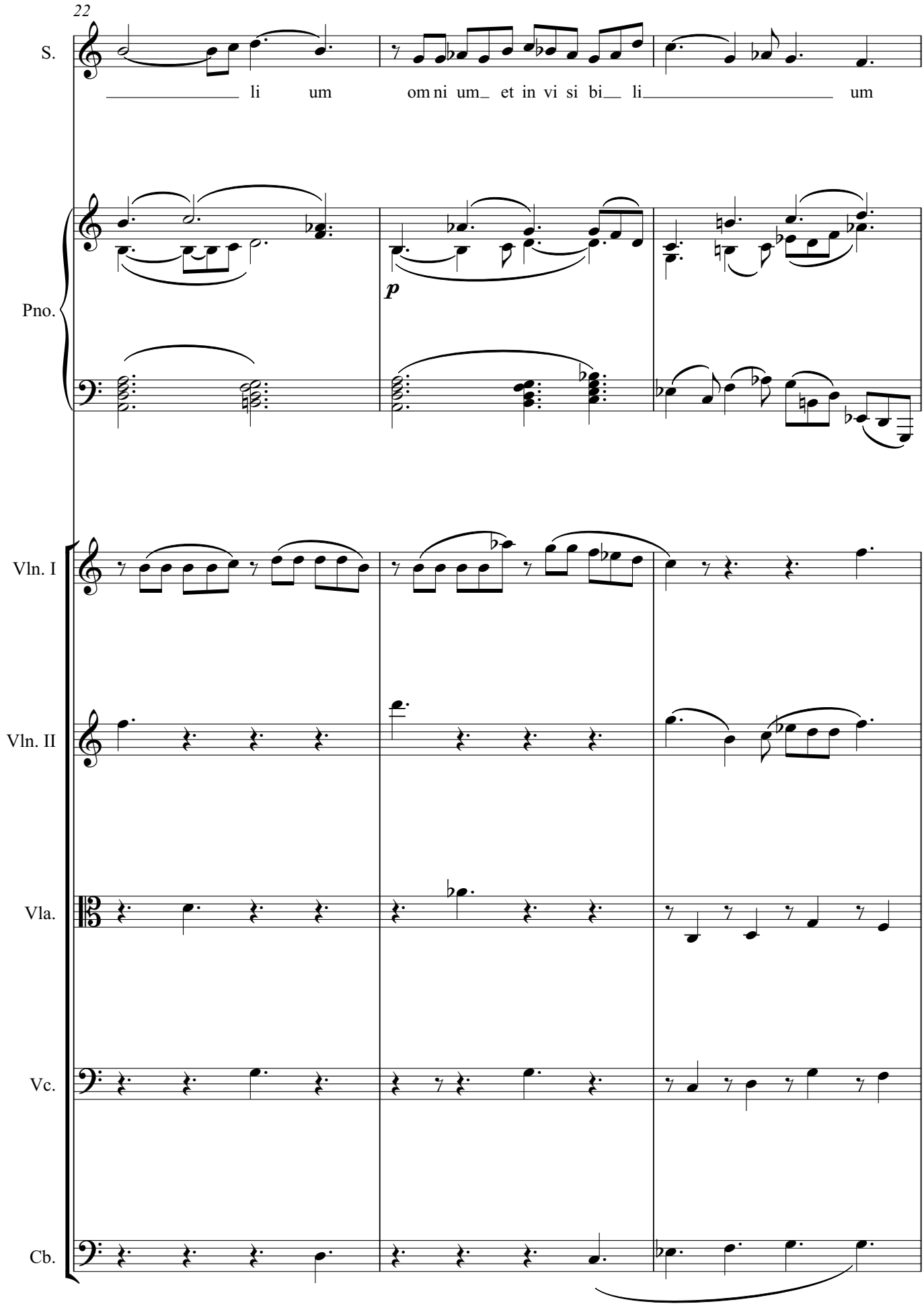

A
7
mf molto dolce
S.
Cre do Cre do Cre do in u num
tr
Pno.
mf
A
Vln. I
p
mf
arco
Vln. II
p
mf
arco
Vla.
p
mf
arco
Vc.
p
mf
Cb.
p
mf

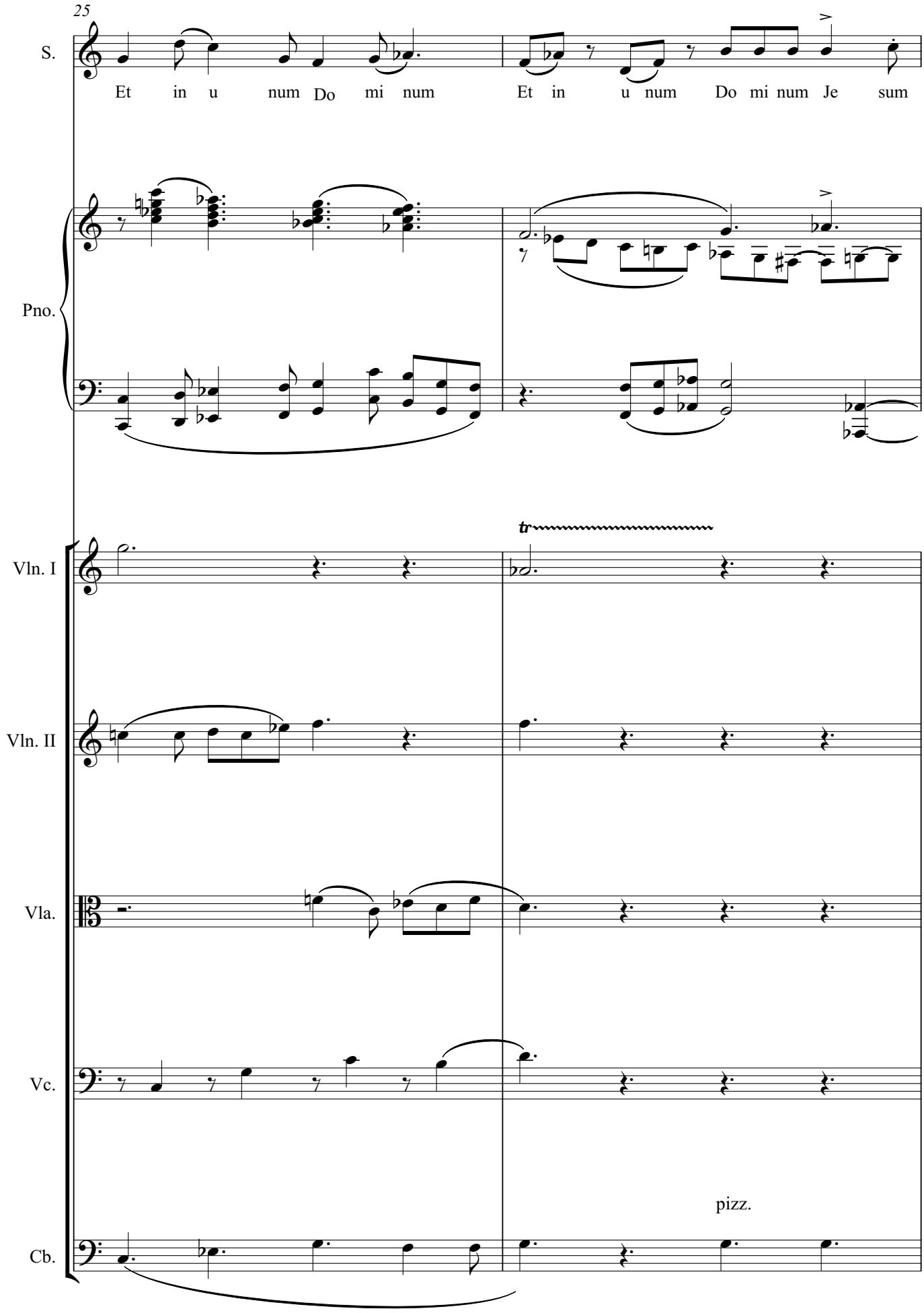

10
S.
De_ um Cre_____ do_____ in u num De_____ um
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

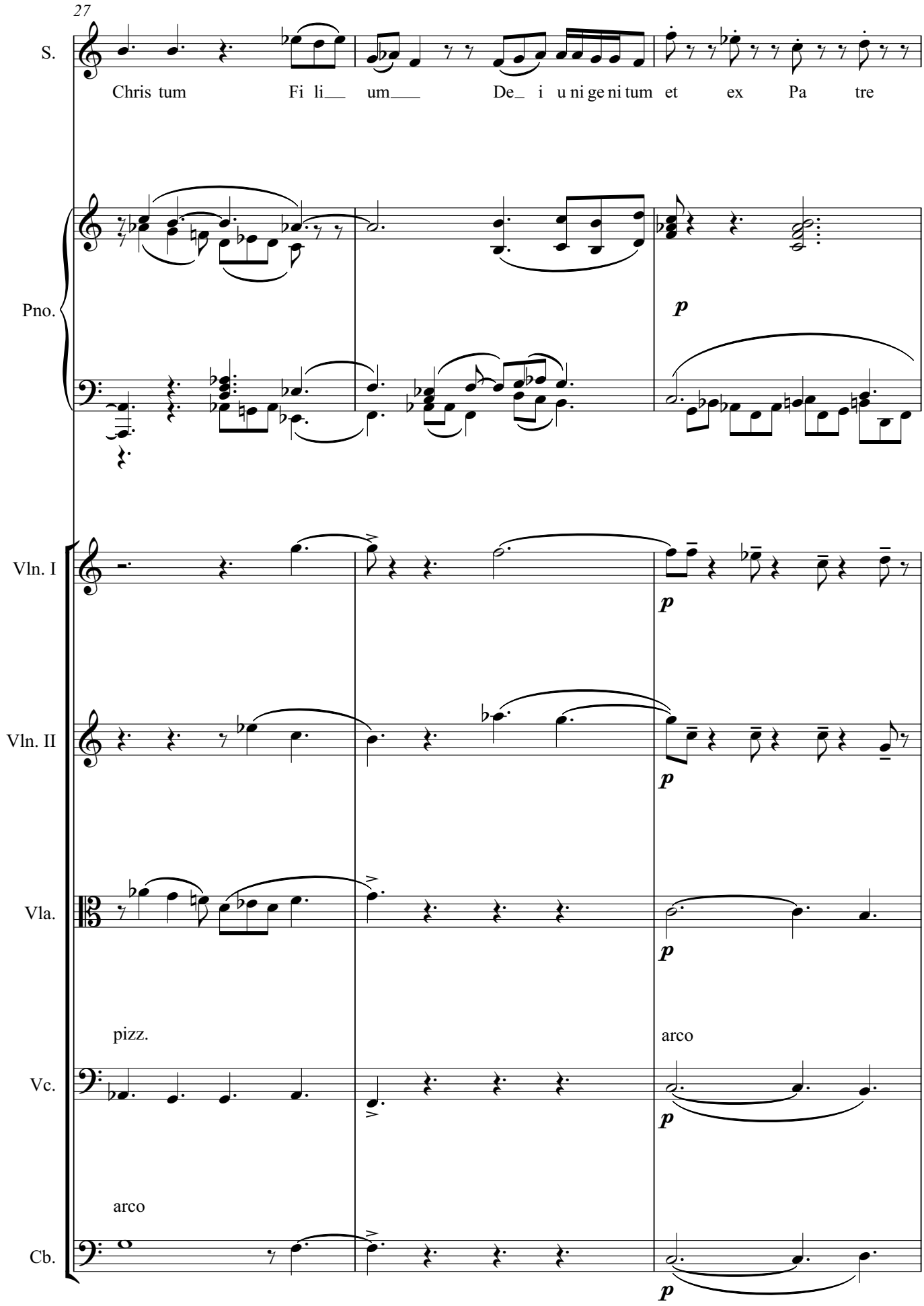

13
S.
Pa trem Pa trem om ni po ten tem
Pno.
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.

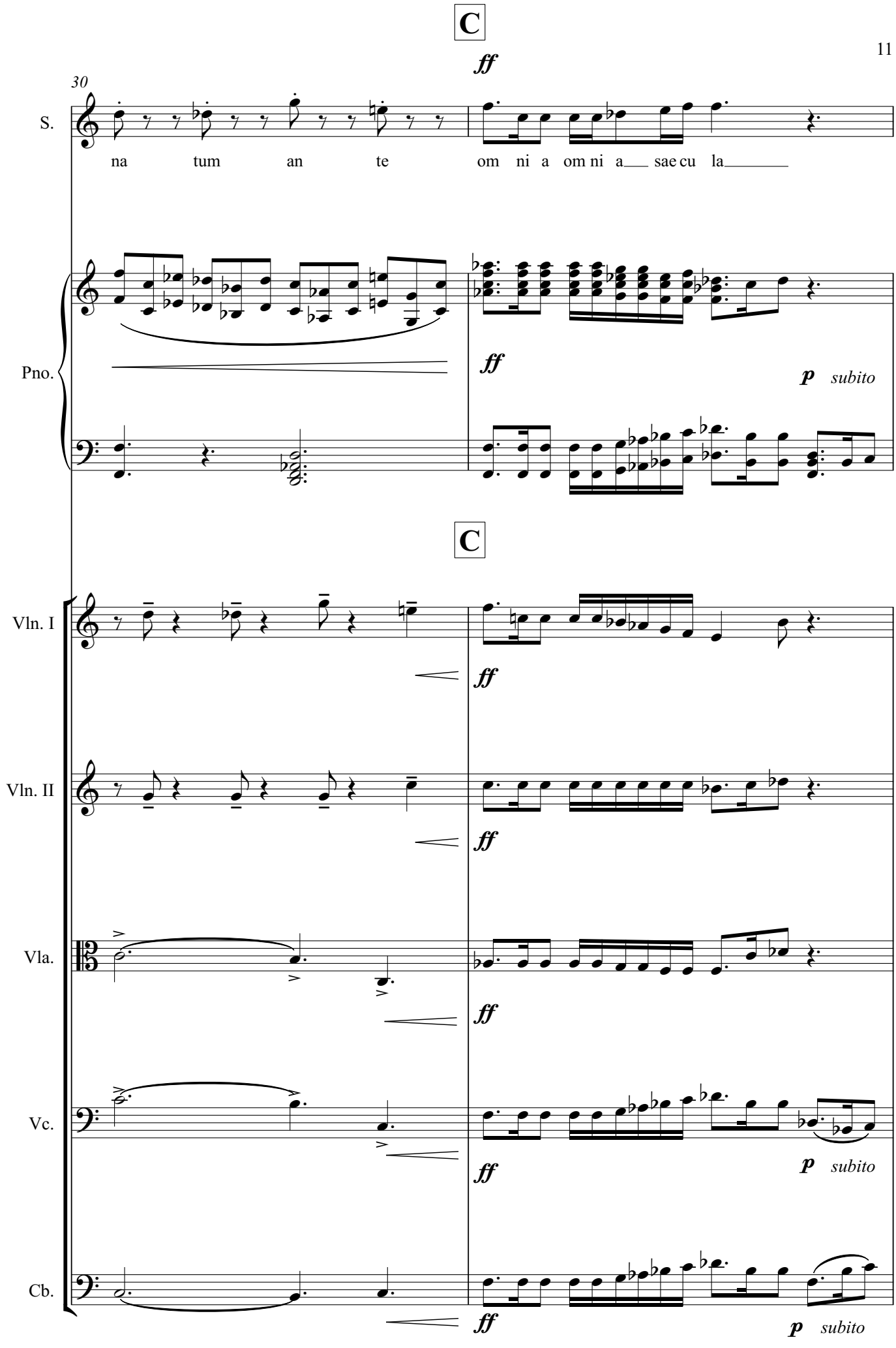

B
16
S.
fac to rem
Pno.
p cresc.
B
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
Cb.
pizz.
arco

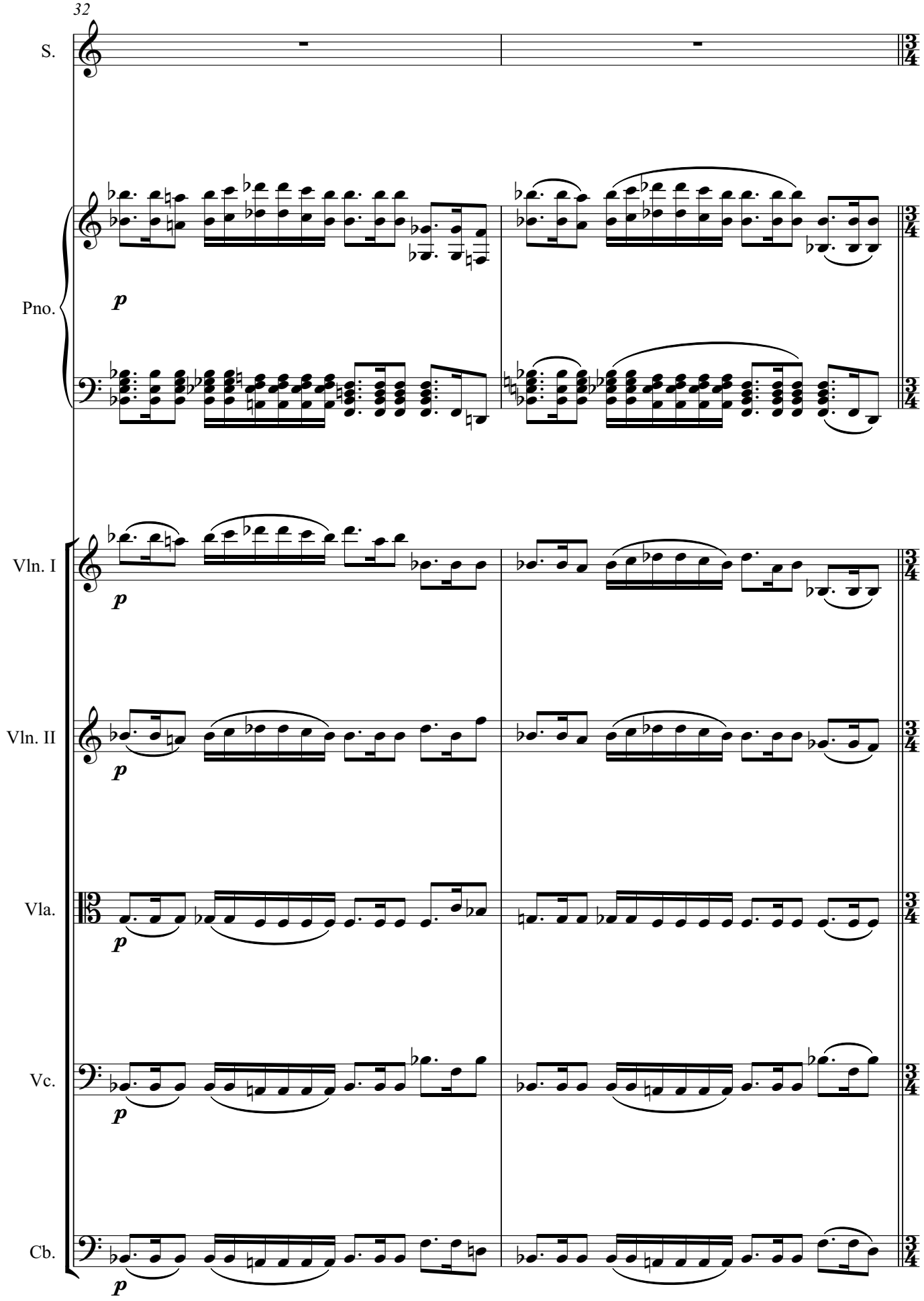

19
S.
fac to rem cae li et te rrae vi si bi
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


22
S.
li um om ni um_ et in vi si bi_ li um
Pno.
p
Vln. I
Vln. II
Vla.
Vc.
Cb.


25
S.
Et in u num Do mi num
Et in u num Do mi num Je sum
Pno.
tr
Vln. I
Vln. II
Vla.
Vc.
pizz.
Cb.


27
S.
Chris tum Fi li__ um__ De_ i u ni ge ni tum et ex Pa tre
Pno.
p
Vln. I
p
Vln. II
p
Vla.
p
pizz.
arco
Vc.
p
arco
Cb.
p


C
ff
30
S.
na tum an te om ni a om ni a sae cu la
Pno.
ff
p subito
C
Vln. I
ff
Vln. II
ff
Vla.
ff
Vc.
ff
p subito
Cb.
ff
p subito


32
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

D

mp **Più mosso** *cresc.*

34

S. De um de De o lu men

Pno. *mp* *più legato*

D

Più mosso

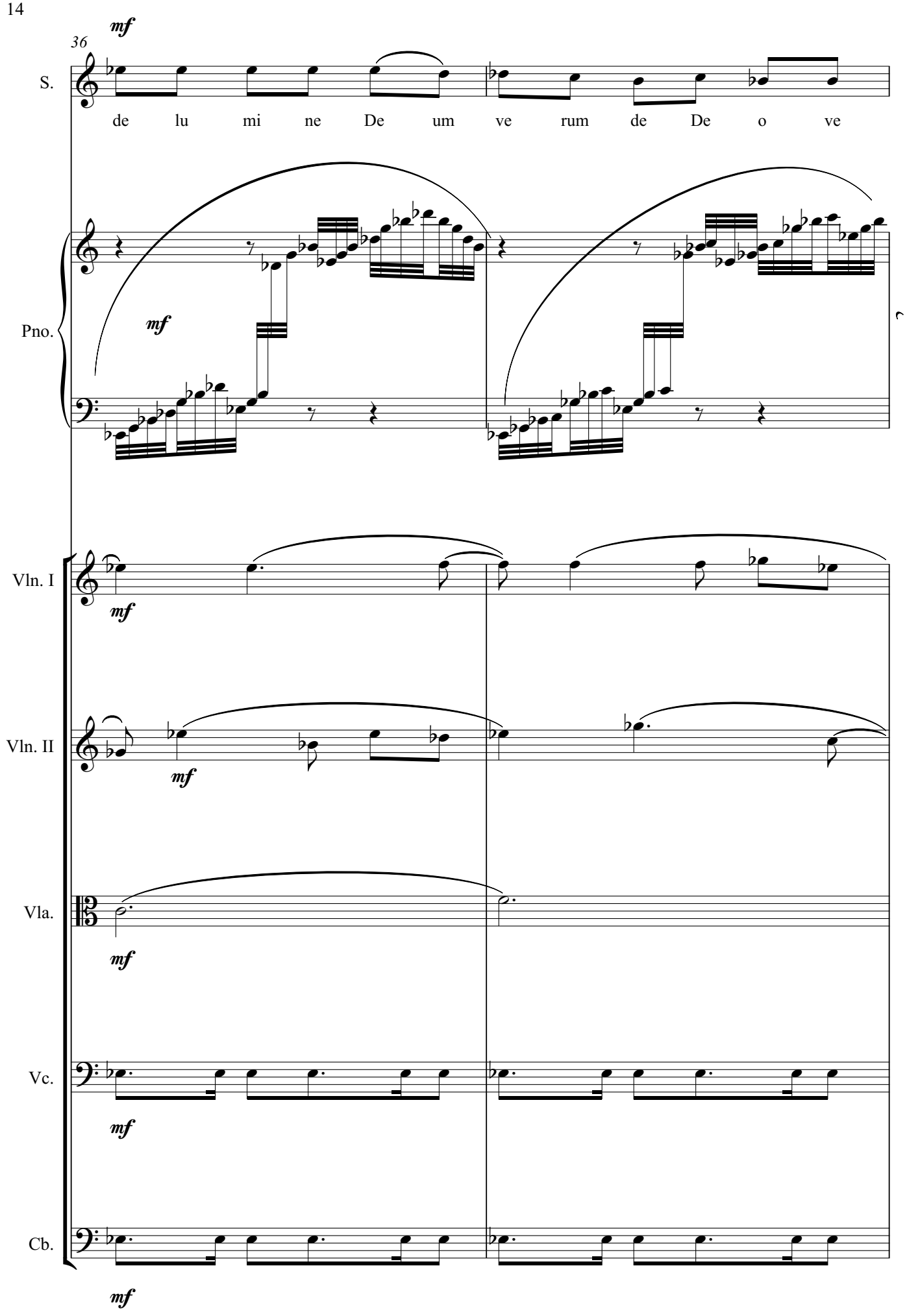
Vln. I *mp*

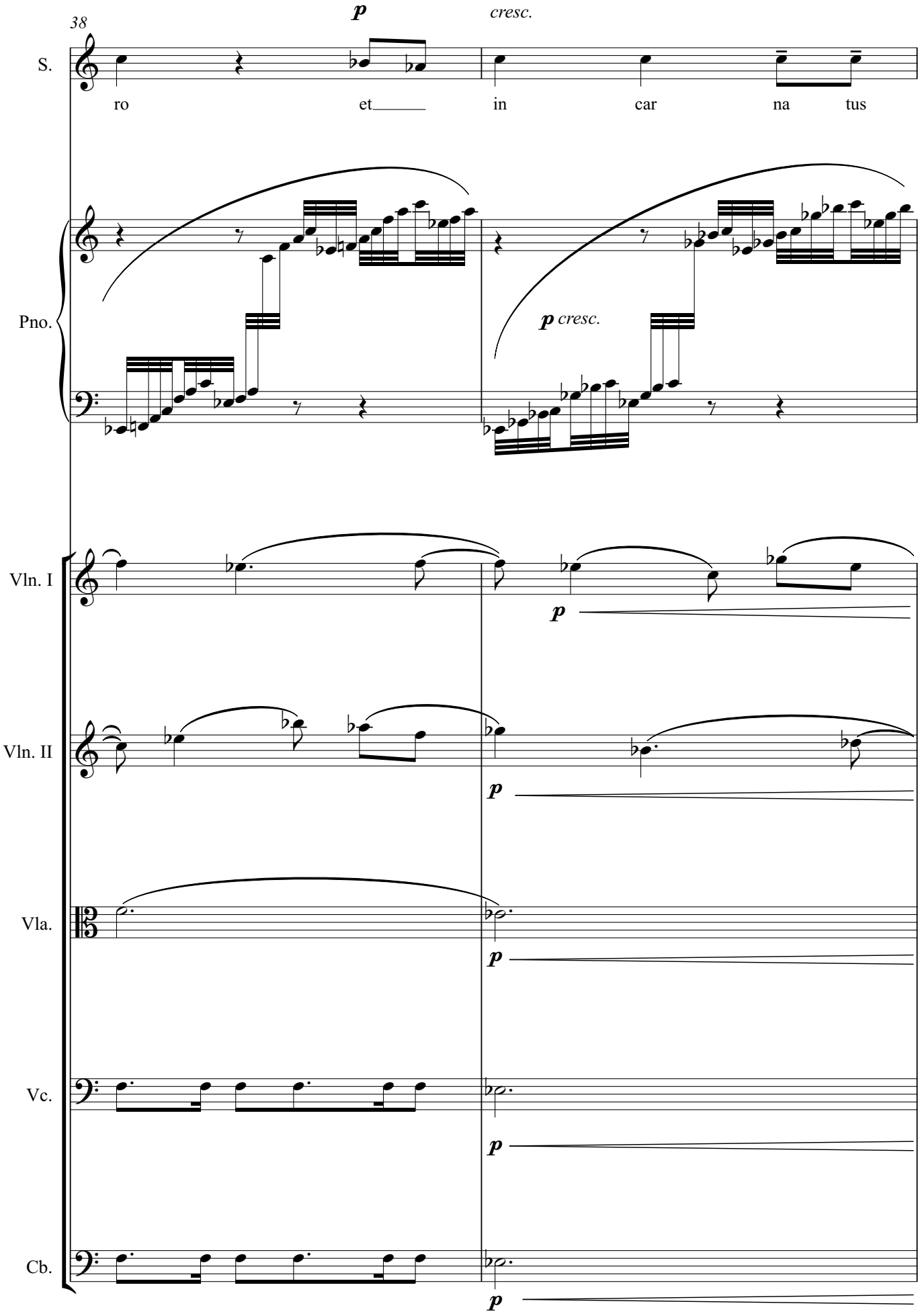
Vln. II *mp*

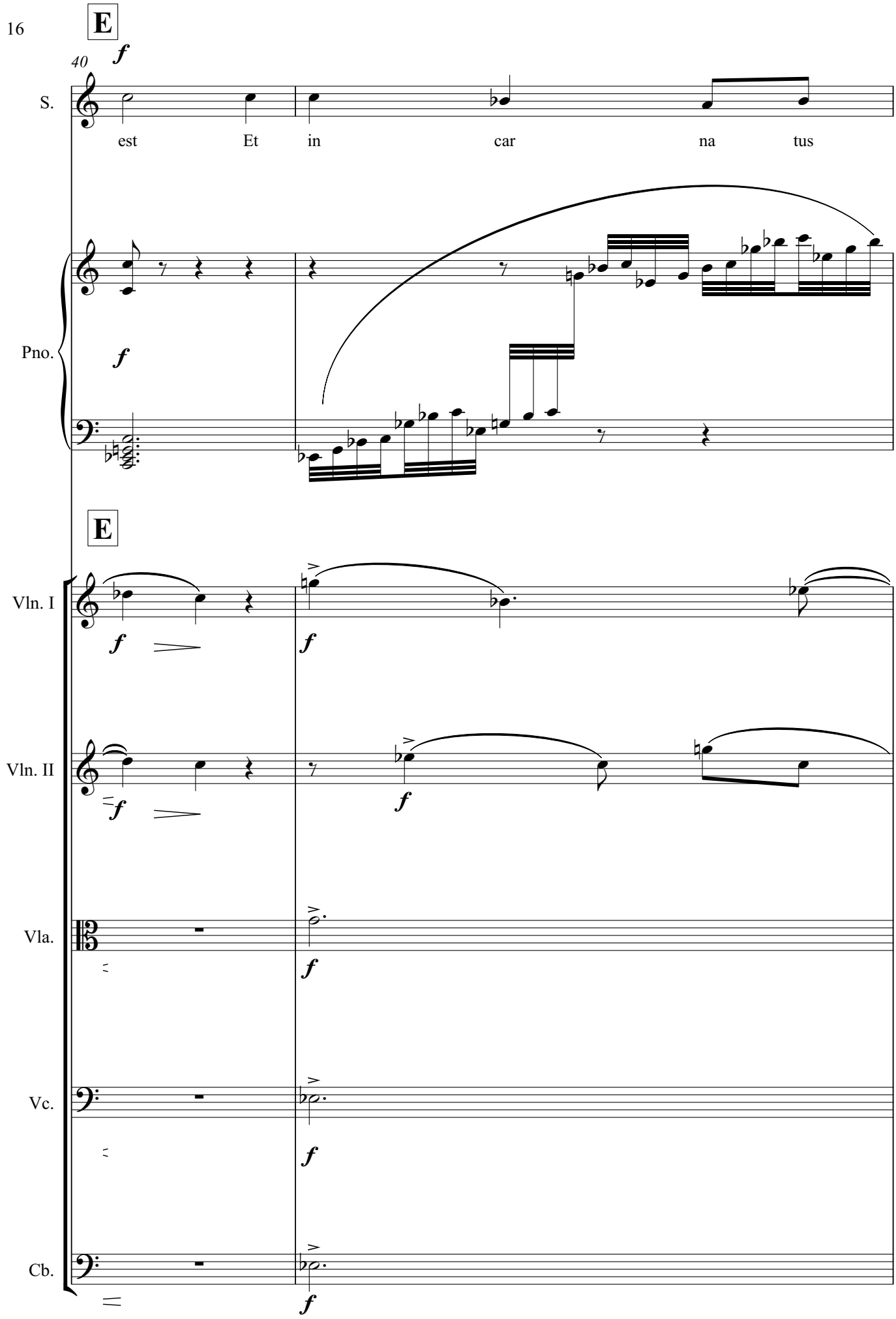
Vla. *mp*

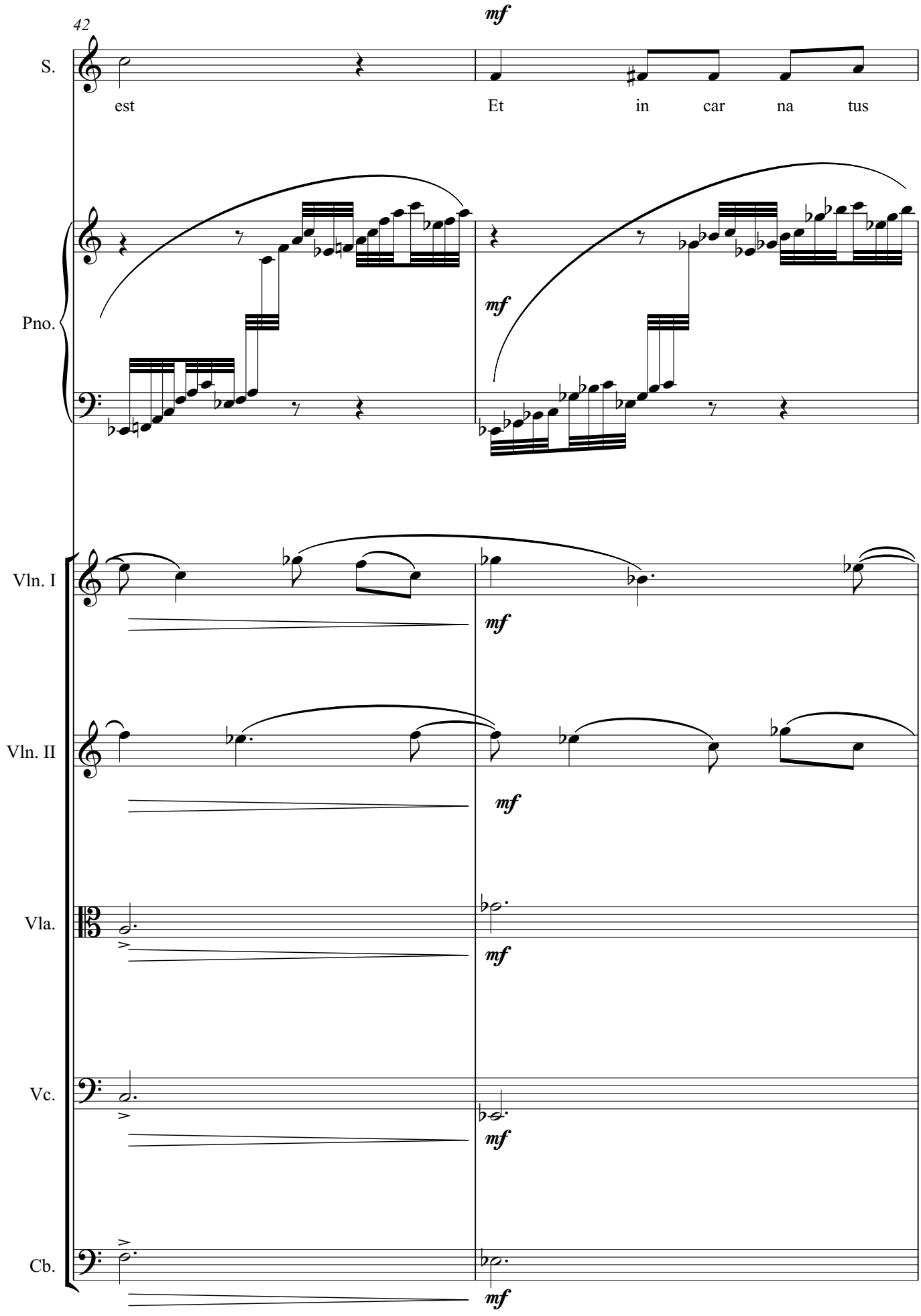
Vc. *mp*

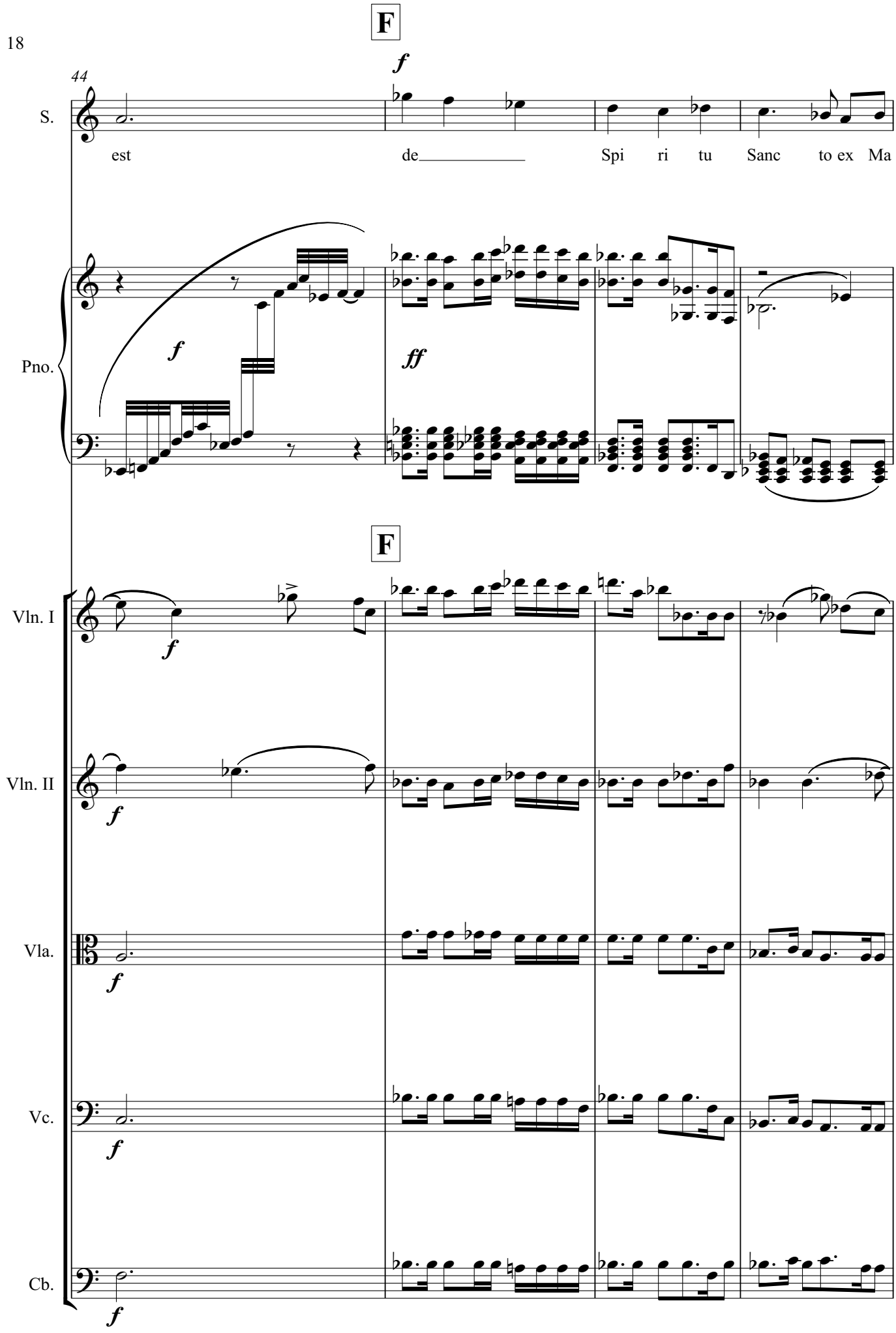
Cb. *mp*

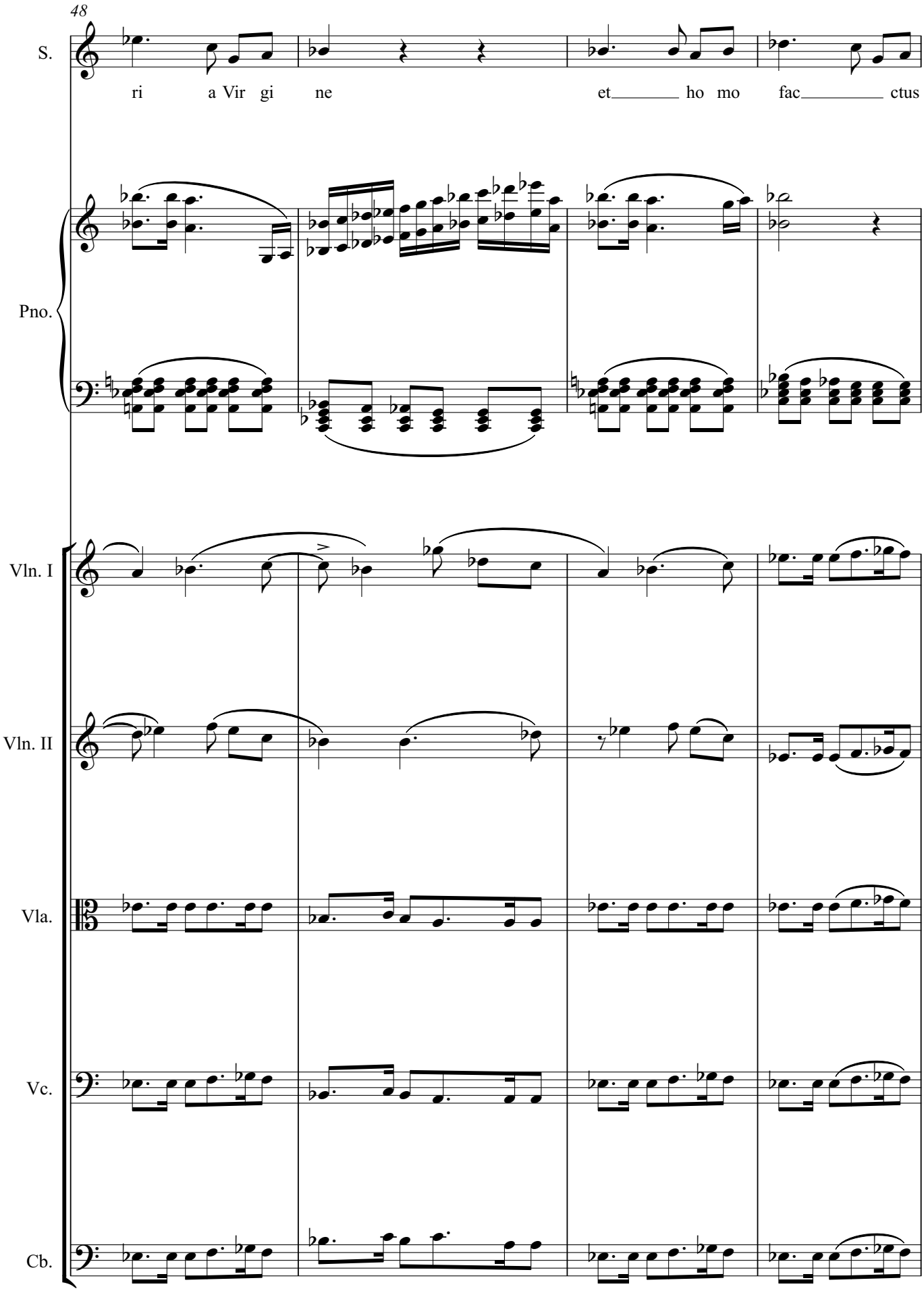

36
mf
S.
de lu mi ne De um ve rum de De o ve
Pno.
mf
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Cb.
mf

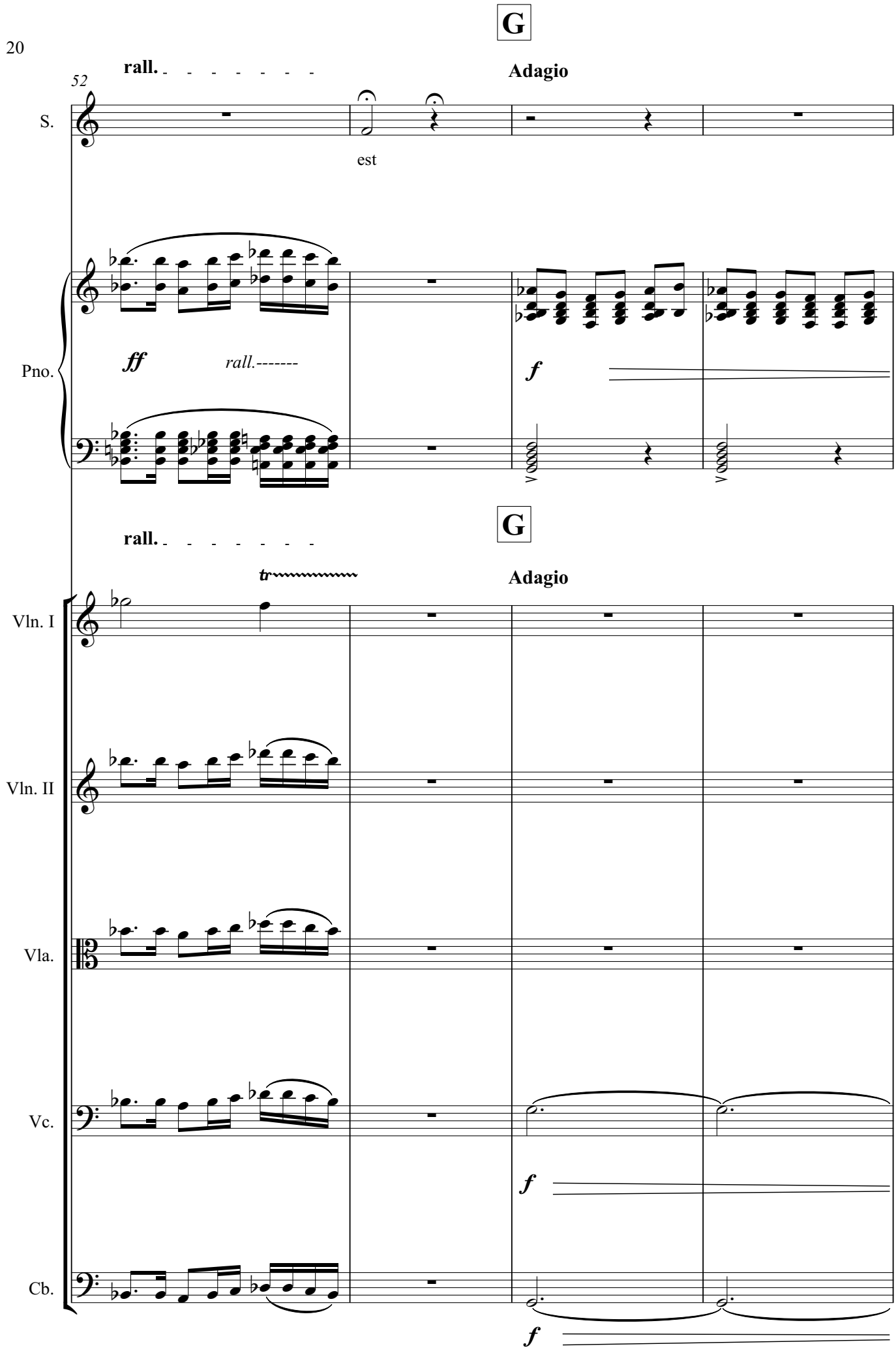

38
p
cresc.
S.
ro et in car na tus
Pno.
p cresc.
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
Cb.
p

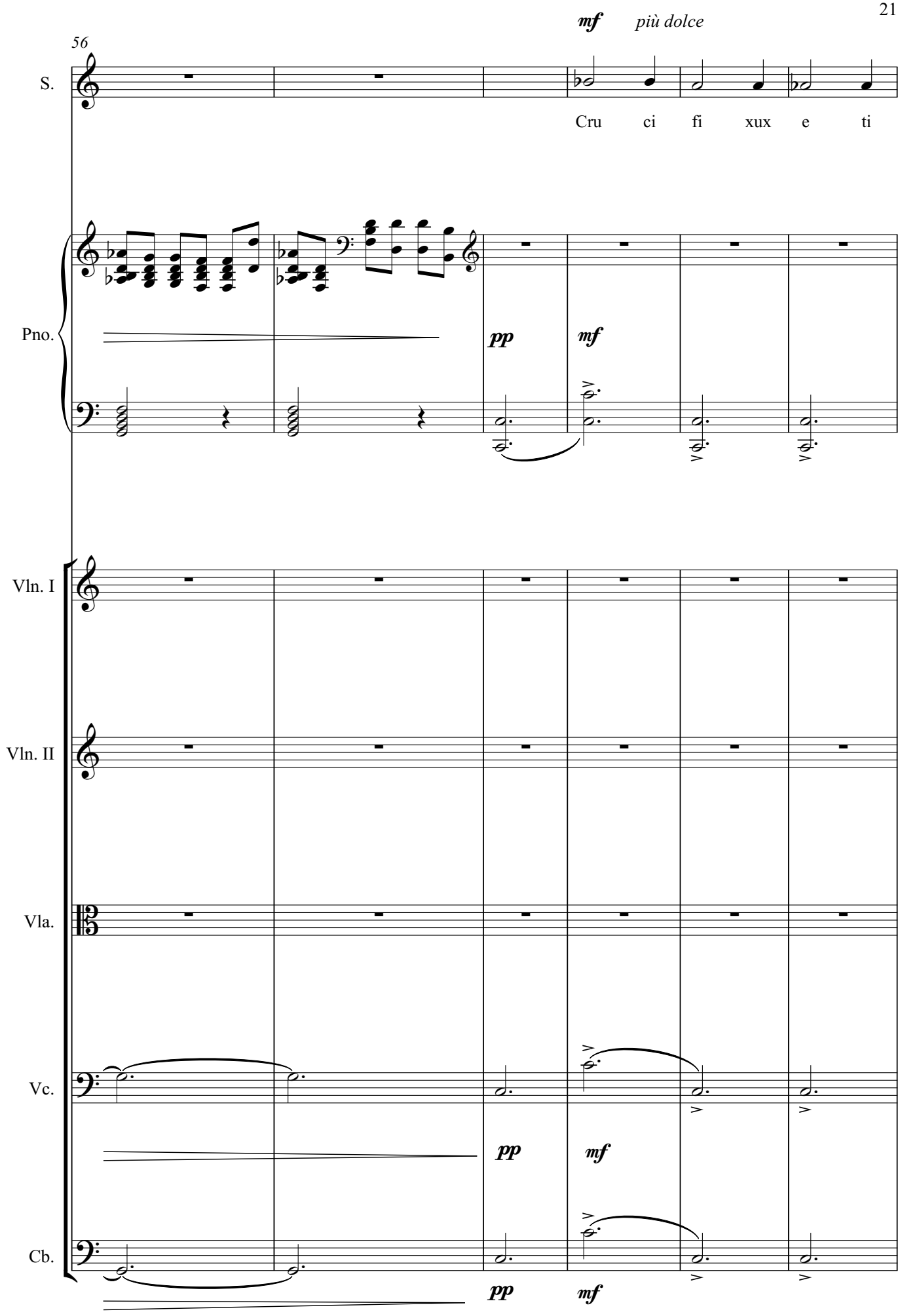

E
40
f
S.
est Et in car na tus
Pno.
f
E
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

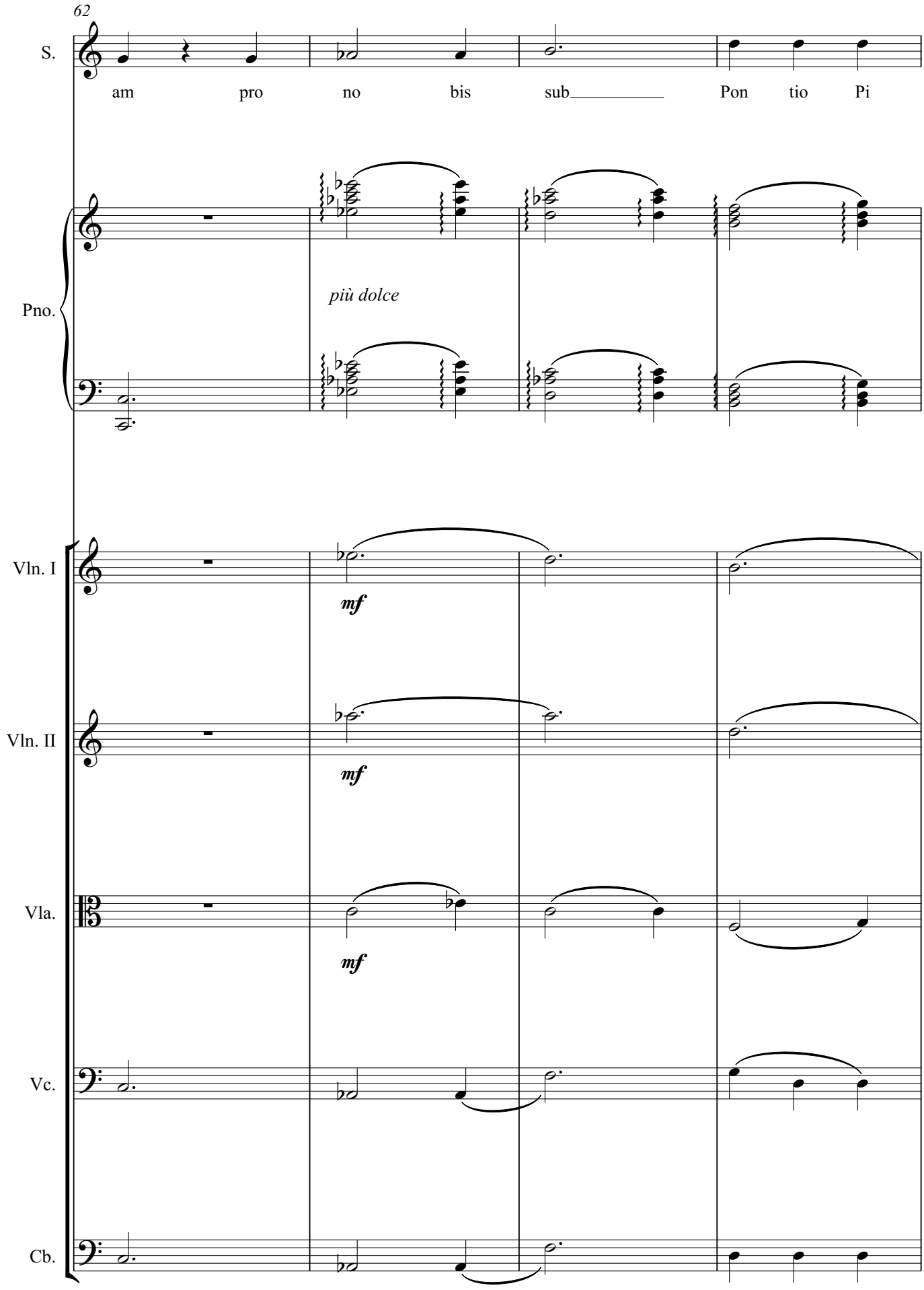

42
mf
S.
est
Et in car na tus
Pno.
mf
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Cb.
mf

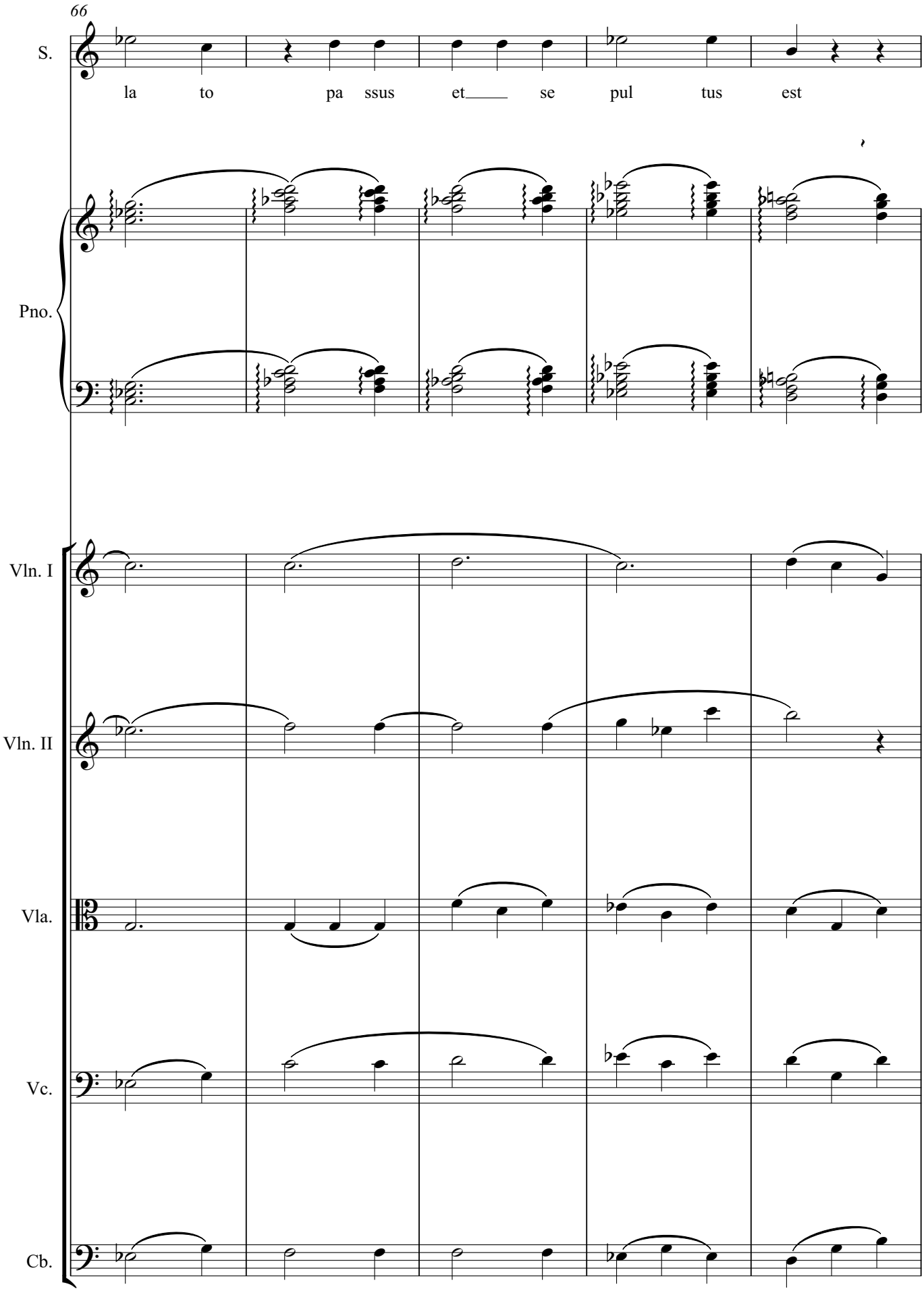

F
f
44
S.
est
de
Spi
ri
tu
Sanc
to ex
Ma
Pno.
f
ff
F
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

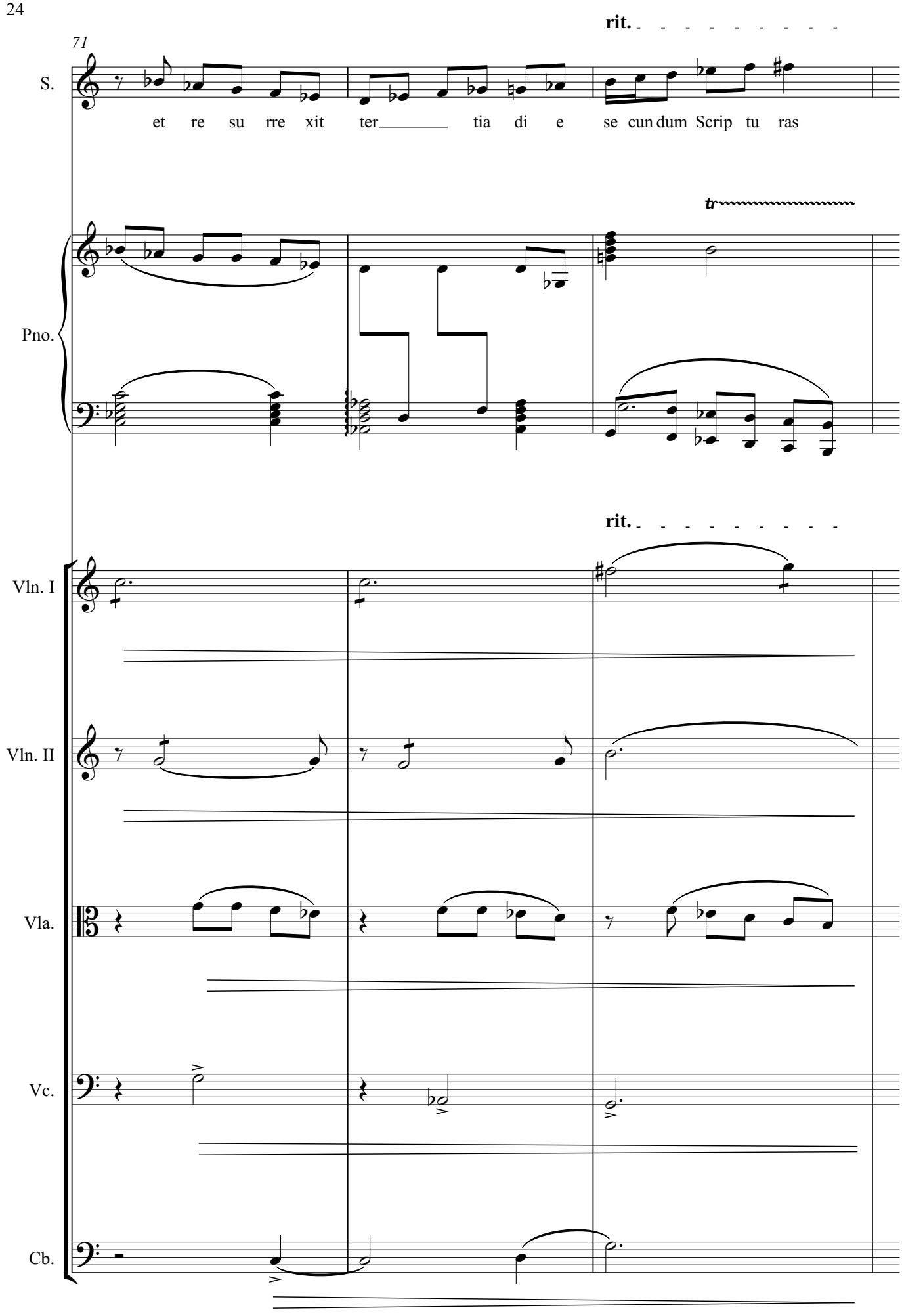

48
S.
ri a Vir gi ne et ho mo fac ctus
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

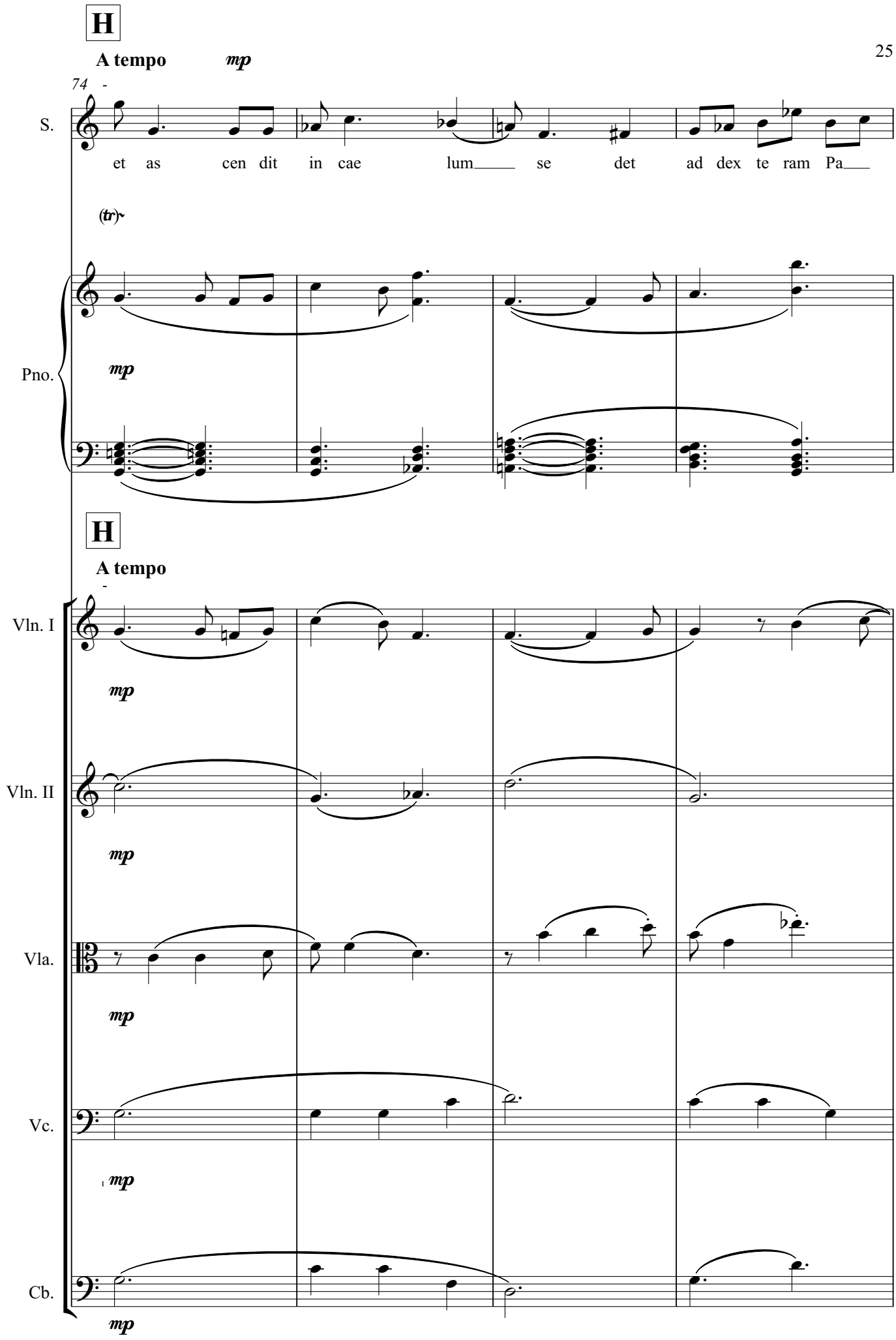

G
rall.
Adagio
52
S.
est
Pno.
ff
rall.-------
f
G
rall.
Adagio
tr
Vln. I
Vln. II
Vla.
Vc.
f
Cb.
f

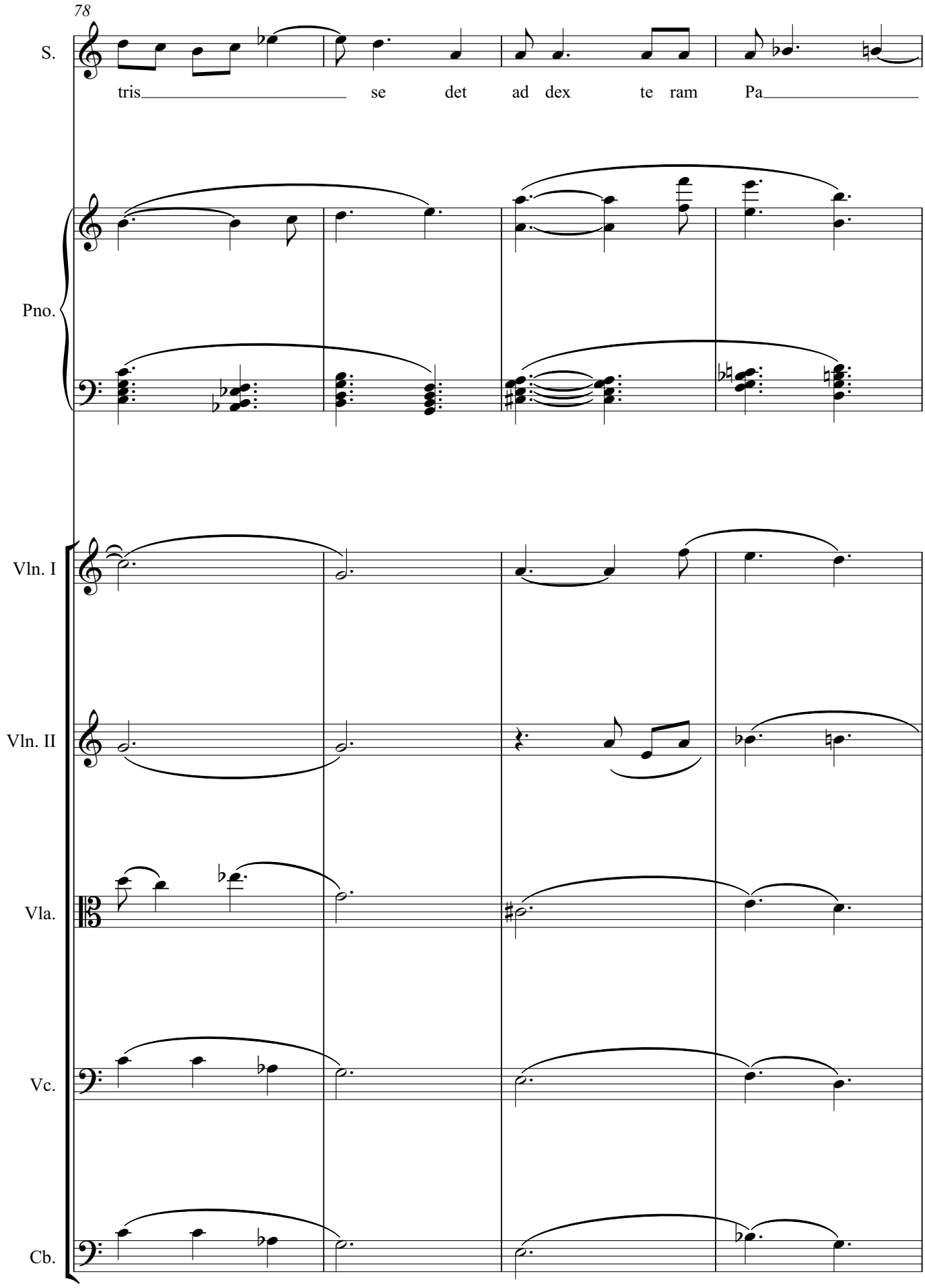

56
mf
più dolce
S.
Cru ci fi xux e ti
Pno.
pp
mf
Vln. I
Vln. II
Vla.
Vc.
pp
mf
Cb.
pp
mf

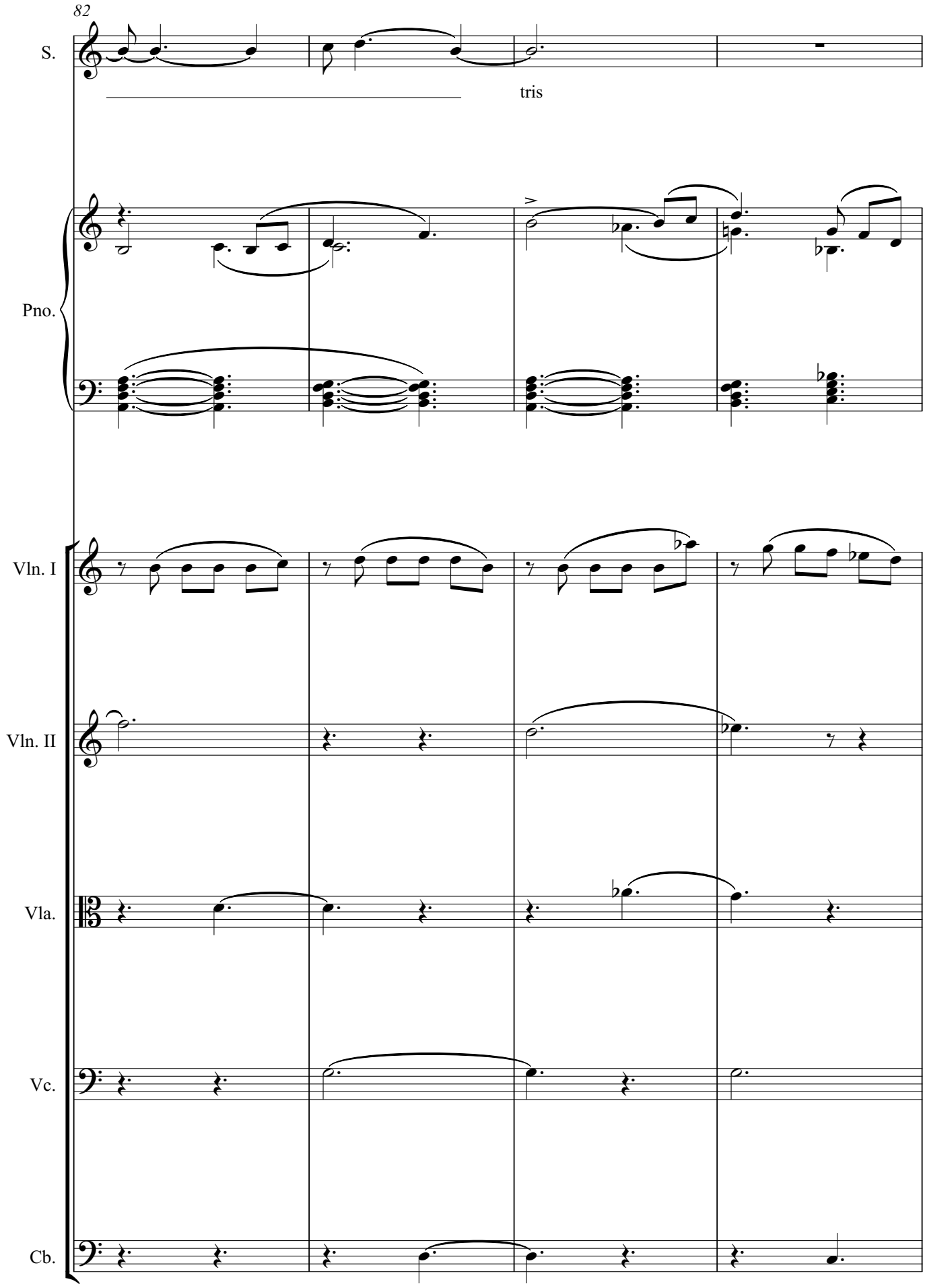

62
S.
am pro no bis sub Pon tio Pi
Pno.
più dolce
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
Cb.

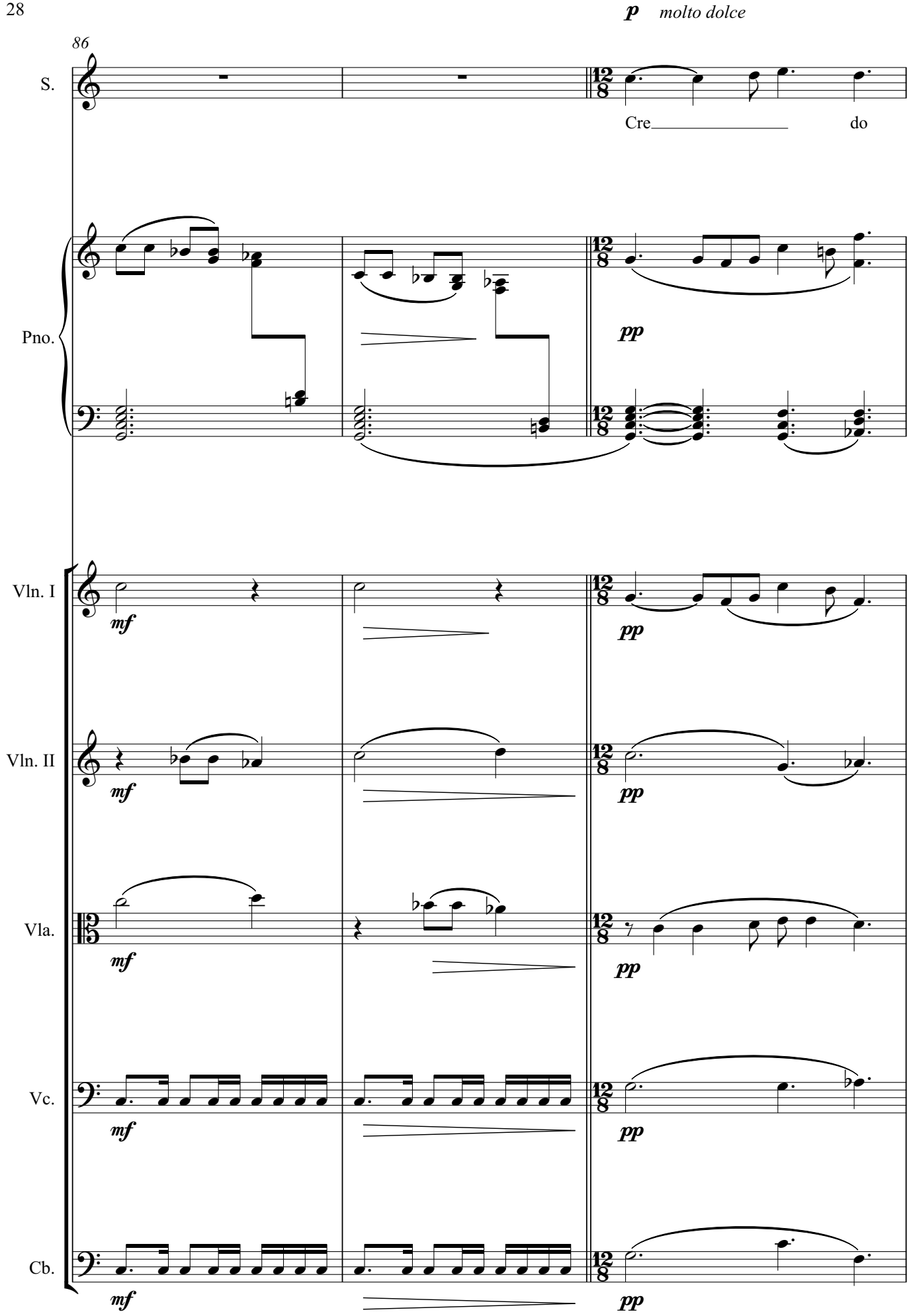

66
S.
la to pa ssus et se pul tus est
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


71
rit.
S.
et re su rre xit ter tia di e se cun dum Scrip tu ras
tr
Pno.
rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.


H
A tempo
mp
74
S.
et as cen dit in cae lum se det ad dex te ram Pa
(tr)
Pno.
mp
H
A tempo
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
Cb.
mp


78
S.
tris se det ad dex te ram Pa
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


82
S.
tris
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


p molto dolce
86
S.
Cre do
Pno.
pp
Vln. I
mf
pp
Vln. II
mf
pp
Vla.
mf
pp
Vc.
mf
pp
Cb.
mf
pp

ad libitum

89

S. Cre____ do Cre_ do in u num De_ um Cre_____ do_____ in u num

Pno.

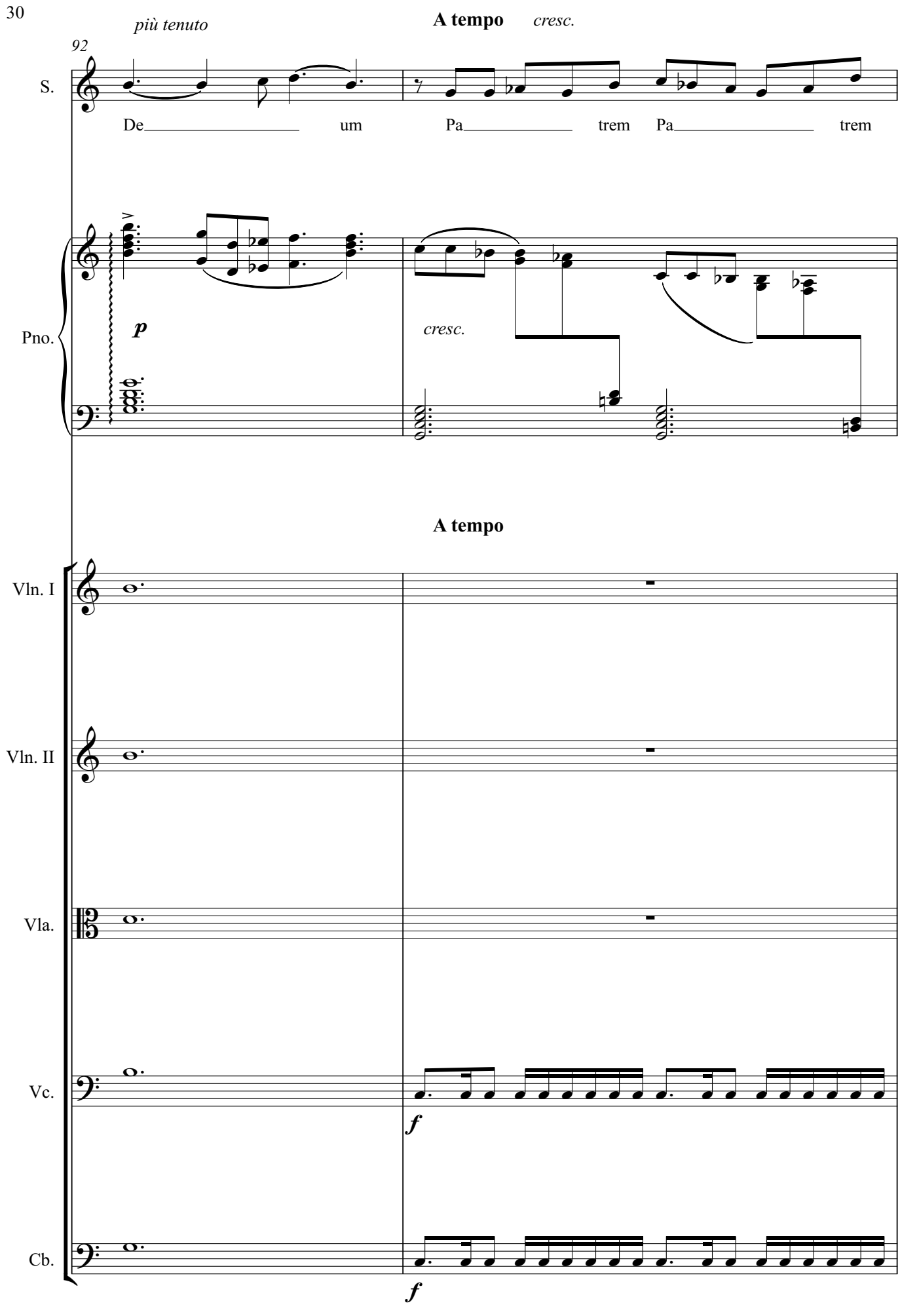
Vln. I

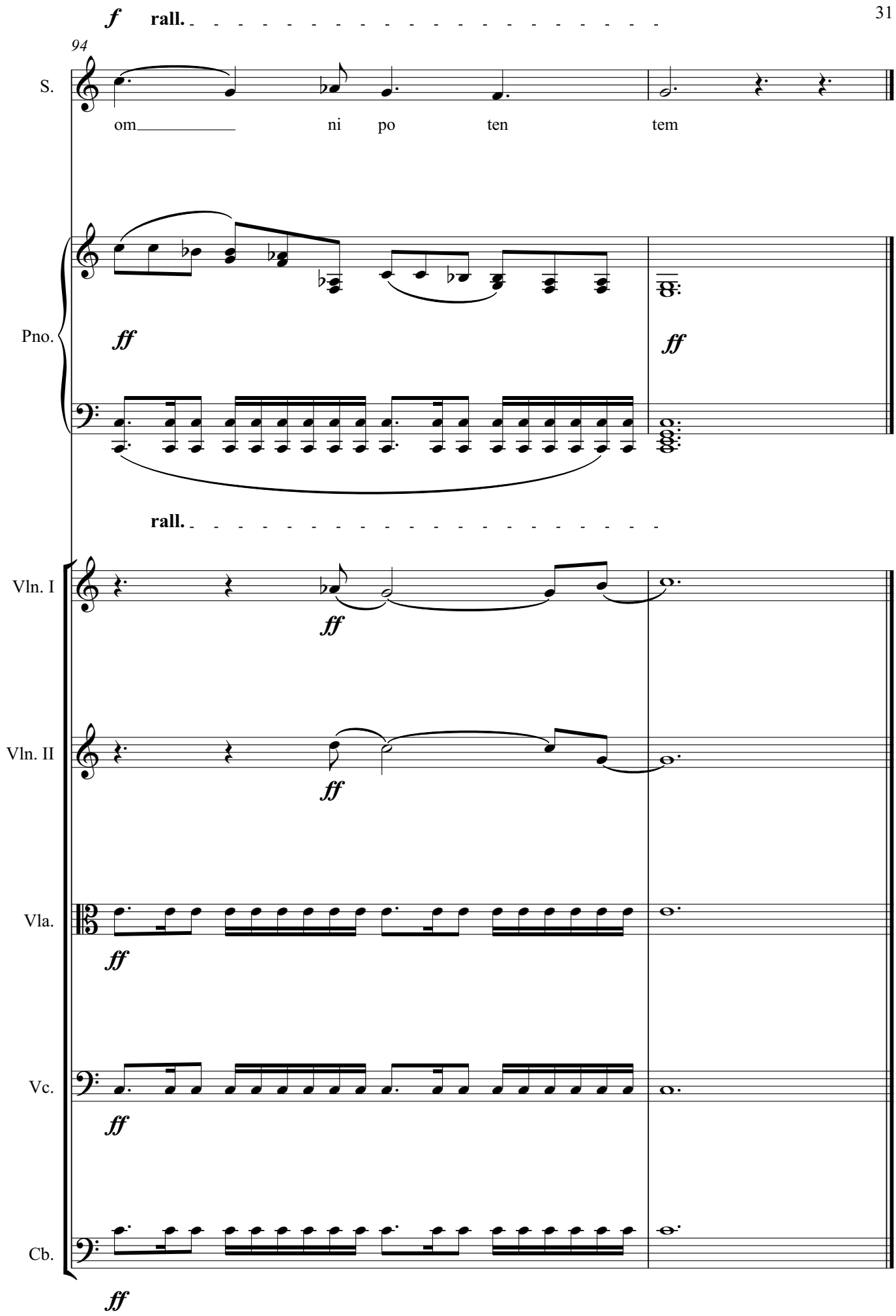
Vln. II

Vla.

Vc.

Cb.


più tenuto
A tempo
cresc.
92
S.
De um Pa trem Pa trem
Pno.
p
cresc.
A tempo
Vln. I
Vln. II
Vla.
Vc.
f
Cb.
f


f rall.
94
S.
om ni po ten tem
Pno.
ff
ff
rall.
Vln. I
ff
Vln. II
ff
Vla.
ff
Vc.
ff
Cb.
ff

Sanctus

Andante

f *p*

SOPRANO

Sanc tus Sanc

PIANO

f

Andante

Violin I

f *p*

Violin II

f *p*

Viola

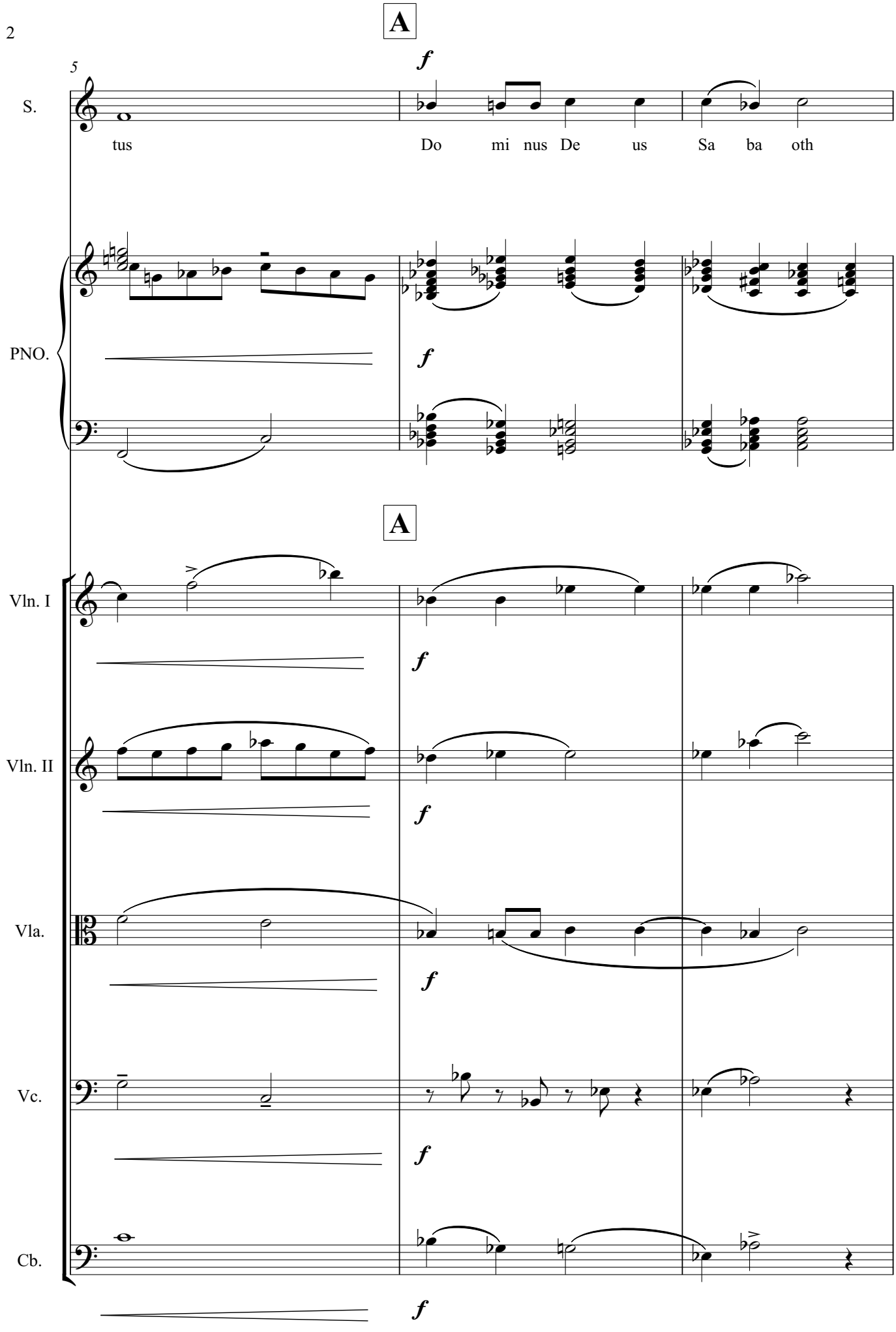
f *p*

Violoncello

f *p*

Contrabass

f *p*


A
5
f
S.
tus
Do mi nus De us Sa ba oth
PNO.
f
A
Vln. I
f
Vln. II
f
Vla.
f
Vc.
f
Cb.
f

dim.

8

S. Do mi nus De us Sa ba oth

PNO.

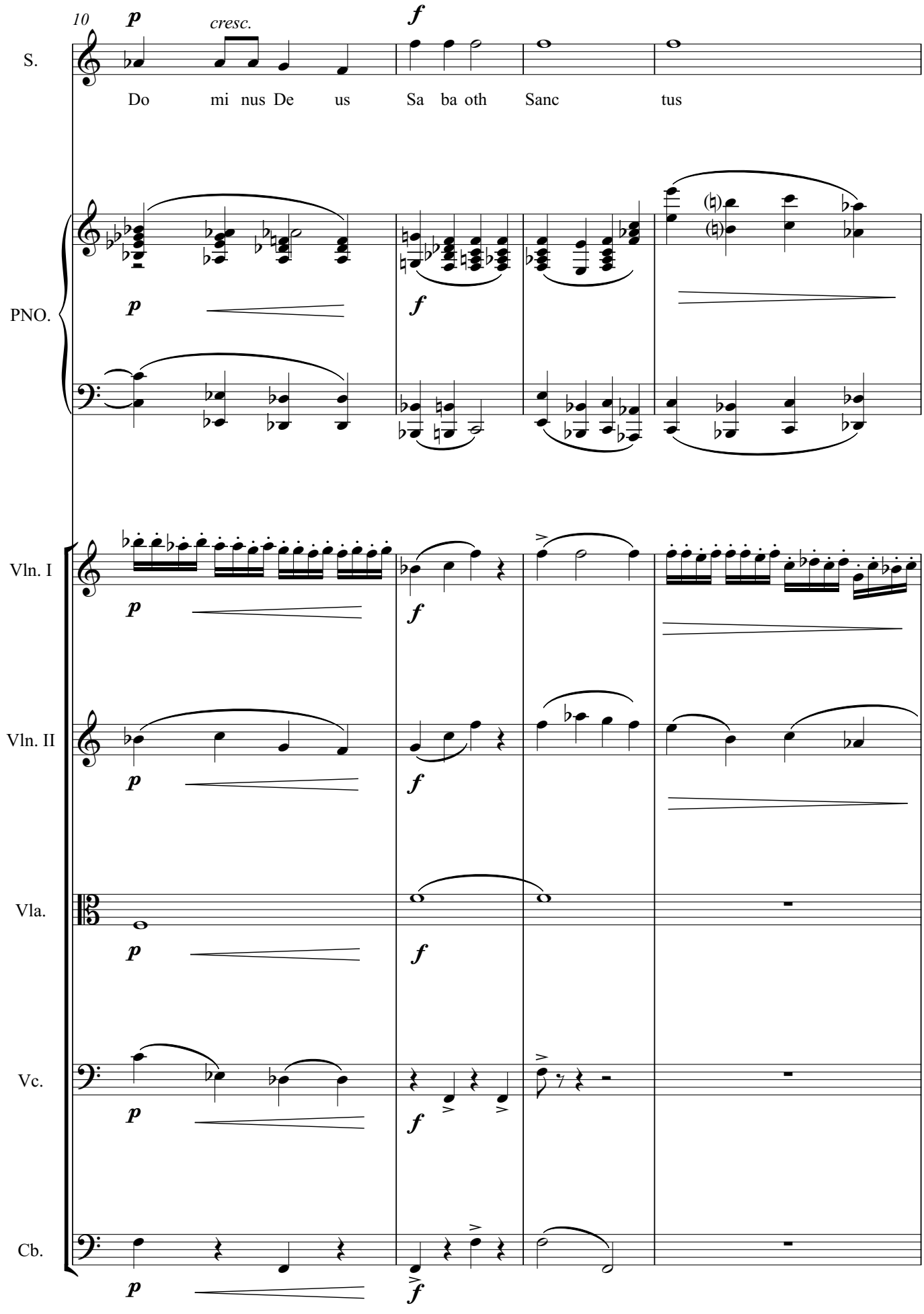
Vln. I

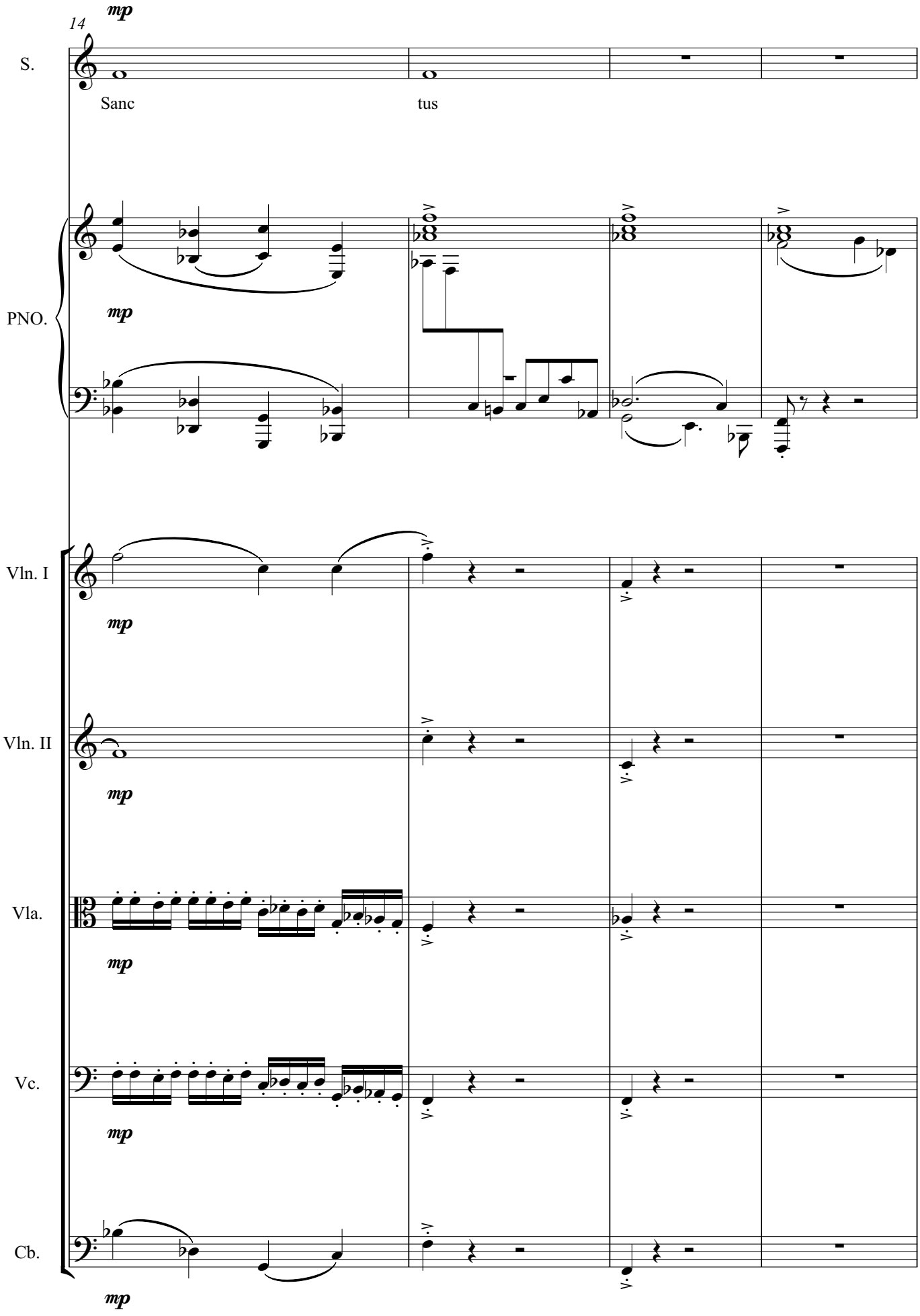
Vln. II

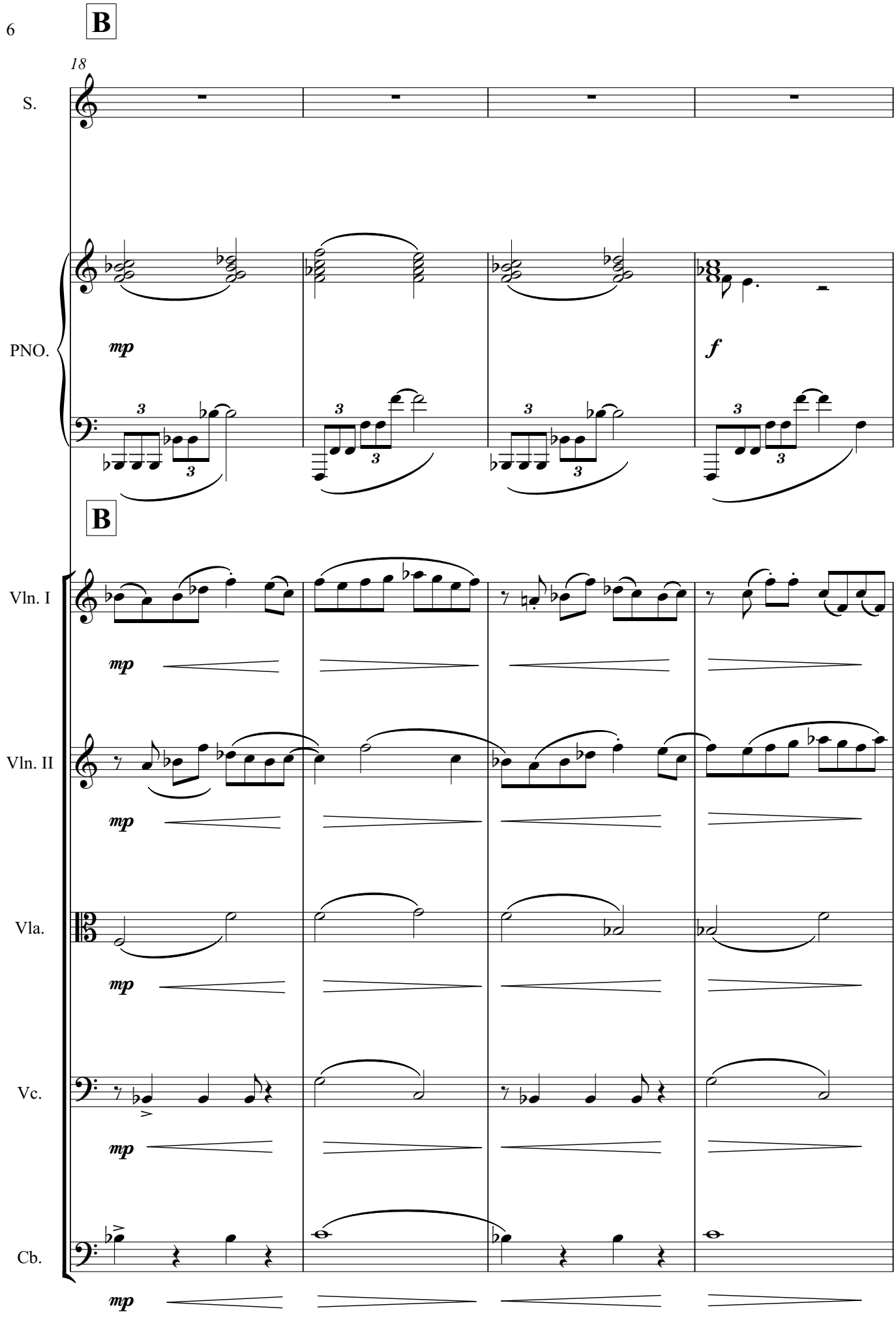
Vla.

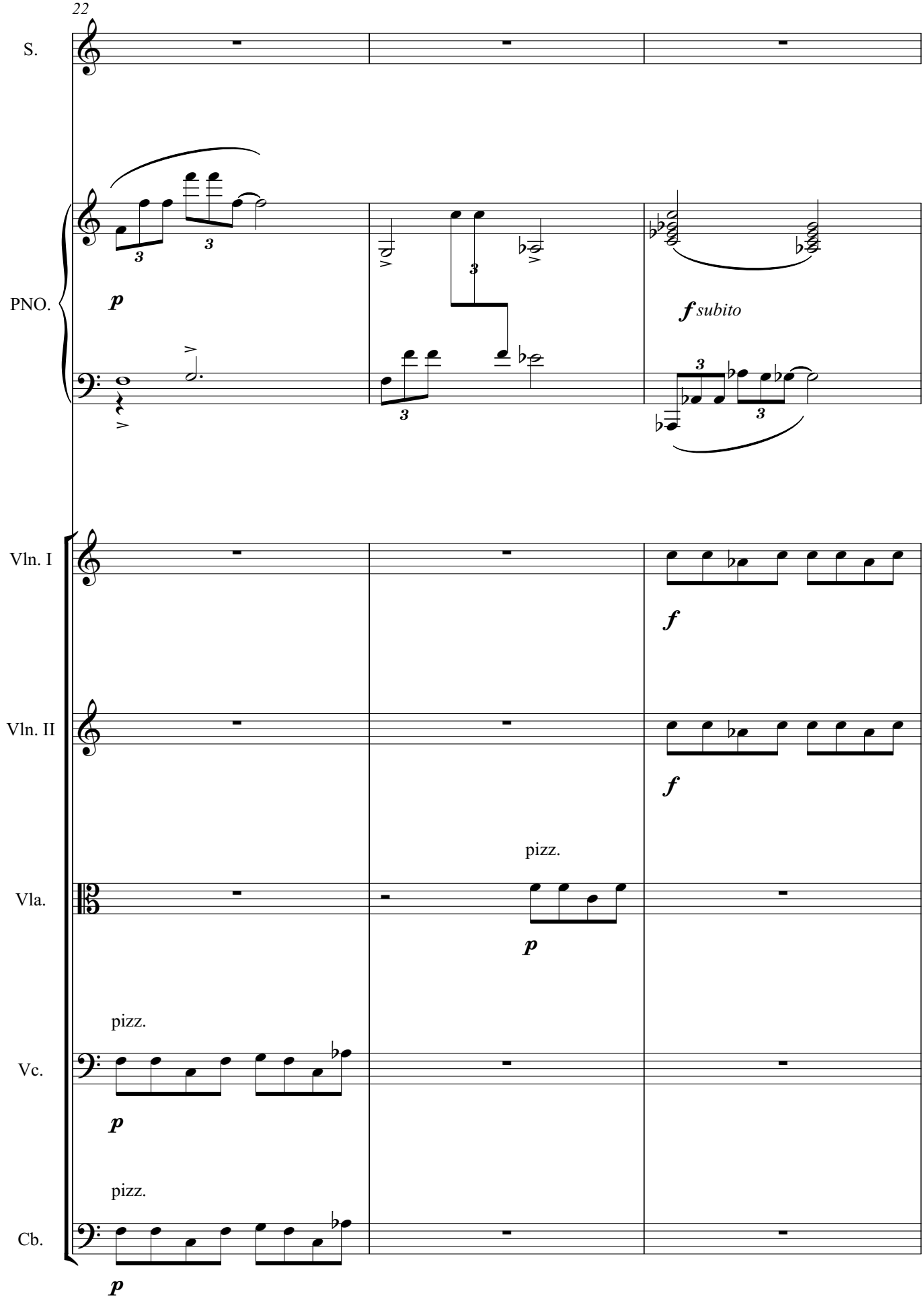
Vc.

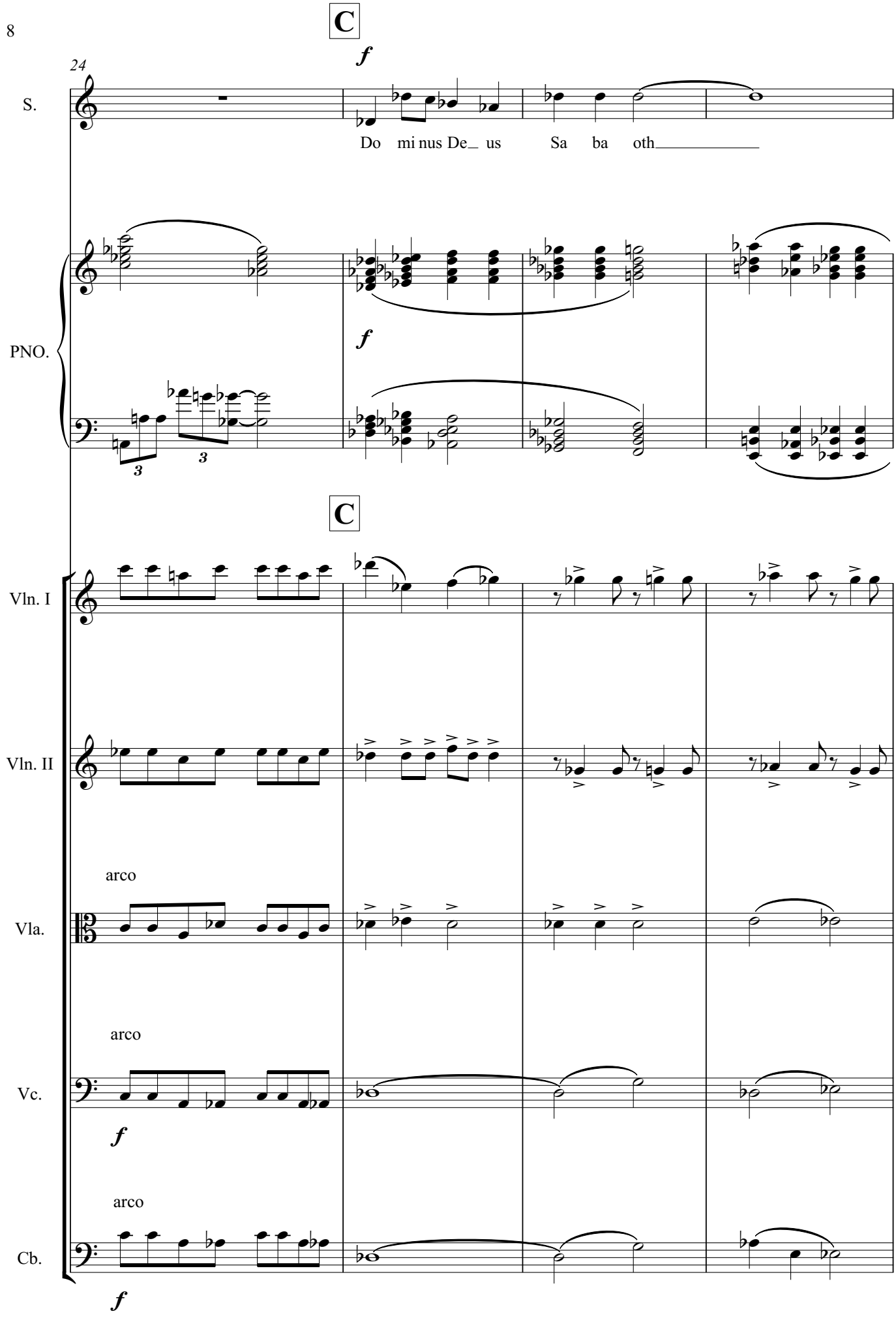
Cb.

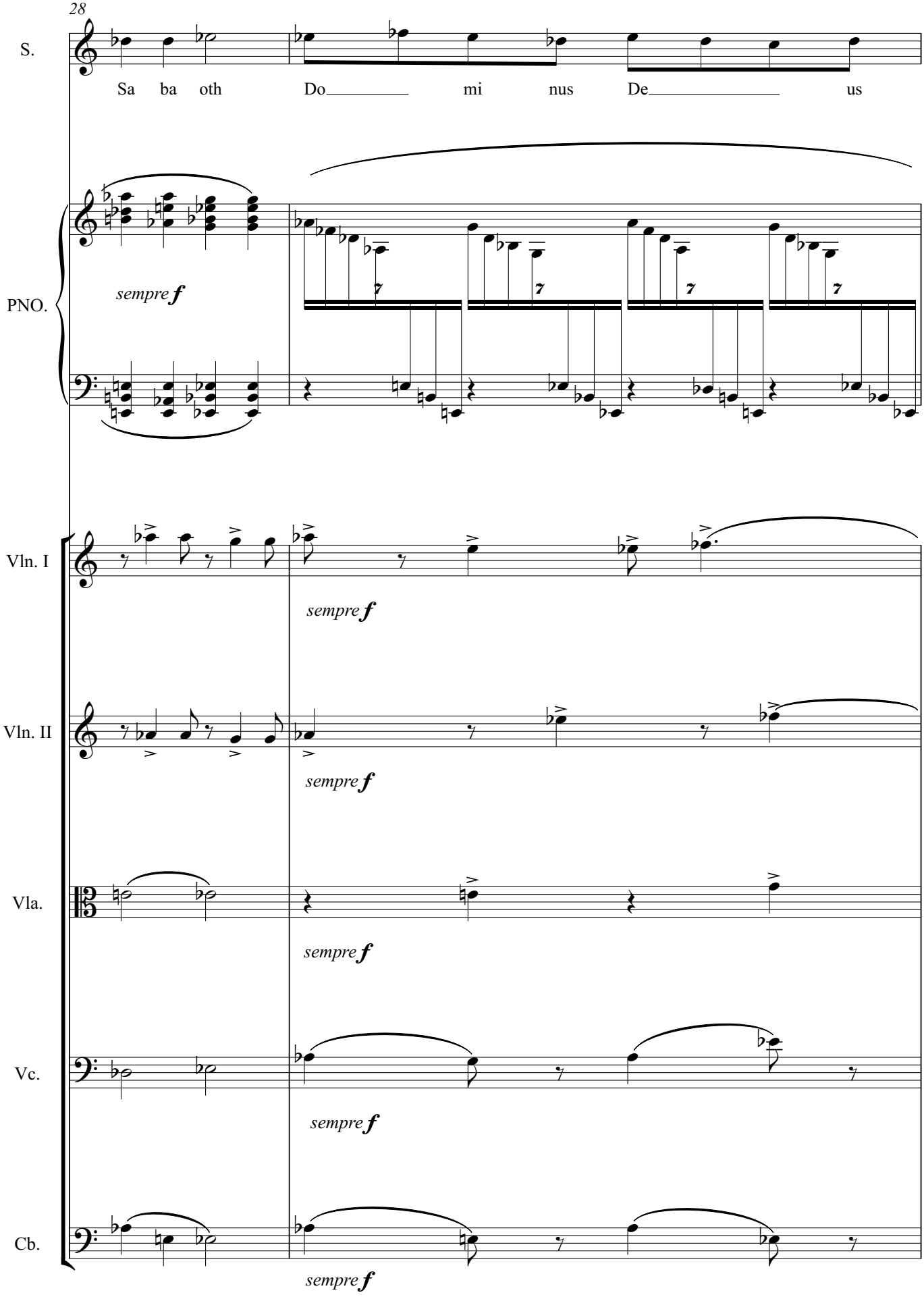

10
p
cresc.
f
S.
Do mi nus De us Sa ba oth Sanc tus
PNO.
Vln. I
Vln. II
Vla.
Vc.
Cb.

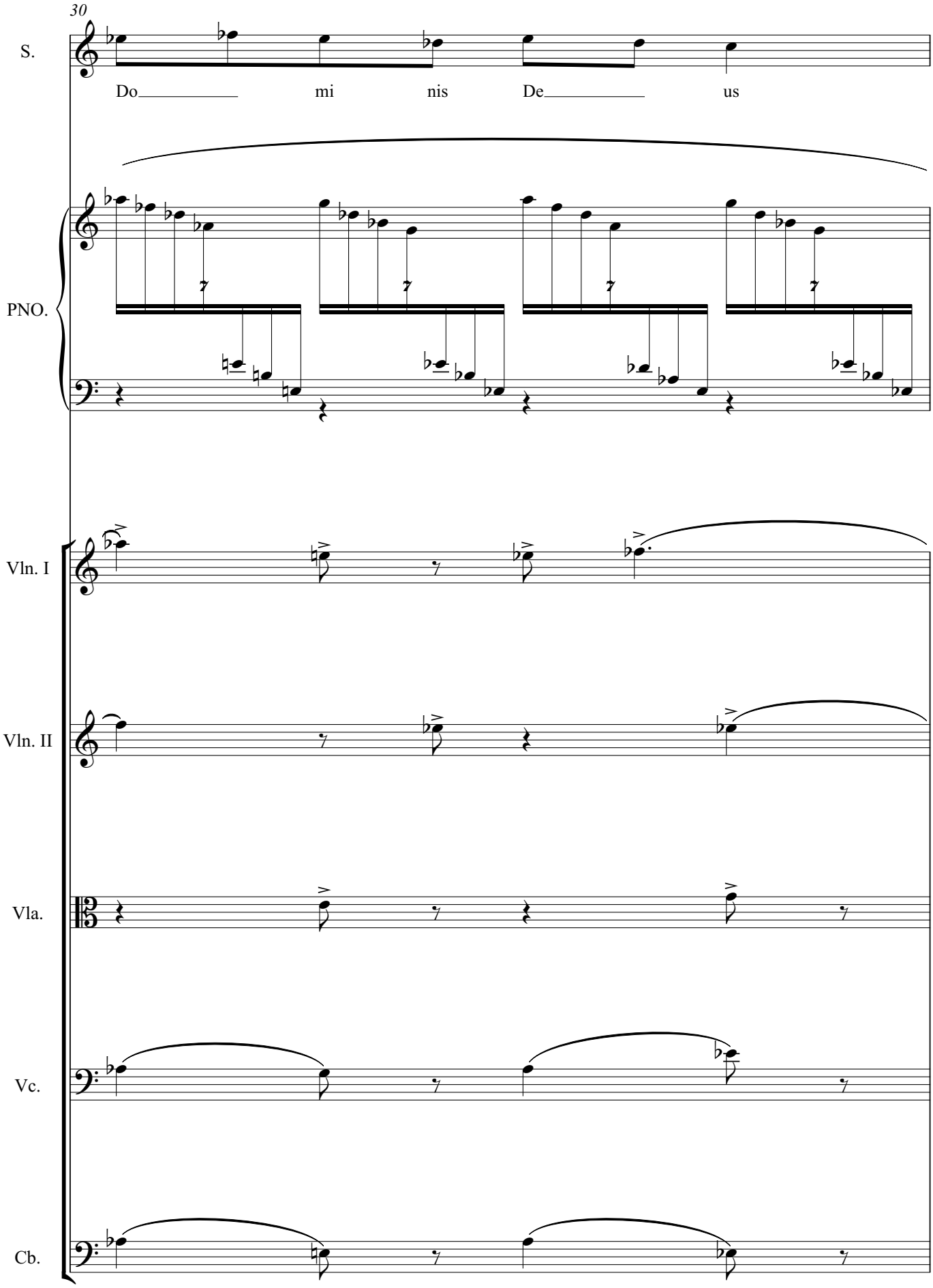

14
mp
S.
Sanc
tus
PNO.
mp
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
Cb.
mp

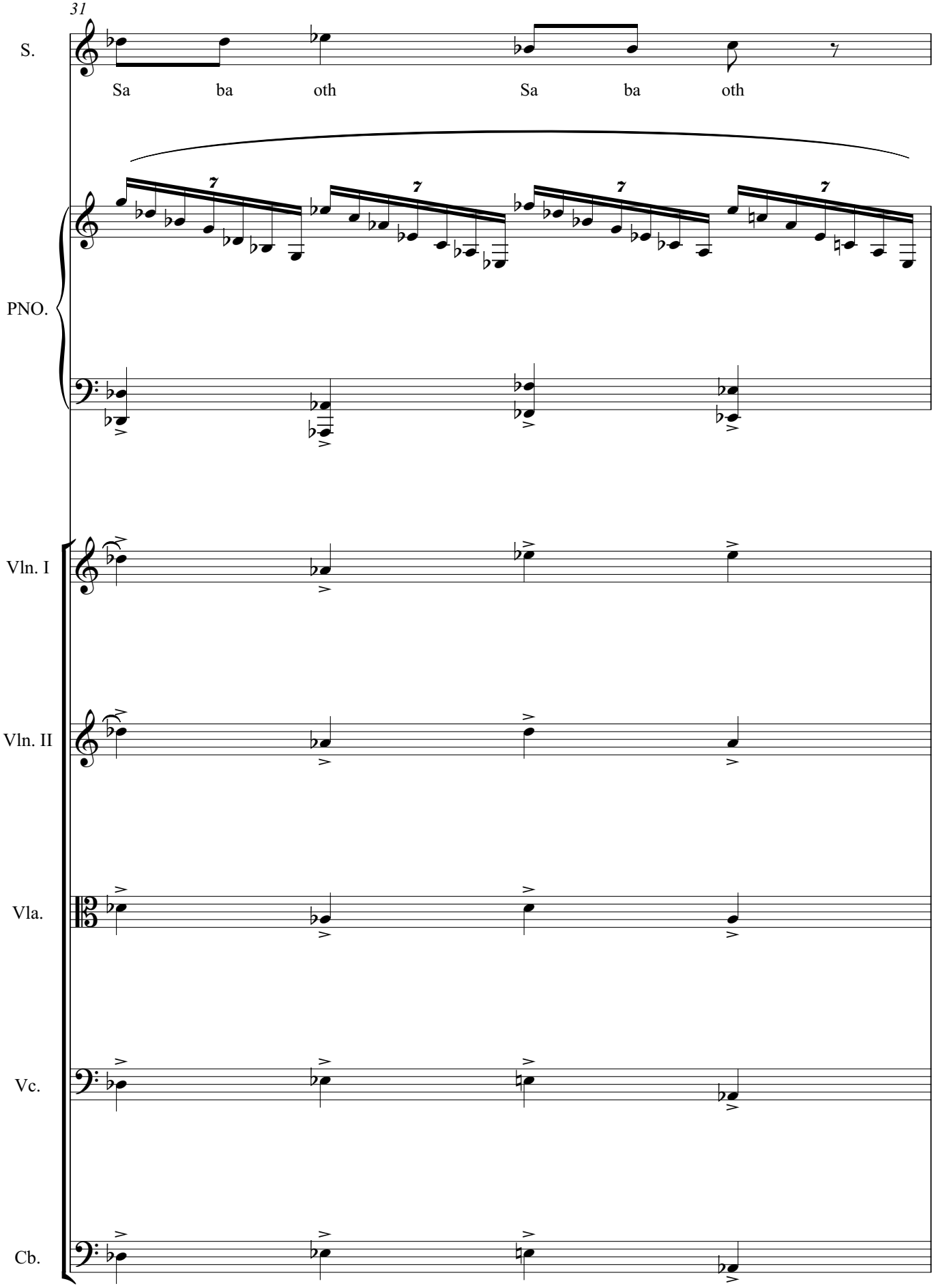

B
18
S.
PNO.
mp
f
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp

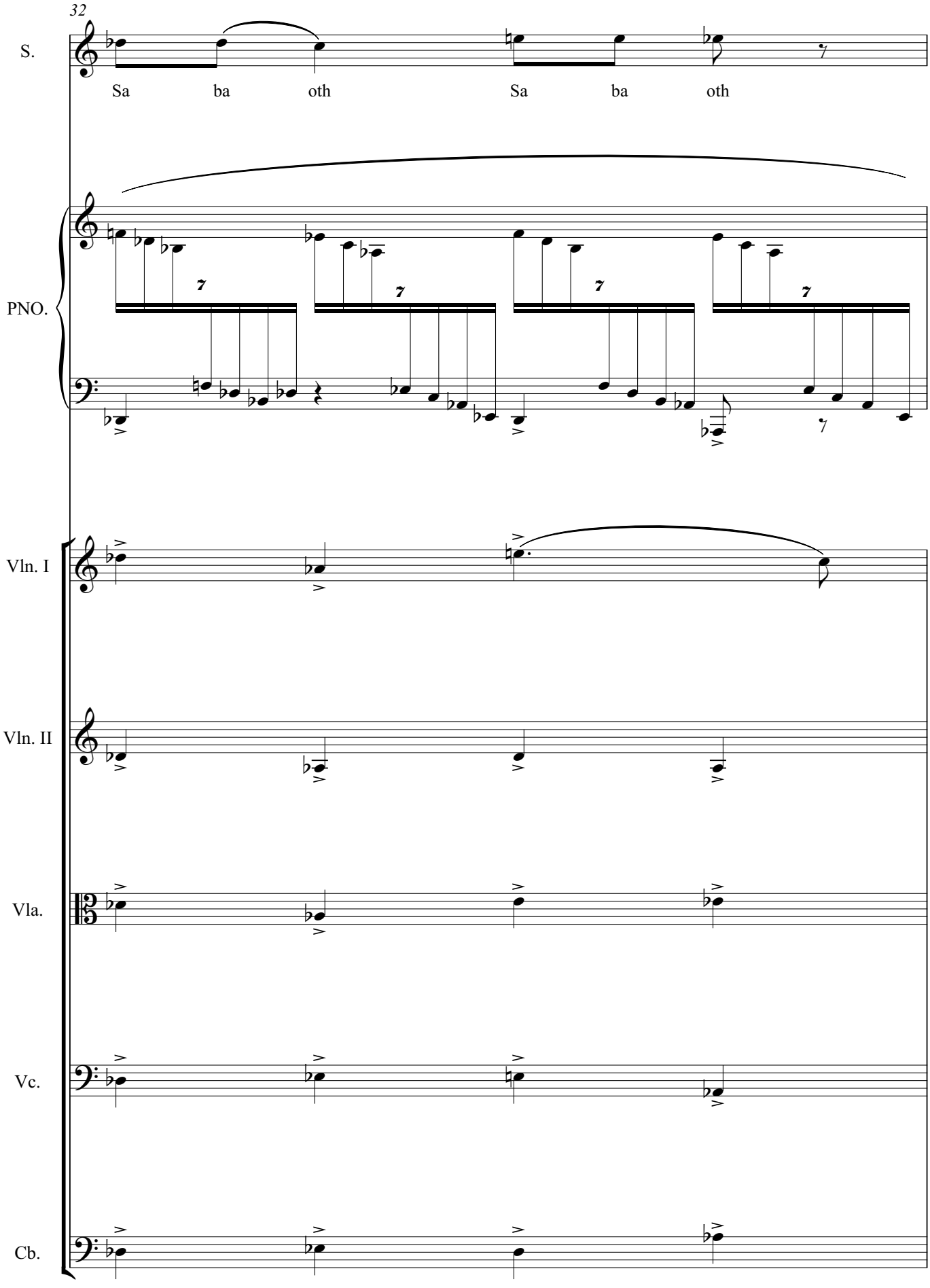

22
S.
PNO.
p
f subito
Vln. I
f
Vln. II
f
pizz.
Vla.
p
pizz.
Vc.
p
pizz.
Cb.
p

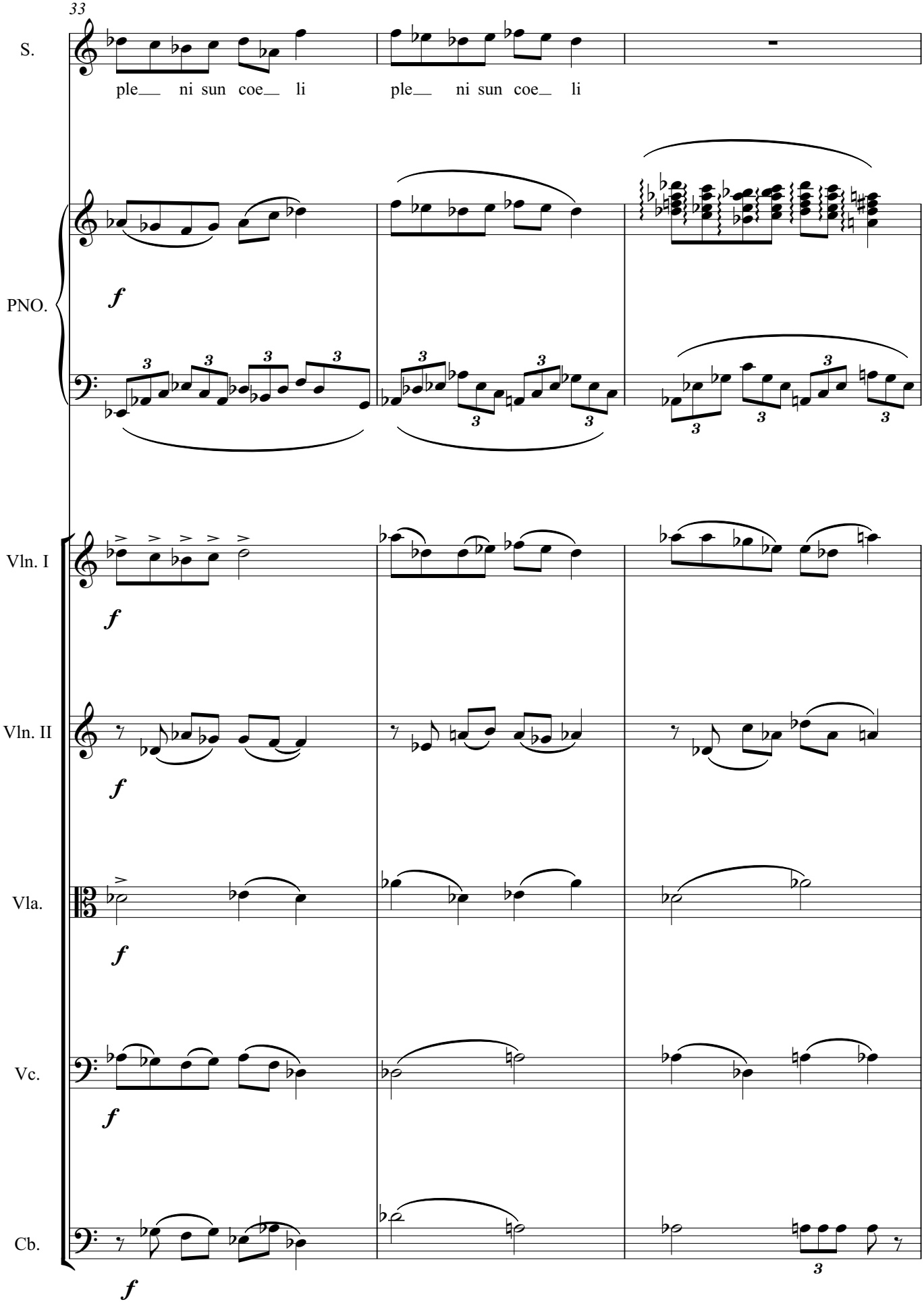

C
f
24
S.
Do mi nus De_ us Sa ba oth_____
PNO.
f
C
Vln. I
Vln. II
arco
Vla.
arco
Vc.
f
arco
Cb.
f

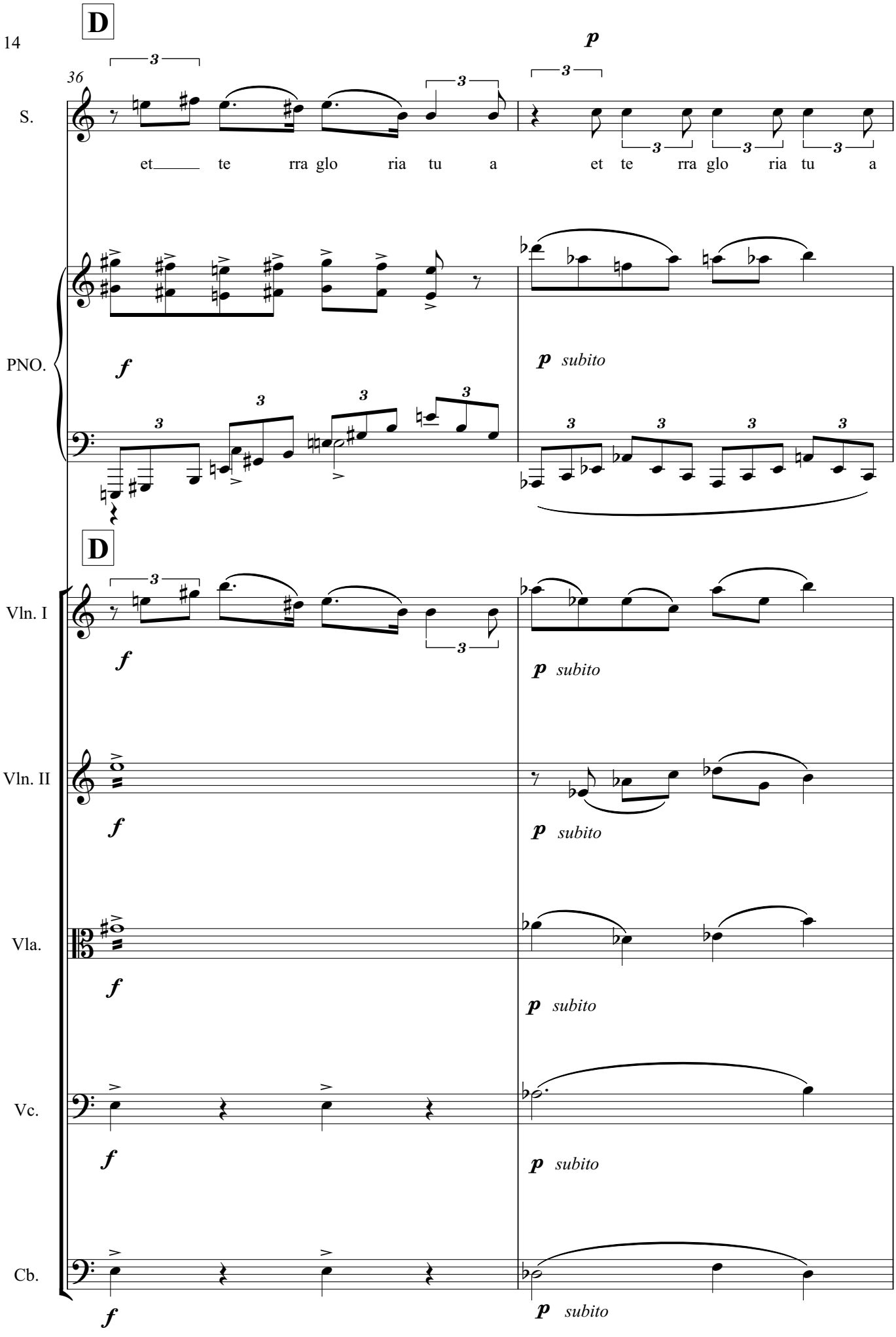

28
S.
Sa ba oth Do mi nus De us
PNO.
sempre f
Vln. I
sempre f
Vln. II
sempre f
Vla.
sempre f
Vc.
sempre f
Cb.
sempre f

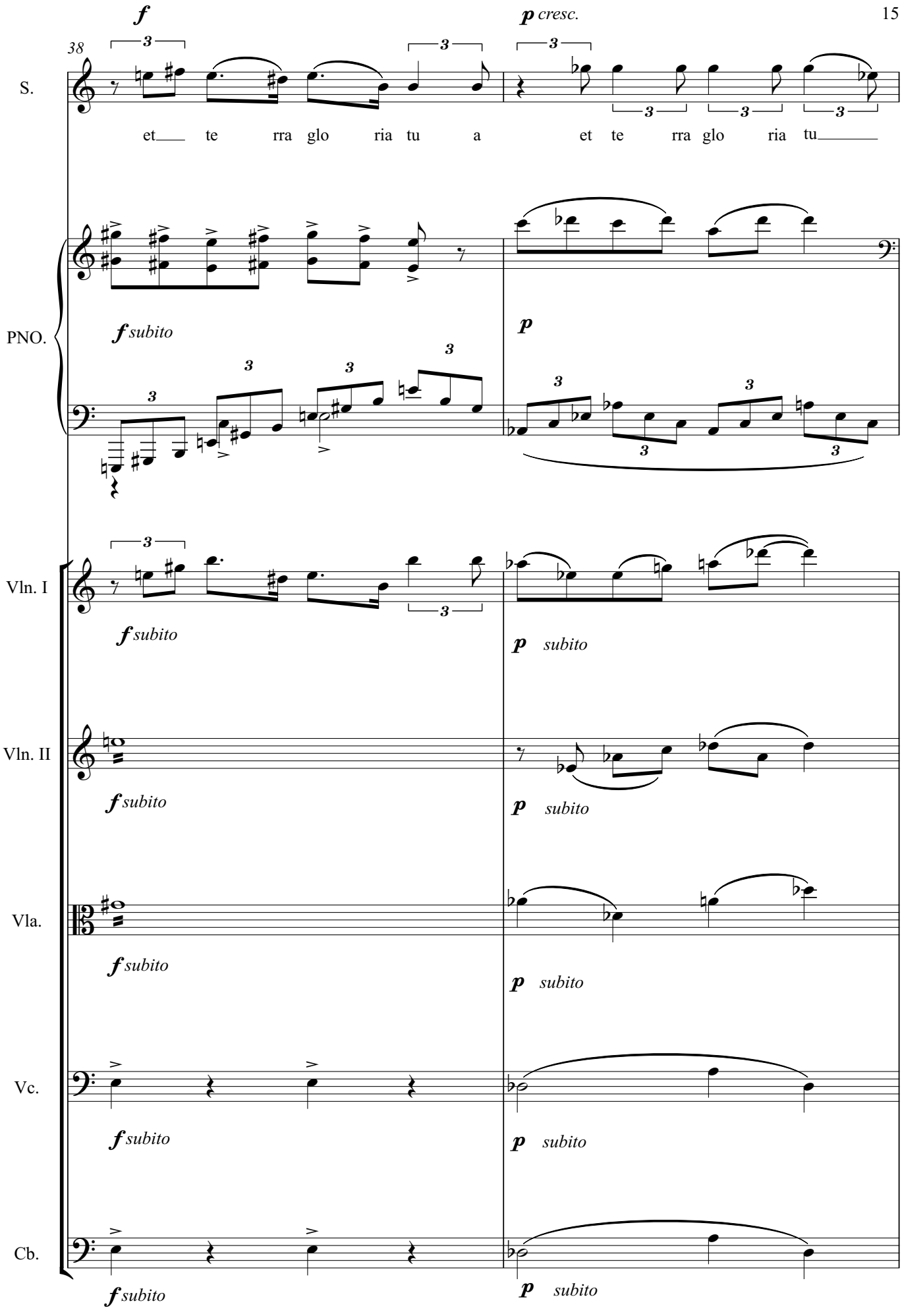

30
S.
Do mi nis De us
PNO.
Vln. I
Vln. II
Vla.
Vc.
Cb.

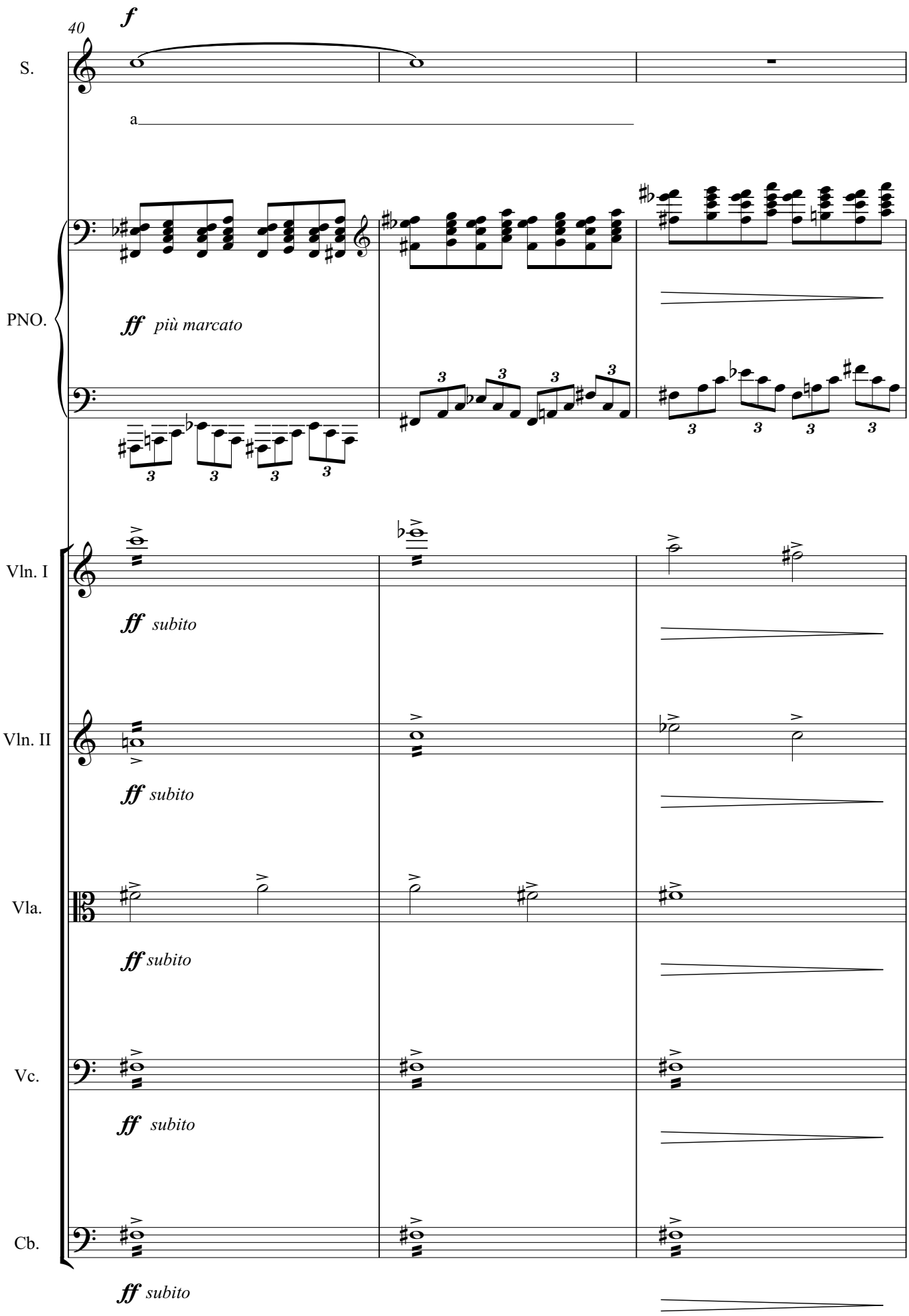

31
S.
Sa ba oth Sa ba oth
PNO.
Vln. I
Vln. II
Vla.
Vc.
Cb.

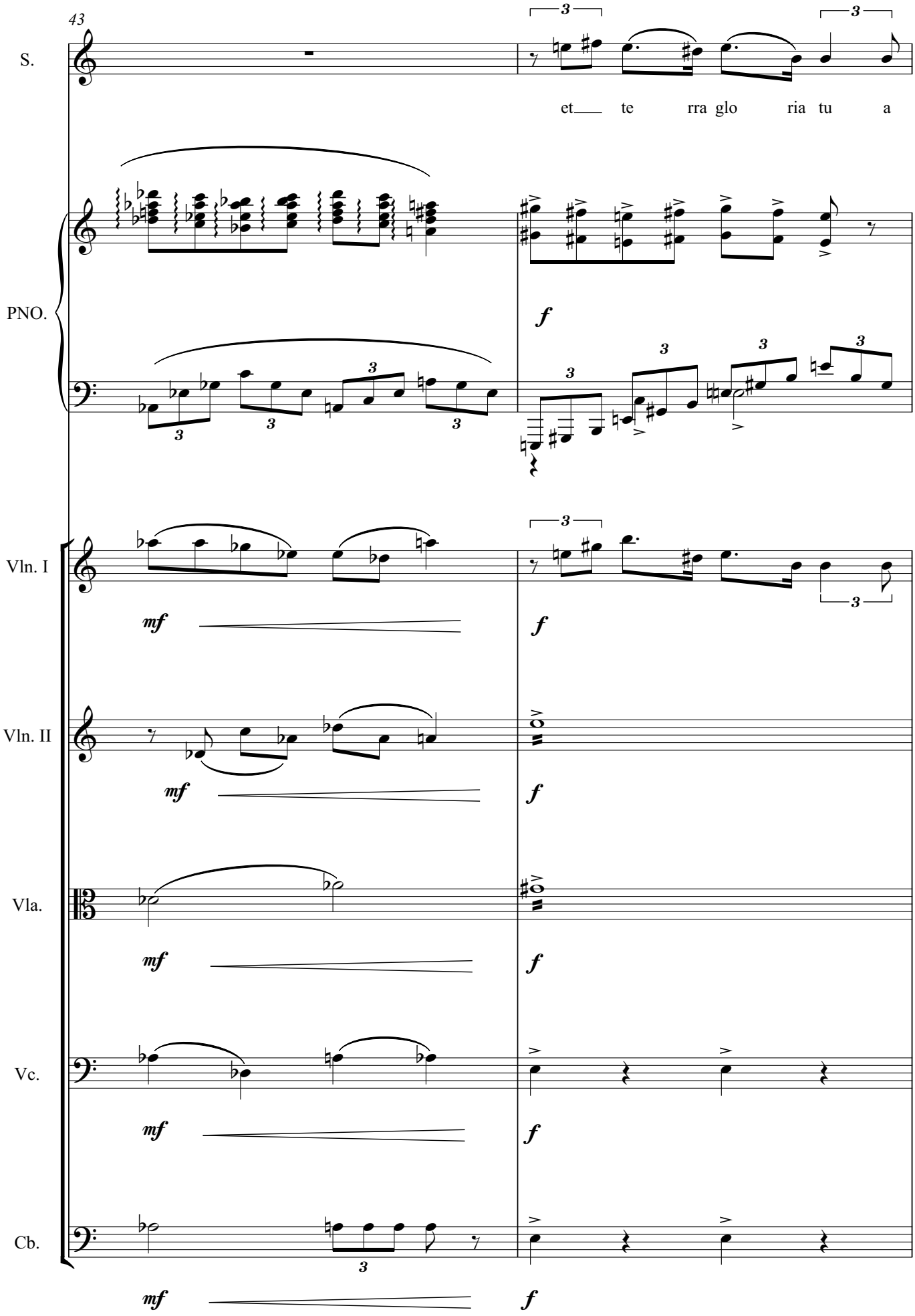

32
S.
Sa ba oth Sa ba oth
PNO.
Vln. I
Vln. II
Vla.
Vc.
Cb.

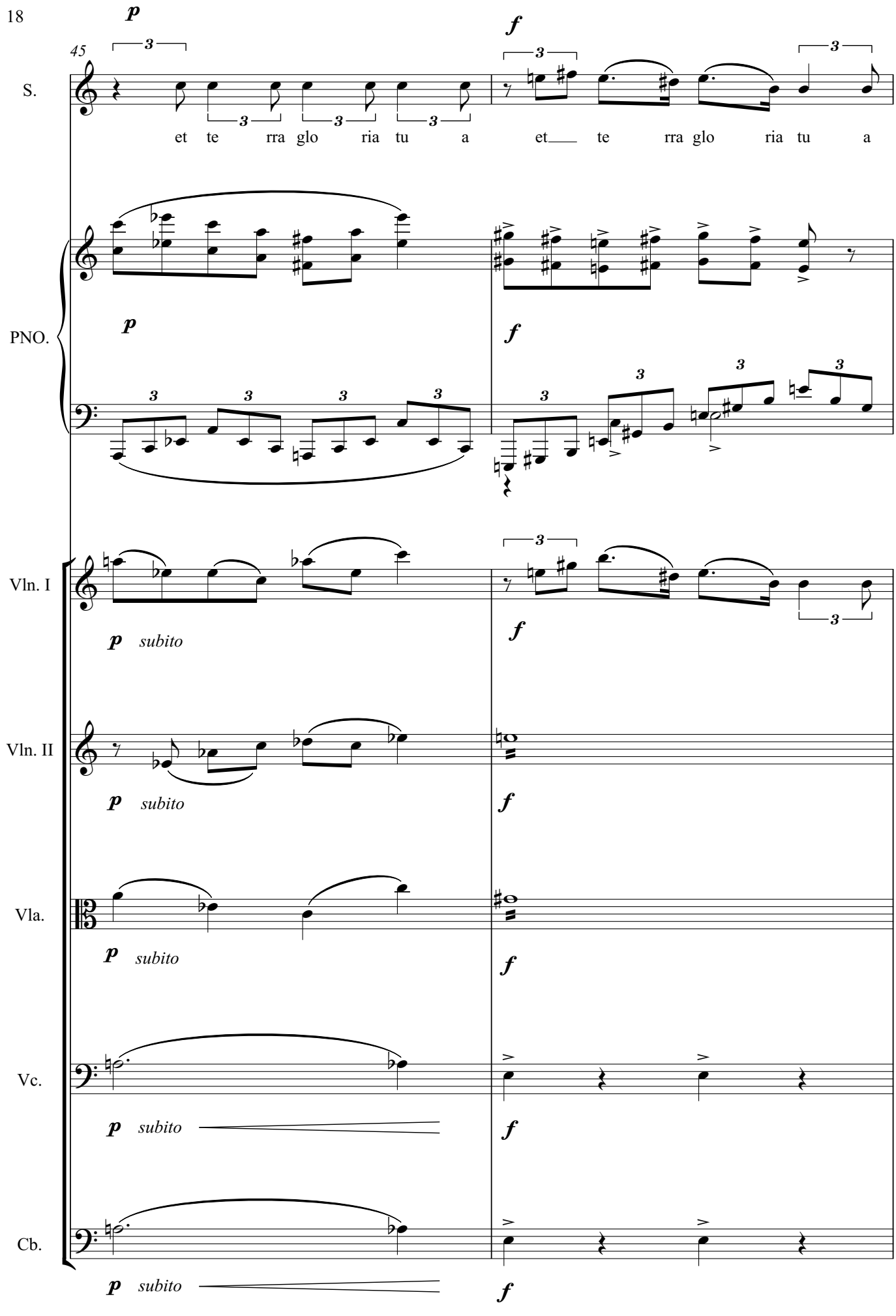

33
S.
ple__ ni sun coe__ li
ple__ ni sun coe__ li
PNO.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

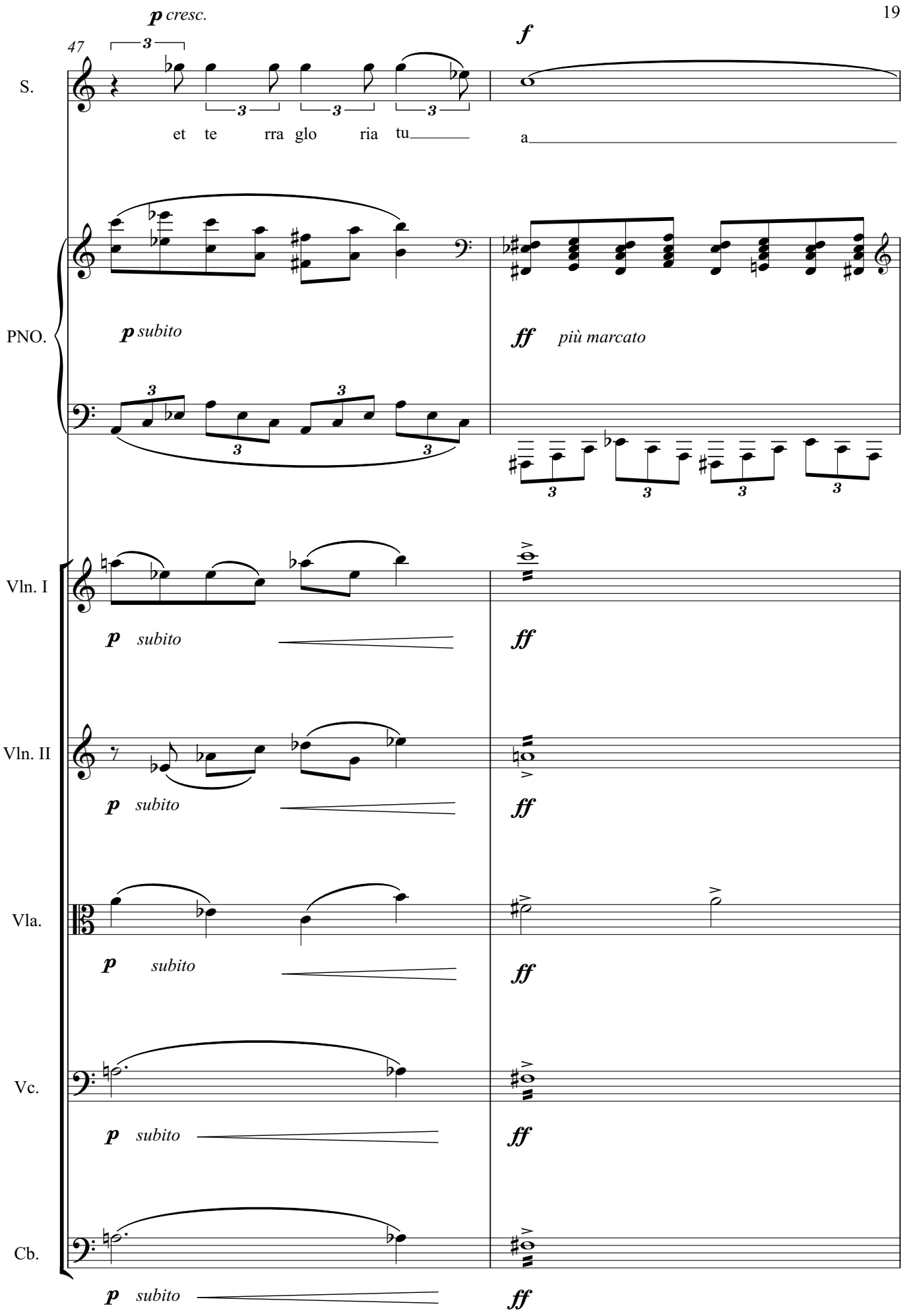

D
36
p
S.
et te rra glo ria tu a
et te rra glo ria tu a
PNO.
f
p subito
D
Vln. I
Vln. II
Vla.
Vc.
Cb.

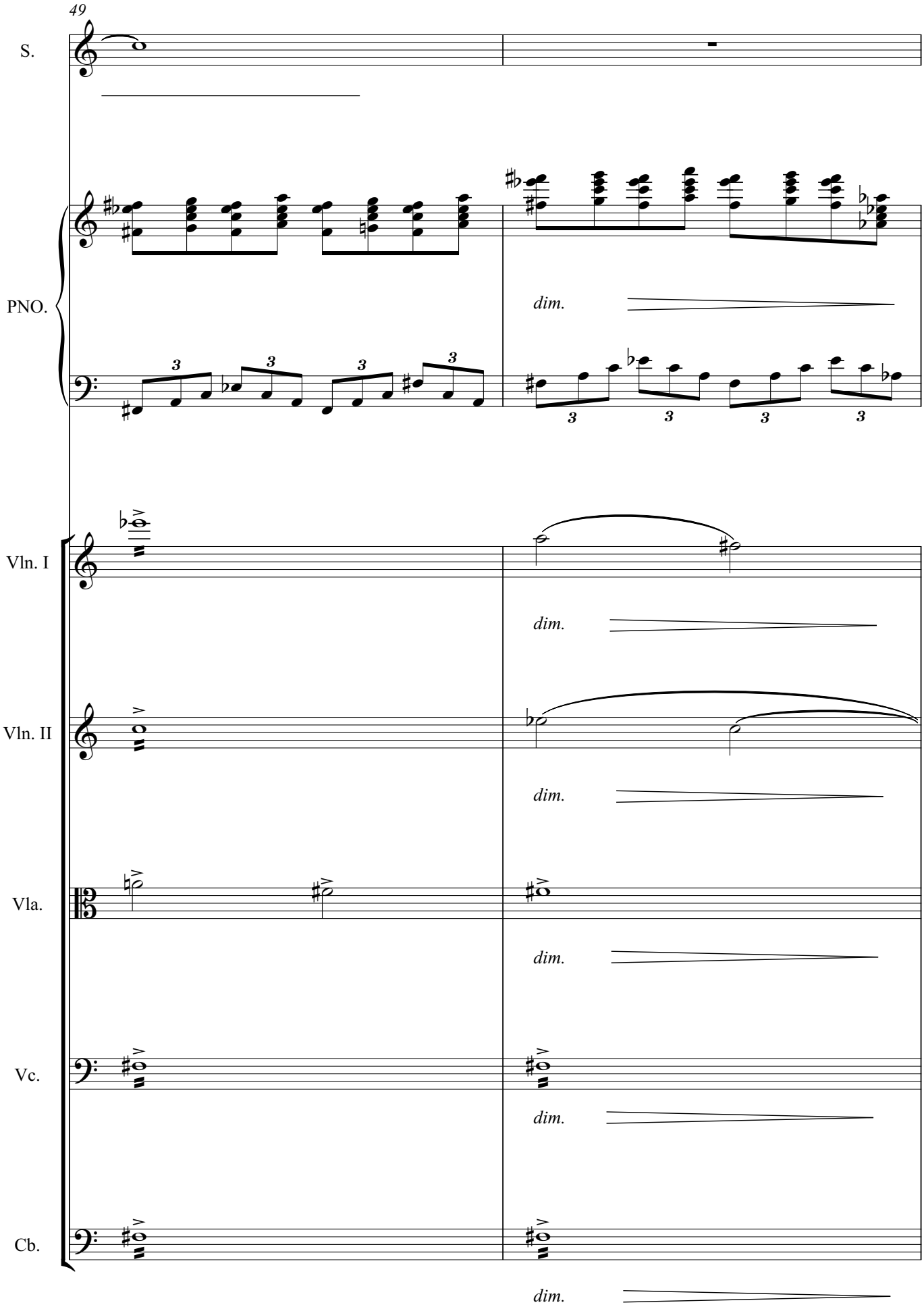

38
S.
et te rra glo ria tu a
et te rra glo ria tu
PNO.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p cresc.
f subito
p
p subito

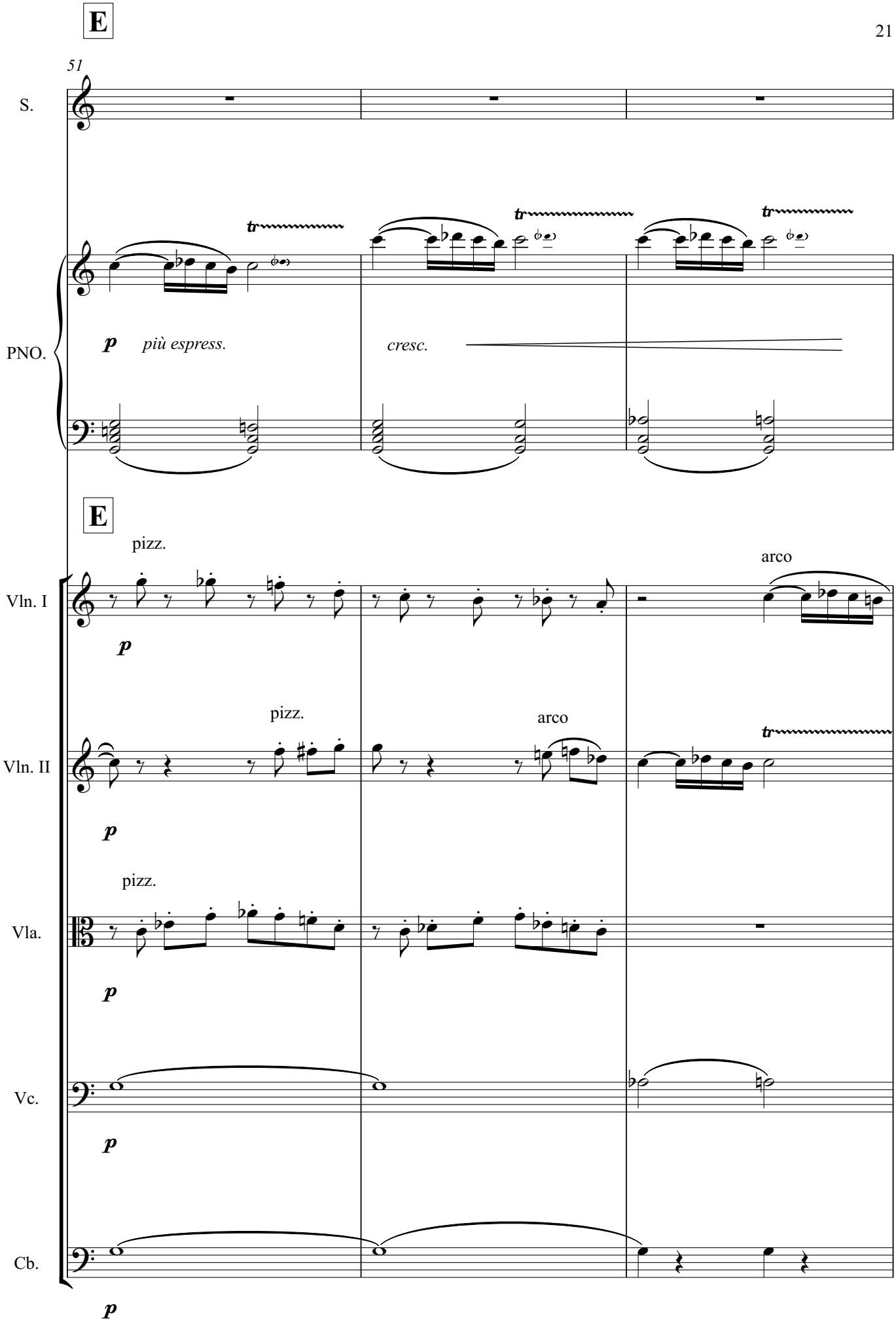

40
f
S.
a
PNO.
ff più marcato
Vln. I
ff subito
Vln. II
ff subito
Vla.
ff subito
Vc.
ff subito
Cb.
ff subito

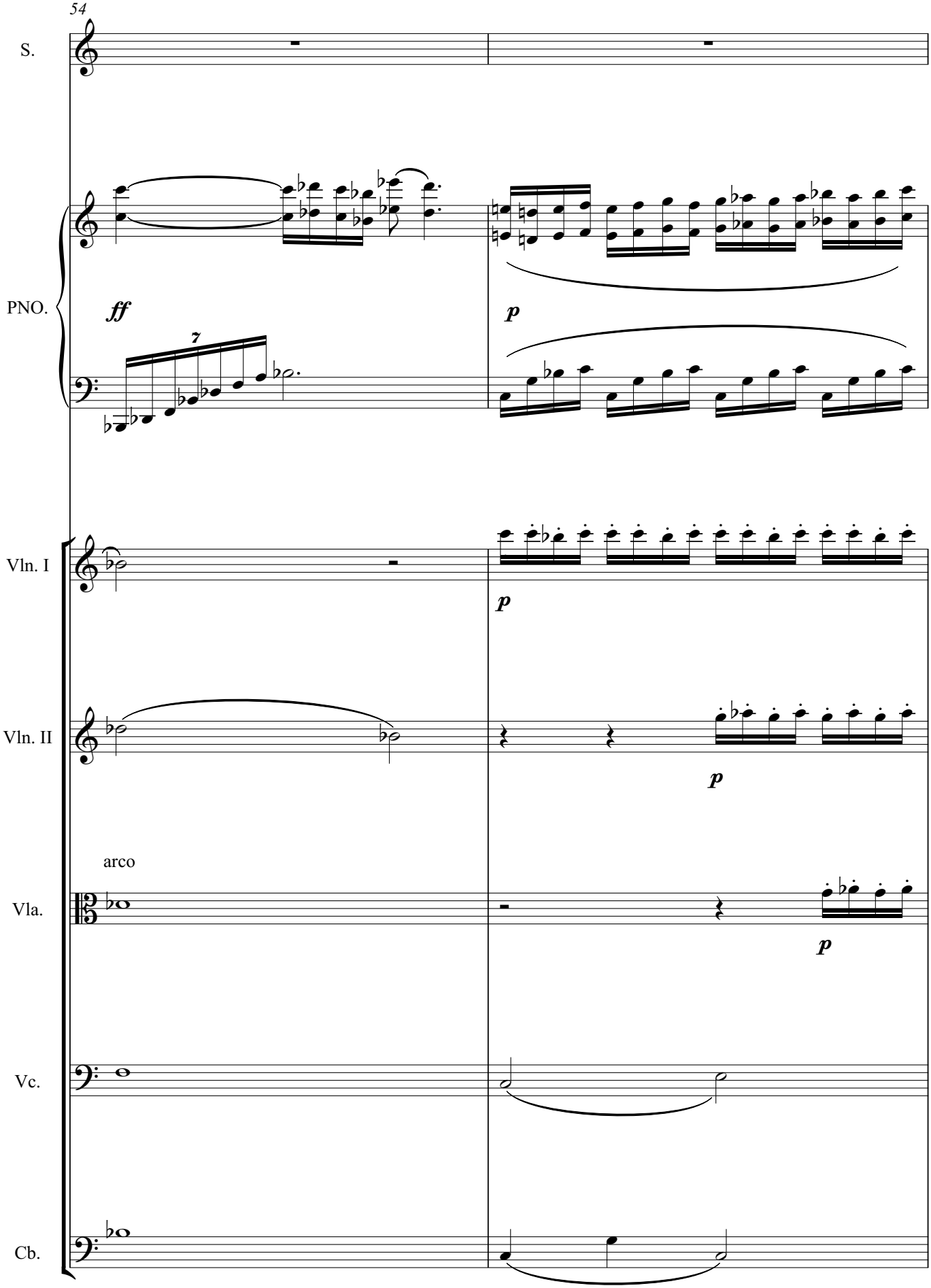

43
S.
et te rra glo ria tu a
PNO.
f
Vln. I
mf
f
Vln. II
mf
f
Vla.
mf
f
Vc.
mf
f
Cb.
mf
f

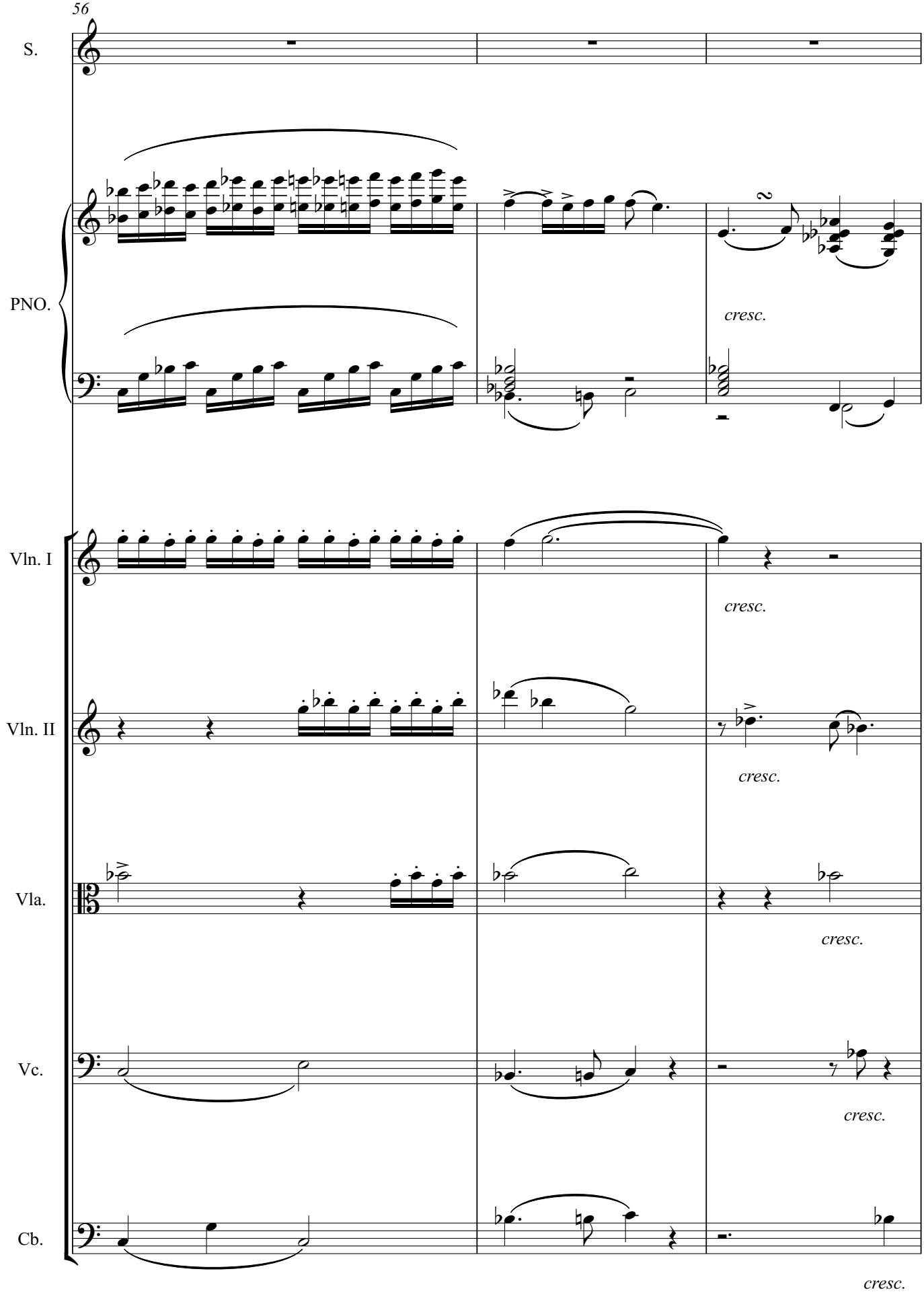

45
S.
et te rra glo ria tu a et te rra glo ria tu a
PNO.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p subito
f

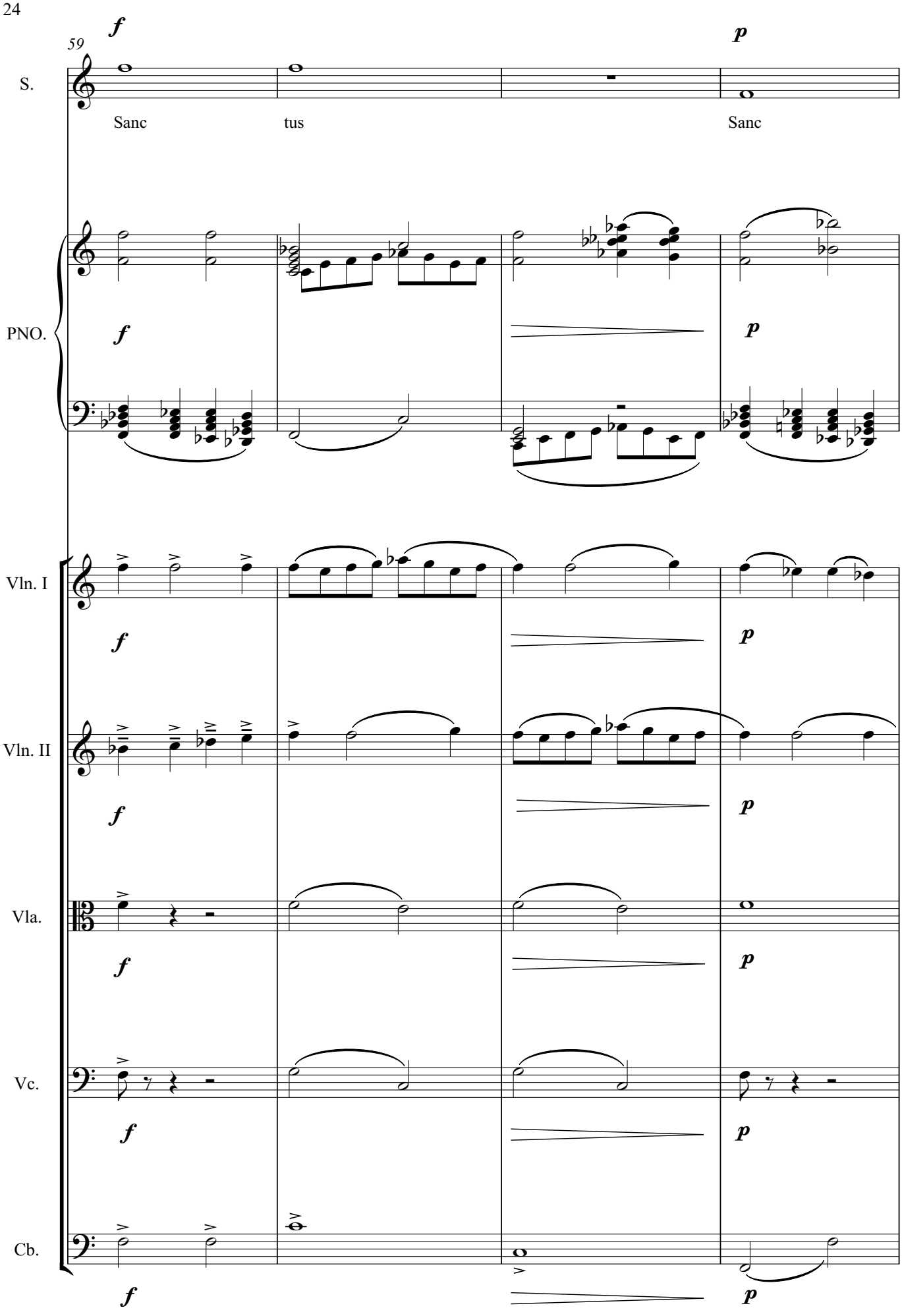

47
p cresc.
f
S.
et te rra glo ria tu
a
PNO.
p subito
ff più marcato
Vln. I
p subito
ff
Vln. II
p subito
ff
Vla.
p subito
ff
Vc.
p subito
ff
Cb.
p subito
ff

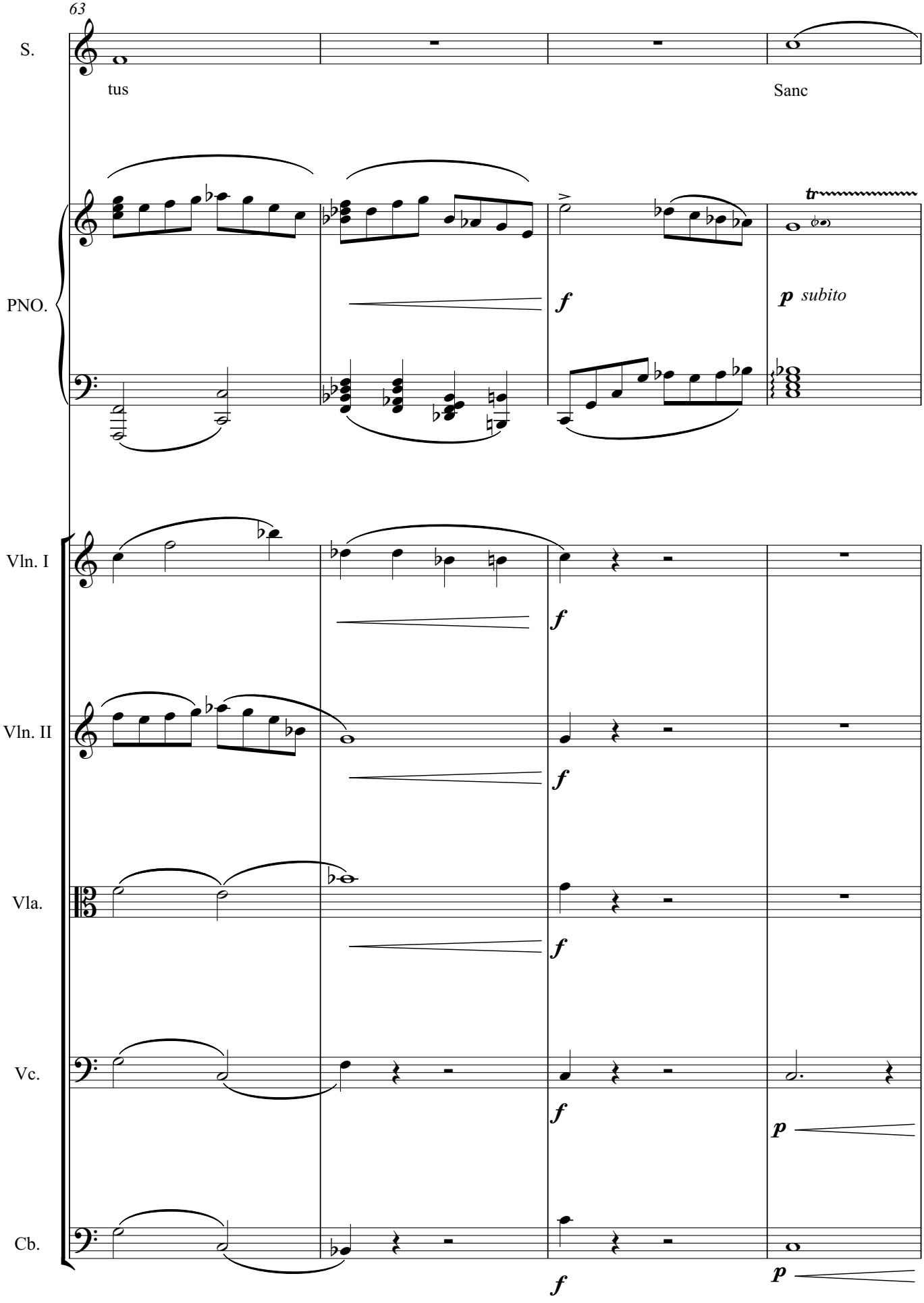

49
S.
PNO.
dim.
Vln. I
dim.
Vln. II
dim.
Vla.
dim.
Vc.
dim.
Cb.
dim.

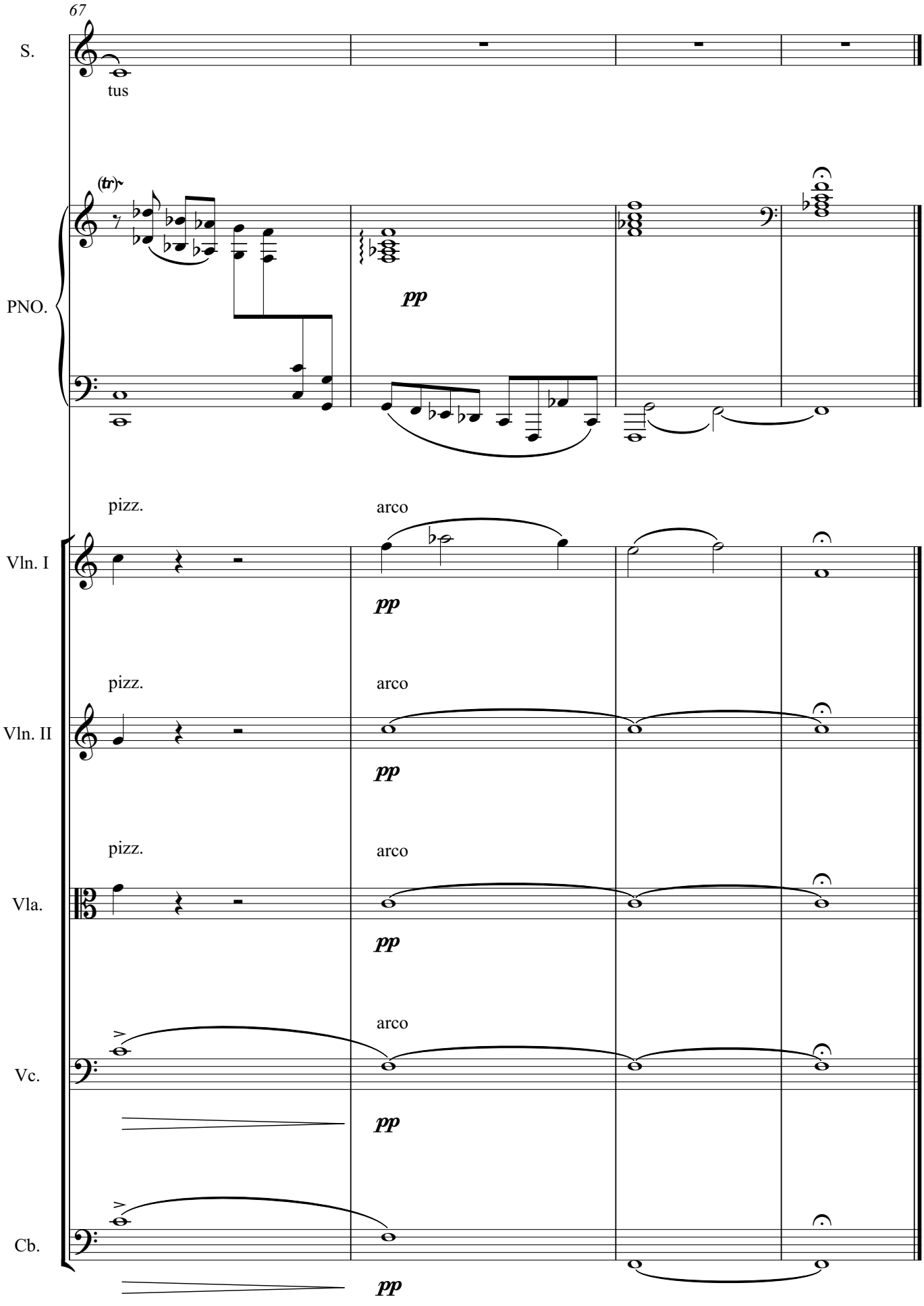

E
51
S.
PNO.
p
più espress.
cresc.
E
pizz.
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.


54
S.
PNO.
ff
7
p
Vln. I
p
Vln. II
p
arco
Vla.
p
Vc.
Cb.


56
S.
PNO.
cresc.
Vln. I
cresc.
Vln. II
cresc.
Vla.
cresc.
Vc.
cresc.
Cb.
cresc.

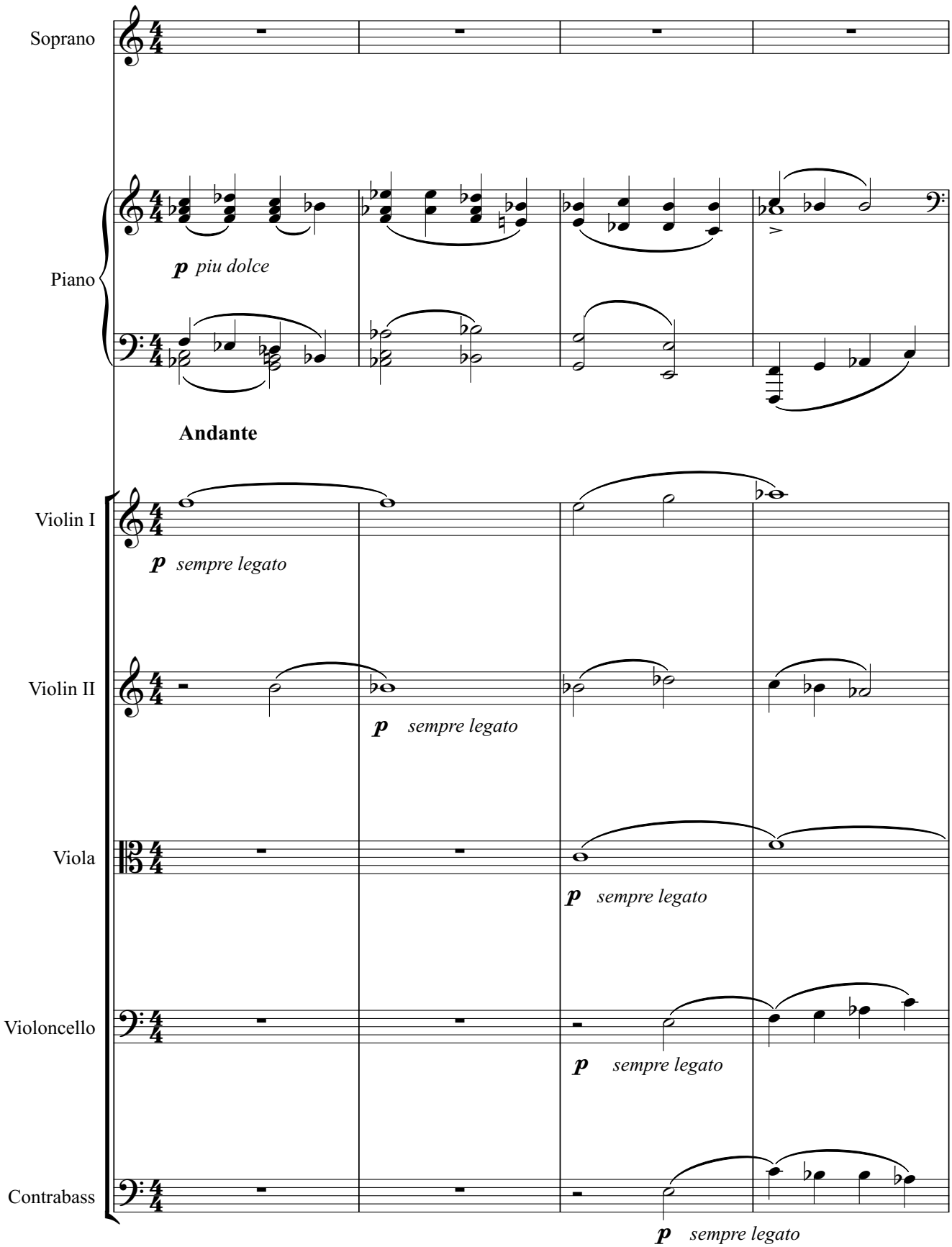

59
S.
Sanc
tus
Sanc
PNO.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p

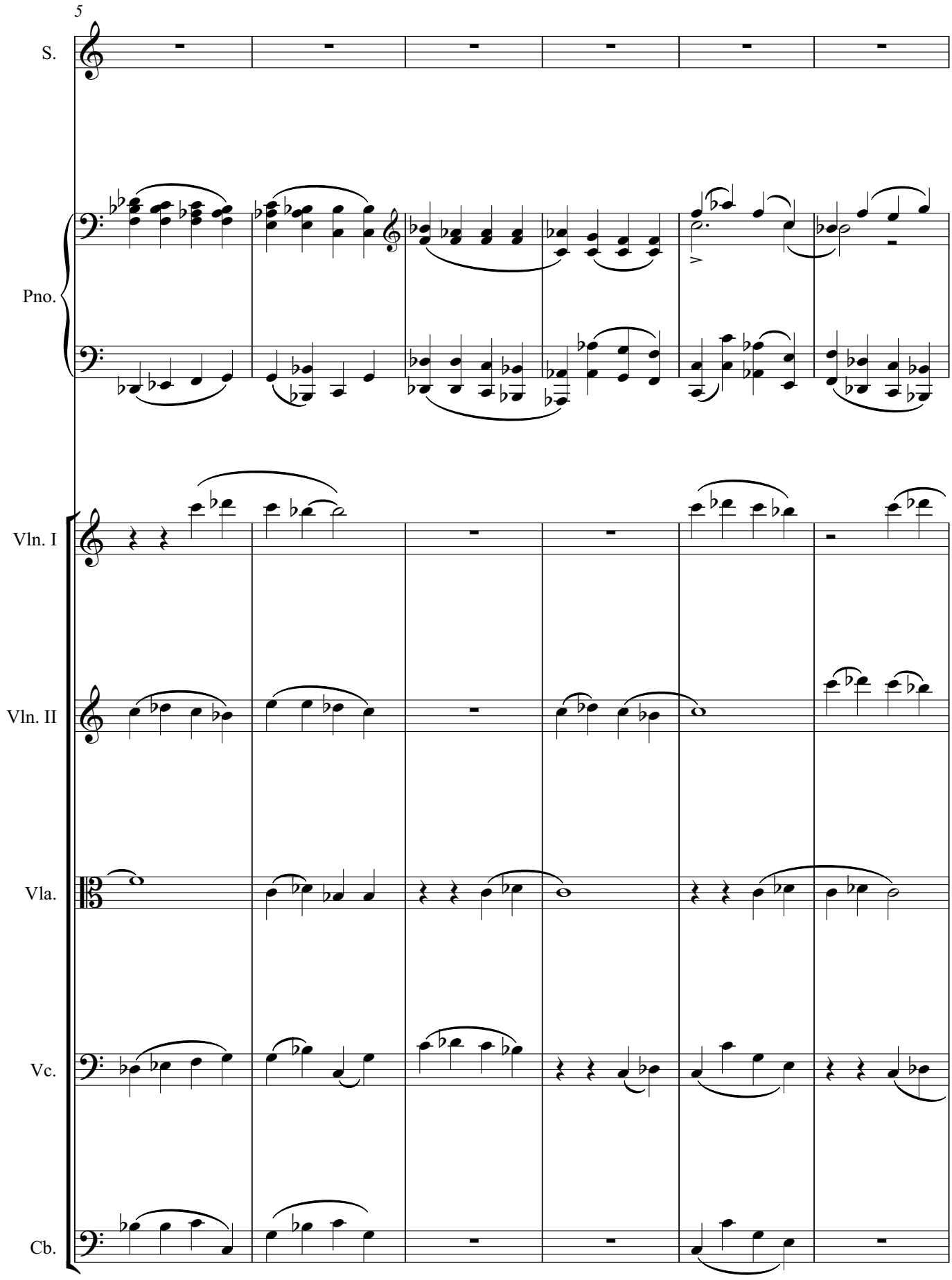

63
S.
tus
Sanc
PNO.
f
p subito
Vln. I
f
Vln. II
f
Vla.
f
Vc.
f
p
Cb.
f
p

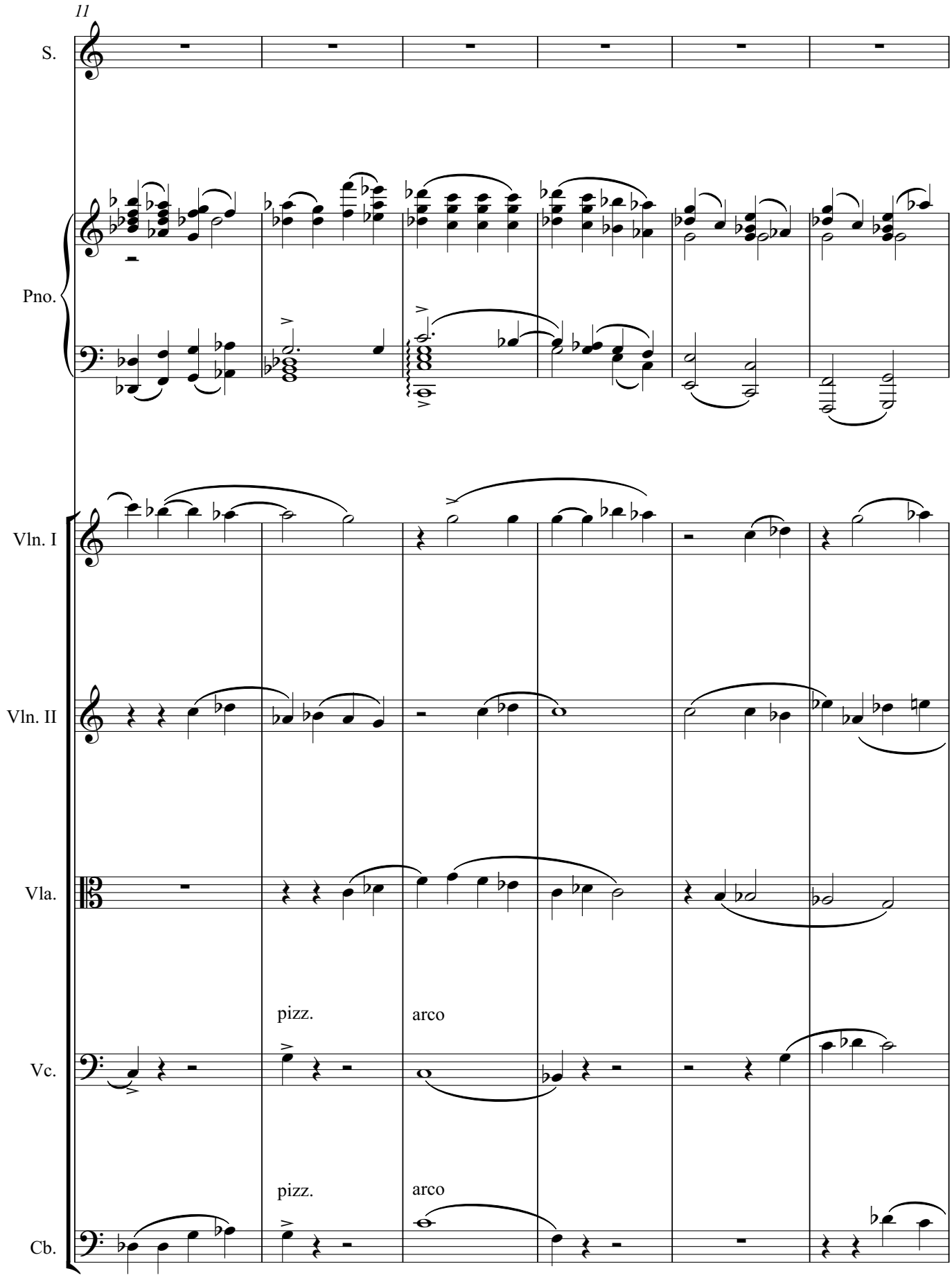

67
S.
tus
(tr)
PNO.
pp
pizz.
arco
Vln. I
pp
pizz.
arco
Vln. II
pp
pizz.
arco
Vla.
pp
arco
Vc.
pp
Cb.
pp

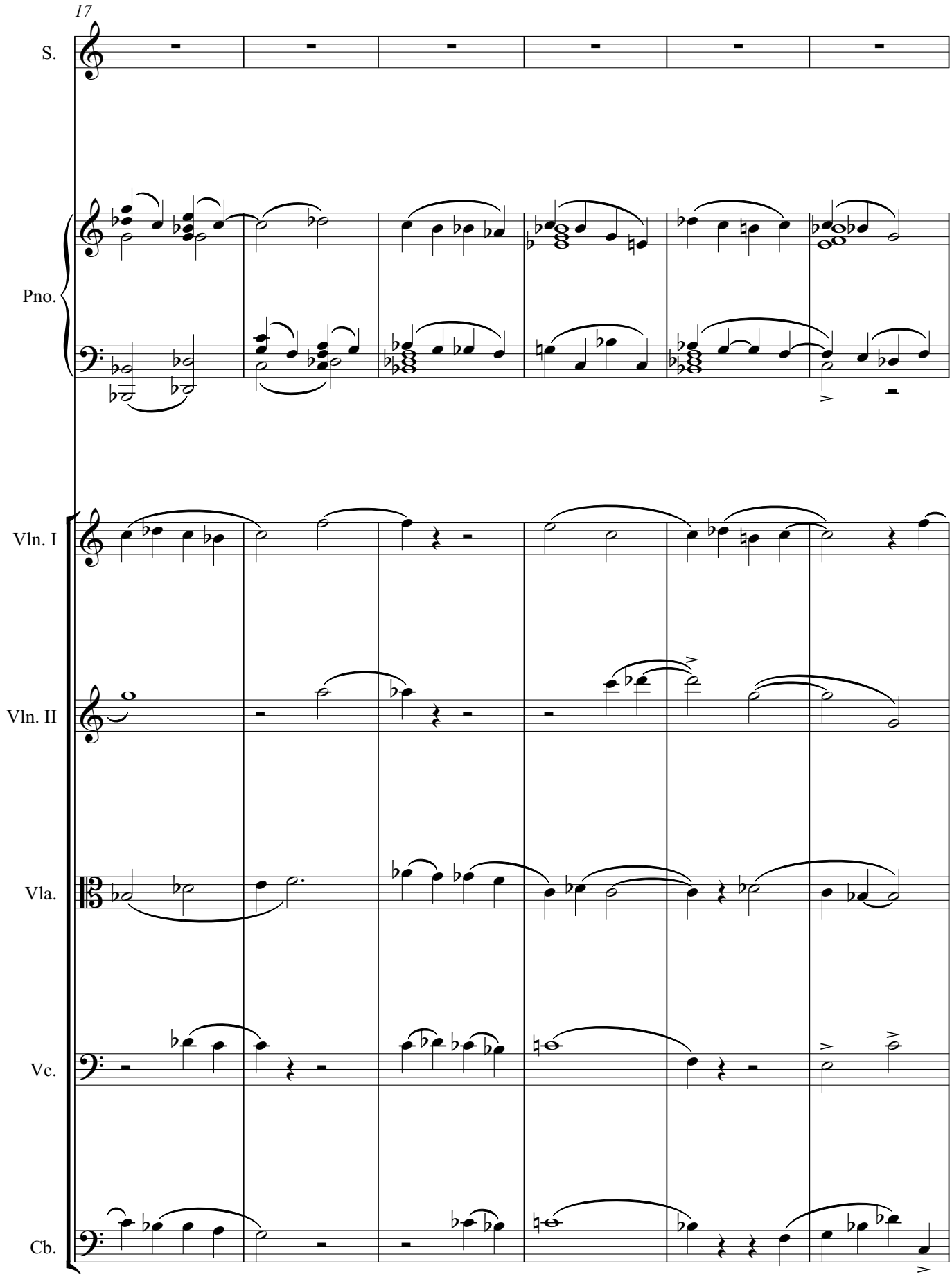
Benedictus

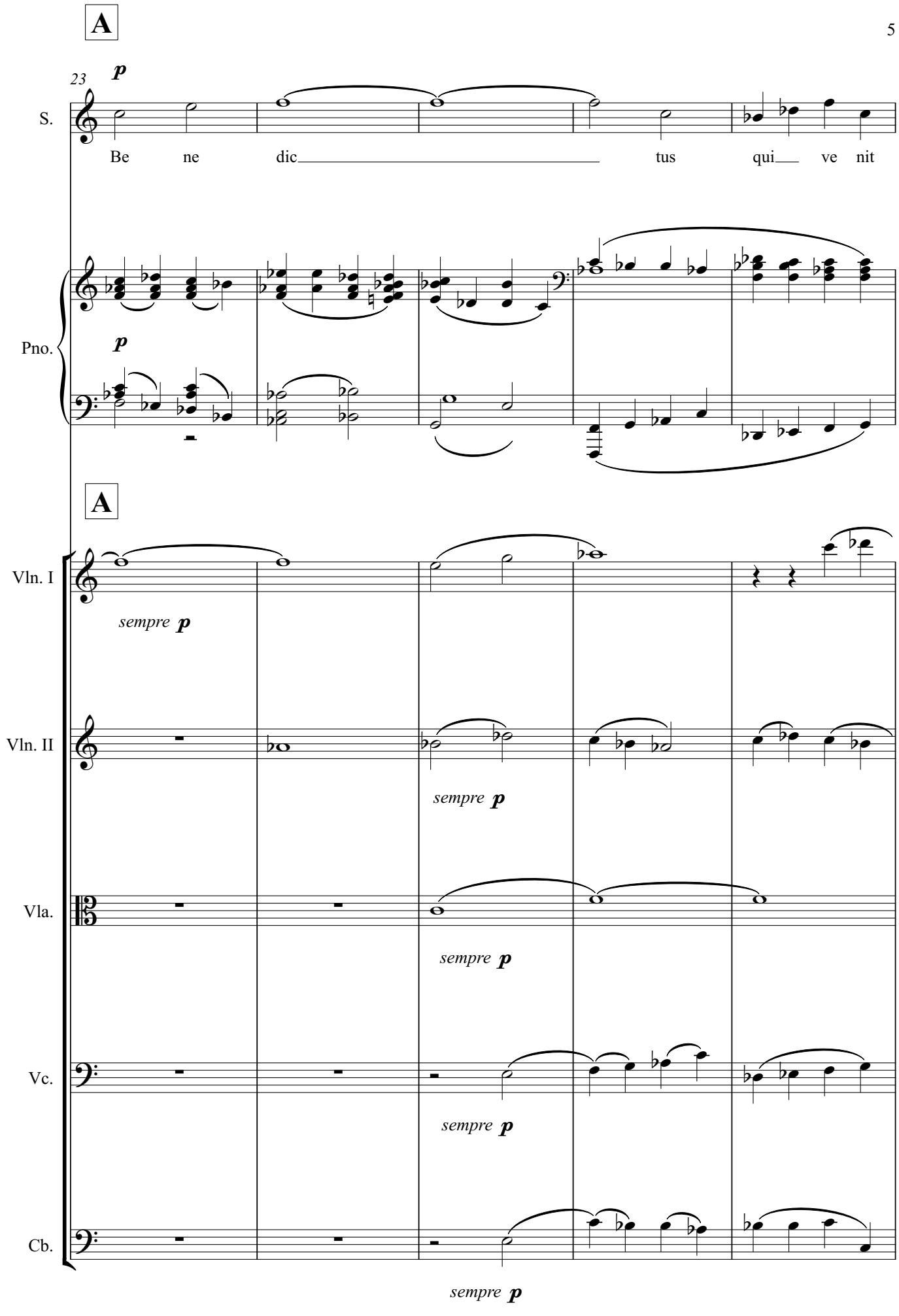
Andante

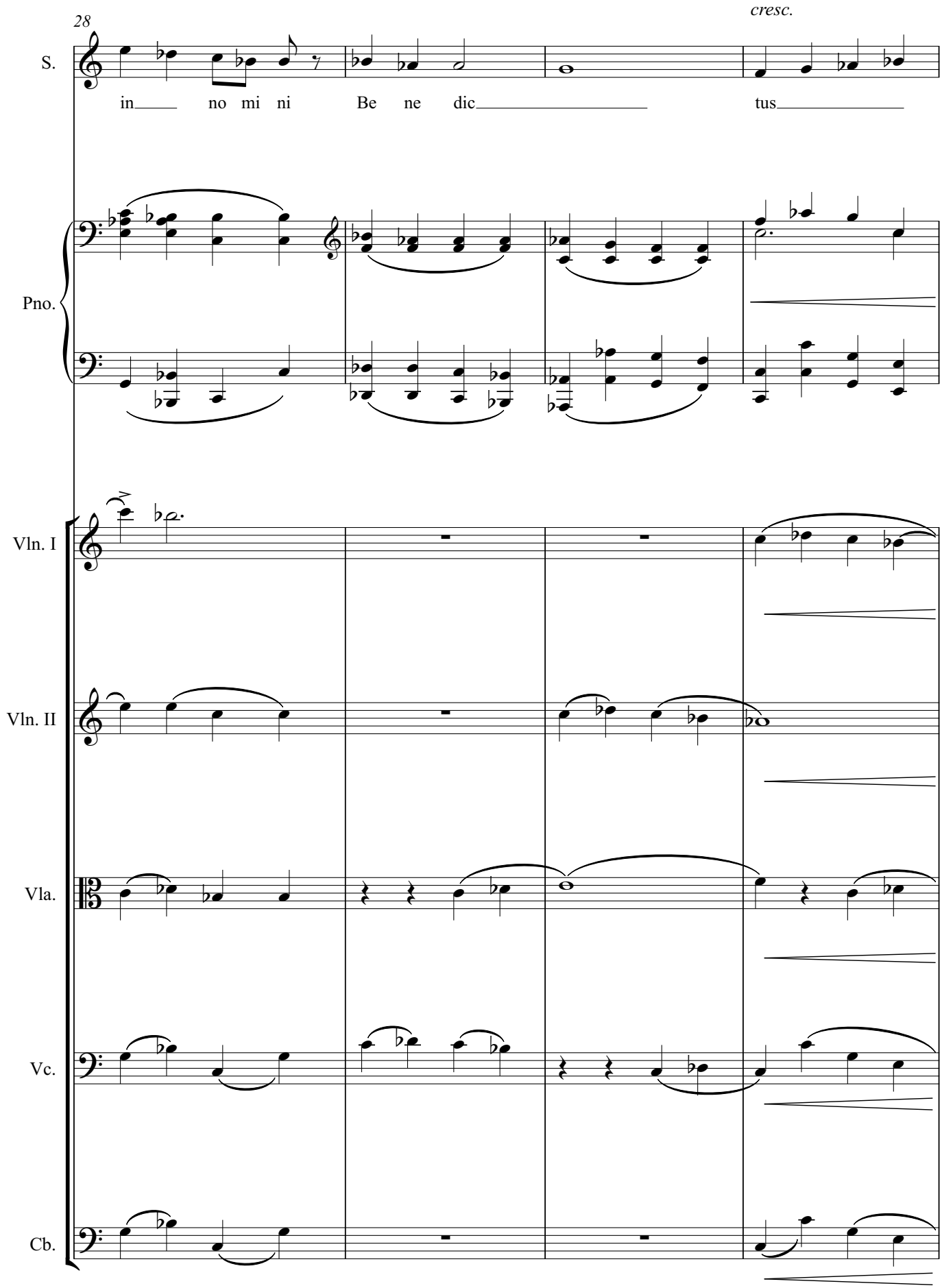


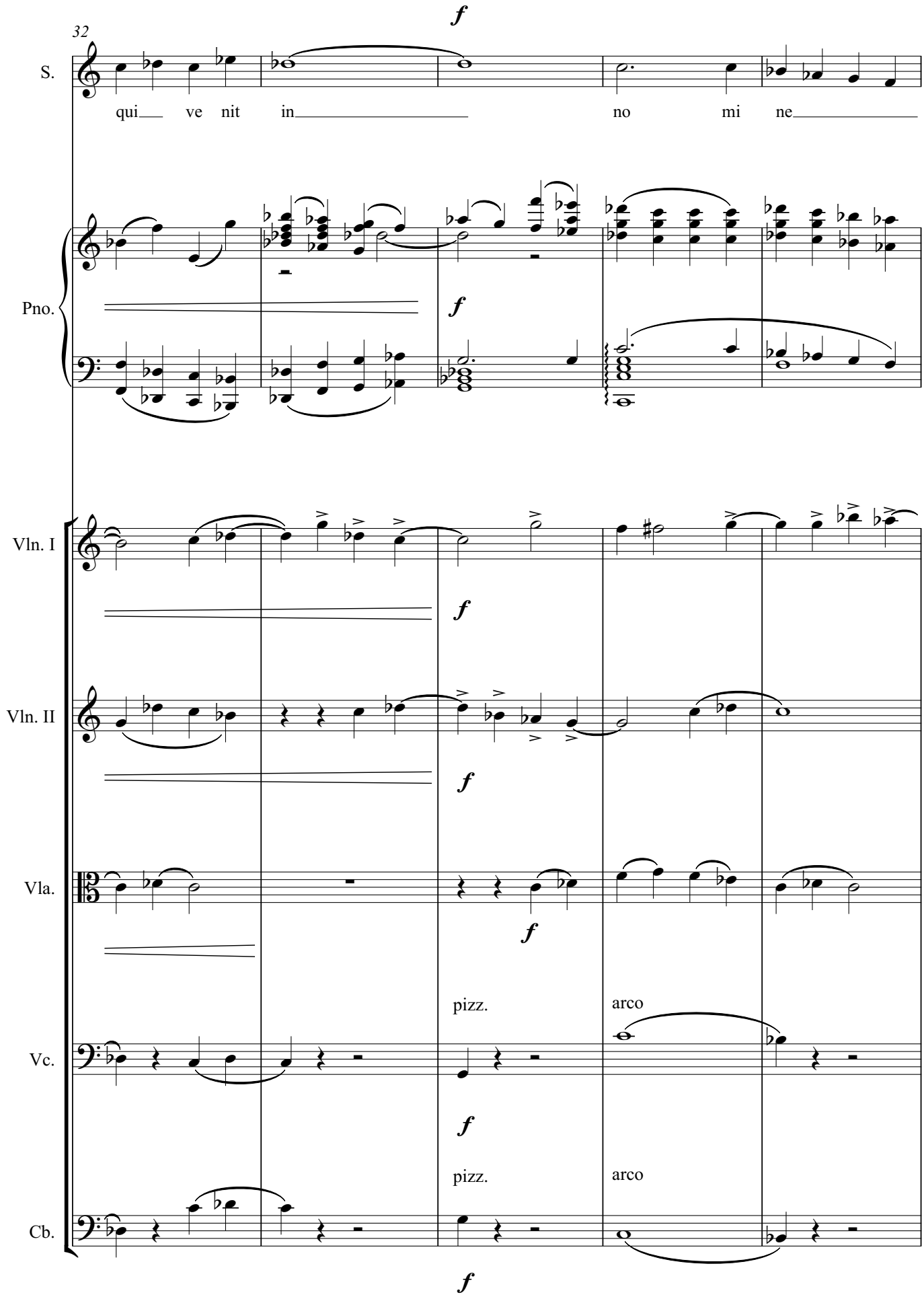

5
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

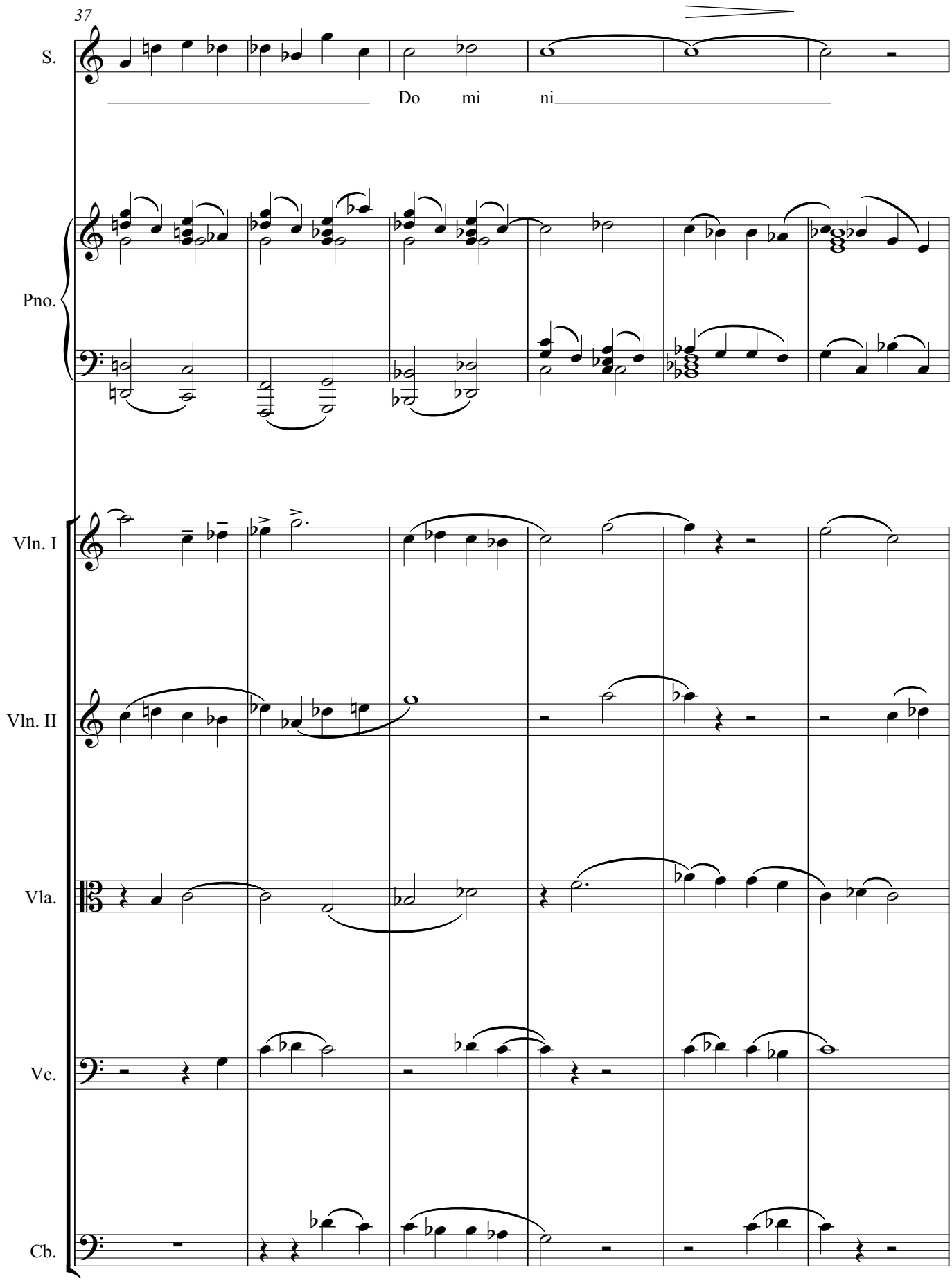

11
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
pizz.
arco

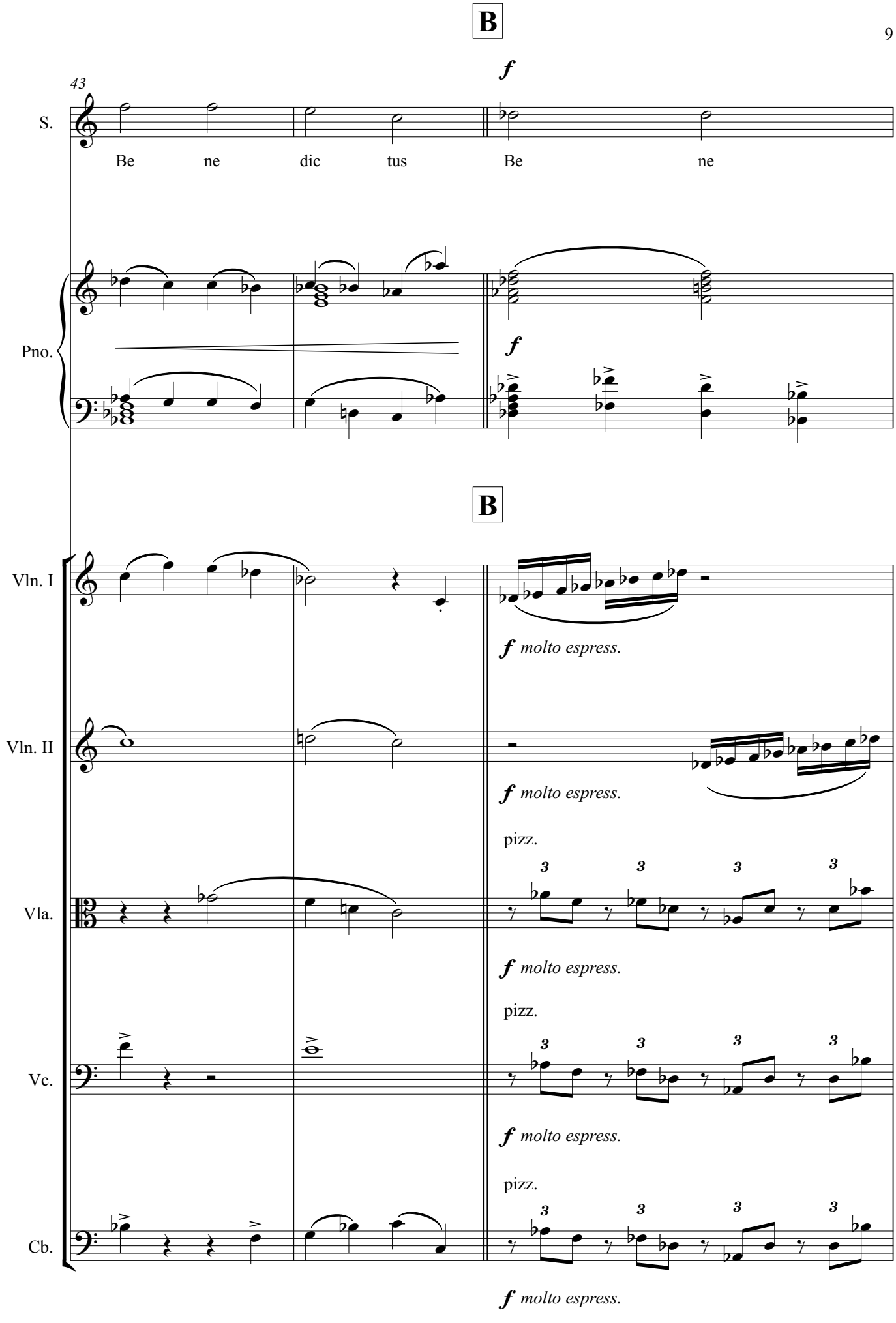

17
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

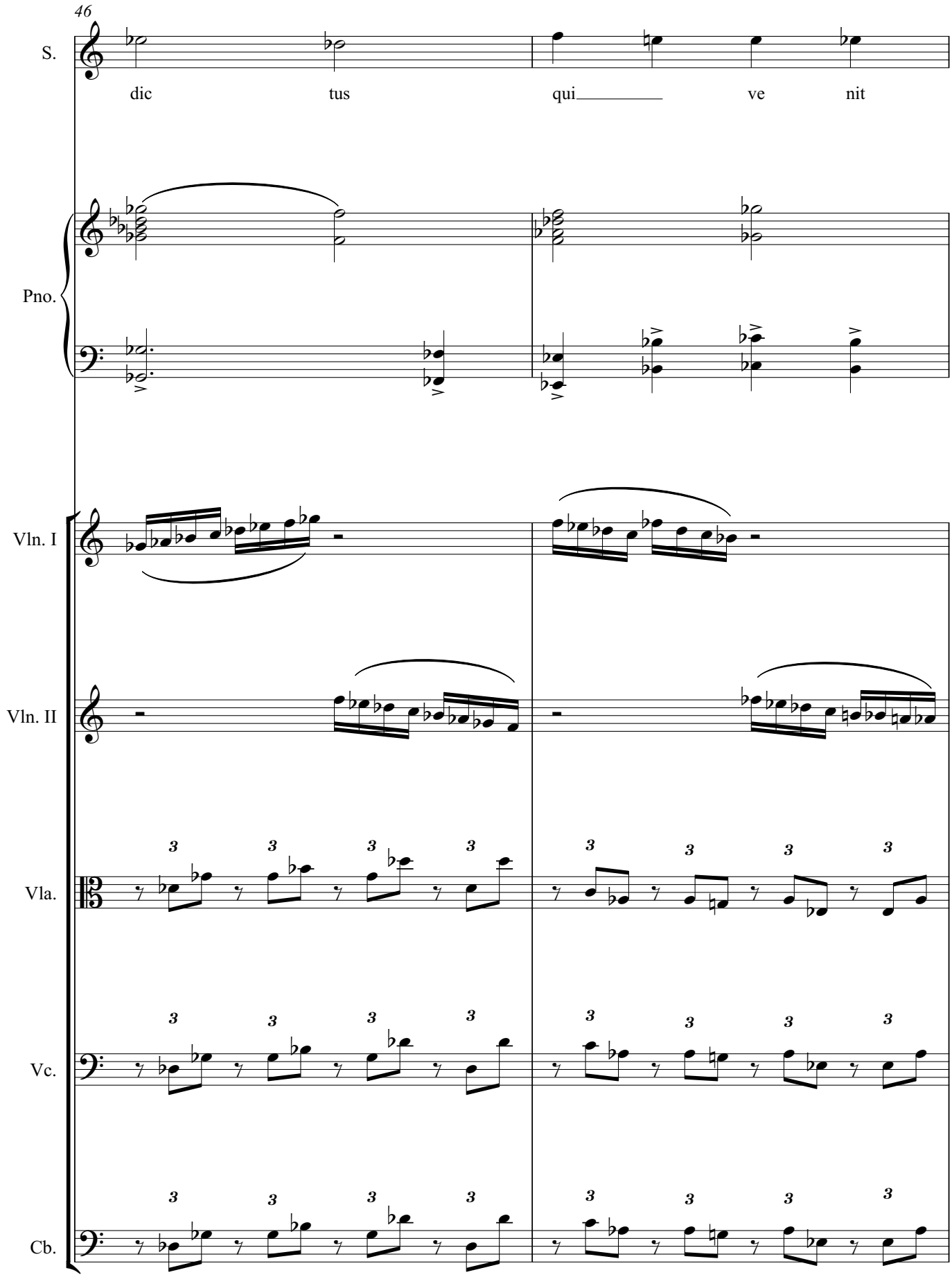

A
23
p
S.
Be ne dic tus qui ve nit
Pno.
p
A
Vln. I
sempre p
Vln. II
sempre p
Vla.
sempre p
Vc.
sempre p
Cb.
sempre p

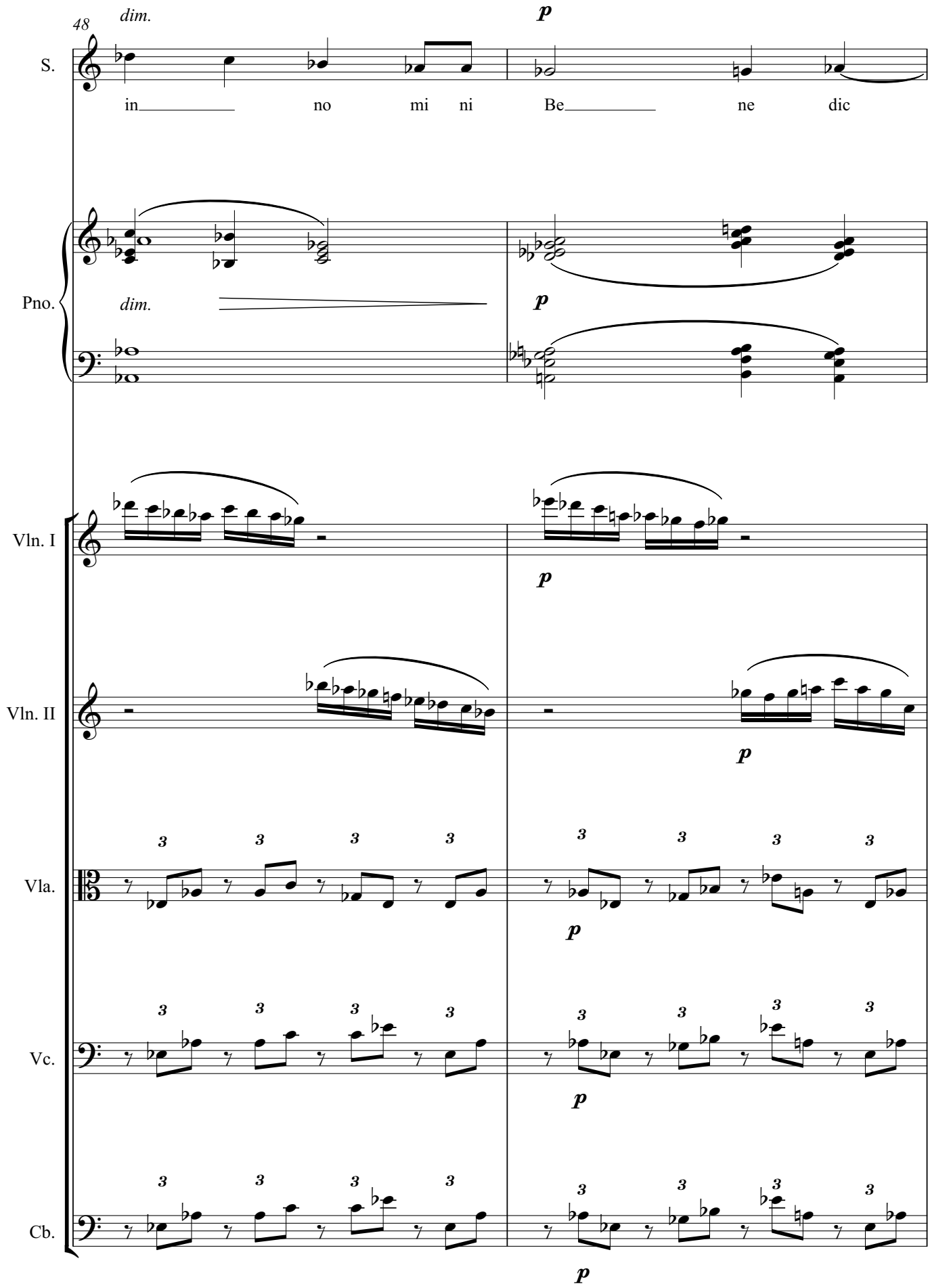

28
cresc.
S.
in no mi ni Be ne dic tus
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

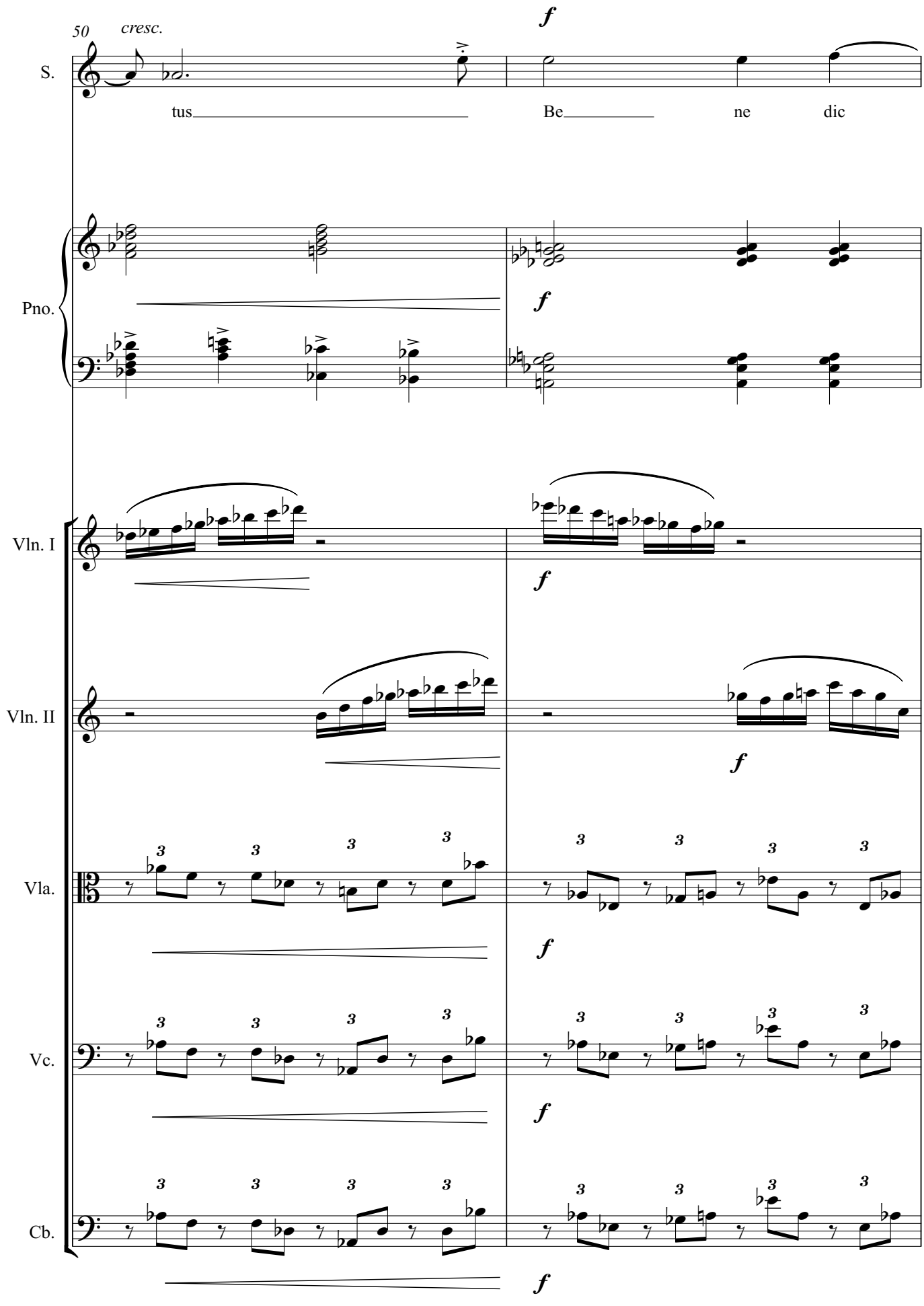

32
S.
qui ve nit in no mi ne
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
pizz.
arco

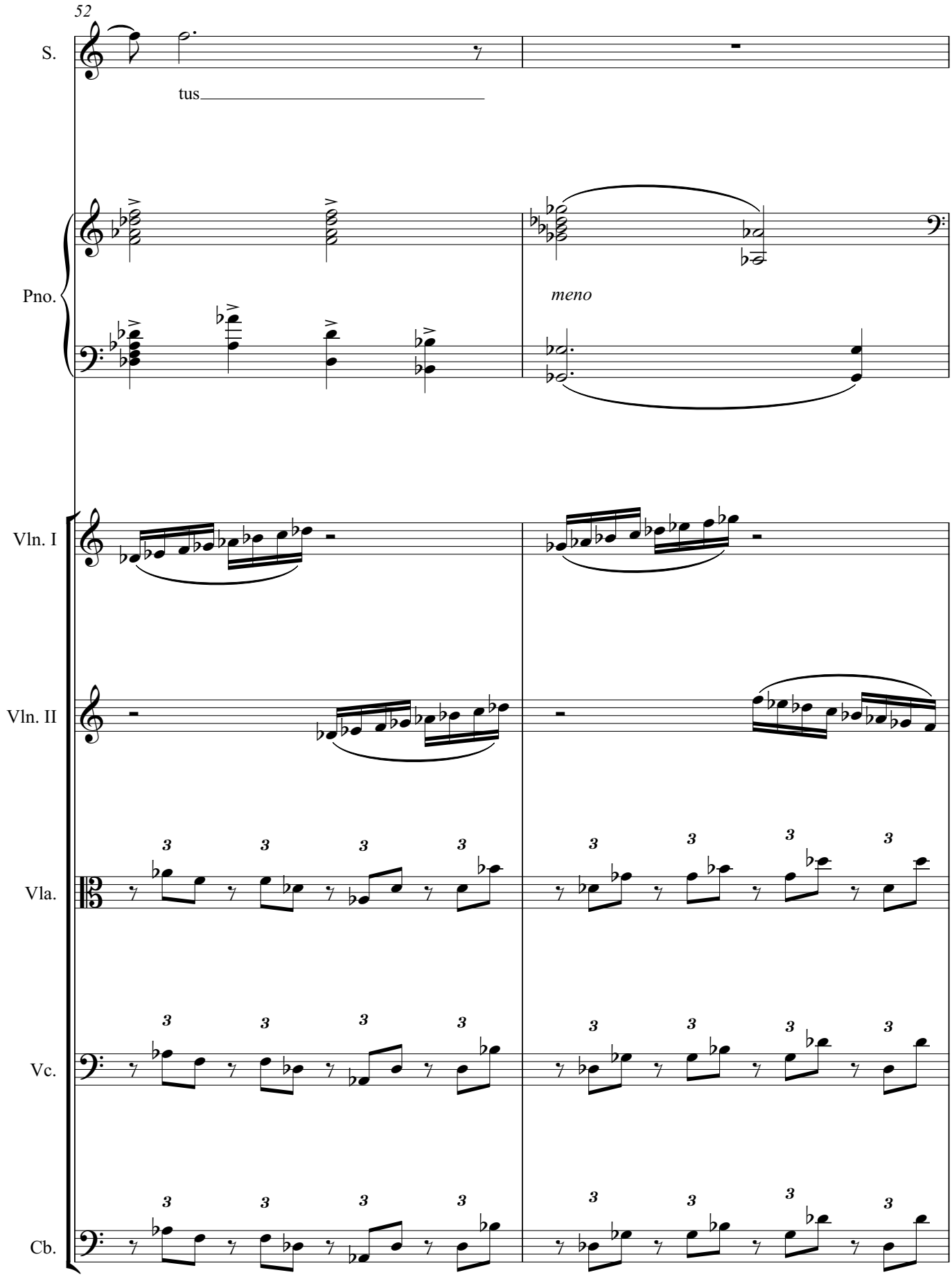

37
S.
Do mi ni
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

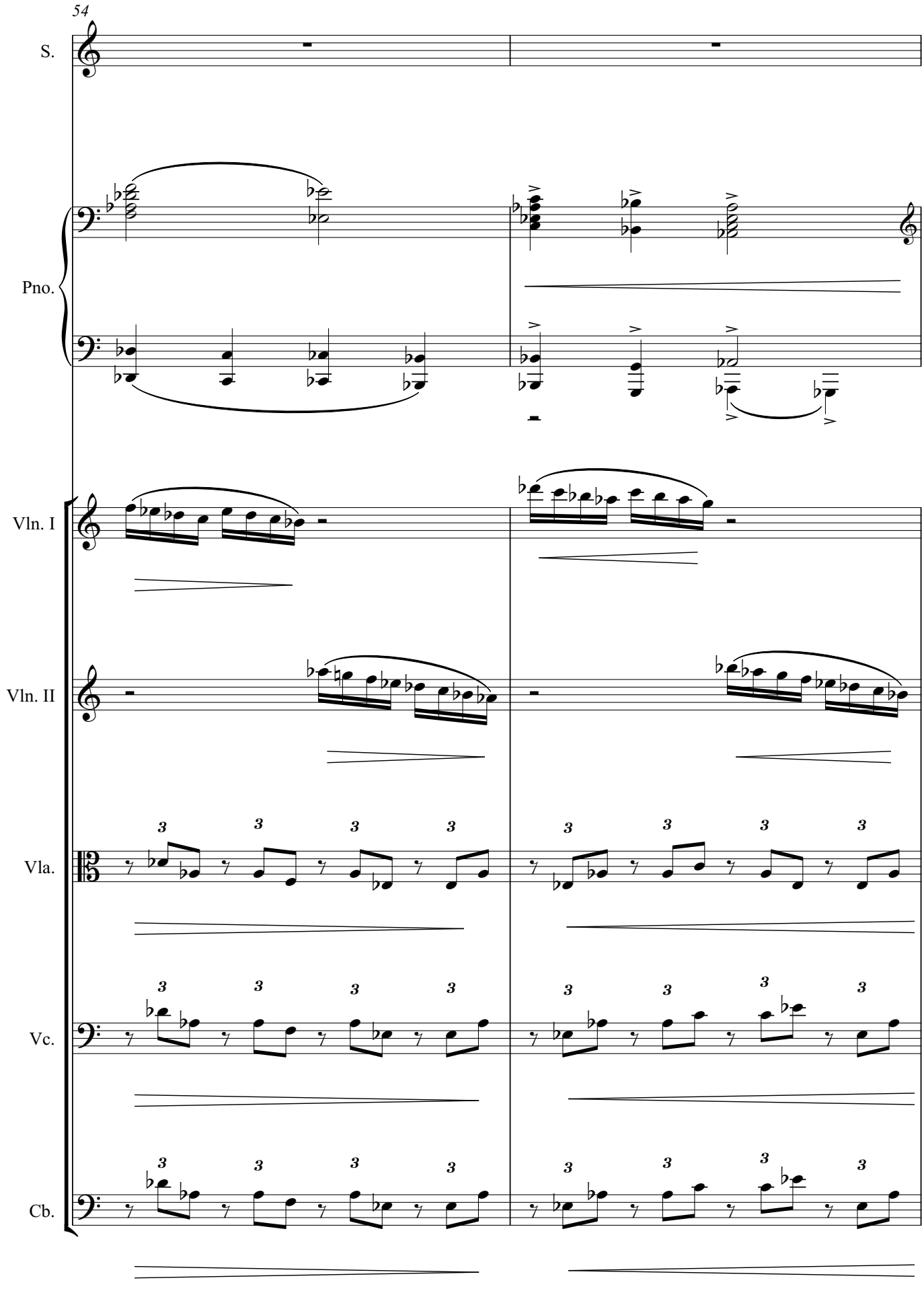

B
43
S.
Be ne dic tus Be ne
Pno.
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
molto espress.
pizz.

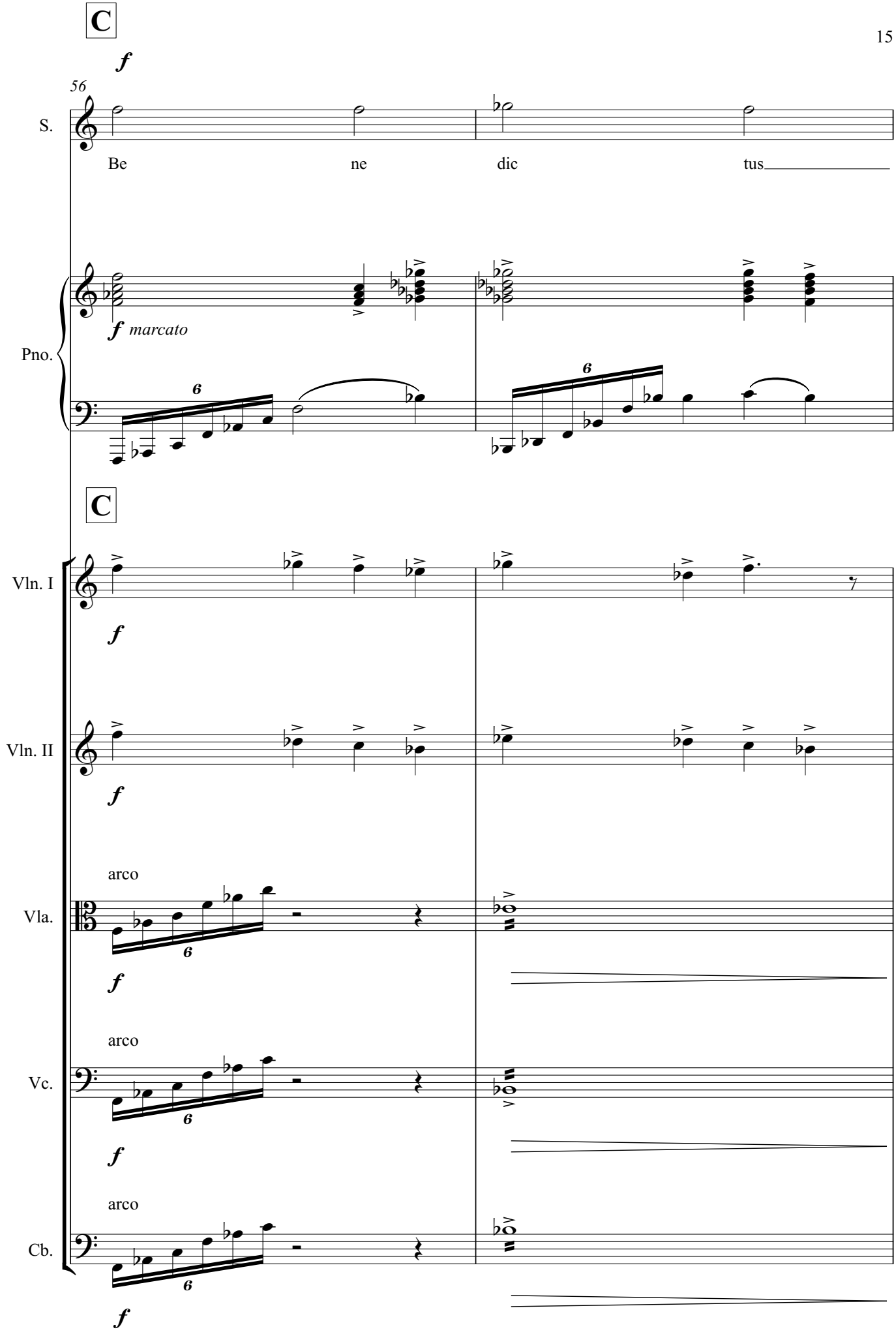

46
S.
dic tus qui ve nit
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

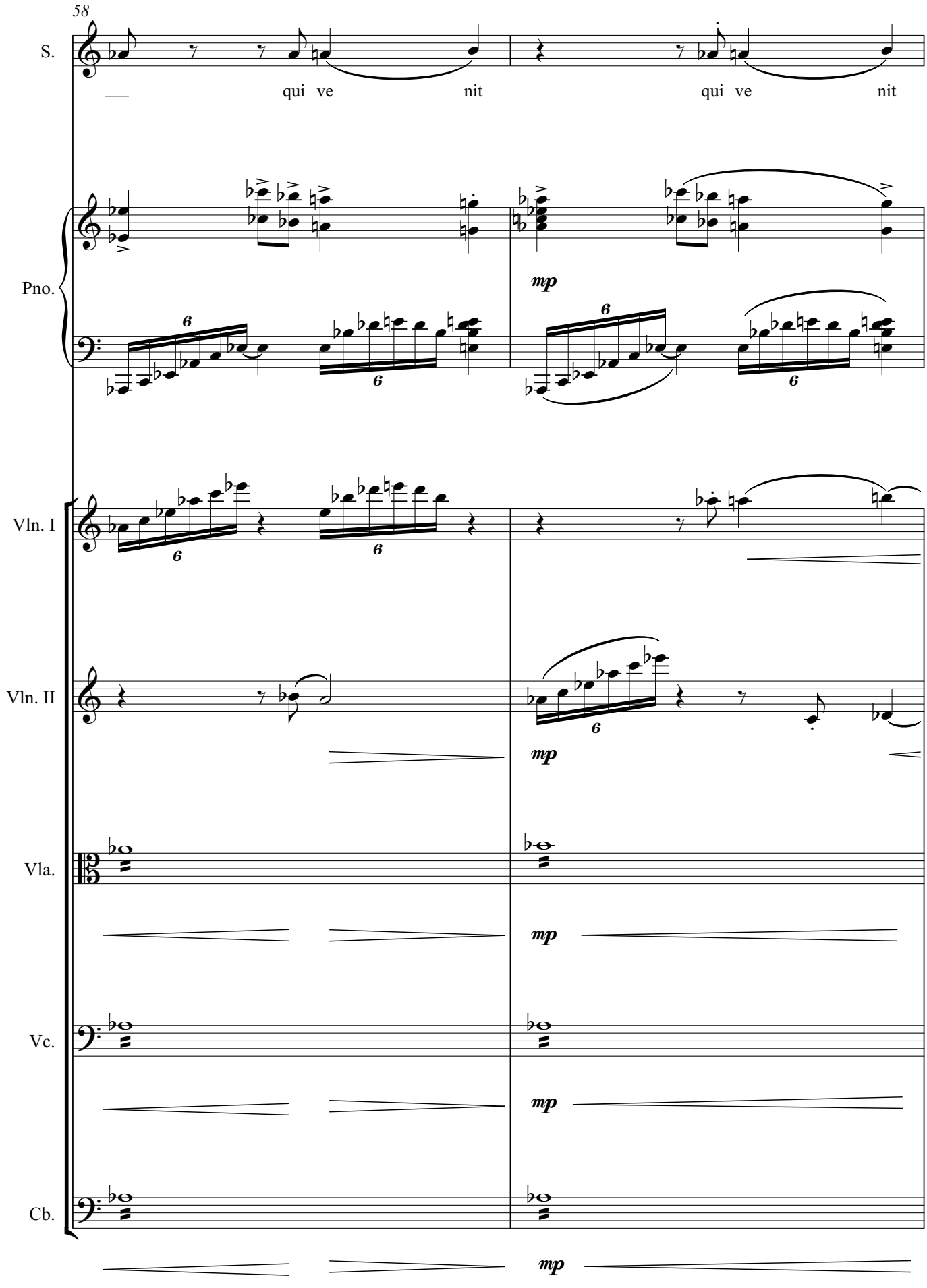

48
dim.
p
S.
in no mi ni Be ne dic
Pno.
dim.
p
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
Cb.
p

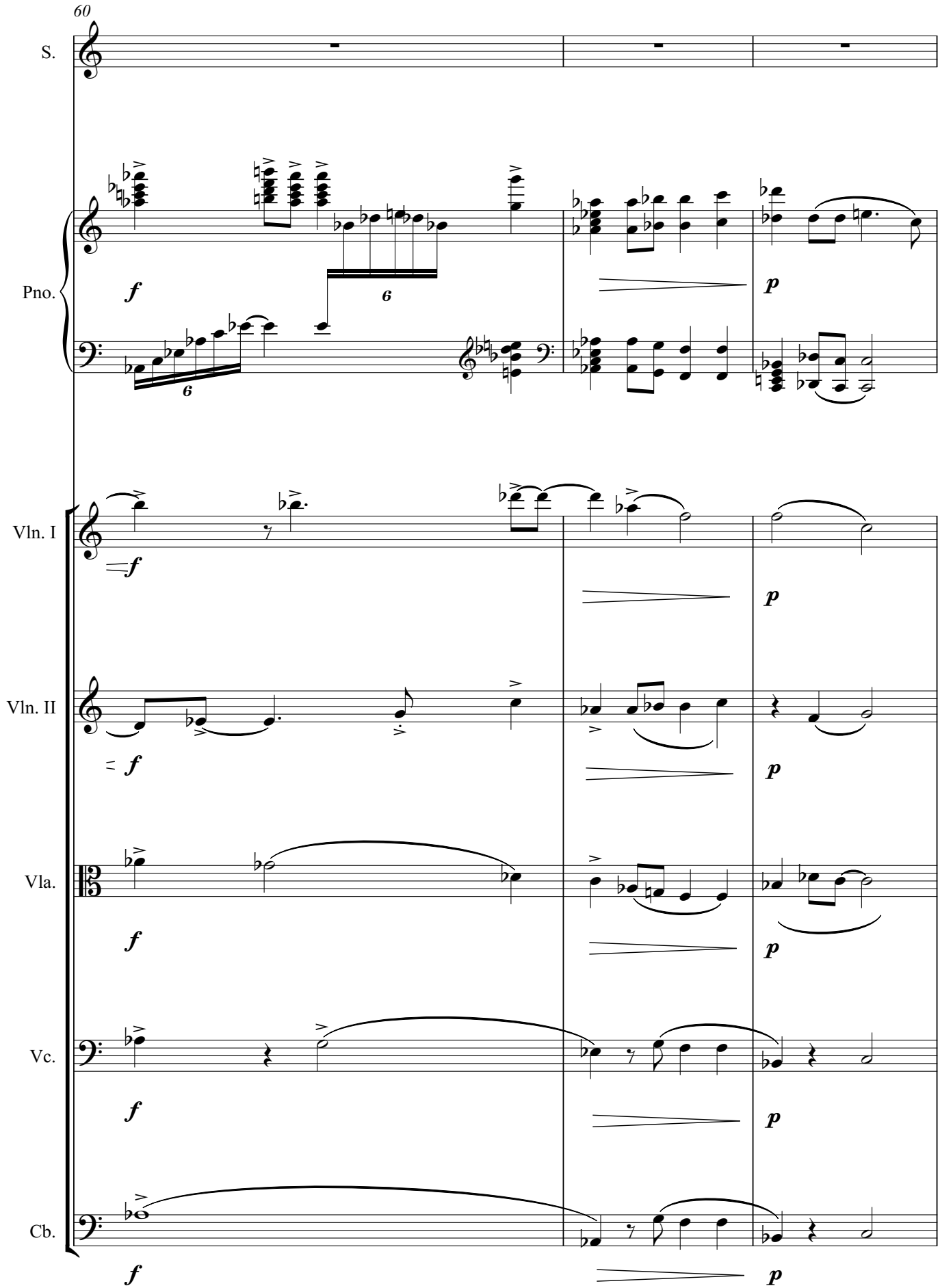

50
cresc.
f
S.
tus
Be
ne
dic
Pno.
f
Vln. I
f
Vln. II
f
Vla.
f
Vc.
f
Cb.
f

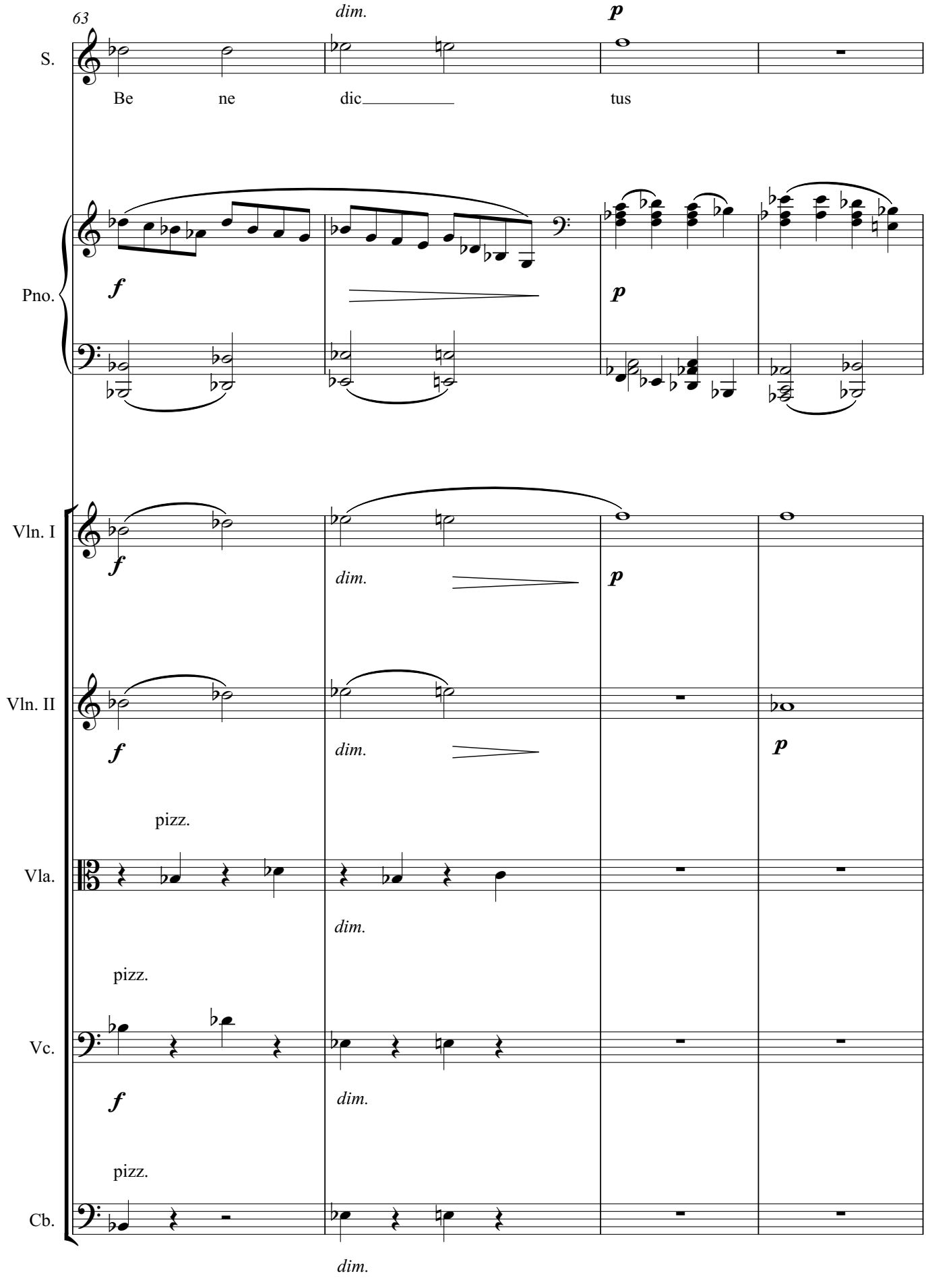

52
S.
tus
Pno.
meno
Vln. I
Vln. II
Vla.
Vc.
Cb.

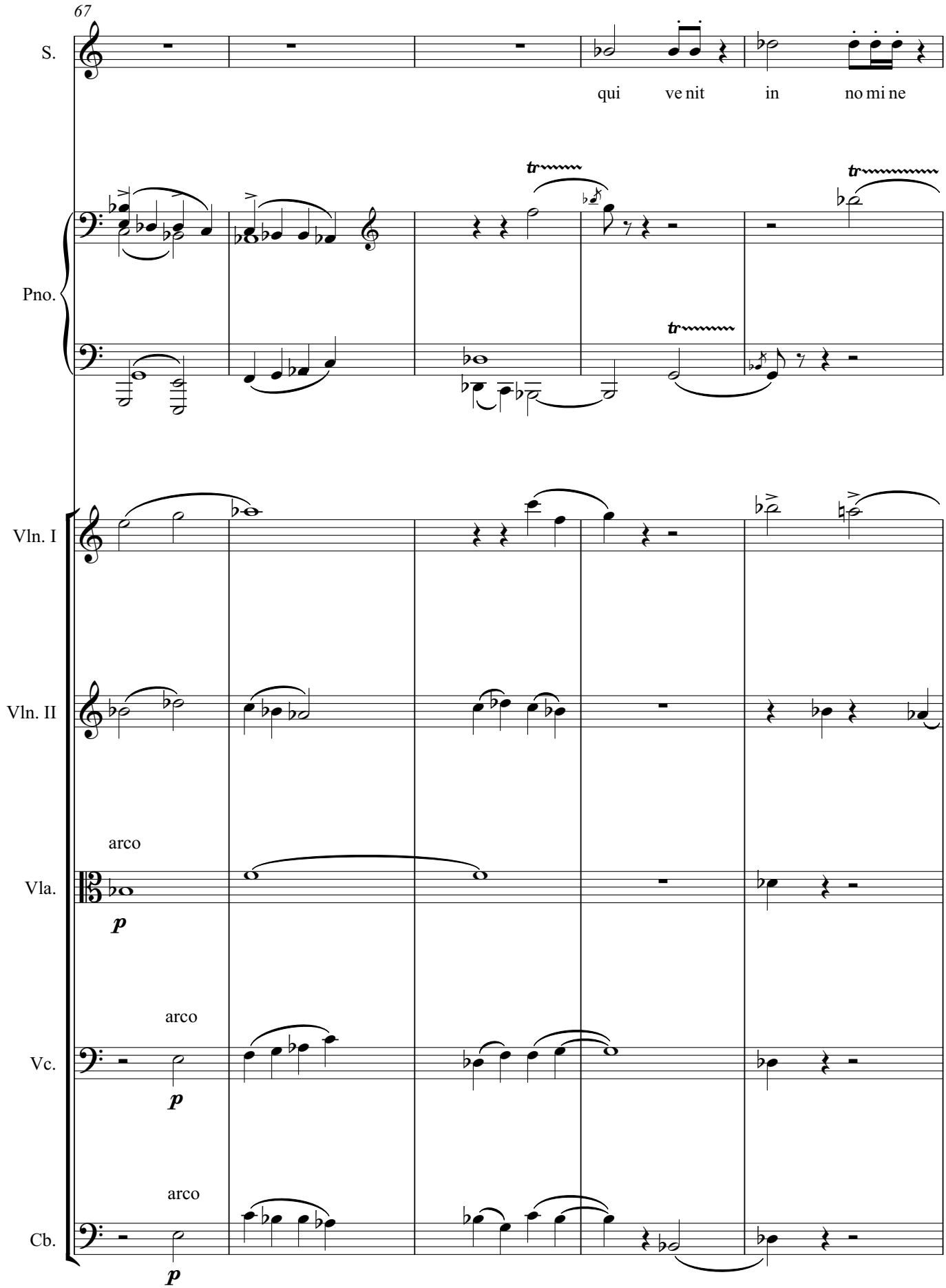

54
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

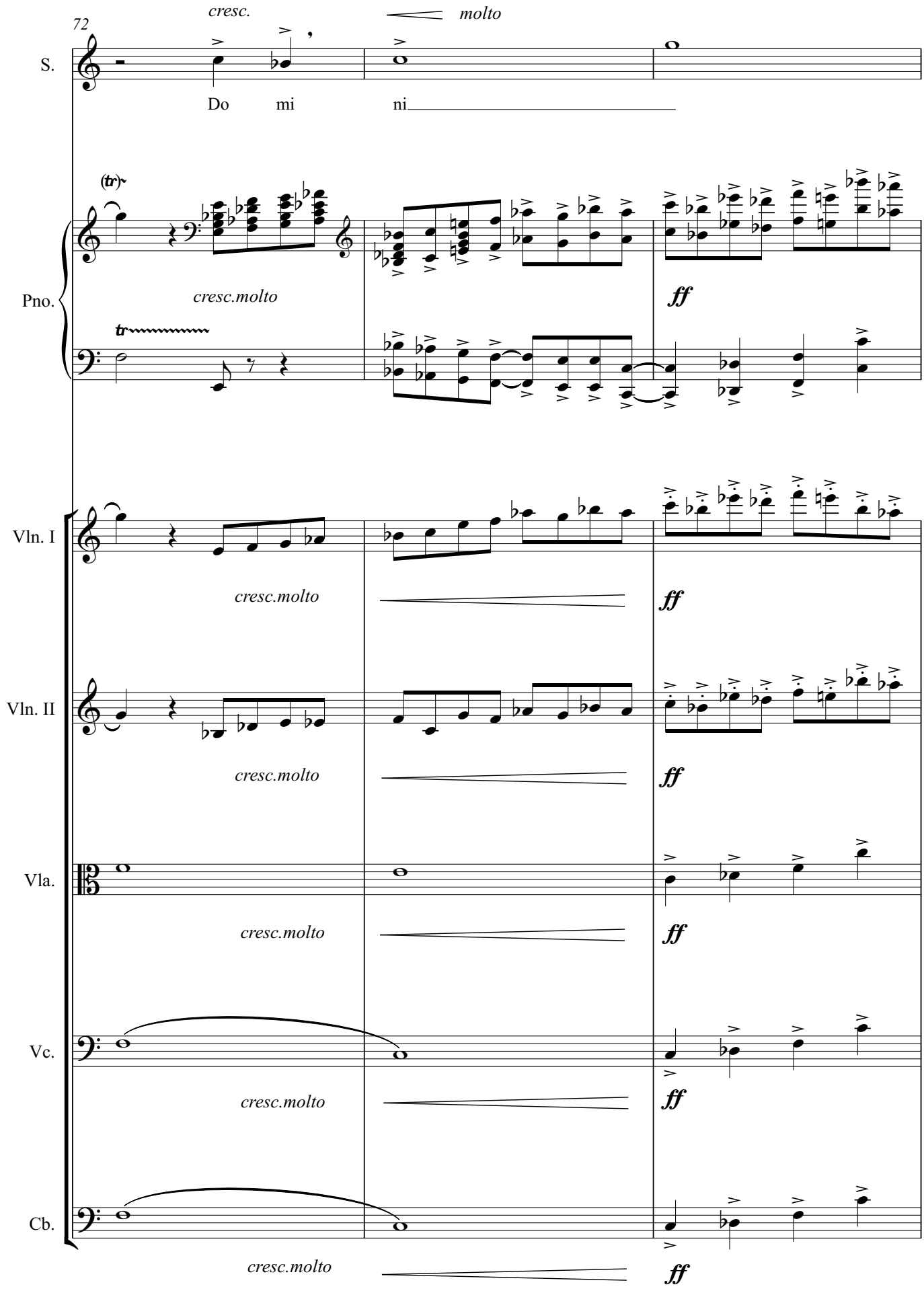

C
f
56
S.
Be ne dic tus
Pno.
f marcato
C
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

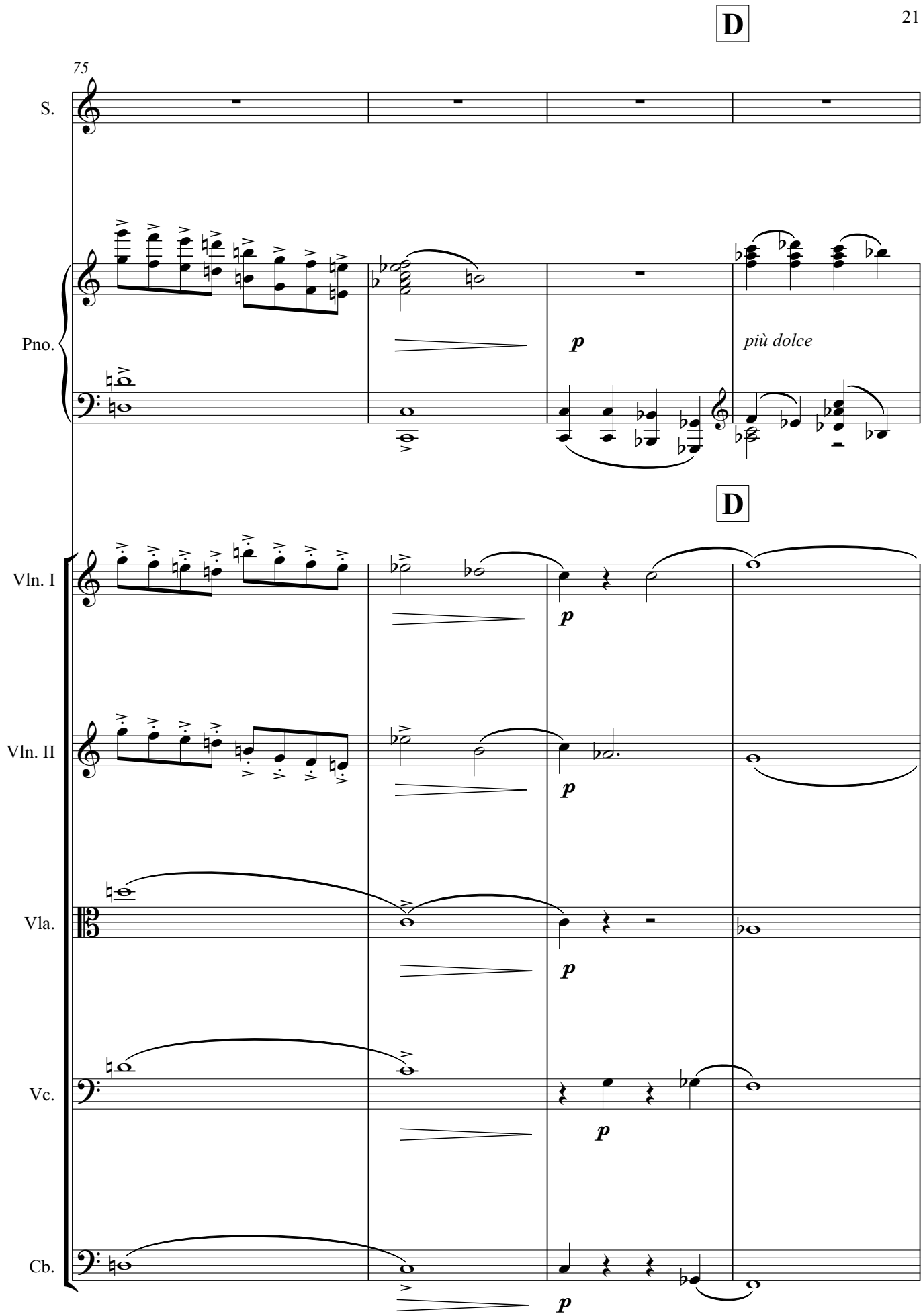

58
S.
qui ve nit
qui ve nit
Pno.
mp
Vln. I
Vln. II
mp
Vla.
mp
Vc.
mp
Cb.
mp

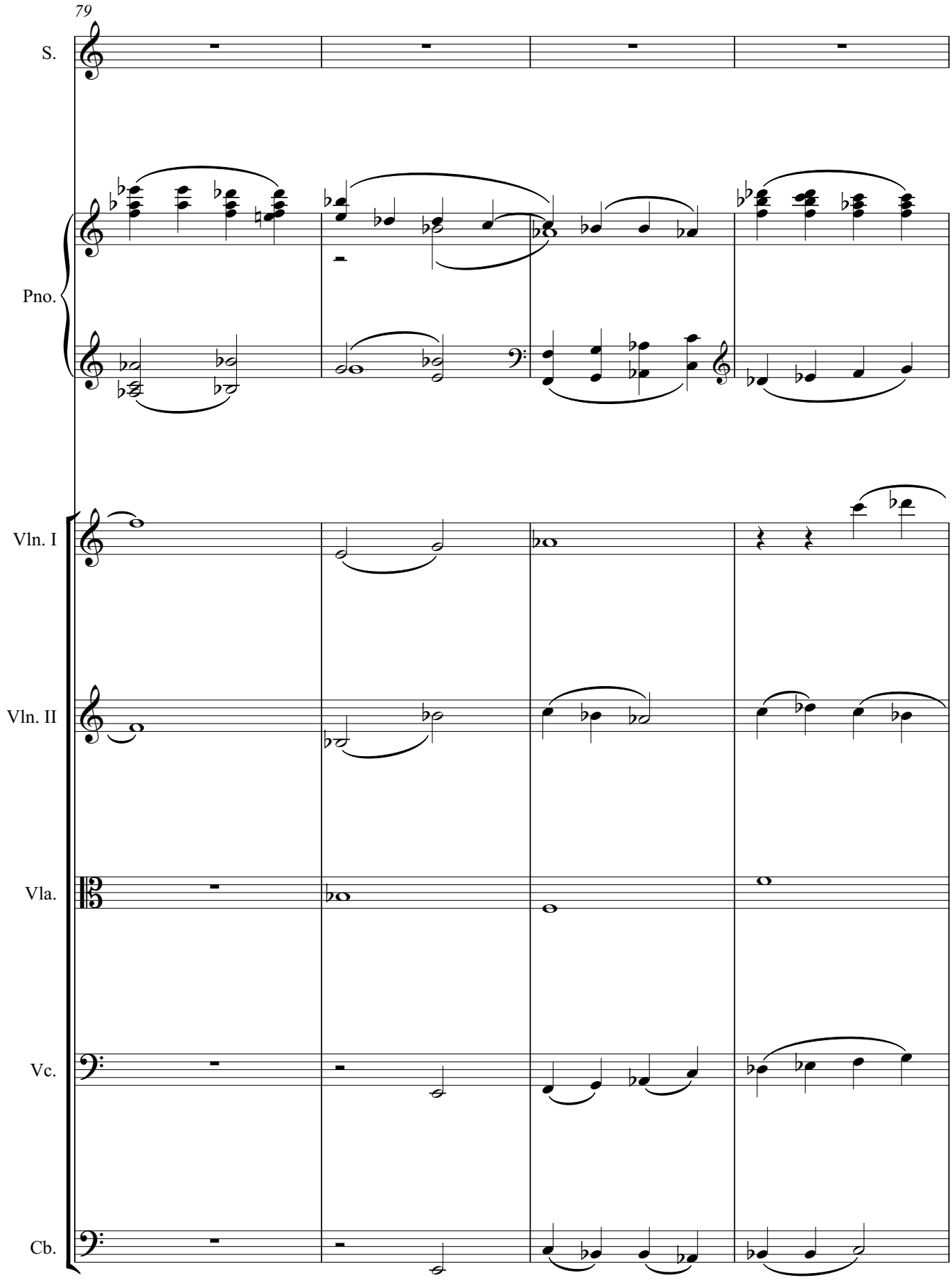

60
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p

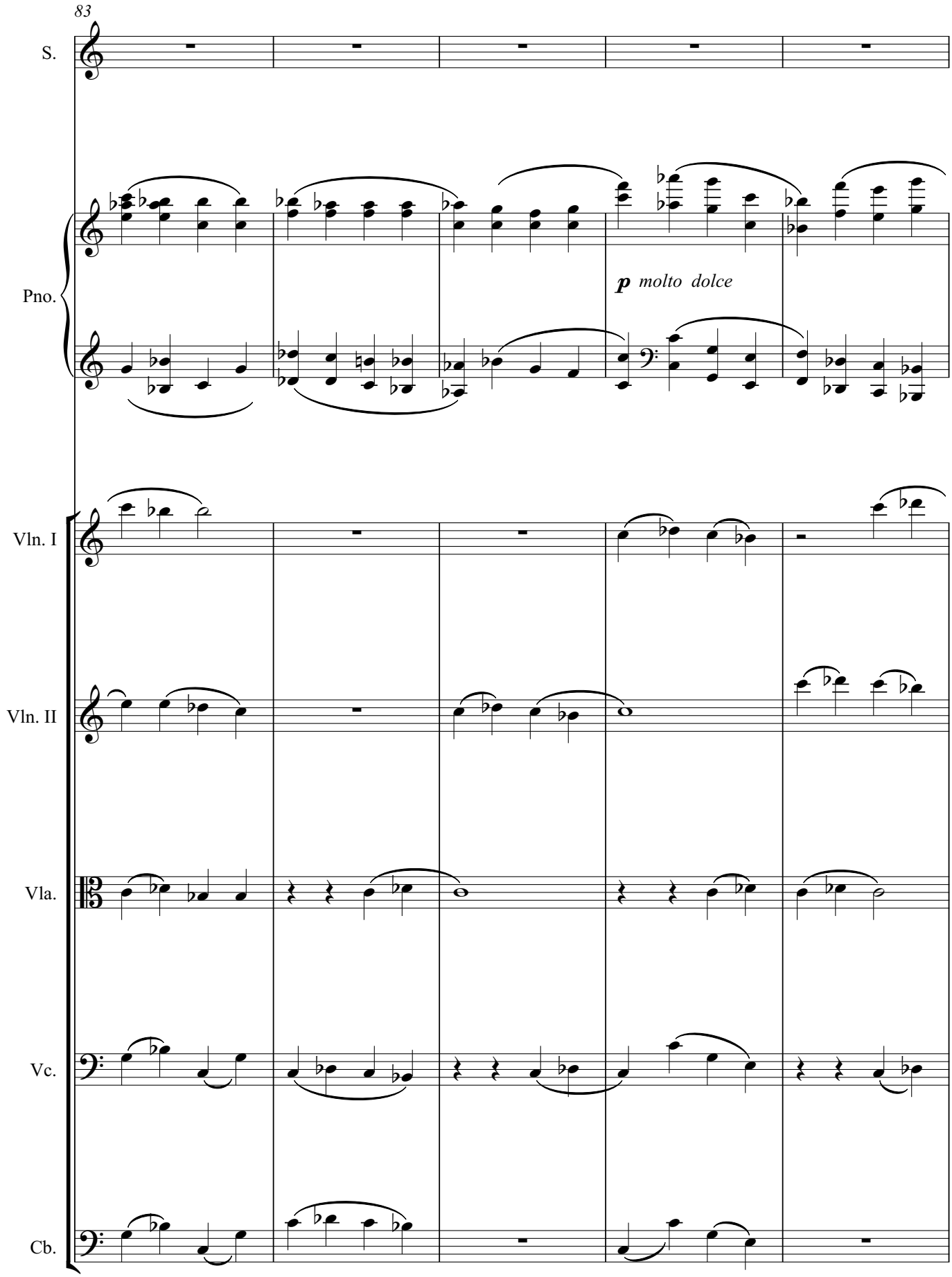

63
dim.
p
S.
Be ne dic tus
Pno.
f
p
Vln. I
f
dim.
p
Vln. II
f
dim.
p
pizz.
Vla.
dim.
pizz.
Vc.
f
dim.
pizz.
Cb.
dim.

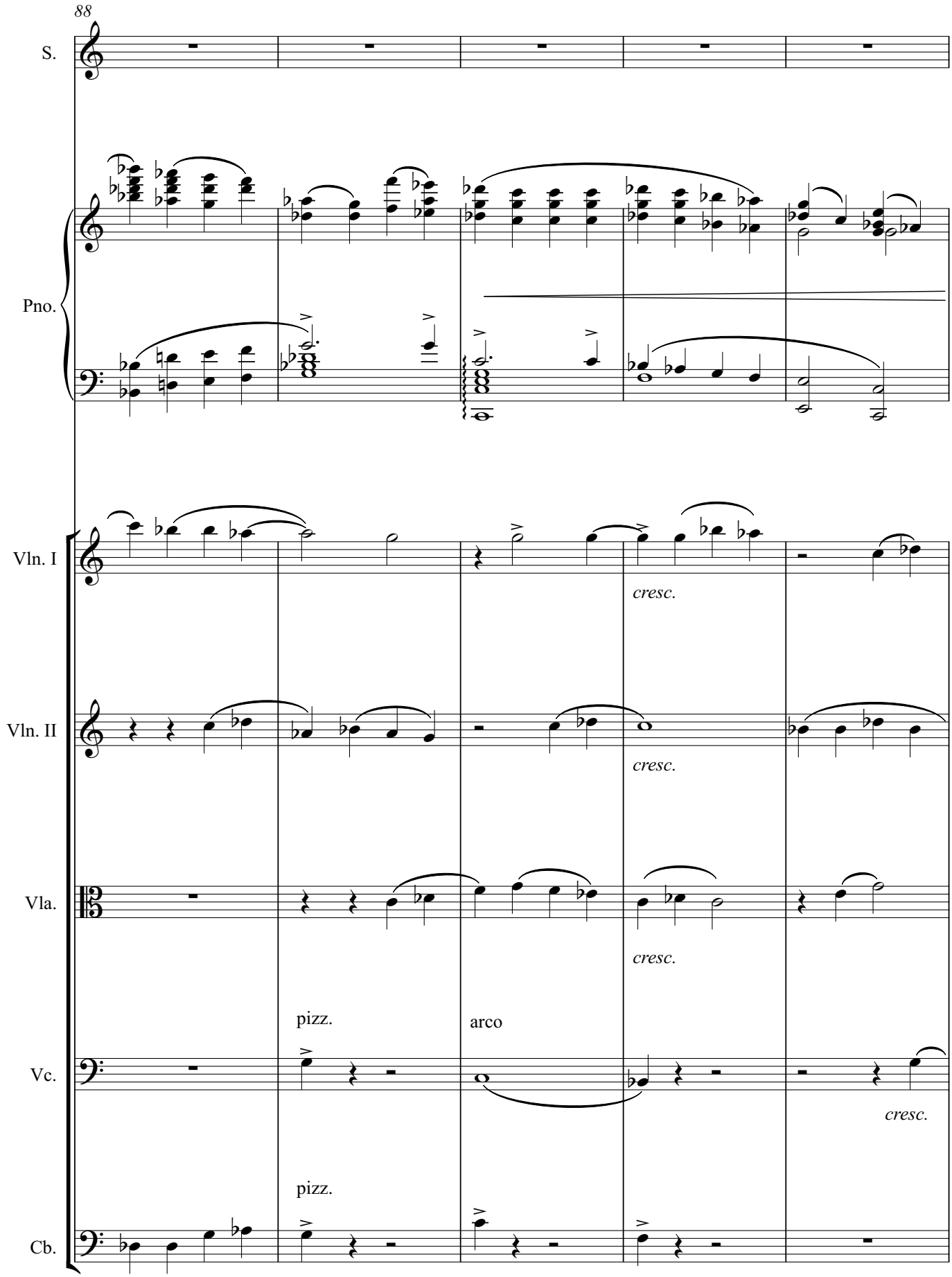

67
S.
qui ve nit in no mi ne
Pno.
tr
tr
tr
Vln. I
Vln. II
arco
Vla.
p
arco
Vc.
p
arco
Cb.
p

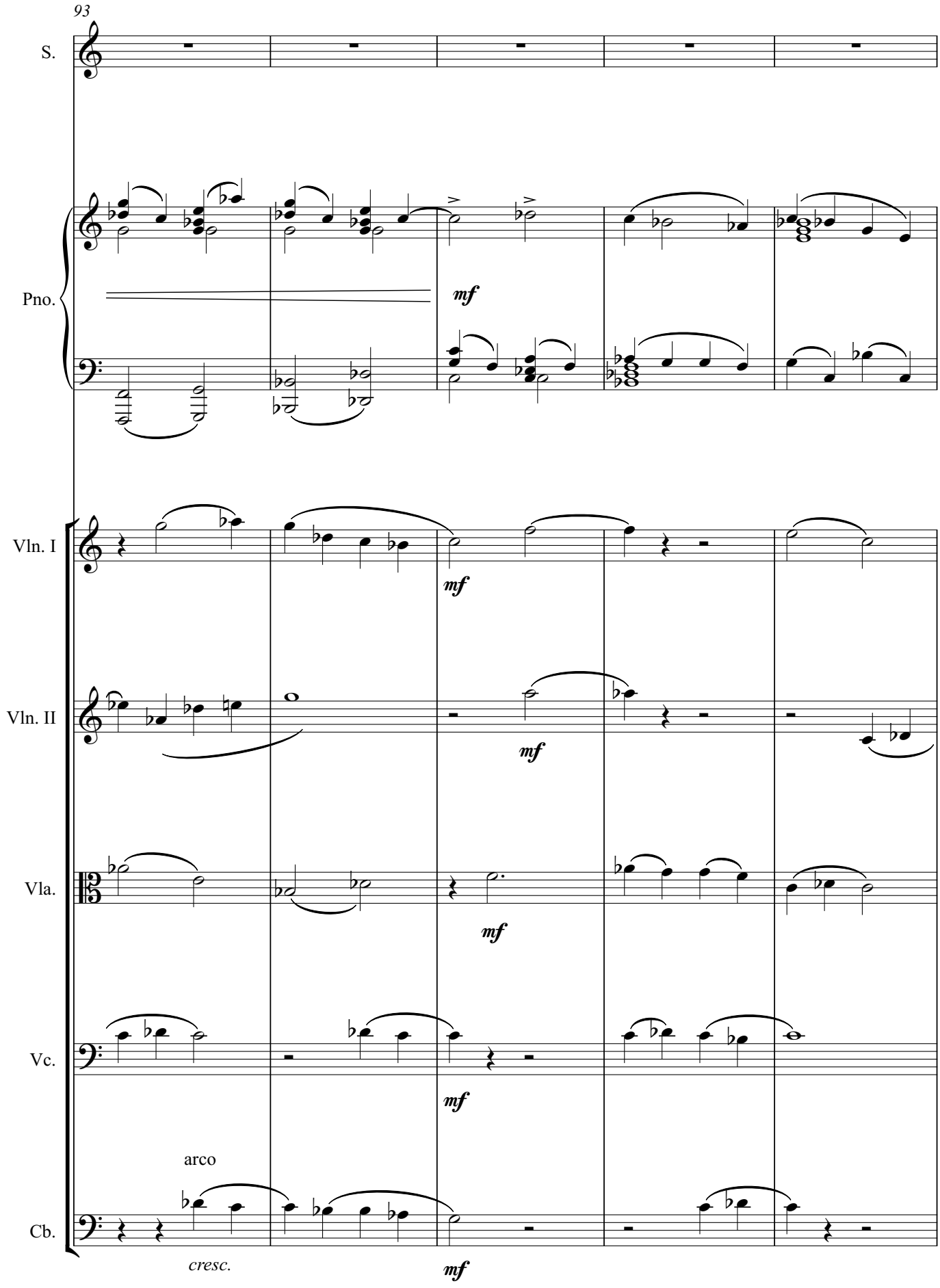

72
cresc.
molto
S.
Do mi ni
(tr)
Pno.
cresc.molto
ff
tr
Vln. I
cresc.molto
ff
Vln. II
cresc.molto
ff
Vla.
cresc.molto
ff
Vc.
cresc.molto
ff
Cb.
cresc.molto
ff

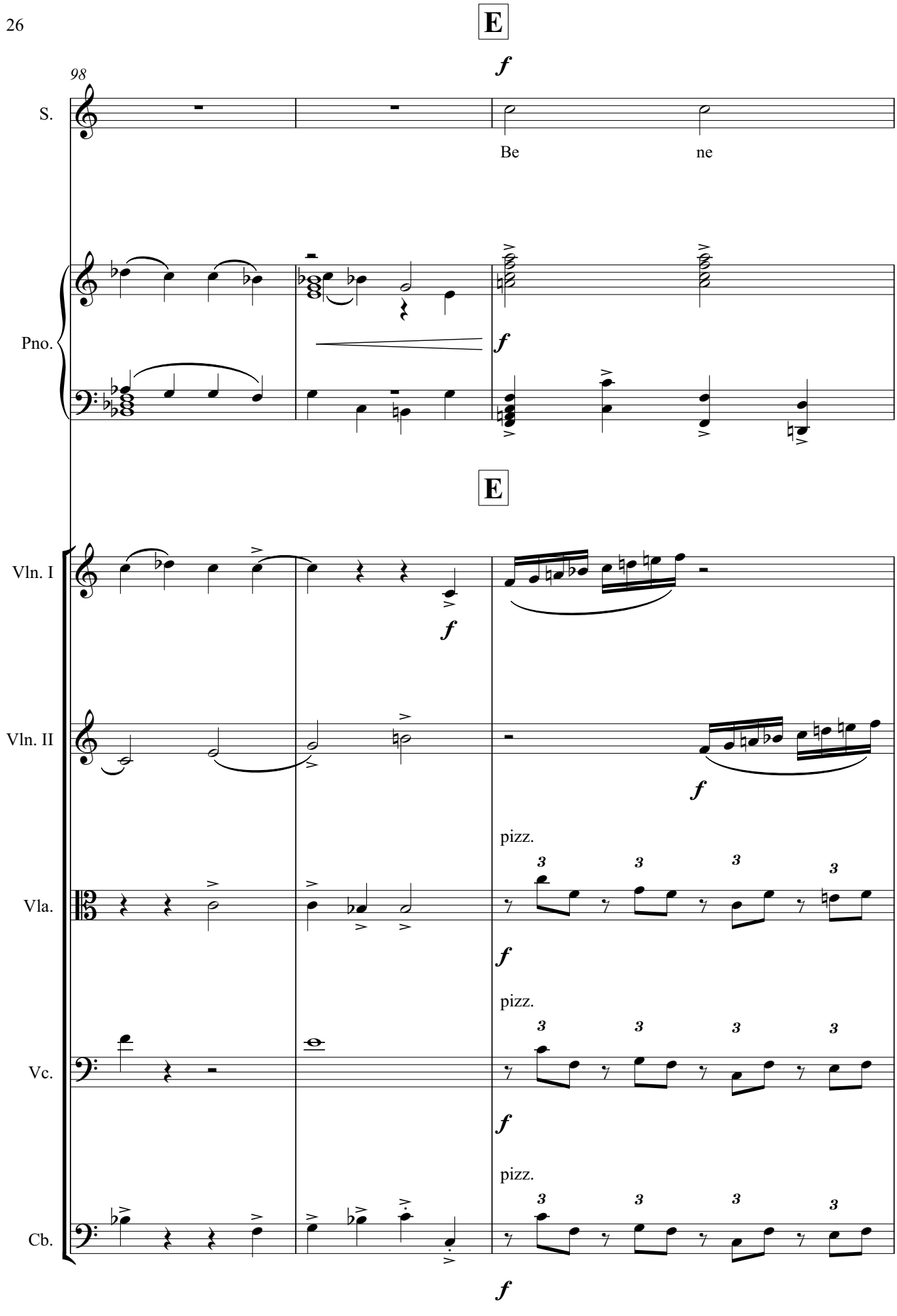

D
75
S.
Pno.
p
più dolce
D
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p
p
p

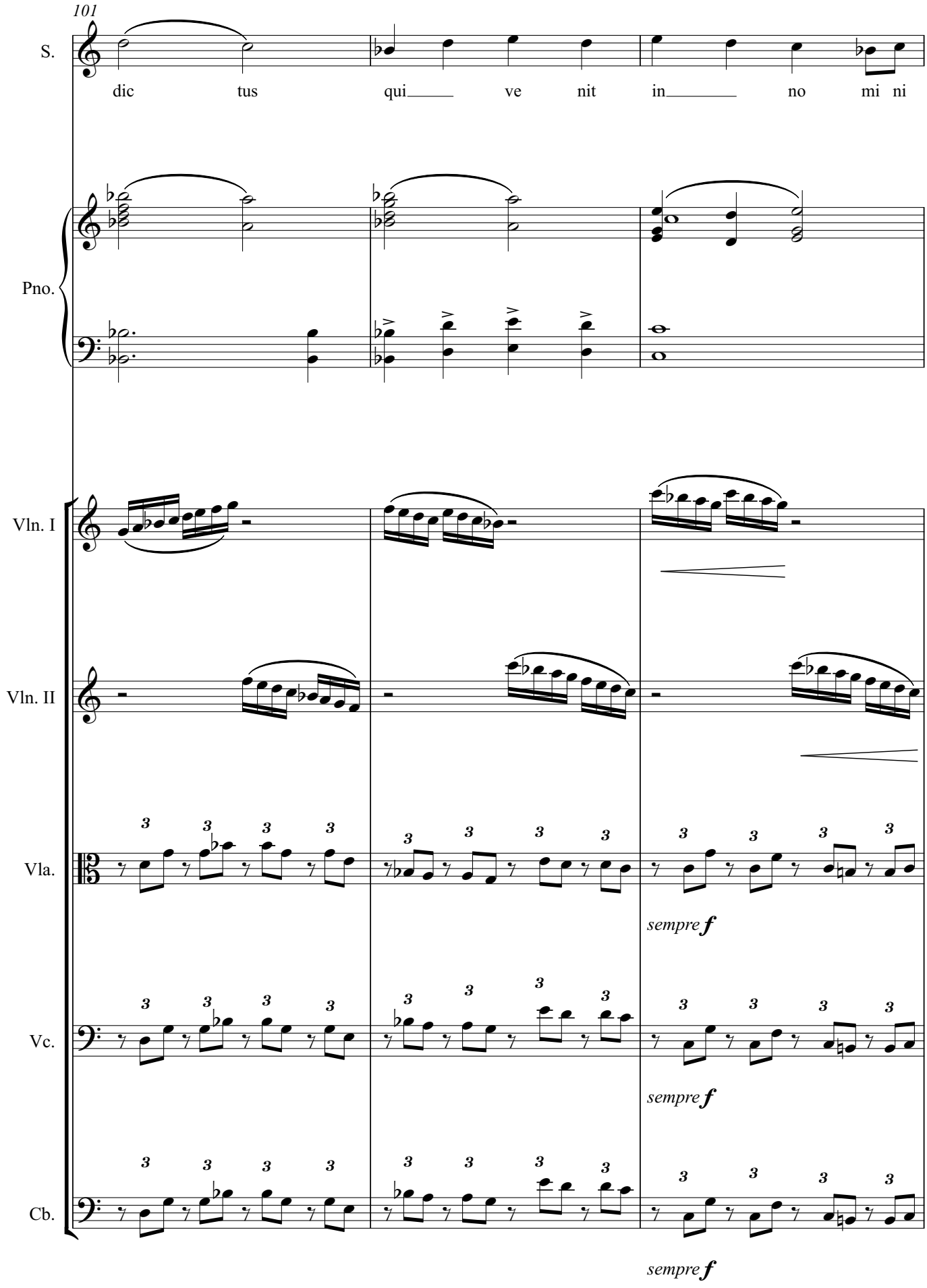

79
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

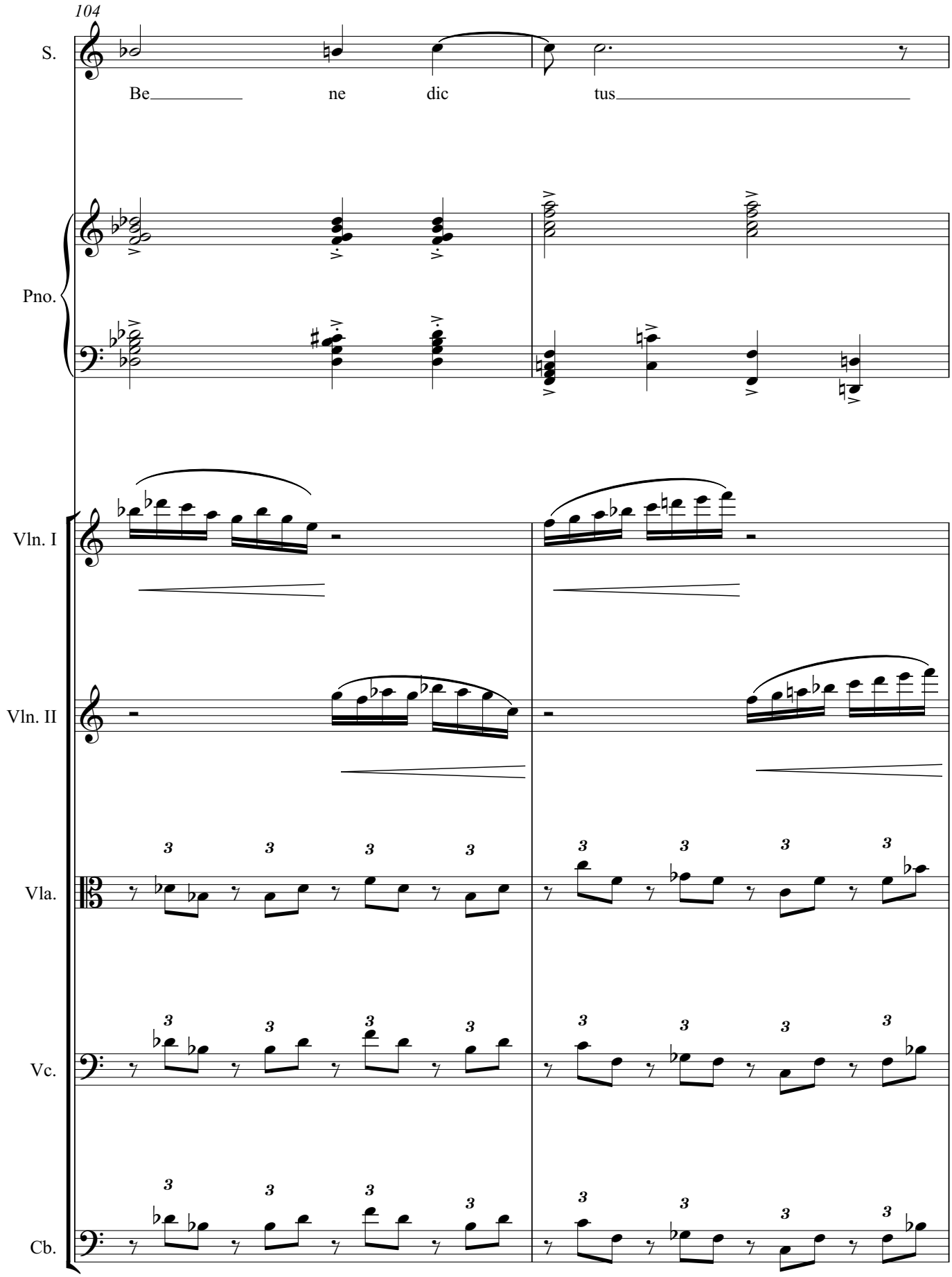

83
S.
Pno.
p molto dolce
Vln. I
Vln. II
Vla.
Vc.
Cb.

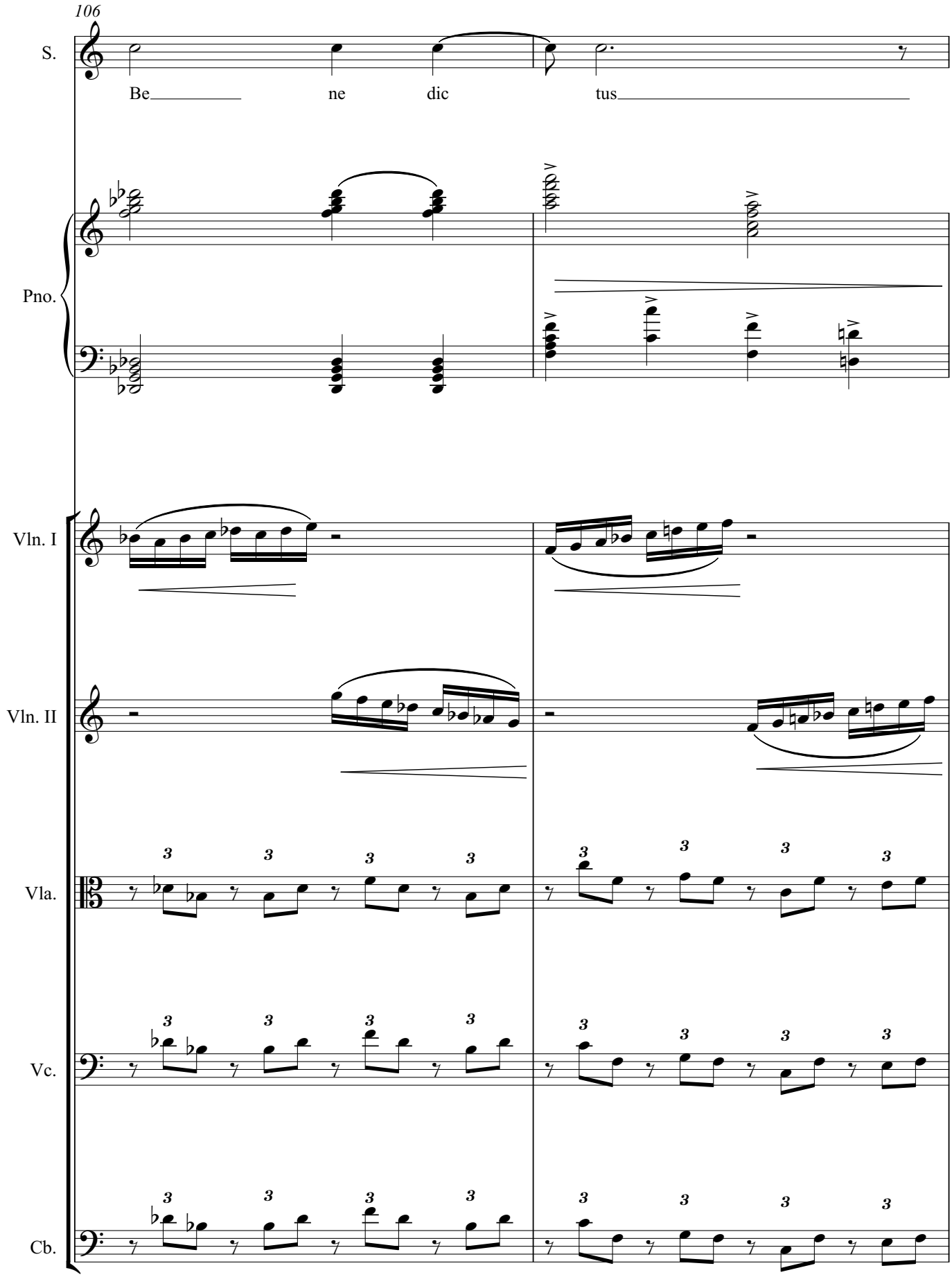

88
S.
Pno.
Vln. I
cresc.
Vln. II
cresc.
Vla.
cresc.
pizz.
arco
Vc.
cresc.
pizz.
Cb.

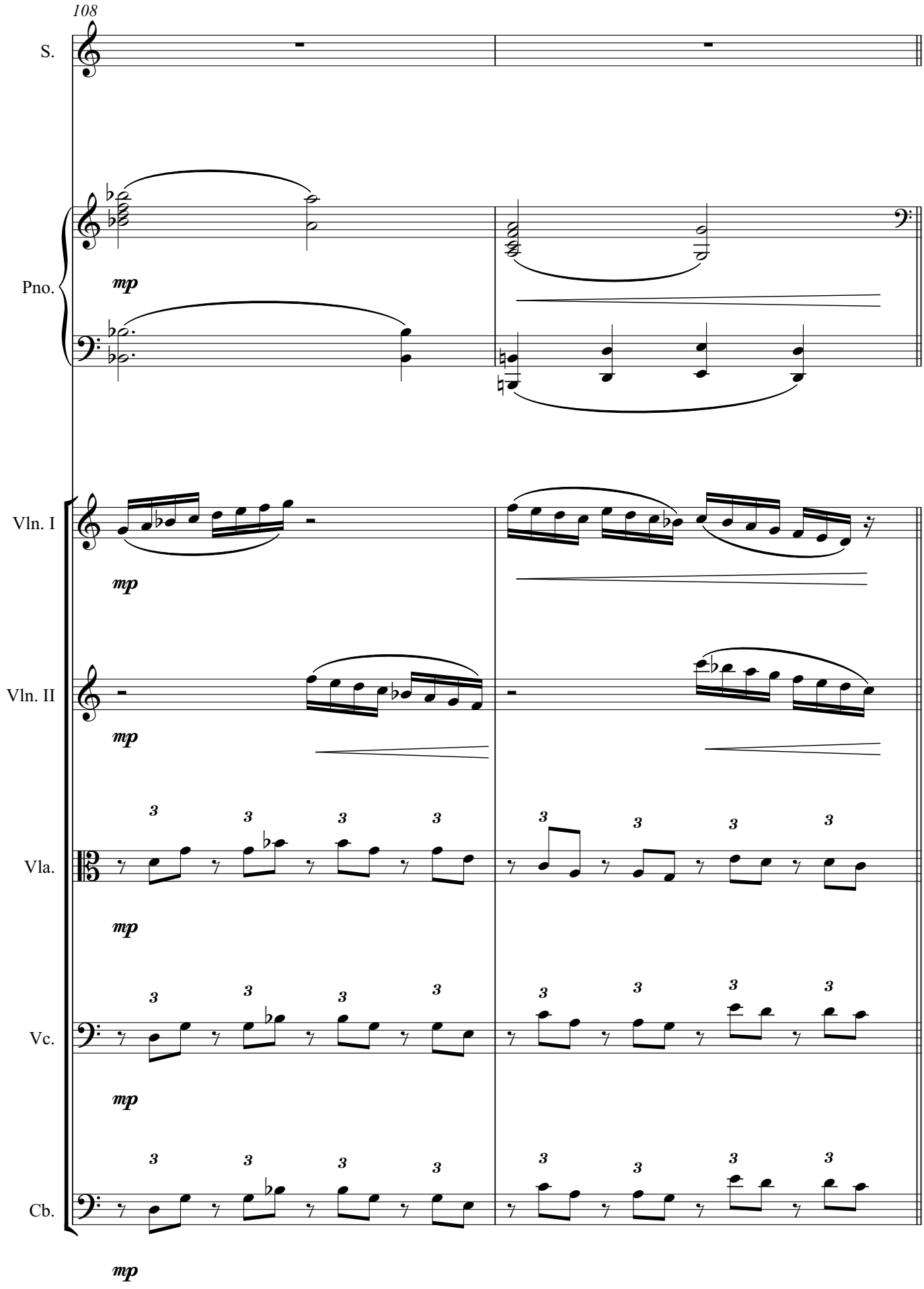

93
S.
Pno.
mf
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
arco
Cb.
cresc.
mf

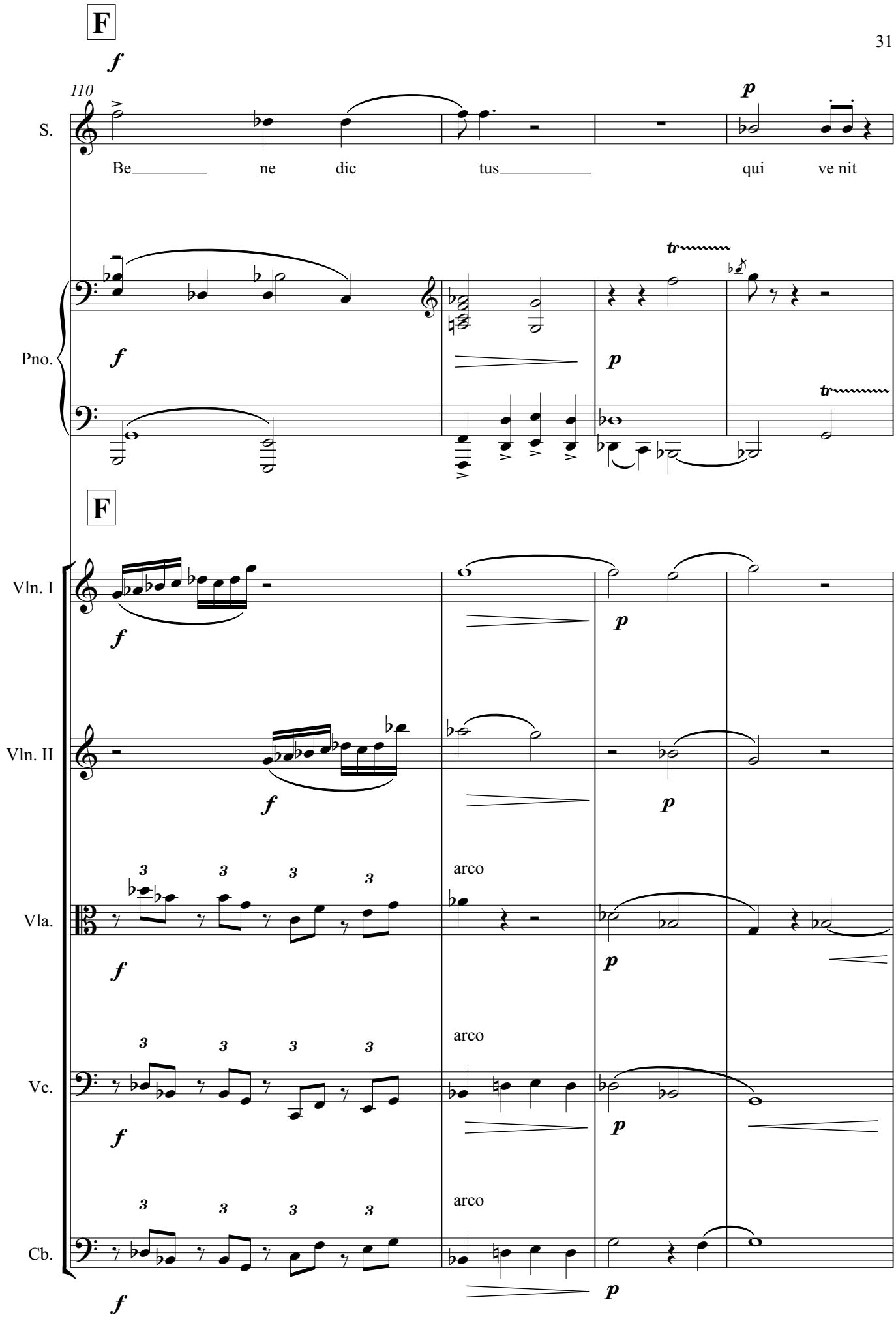

E
f
98
S.
Be
ne
Pno.
f
E
Vln. I
f
Vln. II
f
pizz.
Vla.
f
pizz.
Vc.
f
pizz.
Cb.
f

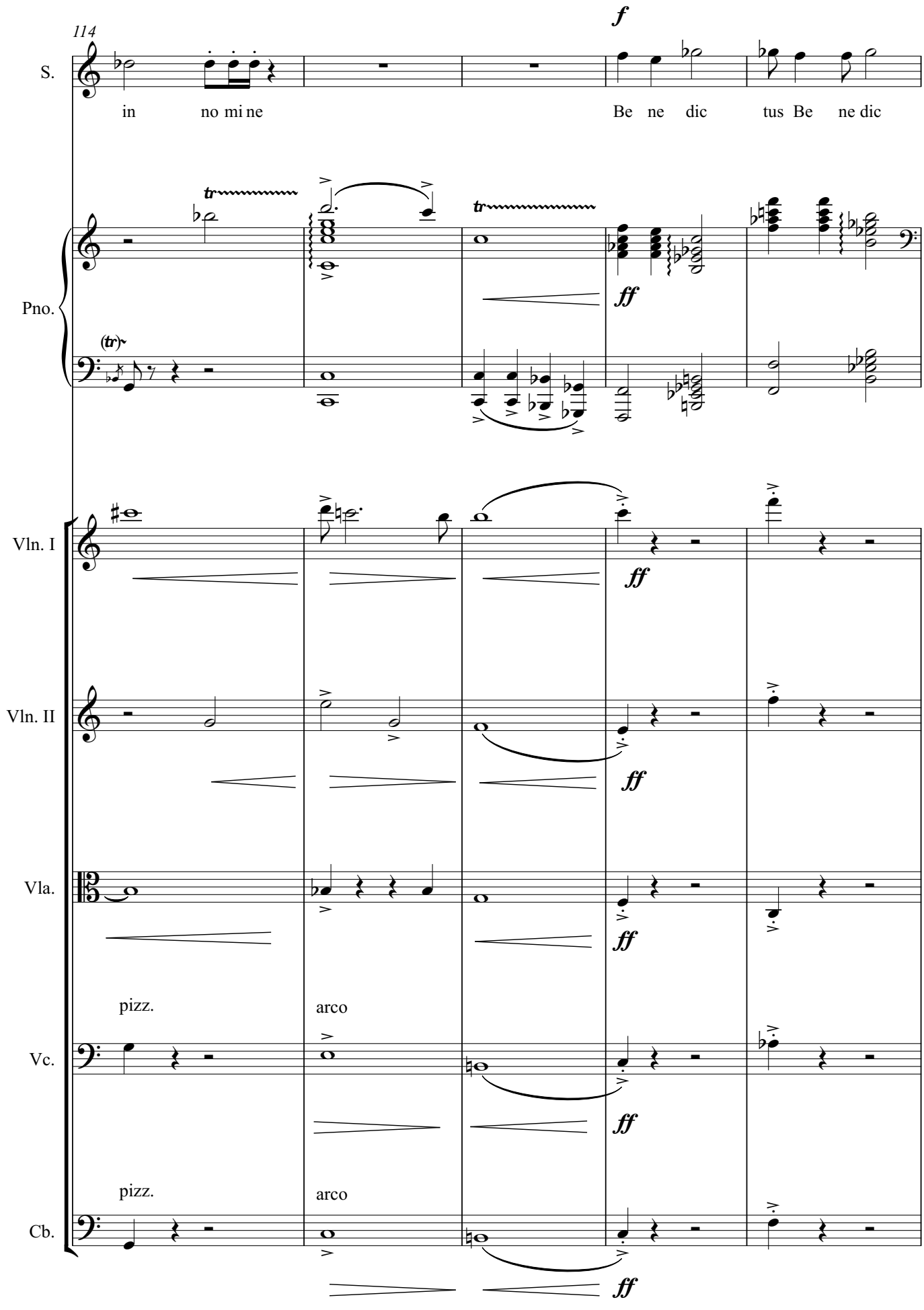

101
S.
dic tus qui ve nit in no mi ni
Pno.
Vln. I
Vln. II
Vla.
sempre f
Vc.
sempre f
Cb.
sempre f

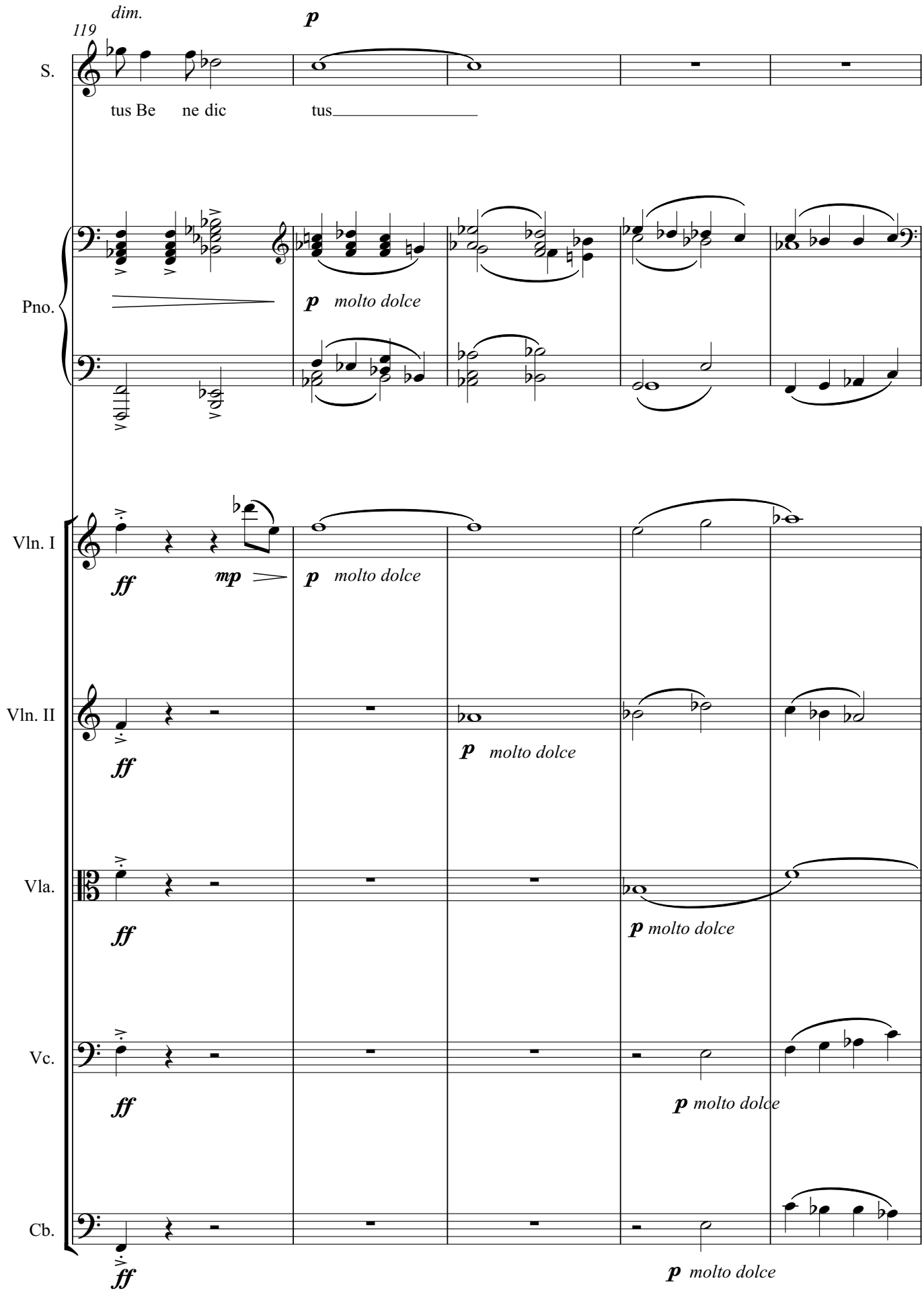

104
S.
Be ne dic tus
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

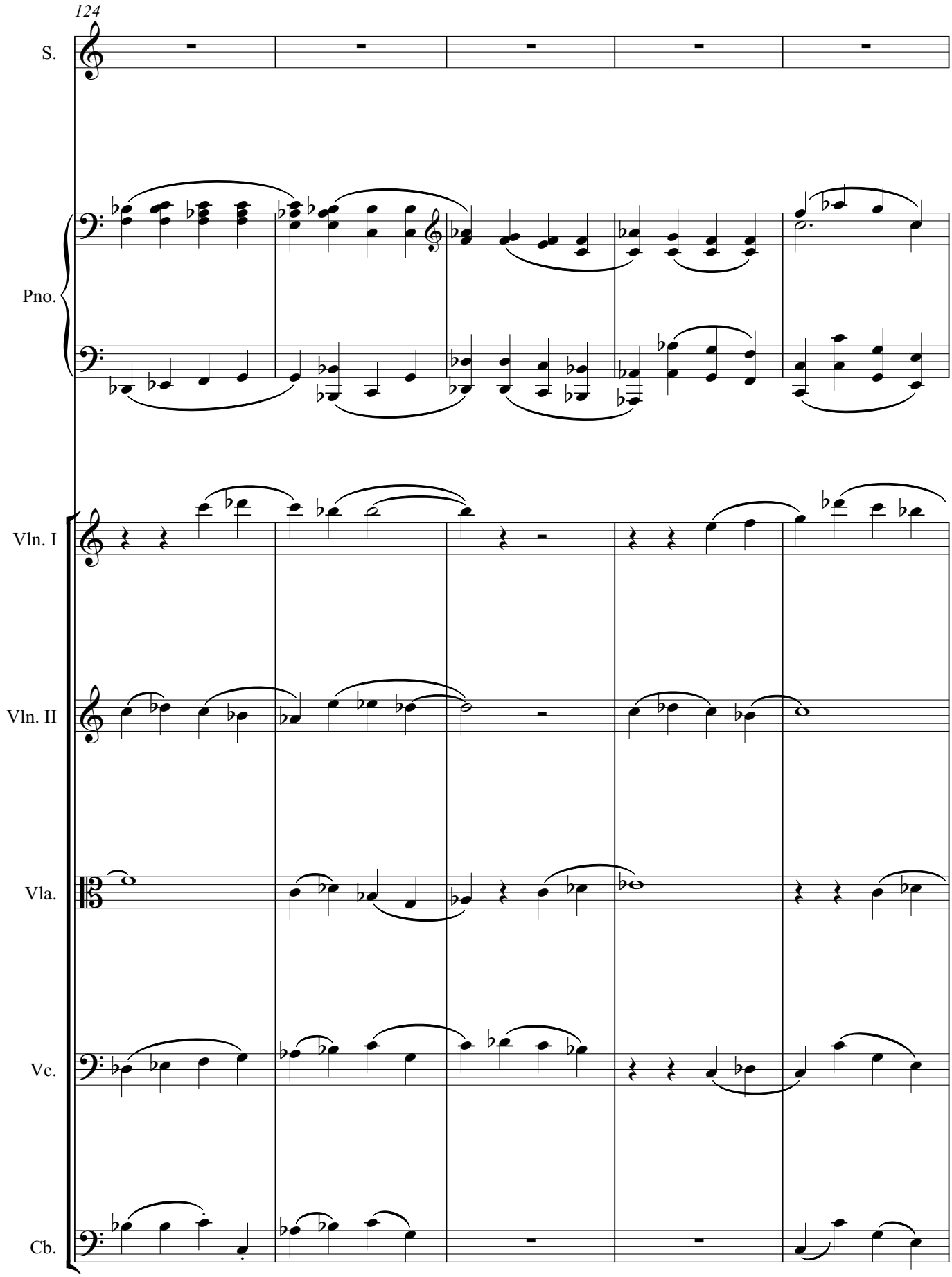

106
S.
Be ne dic tus
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

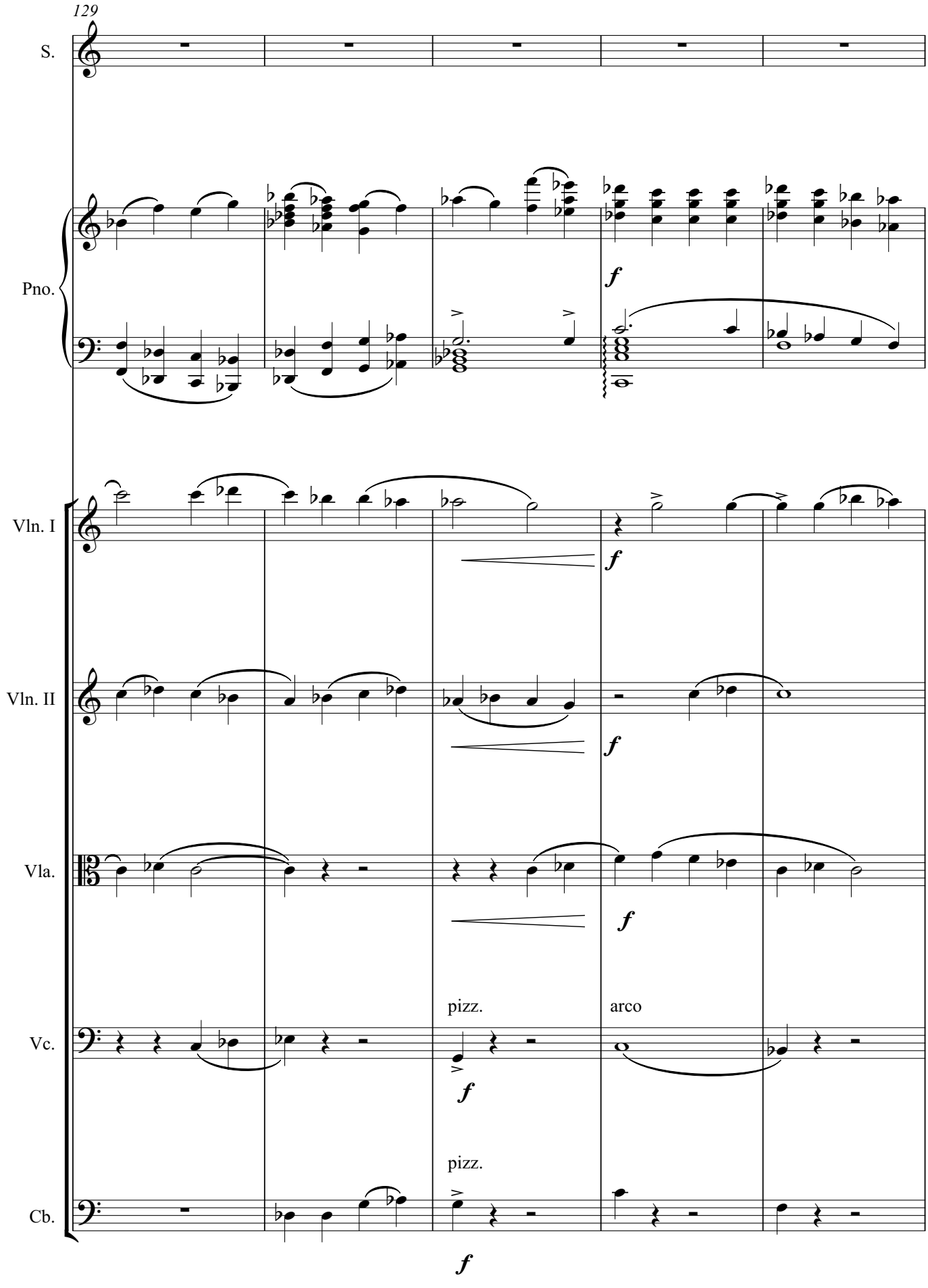

108
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp

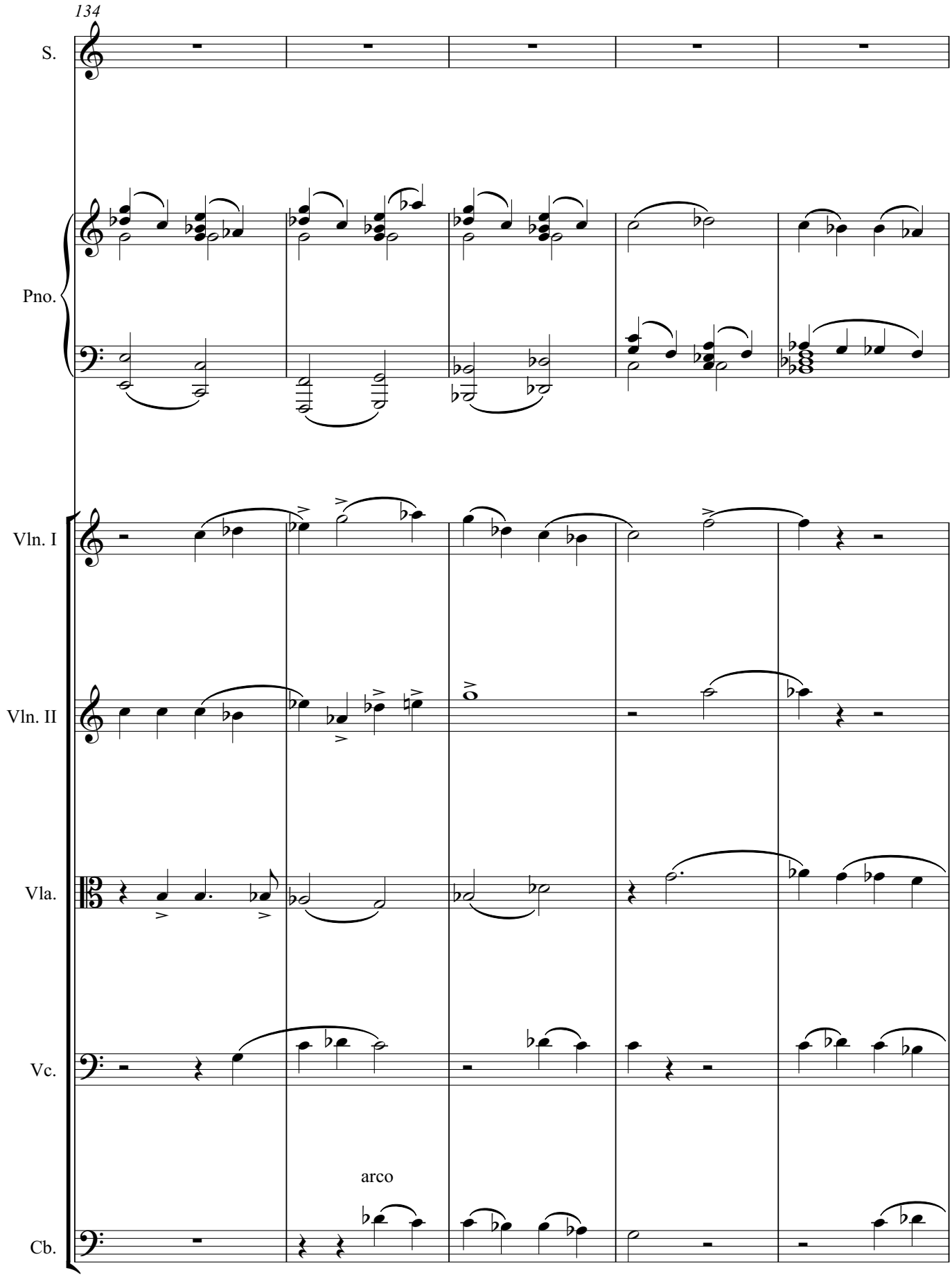

F
f
110
S.
Be ne dic tus qui ve nit
p
Pno.
f
p
tr
F
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
3

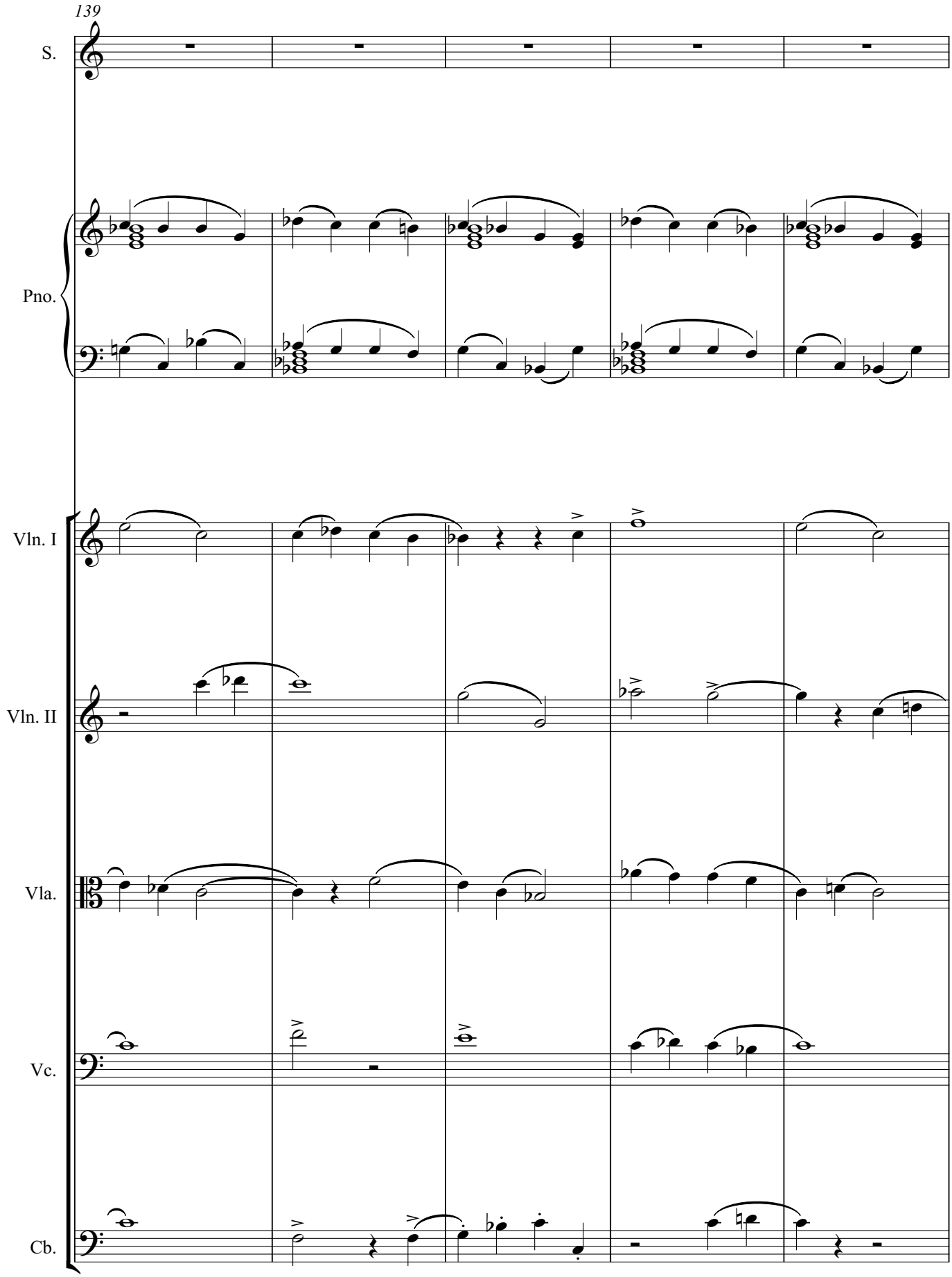

114
S.
in no mi ne
Be ne dic tus Be ne dic
Pno.
Vln. I
Vln. II
Vla.
pizz.
arco
Vc.
pizz.
arco
Cb.
f
ff
tr
(tr)

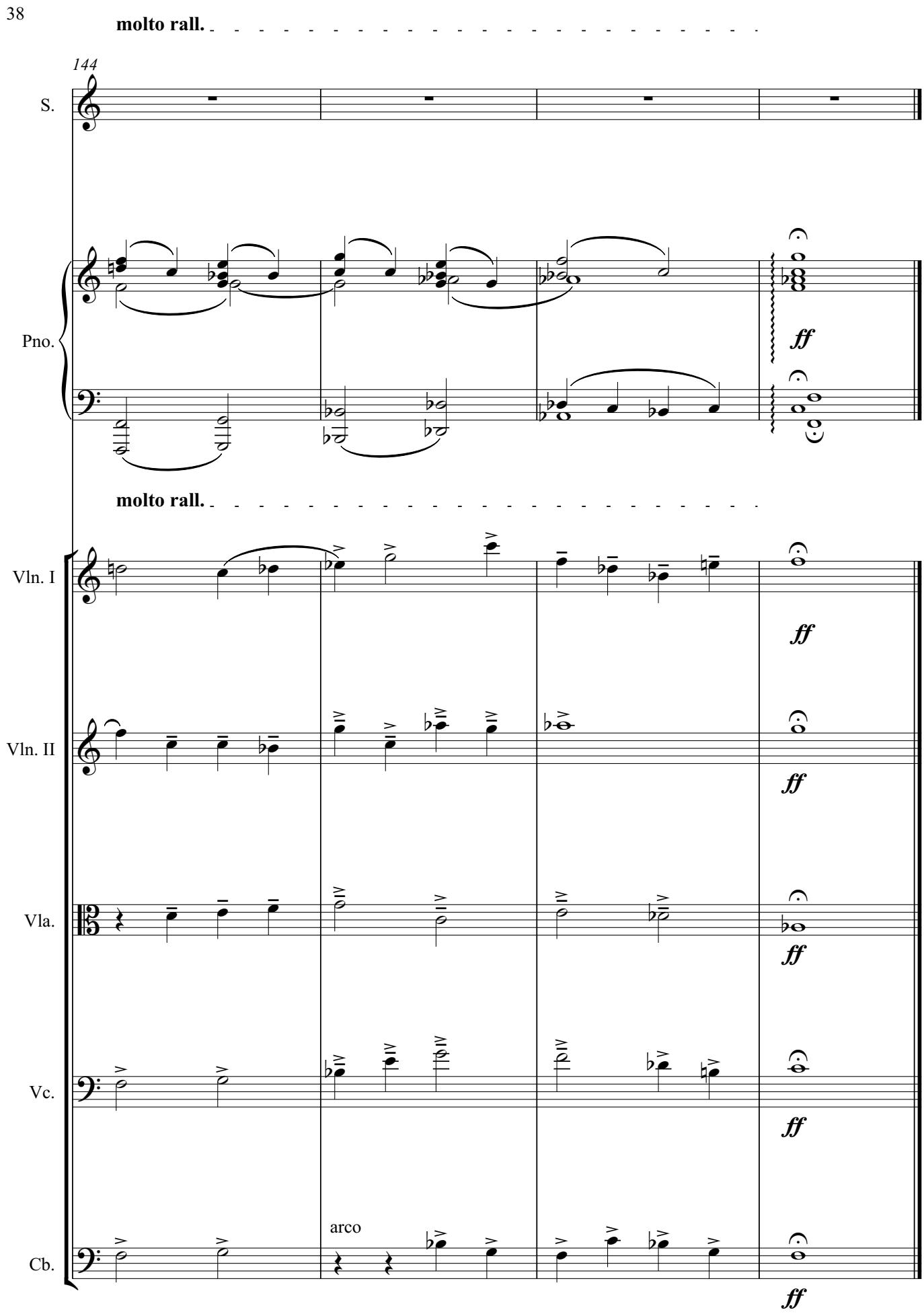

119
dim.
p
S.
tus Be ne dic tus
Pno.
p molto dolce
Vln. I
ff
mp
p molto dolce
Vln. II
ff
p molto dolce
Vla.
ff
p molto dolce
Vc.
ff
p molto dolce
Cb.
ff
p molto dolce


124
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


129
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
pizz.
arco
pizz.
f

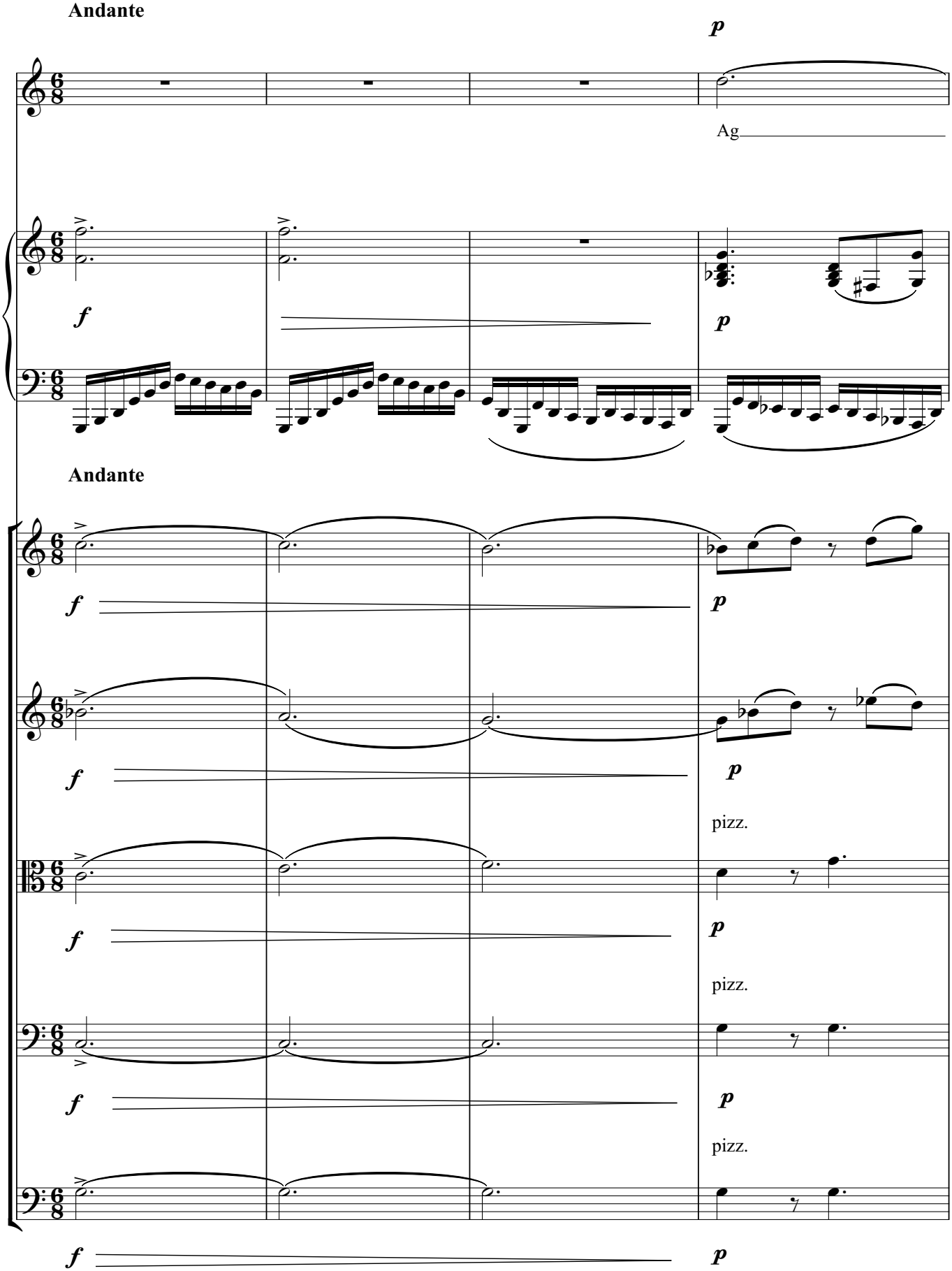

134
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.


139
S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


molto rall.
144
S.
Pno.
ff
molto rall.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
ff

Agnus Dei

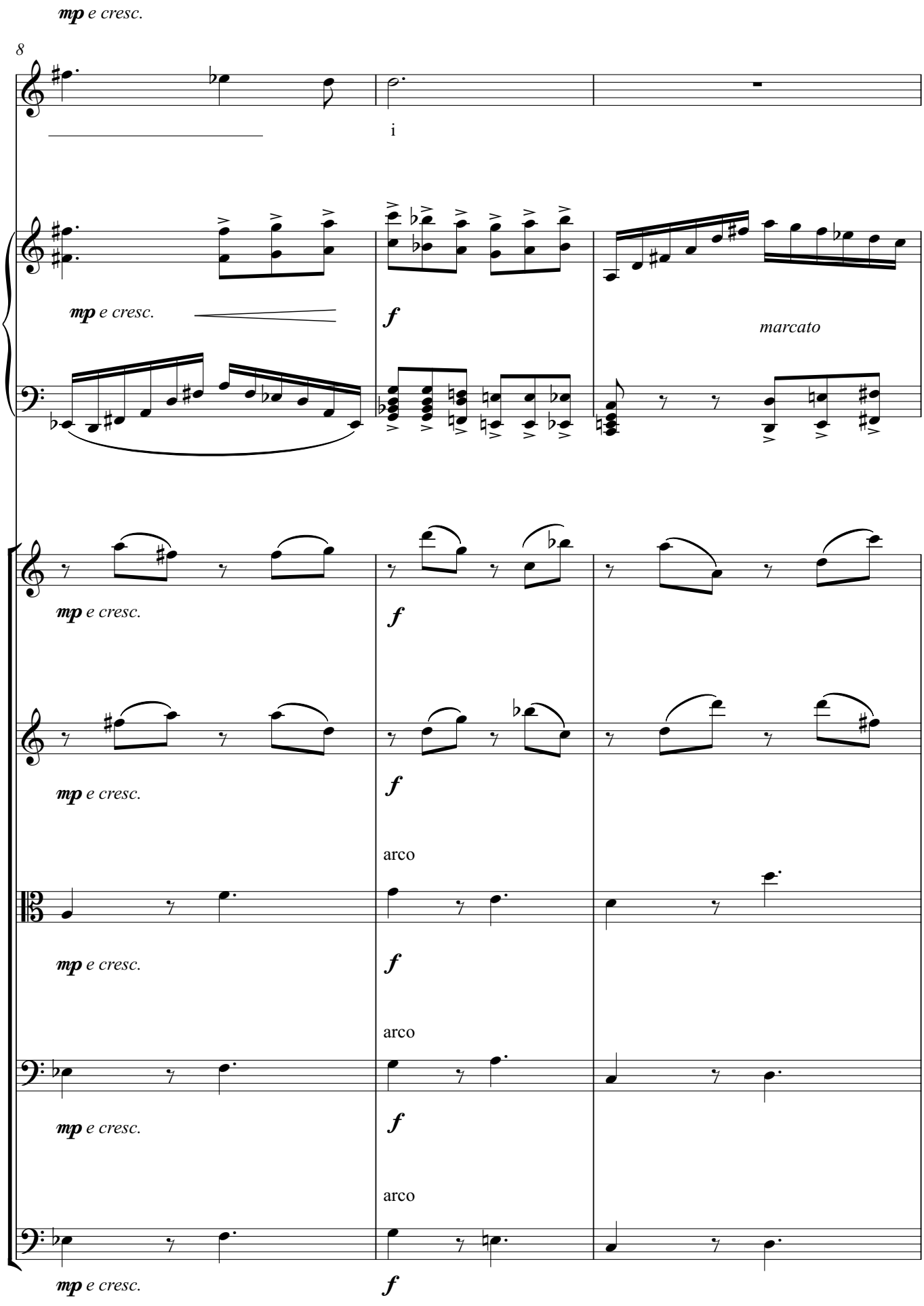
Andante

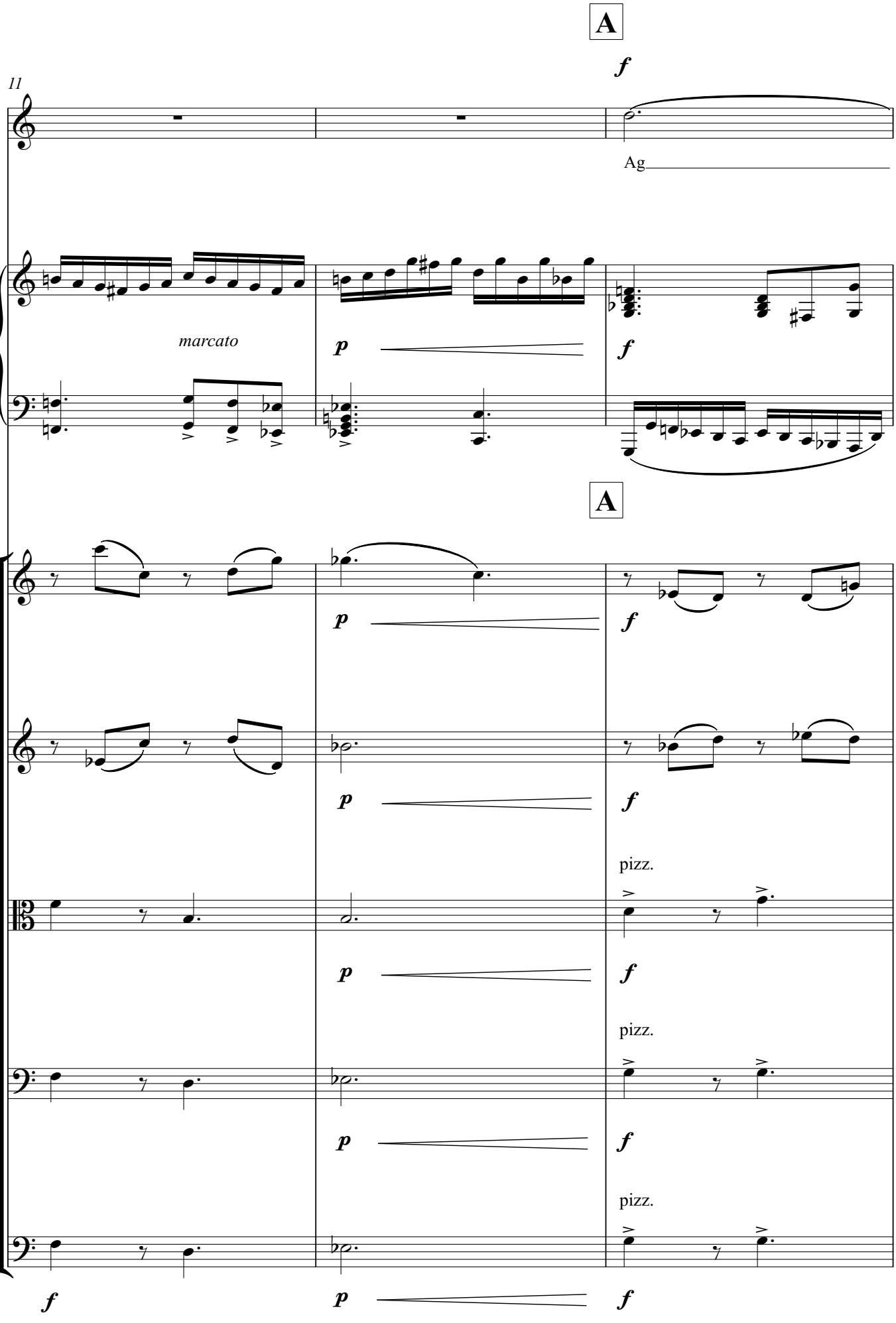


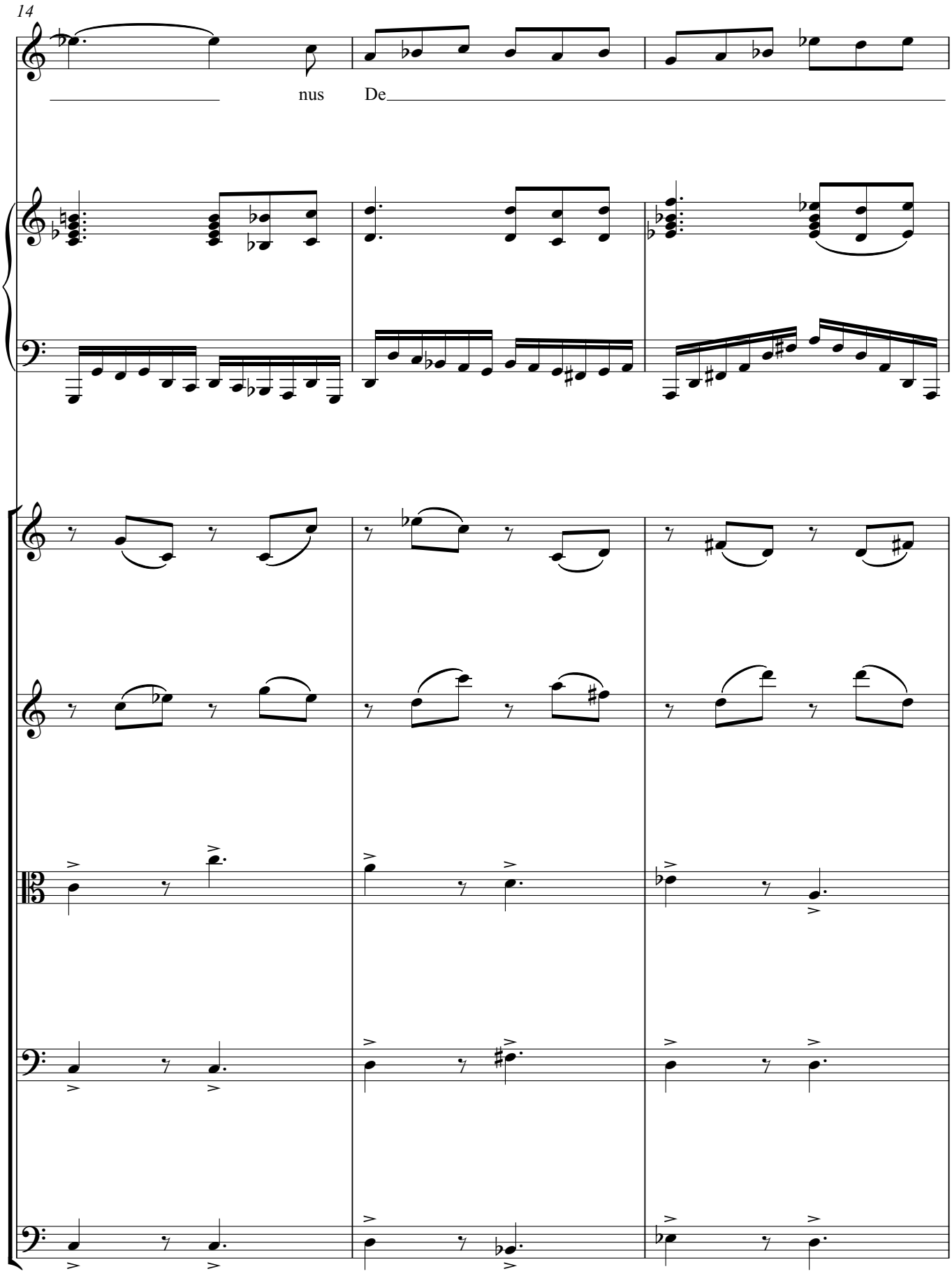
molto dolce

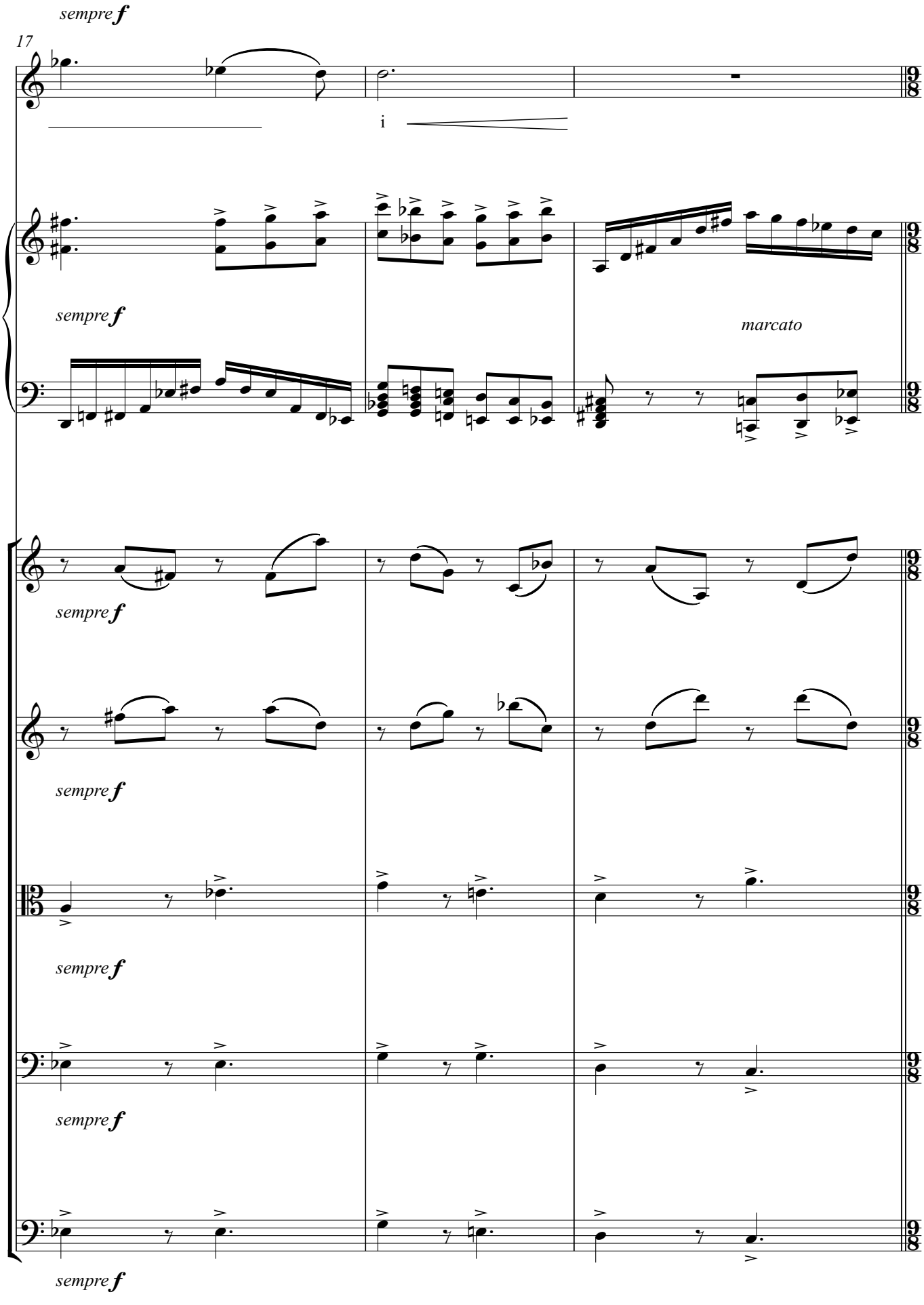
5

nus De


mp e cresc.
8
i
mp e cresc.
f
marcato
mp e cresc.
f
mp e cresc.
f
arco
mp e cresc.
f
arco
mp e cresc.
f
arco
mp e cresc.
f


A
11
f
Ag
marcato
p
f
A
p
f
pizz.
p
f
pizz.
p
f
pizz.
f
p
f


14
nus
De


sempre f
17
i
sempre f
marcato
sempre f
sempre f
sempre f
sempre f
sempre f

B

rit. - - - - - - - - - - - - - **A tempo**

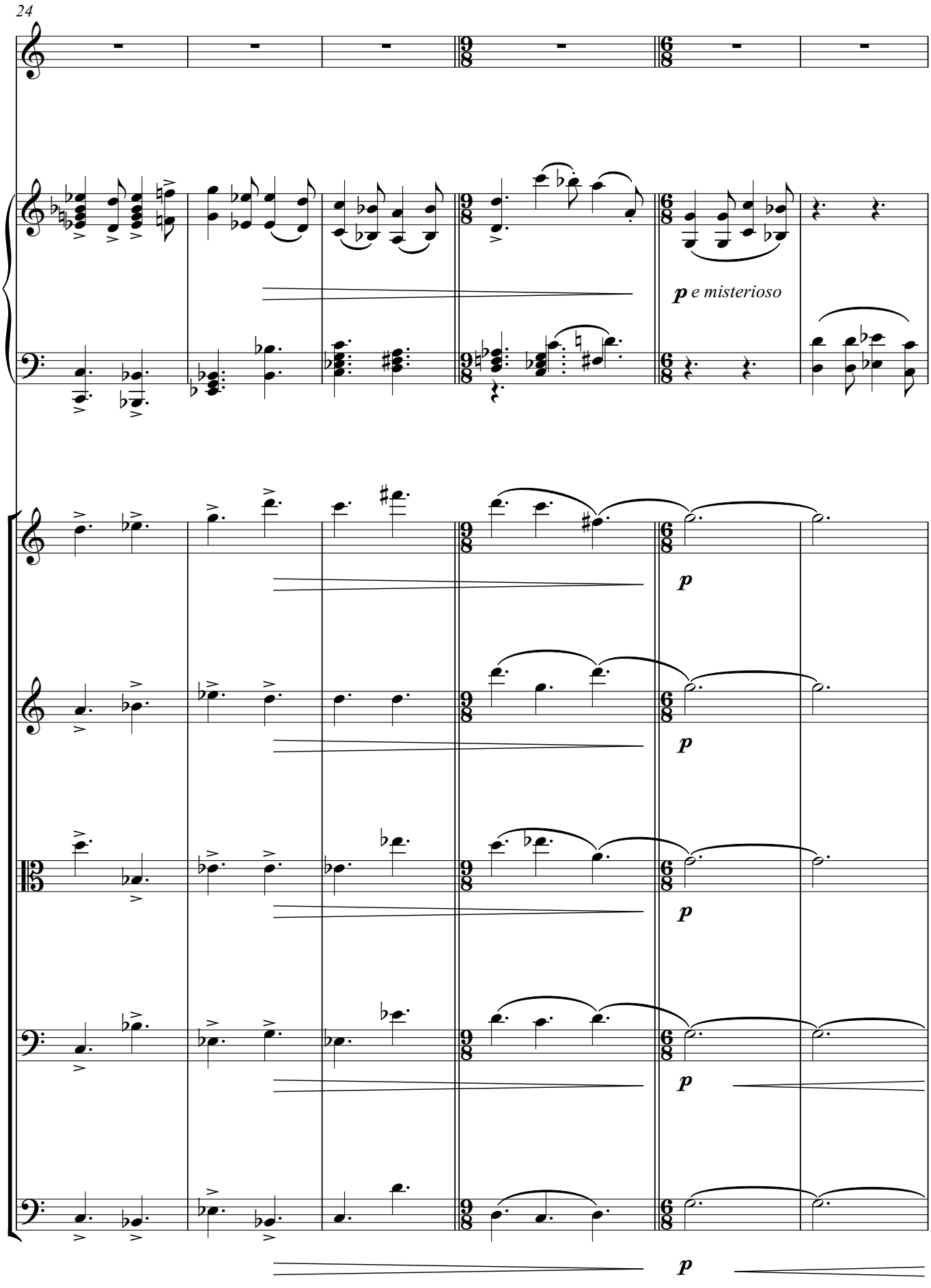
20

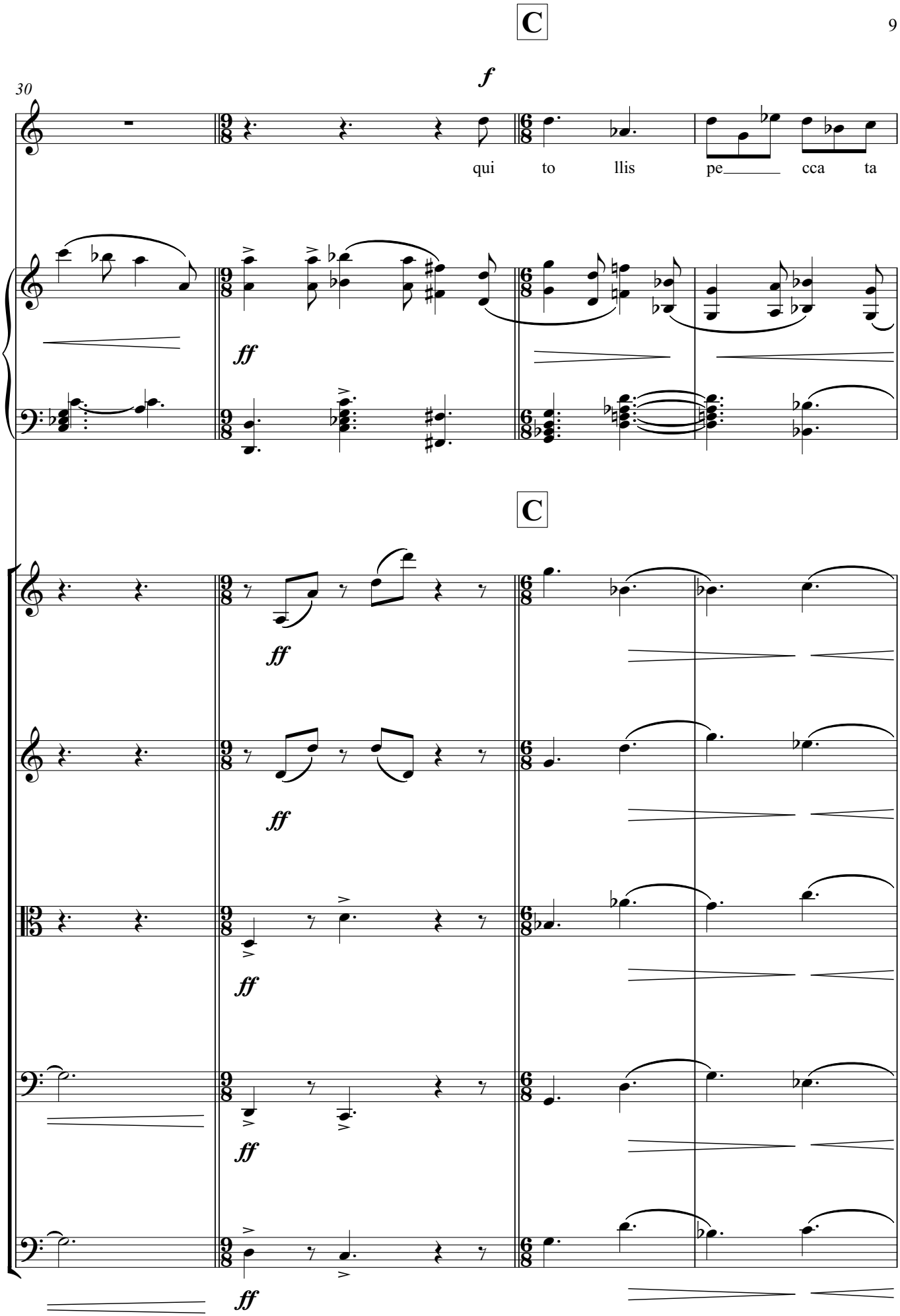
f ***p*** ***f*** *subito*

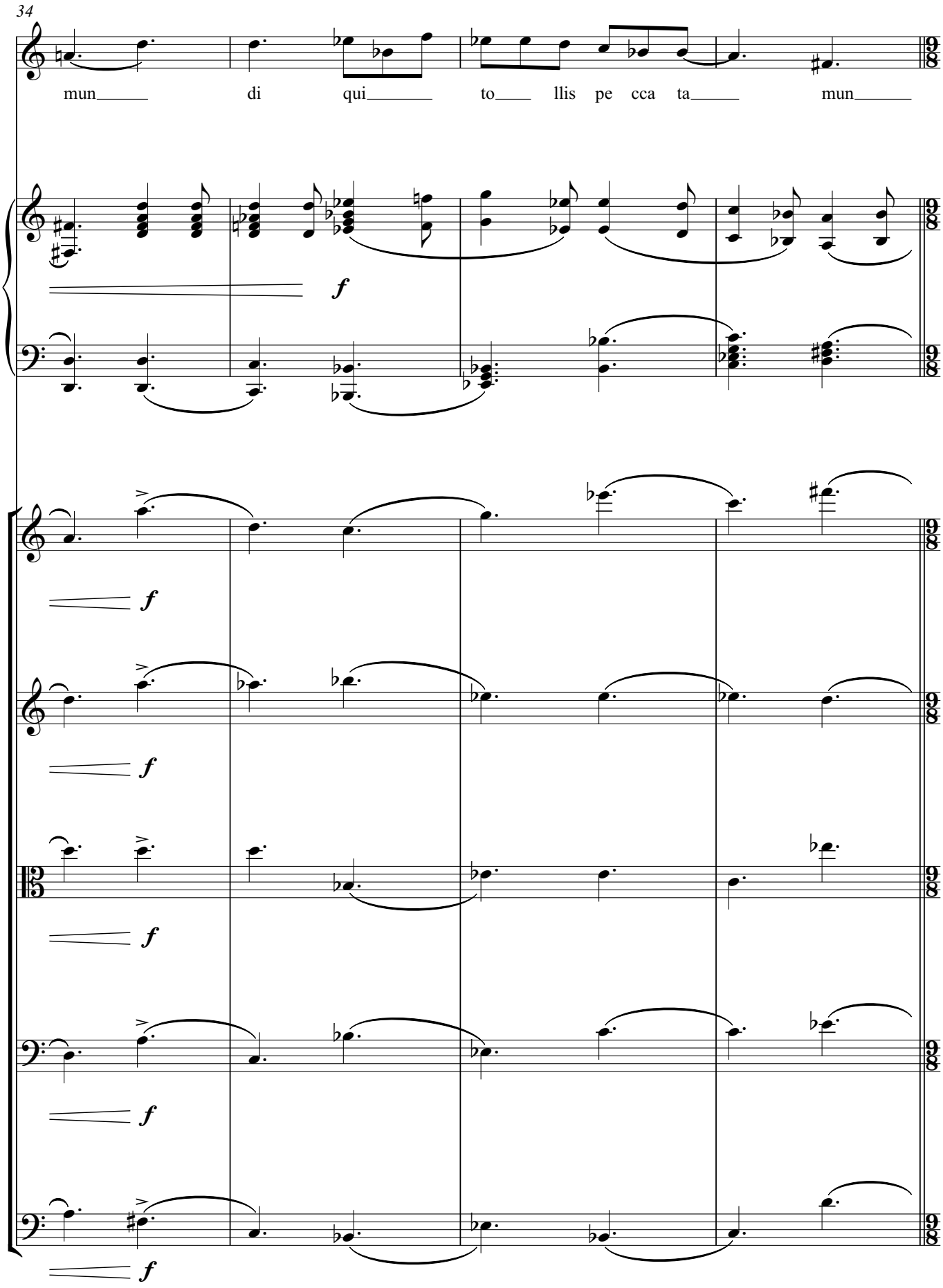
B

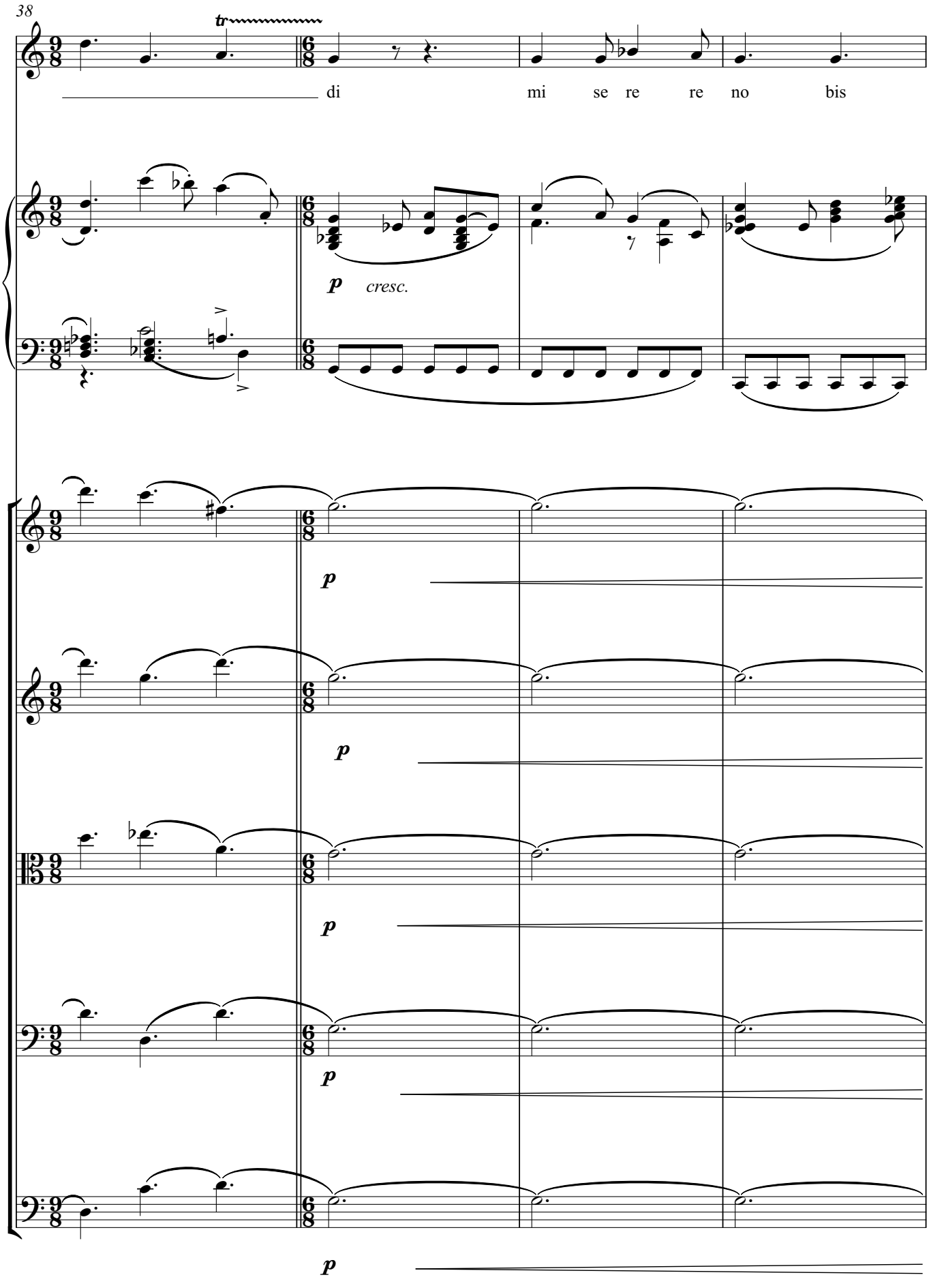
rit. - - - - - - - - - - - - - **A tempo**

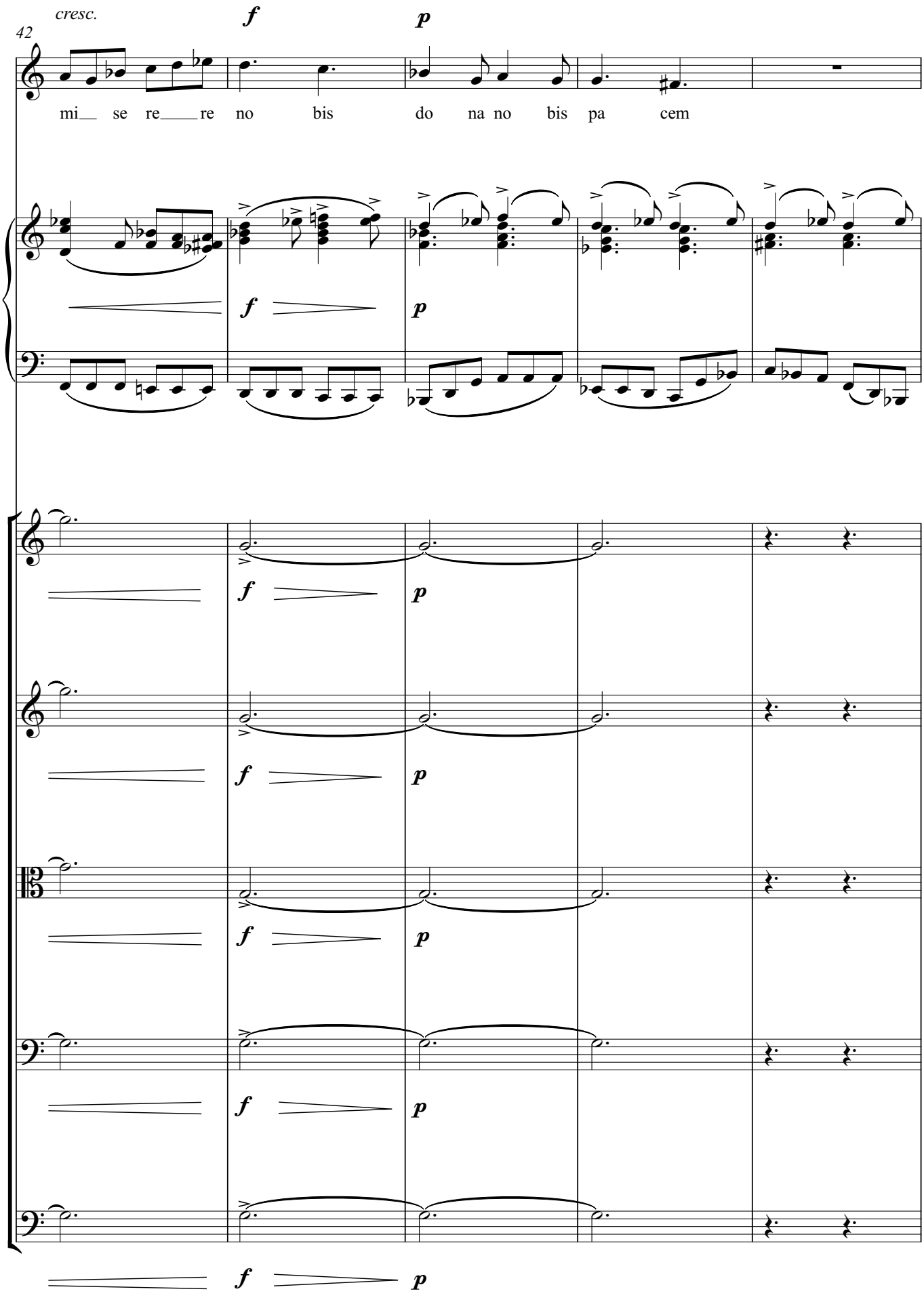
f ***f*** arco ***f*** arco ***f*** arco ***f***

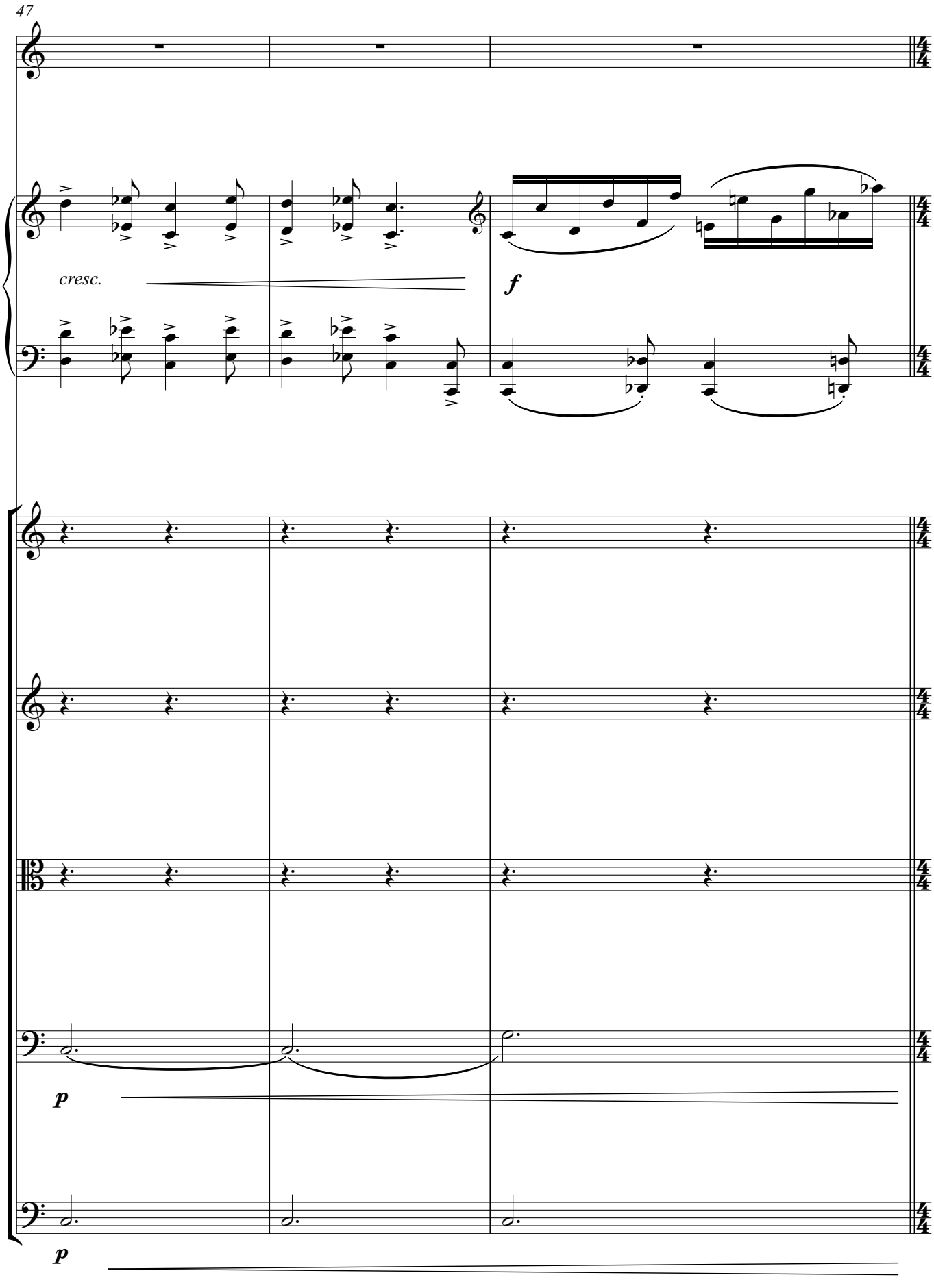

24
p e misterioso
p
p
p
p
p

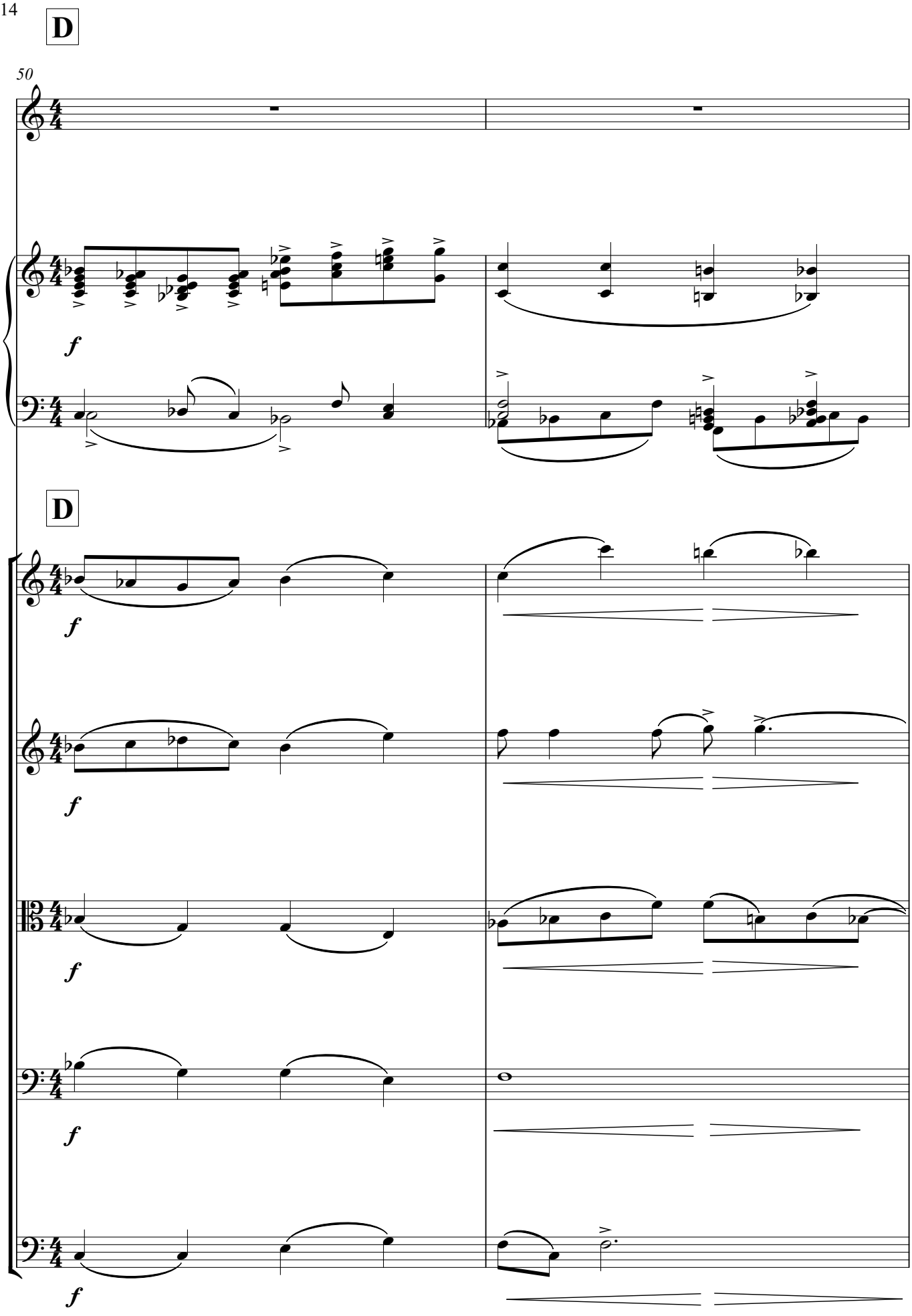

C
30
f
qui to llis pe cca ta
ff
C
ff
ff
ff
ff
ff

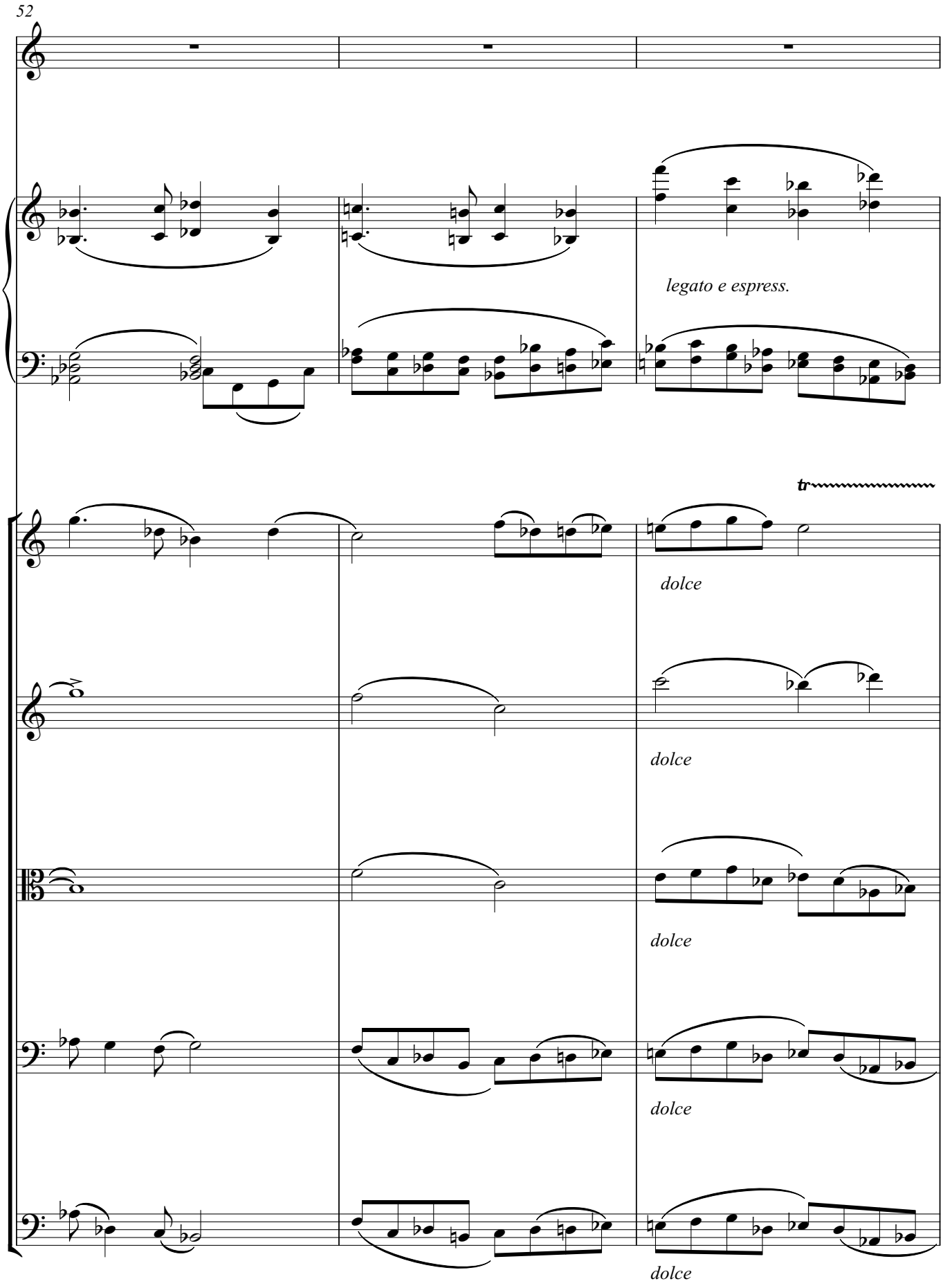

34
mun di qui to llis pe cca ta mun
f
f
f
f
f
f

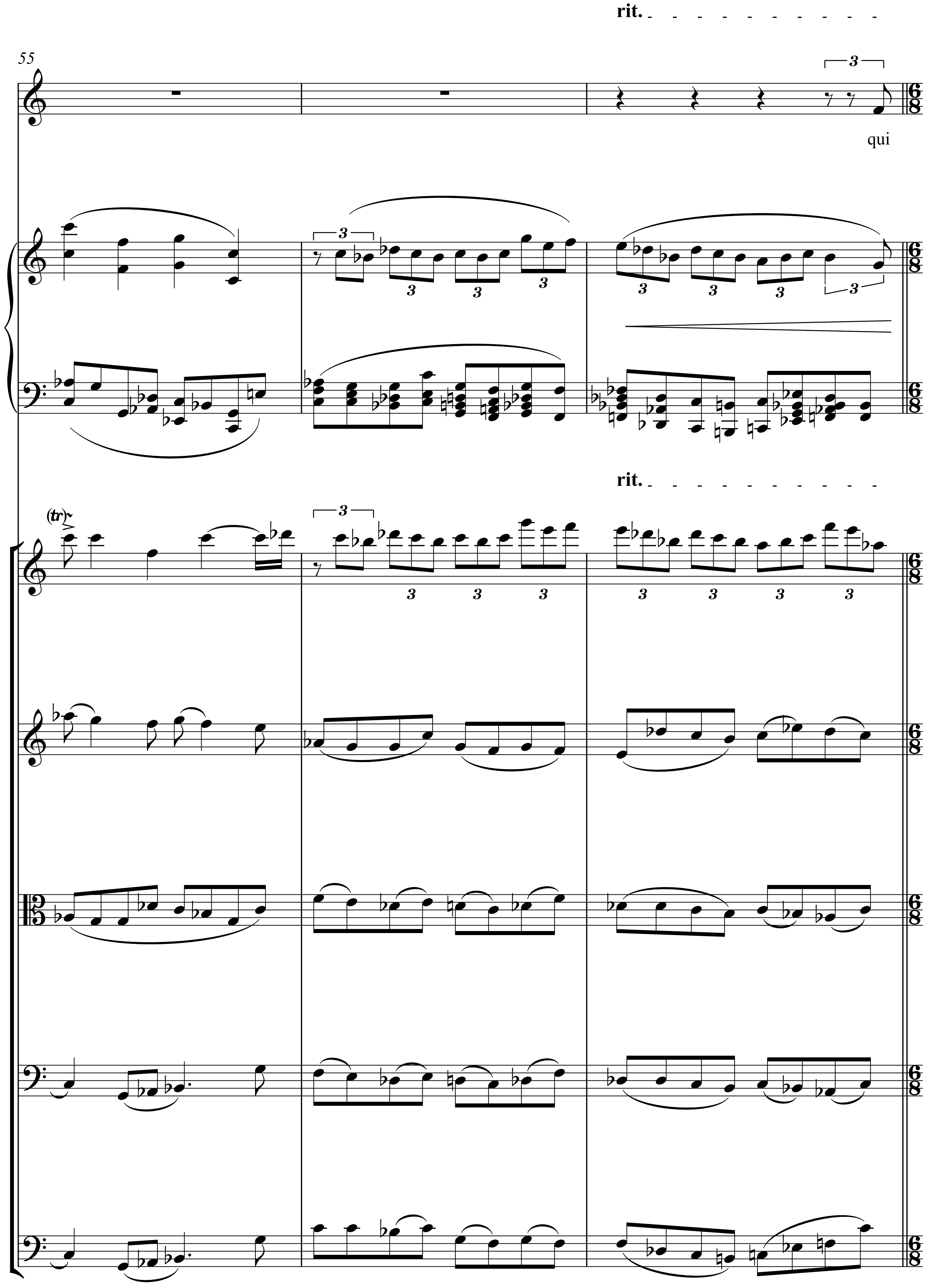

38
tr
di mi se re re no bis
p cresc.
p
p
p
p
p


cresc.
42
f
p
mi__ se re____re no bis do na no bis pa cem


47
cresc.
f
p
p


D
50
D
f
f
f
f
f


52
legato e espress.
tr
dolce
dolce
dolce
dolce
dolce


rit.
55
qui
rit.
(tr)

E

Andante

58 - ***f*** ***p*** *e cresc.*

to llis pe____ cca ta mun____ di qui____ to__ llis pe cca ta_

f ***p*** ***f***

E

-**Andante**

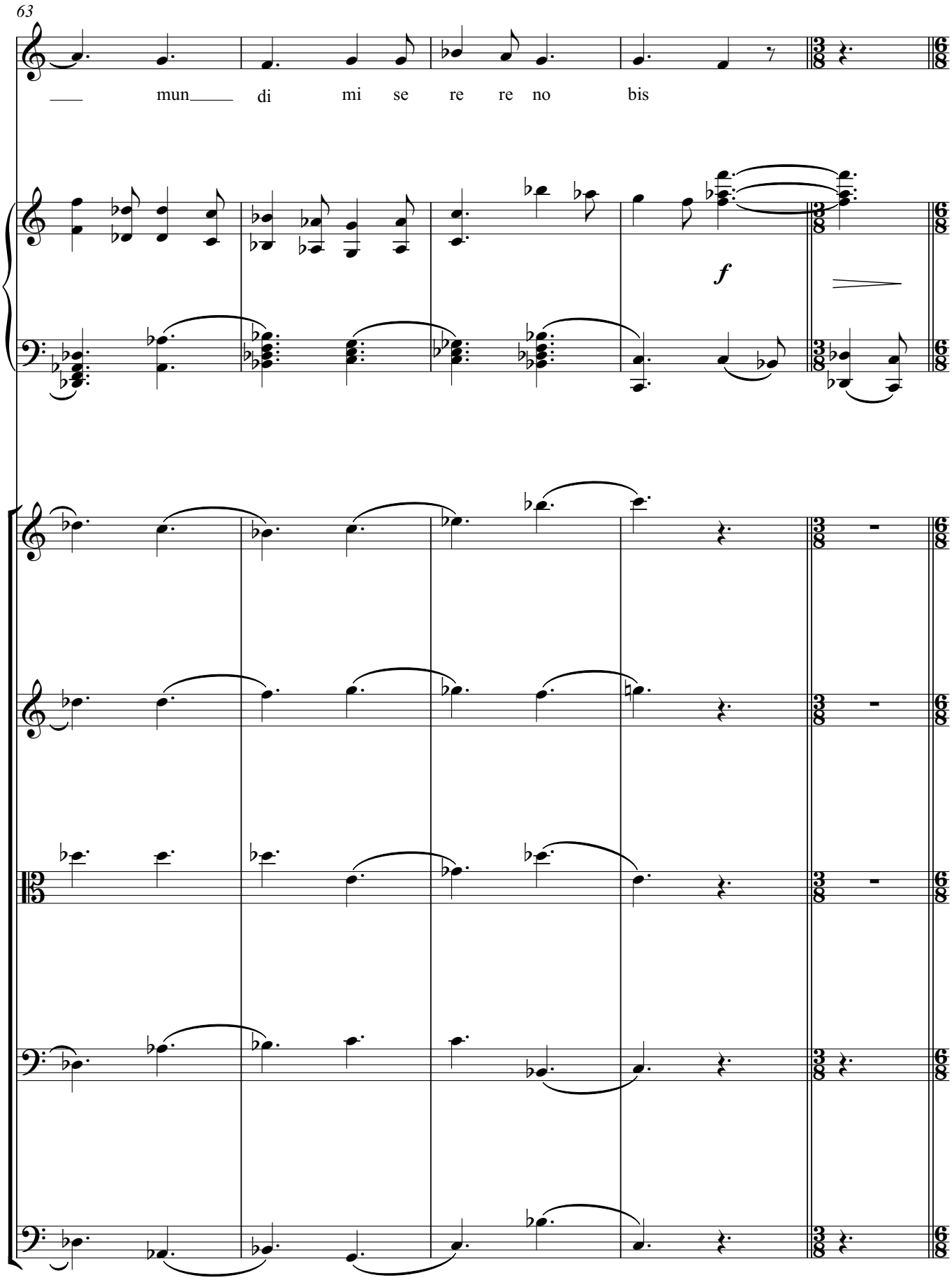
f ***f***

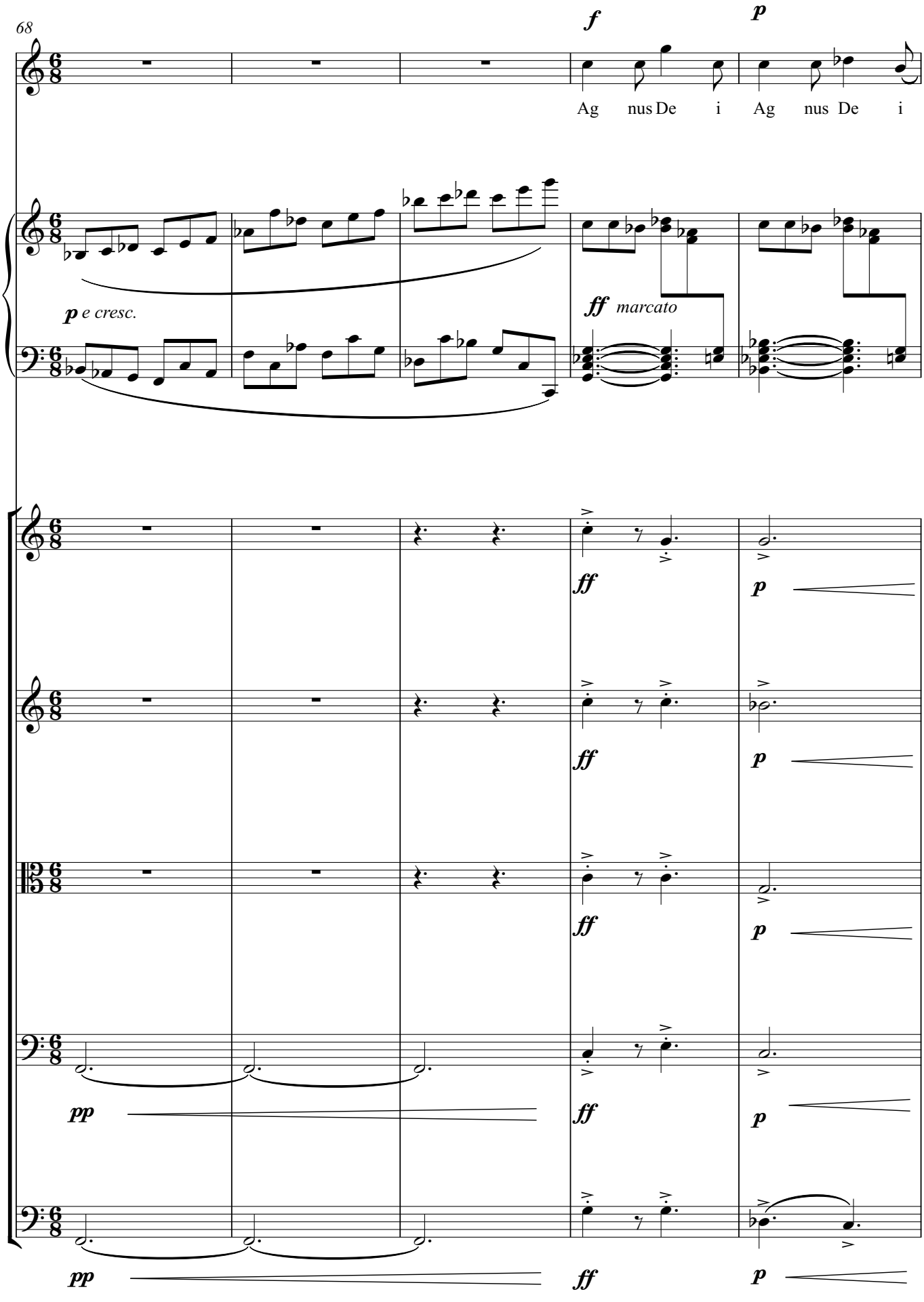
f ***f***

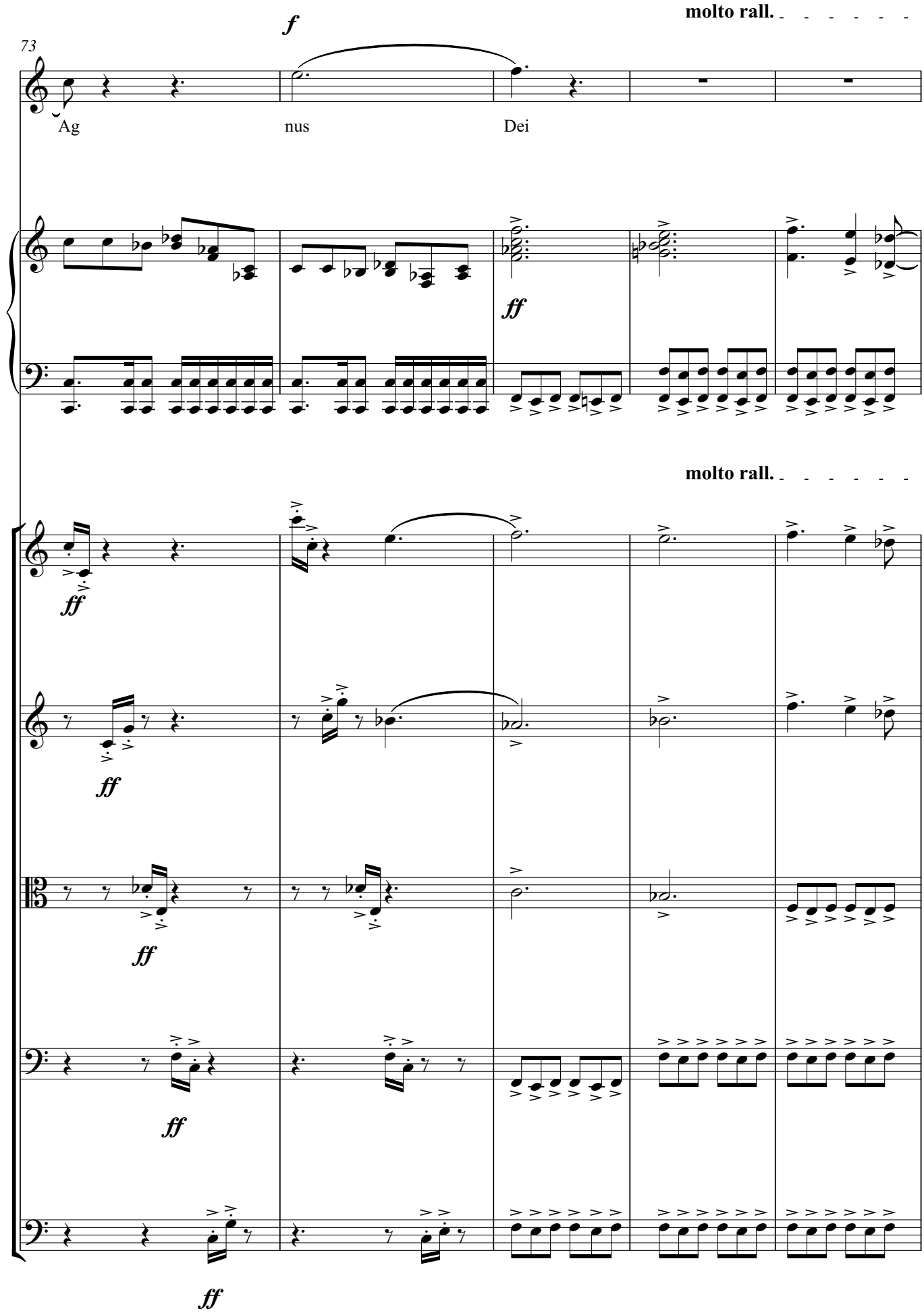
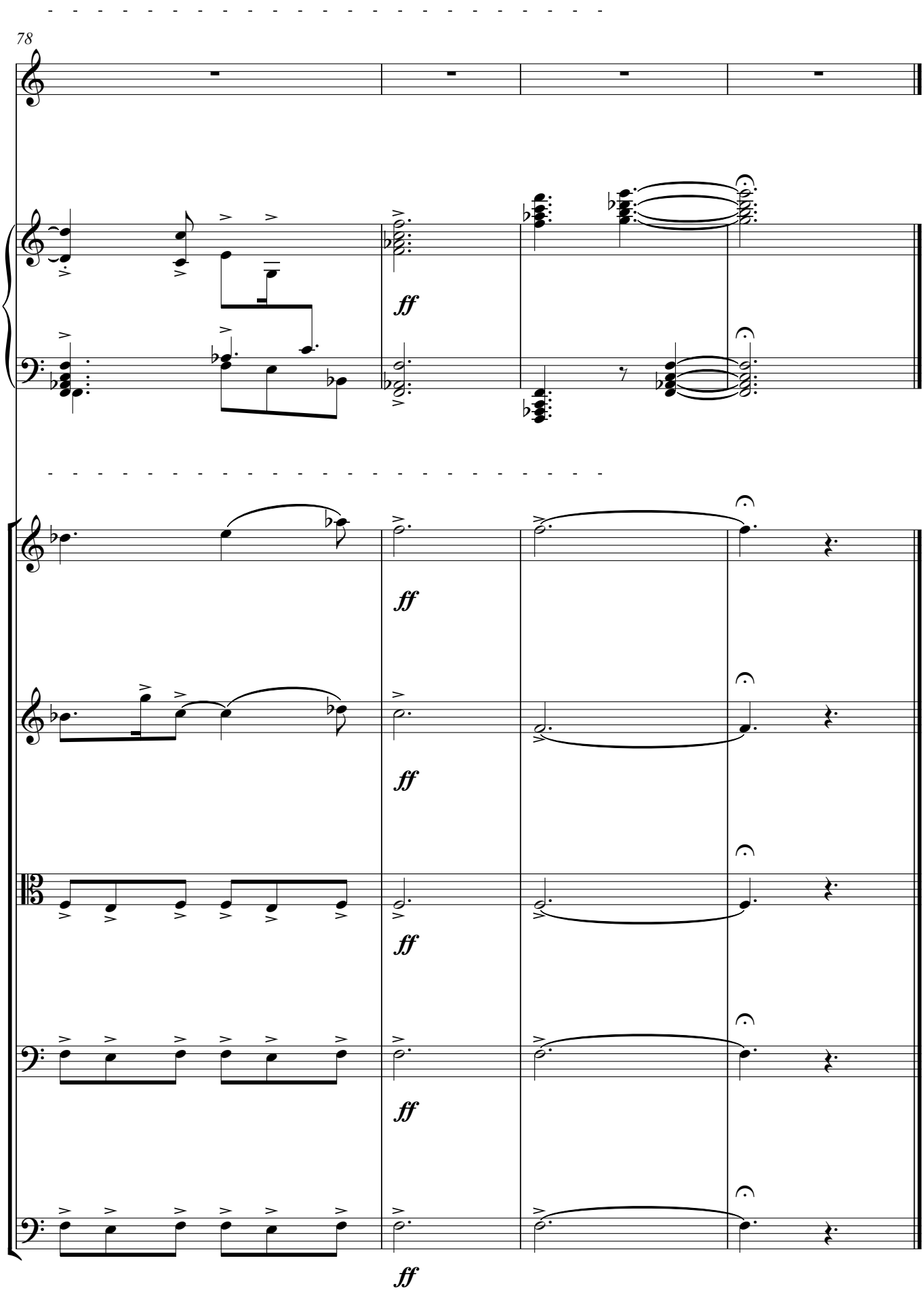
f ***f***

f ***f***

f ***f***


63
mun di mi se re re no bis
f


68
f
p
Ag nus De i
Ag nus De i
p e cresc.
ff marcato
ff
p
pp
ff
p


molto rall.
f
73
Ag
nus
Dei
ff
molto rall.
ff
ff
ff
ff
ff

78