

Fabricio Brachetta

One Movement for Orchestra

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One Movement for Orchestra

to my son, Luca

Fabrizio Brachetta

Adagio

Musical score for orchestra in **Adagio** tempo. The score includes parts for Flute, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinets in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, and Horns in F 2. The Flute, Oboe 1, and Oboe 2 play melodic lines with dynamic markings **pp** and *più dolce*. The other instruments provide harmonic support with sustained notes.

Adagio

Musical score for strings in **Adagio** tempo. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play sustained notes with dynamic markings **pp**. The performance instructions *senza vibrato* and *molto legato* are indicated for each instrument.

A Allegro Moderato
♩=112

Fl. *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

A Allegro Moderato

12

Fl.

Ob.1

Ob.2

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

16

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn. 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn. 1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn. 1

Hn.2

2
4

mp

f

2
4

3
4

2
4

3
4

2
4

3
4

2
4

3
4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

f

mf

mp

f

mp subito

mp subito

mp subito

mp subito

mp subito

f

f

f

f

f

27

3

Fl. *p*

Ob.1 *p*

Ob.2

Cl.1 *p*

Cl.2 *p*

4

C

f

f

f

f

3

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

4

C

f

f

f marcato

f marcato

f marcato

30

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

f

p

f

> *p*

> *p* <

>

p

f

p

Vln. I

marcato

Vln. II

marcato

Vla.

Vc.

Cb.

p

p

p

p

p

p

34

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

37

Fl.

cresc.

Ob.1

cresc.

Ob.2

cresc.

Cl.1

Cl.2

D

f

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

Cb.

cresc.

D

f

sforzando

=

40

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Vln. I

Vln. II

f

43

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Hn. 1

Hn.2

Vln. I

Vln. II

Vla.

Cb.

E

46

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn. 1

Hn.2

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

f

sf

f

sf

f

marcato

F

52

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn. 1

Hn.2

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

4 G rall.

Fl. f dim. **p**

Ob.1 f **p**

Ob.2 f dim. **p**

Cl.1 f dim. **p**

Cl.2 f dim. **p**

Bsn.1 f dim. **p**

Bsn.2 f dim. **p**

Hn. 1 **f** **p**

Hn.2 **f** **p**

4 G rall.

Vln. I f dim. **p**

Vln. II f arco dim. **p**

Vla. f arco dim. **p**

Vc. f arco dim. **p**

Cb. f dim. **p**

Meno mosso

69

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

f

f

pp

pp

f subito

pp

pp

f subito

f

f

pp

pp

f subito

pp

pp

f subito

pp

pp

f subito

pp

pp

f subito

74

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

p

H

79

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 - *p*

Bsn.1 - *p*

Bsn.2 - *p*

This section of the musical score covers measures 79 and 80. It features six staves for woodwind and brass instruments. In measure 79, Flute, Oboe 1, Oboe 2, and Clarinet 1 play eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns starting in measure 80. Measure 80 begins with a dynamic of *p*. Measures 81-82 show a continuation of these patterns.

Hn. 1 *f*

Hn. 2 *f*

This section covers measures 81-82. It features two staves for Horn 1 and Horn 2. Both horns play eighth-note patterns at a dynamic of *f*.

H

Vln. I *f* - *p*

Vln. II *f* - *p*

Vla. *f*

Vc. *f*

Cb. *f*

This section covers measures 83-84. It features five staves for String instruments (Violin I, Violin II, Viola, Cello, Double Bass) and Bassoon 2. Violins I and II play eighth-note patterns at *f*, followed by a dynamic change to *p*. The Viola and Double Bass also play eighth-note patterns at *f*. Bassoon 2 plays eighth-note patterns at *f* in measure 84.

84

F1. - *pp* *più espress.*

Ob.1 - *pp*

Ob.2 - *pp*

Cl.1 - *pp*

Cl.2 - *pp*

Bsn.1 - *pp più espress.*

Vln. I - *pp* *pp*

Vln. II - *pp*

Vla. - *pp* *pp*

Vc. - *pp* *pp*

Cb. - *pp* *pp*

I rall. **Adagio**

94

Fl. *p* molto dolce *mf* sempre legato

Ob.1

Ob.2

Cl.1 *p* molto legato *mf*

Hn. 1 *sffz*

Hn.2 *sffz*

I rall. **Adagio**

Vln. I *pp* *p* molto legato *mf* *p*

Vln. II *pp* *p* molto legato *mf* *p*

Vla. *pp* *mf* molto legato *p*

Vc. *pp* *mf* molto legato *p*

Cb. *pp* *mf* molto legato *p*

100

Fl. *p*

Ob.1

Cl.1 *p*

Hn. 1

Hn. 2 *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six systems of music. The first system features Flute, Oboe 1, and Clarinet 1. The Flute and Clarinet play eighth-note patterns with slurs, while the Oboe has sustained notes. The second system shows Horn 1 and Horn 2 playing sustained notes at dynamic *pp*. The third system features Violin I, Violin II, Cello, Double Bass, and Bassoon. Violin I has eighth-note patterns with slurs, Violin II has sustained notes, Cello and Double Bass play sustained notes, and Bassoon has sustained notes. The fourth system continues the patterns from the previous systems. The fifth system features Violin I, Violin II, Cello, Double Bass, and Bassoon. Violin I has eighth-note patterns with slurs, Violin II has sustained notes, Cello and Double Bass play sustained notes, and Bassoon has sustained notes. The sixth system continues the patterns from the previous systems.

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f legato*

Bsn.1 *f legato*

Bsn.2 *f legato*

Hn. 1 *f*

Hn.2 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

110

Fl. *f*

Ob.1 *f*

Ob.2 -

Cl.1 - *f* *p* *ff*

Cl.2 - *ff*

Bsn.1 - *ff*

Bsn.2 - *ff*

Hn. 1 *f* *ff*

Hn.2 *f* *ff*

Vln. I *f* *p* *ff*

Vln. II *f* *p* *ff*

Vla. *f* *p* *ff*

Vc. *f* *p* *ff*

Cb. *f* *p* *ff*

116

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

J solo

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf molto espress.

120

F1.
Ob.1
Ob.2
Cl.1
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl.
Ob.1
Ob.2
Cl.1
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

124

F1.
Ob.1
Cl.1
Hn. 1
Hn.2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl.
Ob.1
Cl.1
Hn. 1
Hn.2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

128

Fl.

Ob.1

Cl.1

Hn. 1

Hn.2

Vln. solo

Vln. I

Vln. II

Vla.

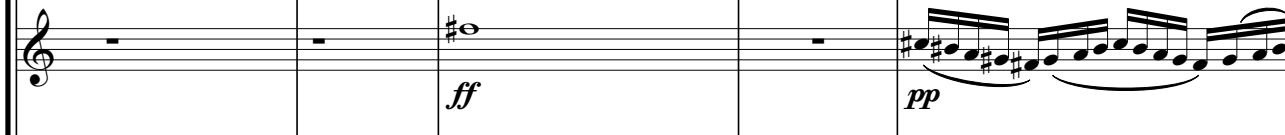
Vc.

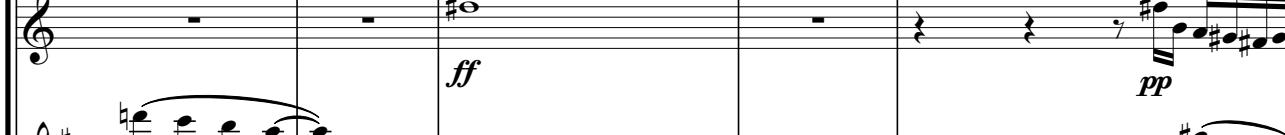
Cb.

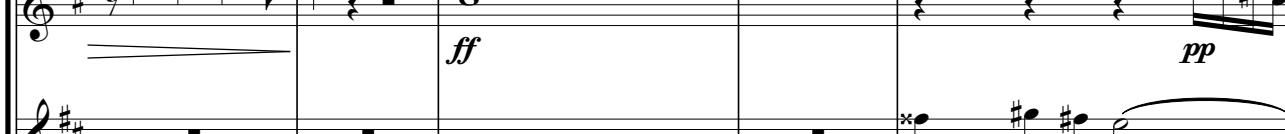
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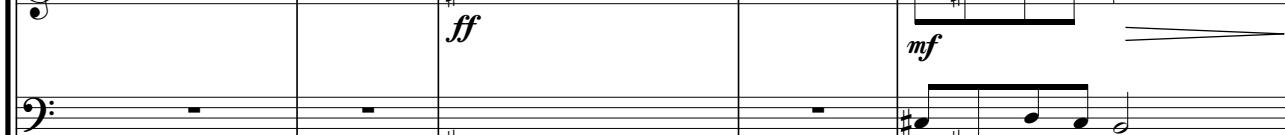
134

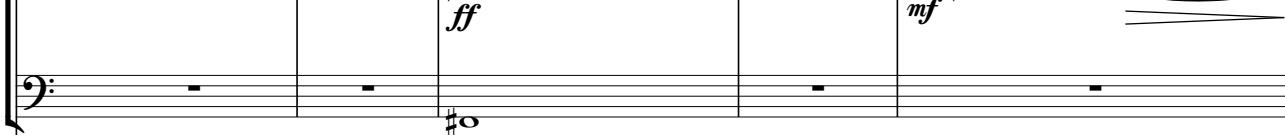
Fl. 

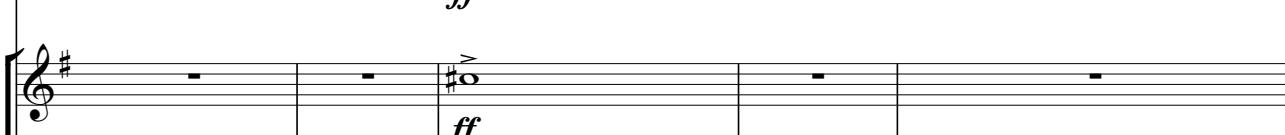
Ob.1 

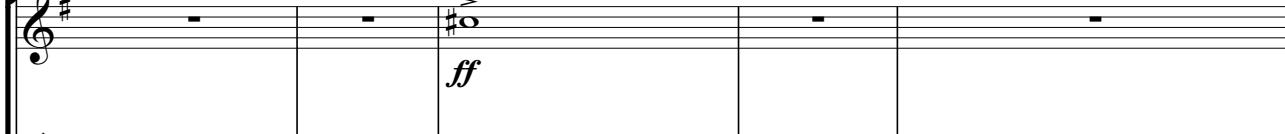
Ob.2 

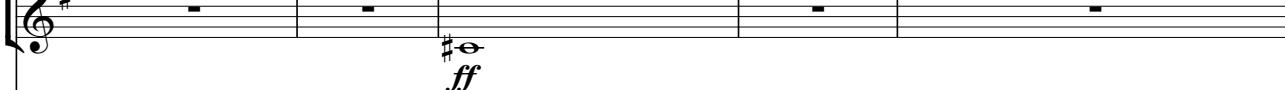
Cl.1 

Cl.2 

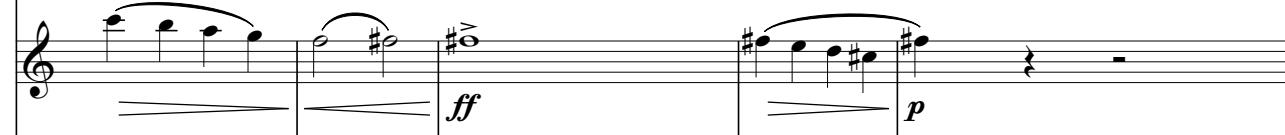
Bsn.1 

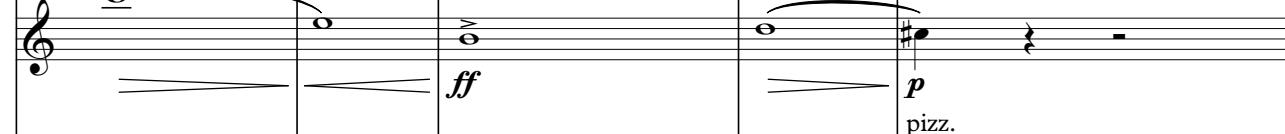
Bsn.2 

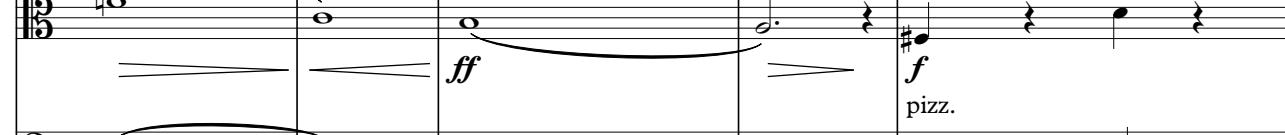
Hn. 1 

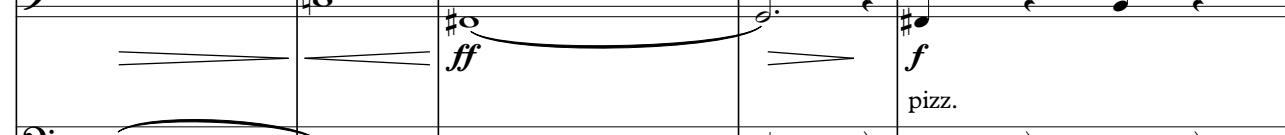
Hn.2 

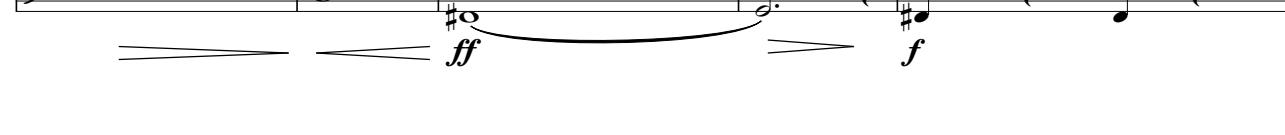
K

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

L Allegro Moderato
♩=112

139

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Flute part: Measures 139-140. Measure 139: Flute plays eighth-note patterns. Measure 140: Flute rests. Dynamics: f at the end of measure 139, ff at the beginning of measure 140. Oboe 1 part: Measures 139-140. Oboe 2 part: Measures 139-140. Clarinet 1 part: Measures 139-140. Clarinet 2 part: Measures 139-140. Bassoon 1 part: Measures 139-140. Dynamics: pp at the beginning of measure 140, cresc. and ff at the end of measure 140.

L Allegro Moderato
♩=112

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin I part: Measures 139-140. Violin II part: Measures 139-140. Cello part: Measures 139-140. Double Bass part: Measures 139-140. Dynamics: <ff, f, <ff, f, arco, <ff, f, arco, <ff, f.

143

F1.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

885

885

Vln. I

Vln. II

Vla.

Vc.

Cb.

marcato

molto marcato

molto marcato

886

147

Fl. **5** **2** **4** **4** *sempre f*

Ob.1 *sempre f*

Ob.2 *sempre f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Hn.2

Vln. I **5** **2** **4** *sempre f*

Vln. II *sempre f*

Vla. *sempre f marcato*

Vc. *sempre f*

Cb. *sempre f*

4 **M**

152

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn. 1

Hn.2

Vln. I

f molto appassionato

Vln. II

f molto appassionato

Vla.

f molto appassionato

Vc.

f molto appassionato

Cb.

f molto appassionato

N

35

155

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

f

f

f

Hn. 1

Hn. 2

v

N

Vln. I

Vln. II

Vla.

Vc.

Cb.

f marcato

158

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

O

rall.

Adagio 37

162

Fl. *ff* dim. *mf* *p* *pp*

Ob.1 *ff* dim. *mf* *p* *pp*

Ob.2 *ff* dim. *mf* *p* *pp*

Cl.1 *ff* dim. *mf* *p* *pp* *molto express.*

Cl.2 *ff* dim. *mf* *p* *pp*

Bsn.1 *ff* dim. *mf* *p* *pp*

Bsn.2 *ff* dim. *mf* *p* *pp*

Hn. 1 *ff* dim. *mf* *pp*

Hn.2 *ff* dim. *mf* *pp*

O

rall.

Adagio

Vln. I *ff* dim. *mf* *p* *pp* *senza vibrato*

Vln. II *ff* dim. *mf* *p* *pp* *senza vibrato*

Vla. *ff* dim. *mf* *p* *pp* *senza vibrato*

Vc. *ff* dim. *mf* *p* *pp* *senza vibrato*

Cb. *ff* dim. *mf* *p* *pp*

170

Fl. *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *p* *mf* *mf* *mf* *p*

Cl.2 *mf* *mf*

Bsn.1 *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

8

177

Fl.

Ob.1 *p*

Ob.2

Cl.1 *p* *mf*

Cl.2 *mf* *p*

Bsn.1 *mf* *> p*

Hn. 1 *f*
molto espress.

Vln. I *mf* *pp* *sempre pp*

Vln. II *pp*

Vla. *mf* *pp* *sempre pp*

Vc. *mf* *pp* *sempre pp*

Cb. *pp* *sempre pp*

12

184

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn. 1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

16 20 <f>

Q

201

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

f

Hn. 1

Hn. 2

f

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

16

Q

f

f

f

f

208

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

R

213

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn. 1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

R

24

28

S

45

219

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

sempre f

Hn. 1

Hn.2

sempre f

sempre f

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre f

sempre f

sempre f

sempre f

32

223

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

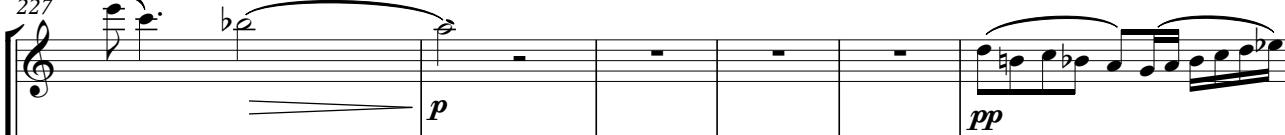
Vc.

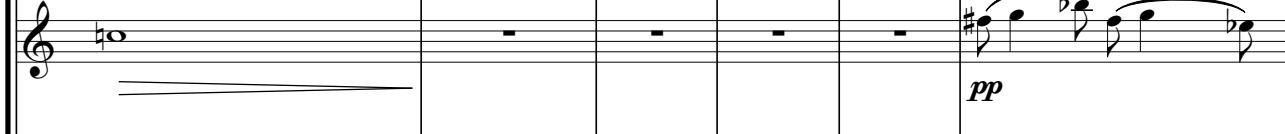
Cb.

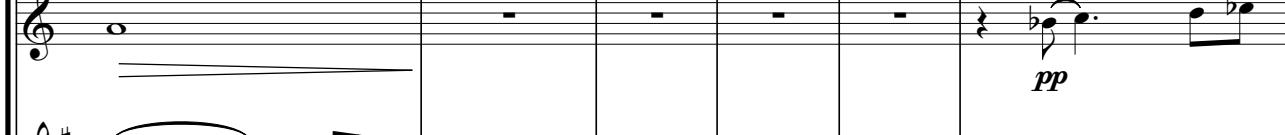
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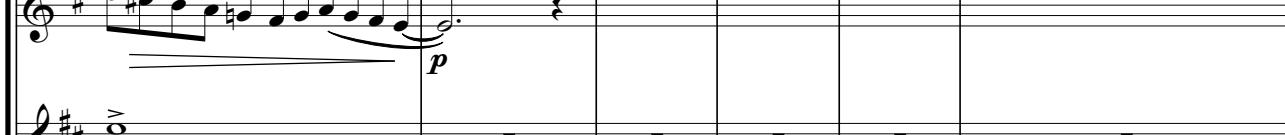
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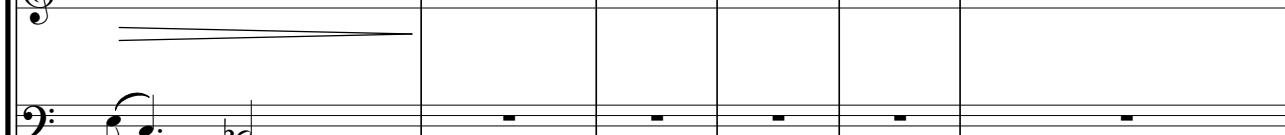
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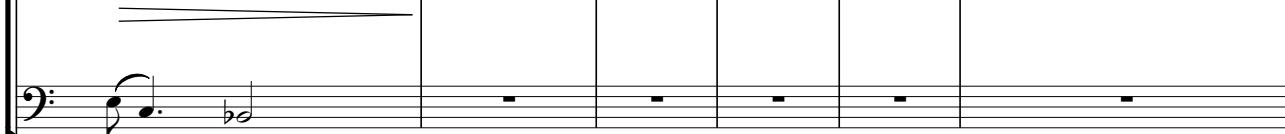
Fl. 

Ob.1 

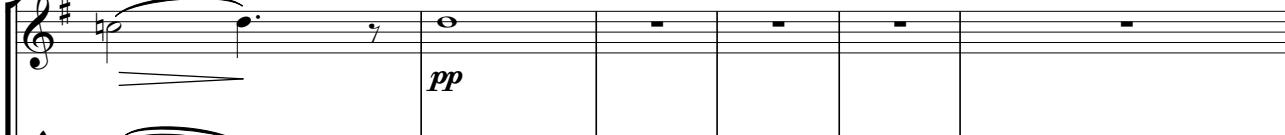
Ob.2 

Cl.1 

Cl.2 

Bsn.1 

Bsn.2 

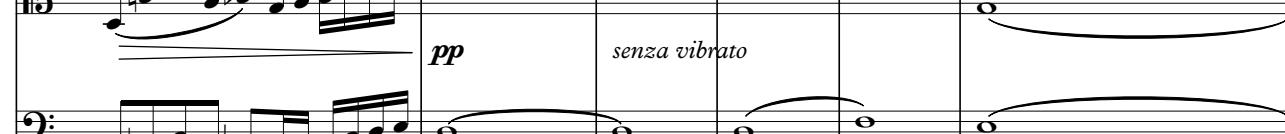
Hn. 1 

Hn.2 

T

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

233

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn. 1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

238

molto ranc.

Fl. ff

Ob. 1 ff

Ob. 2 ff

Cl. 1 ff

Cl. 2 ff

Bsn. 1 ff

Bsn. 2 ff

molto rall.

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) showing dynamic markings and performance techniques:

- Vln. I:** Treble clef, dynamic **ff**, crescendo line starting at the first measure.
- Vln. II:** Treble clef, dynamic **ff**, crescendo line starting at the first measure.
- Vla.:** Bass clef, dynamic **ff**, crescendo line starting at the first measure.
- Vc.:** Bass clef, dynamic **ff**, crescendo line starting at the first measure.
- Cb.:** Bass clef, dynamic **ff**, crescendo line starting at the first measure.