

Largo  $\text{♩} = 42$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F

Trumpet in B $\flat$

Timpani in G/D

Violin I

Violin II

Viola

Violoncello

Double Bass

*p molto dolce*

*p subito*

*pp*

*f*

*mf*

*f*

*fp*

*f*

*p molto dolce*

*p subito*

*pp*

*f*

*p molto dolce*

*p subito*

*pp*

*f*

*p molto dolce*

*p subito*

*pp*

*f*

9

Flute 1 *f* *A tempo giusto* *mf*

Flute 2 *f* *A tempo giusto*

Oboe 1 *f* *A tempo giusto*

Oboe 2 *f* *A tempo giusto*

Clarinet in A 1 *f* *A tempo giusto*

Clarinet in A 2 *f* *A tempo giusto*

Bassoon 1 *f* *dolce* *dolce*

Bassoon 2 *f* *dolce*

Horn in F *f*

Trumpet in B $\flat$  *f*

Timpani in G/D *f*

Violin I *f* *dolce* *dim.* *mf*

Violin II *f* *dolce* *dim.* *mf*

Viola *f* *dim.* *mf*

Violoncello *f* *dolce* *dim.* *mf*

Double Bass *f* *dolce* *dim.* *mf*

Violin I *mf molto espress.*

Violin II *mf molto espress.*

Viola *mf molto espress.*

Violoncello *mf molto espress.* *espress.*

Double Bass *mf molto espress.*

Flute 1 *mf* *dim.* *pp* *mp*

Flute 2 *mp* *p*

Oboe 1 *mf* *dim.* *pp* *p*

Horn in F *mp* *lugubre*

Trumpet in Bb *p with character* *p with character*

Violin I *f* *pp più dolce* *pp*

Violin II *f* *pp senza vibrato* *più dolce* *pp*

Viola *f* *pp senza vibrato* *pp*

Violoncello *f* *con dolore* *pp senza vibrato* *pp*

Double Bass *f* *pp senza vibrato* *pp*

23

Flute 1 *p* *mp cresc. molto*

Flute 2 *p* *mp cresc. molto*

Oboe 1 *p* *mp cresc. molto*

Oboe 2 *p* *mp cresc. molto* *f*

Clarinet in A 1 *p* *mp cresc. molto* *f*

Clarinet in A 2 *p* *mp cresc. molto* *f*

Bassoon 1 *p* *mp cresc. molto* *f*

Bassoon 2 *p* *mp cresc. molto* *f*

Violin I *pp tremolo a tempo giusto*

Violin II *tremolo a tempo giusto* *pp tremolo a tempo giusto* *f*

Viola *pp* *f*

Violoncello *f*

Double Bass *f*

Maestoso ♩=80

28

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f* *poco pesante*

Double Bass *f* *poco pesante*







This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in A 1
- Clarinet in A 2
- Bassoon 1
- Bassoon 2
- Horn in F
- Timpani in G/D
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamic markings are used throughout the score to indicate the volume of the instruments, including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). The score also includes various musical notations such as notes, rests, and slurs.

61

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F

Trumpet in B $\flat$

Timpani in G/D

Violin I

Violin II

Viola

Violoncello

Double Bass

*sempre f*

*f*

*p cresc. molto*

*sempre f*

*sempre f*

*sempre f*

*sempre f*

*sempre f*

*sempre f*



71

Flute 1 *scherzando*

Flute 2 *scherzando*

Oboe 1 *scherzando*

Oboe 2 *scherzando*

Clarinet in A 1 *f*

Clarinet in A 2 *f*

Bassoon 1

Bassoon 2

Horn in F *f* *fff* *ff*

Trumpet in B $\flat$  *ff* *ff*

Violin I *f* *scherzando* *ff*

Violin II *f* *scherzando* *ff*

Viola *arco* *f* *scherzando* *ff*

Violoncello *pizz* *arco* *f* *scherzando* *ff*

Double Bass *p* *f* *scherzando* *ff*

76

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F

Trumpet in B $\flat$

Timpani in G/D

Violin I

Violin II

Viola

Violoncello

Double Bass

*f* *fff* *p* *mp*

*f* *fff* *p* *mp*

*f* *fff* *p* *mp*

*f* *fff* *p* *mp* molto espress.

*fp* *fff* *mp* *mp*

*fp* *fff* *mp* *mp* molto espress.

*fp* *fff*

*fp* *fff*

*fp* *fff* *mp* molto espress.

*fp* *fff*

*fp* *fff*

*fp* *fff*

*p*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp* molto espress.

*f* *mp* molto espress.

81

Flute 1 *molto espress.* *f*

Flute 2 *molto espress.* *f*

Oboe 1 *f*

Oboe 2 *fp*

Clarinet in A 1 *fp* *fff*

Clarinet in A 2 *molto espress.* *fp* *fff*

Bassoon 1 *fp* *fff*

Bassoon 2 *fp* *fff*

Horn in F *molto espress.* *f*

Timpani in G/D *f*

Violin I *cresc.* *f*

Violin II *cresc.* *f*

Viola *cresc.* *f*

Violoncello *cresc.* *f*

Double Bass



91

Flute 1 *cresc. poco a poco*

Flute 2 *cresc. poco a poco*

Oboe 1 *cresc. poco a poco*

Oboe 2 *cresc. poco a poco*

Clarinet in A 1

Clarinet in A 2

Bassoon 1 *cresc. poco a poco*

Bassoon 2 *cresc. poco a poco*

Horn in F

Trumpet in B $\flat$

Timpani in G/D *cresc. poco a poco*

Violin I *cresc. poco a poco*

Violin II *cresc. poco a poco*

Viola *cresc. poco a poco*

Violoncello *cresc. poco a poco*

Double Bass *cresc. poco a poco*

*ff* *p*

*ff* *p*

*ff* *p subito*

*ff* *p subito*

*ff*

This image shows a page from a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Bassoon 1, Bassoon 2, Horn in F, Trumpet in Bb, Timpani in G/D, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *f* (forte), as well as articulation marks like accents and slurs. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The page is numbered 10 in the bottom right corner.

102

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Trumpet in B $\flat$

Violin I

Violin II

Viola

Violoncello

Double Bass

This musical score page contains measures 102 through 106. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in A 1 & 2, Bassoons 1 & 2) and the Trumpet in B $\flat$  section are mostly silent in measures 102-104, with activity beginning in measure 105. The string section (Violins I & II, Viola, Violoncello, and Double Bass) is active throughout, with Violins I and II playing a melodic line and the lower strings providing a rhythmic accompaniment. Dynamics include *f* (forte) and *sf* (sforzando).

107

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F

Trumpet in B $\flat$

Timpani in G/D

Violin I

Violin II

Viola

Violoncello

Double Bass

*sempre f*

*ff*

*f*

*fp*

poco rit. . . . . Largo  $\text{♩}=42$  come tempo primo

111

Flute 1 *ff* *p* *sempre espress.*

Flute 2 *ff* *p* *sempre espress.*

Oboe 1 *p* *p* *sempre espress.*

Oboe 2 *p*

Clarinet in A 1 *p*

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F *fp* *fp*

Trumpet in B $\flat$  *ff* *ff*

Timpani in G/D

poco rit. . . . . Largo  $\text{♩}=42$  come tempo primo

Violin I *p* *molto espress.* *pp*

Violin II *p* *molto espress.* *pp*

Viola *p* *molto espress.* *pp*

Violoncello *p* *molto espress.* *pp*

Double Bass *p* *molto espress.* *pp*

118

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F

Trumpet in B $\flat$

Timpani in G/D

Violin I

Violin II

Viola

Violoncello

Double Bass

*f* *mf* *fp*

122

Flute 1 *mf* *molto cantabile* *espress.*

Flute 2 *mf* *molto cantabile* *espress.*

Oboe 1 *mf* *espress.*

Oboe 2 *mf* *espress.*

Clarinet in A 1 *espress.*

Bassoon 1

Violin I *mf* *molto cantabile*

Violin II *mf* *molto cantabile*

Viola *mf* *molto cantabile*

Violoncello *mf* *pizz.* *arco* *molto cantabile*

Double Bass *mf* *f* *f* *mf* *molto cantabile*

125

Flute 1 *sempre mf*

Flute 2 *sempre mf*

Oboe 1 *sempre mf*

Oboe 2 *sempre mf*

Clarinet in A 1 *sempre mf*

Clarinet in A 2 *sempre mf*

Bassoon 1 *sempre mf*

Bassoon 2 *sempre mf*

Horn in F

Trumpet in B $\flat$

Violin I *sempre mf*

Violin II *sempre mf*

Viola *sempre mf*

Violoncello *sempre mf*

Double Bass *sempre mf*

128

Flute 1 *cresc. poco a poco* *ff*

Flute 2 *cresc. poco a poco* *ff*

Oboe 1 *cresc. poco a poco*

Oboe 2 *cresc. poco a poco*

Clarinet in A 1 *cresc. poco a poco*

Clarinet in A 2 *cresc. poco a poco*

Bassoon 1 *cresc. poco a poco*

Bassoon 2 *cresc. poco a poco*

Violin I *cresc. poco a poco* *ff*

Violin II *cresc. poco a poco* *ff*

Viola *cresc. poco a poco* *ff*

Violoncello *cresc. poco a poco* *ff*

Double Bass *cresc. poco a poco* *ff*



134

Flute 1 *f* *mf* *pp* *pp* *pp*

Flute 2 *f* *mf* *pp* *pp*

Oboe 1 *f* *mf* *pp* *pp* *pp*

Oboe 2 *f* *mf* *pp* *pp*

Clarinet in A 1 *pp* *pp*

Clarinet in A 2 *pp* *pp*

Bassoon 1 *pp* *pp*

Bassoon 2 *pp* *pp*

Horn in F *mp*

Trumpet in B $\flat$  *pp*

Timpani in G/D

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *pp*

Double Bass *pp*

140

Flute 1 *fp < fff*

Flute 2 *fp < fff*

Oboe 1 *fp < fff*

Oboe 2 *fp < fff*

Clarinet in A 1 *fp < fff*

Clarinet in A 2 *fp < fff*

Bassoon 1 *fp < fff*

Bassoon 2 *fp < fff*

Horn in F *fp < fff*

Trumpet in B♭ *fp < fff*

Violin I *f* *mf*

Violin II *f*

The musical score is written for a full orchestra. The woodwind and brass sections (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) all play a similar melodic line starting in measure 140, marked *fp* (pianissimo) and crescendoing to *fff* (fortissimo) by measure 141. The string section (Violins I and II) plays a rhythmic pattern in measure 140, marked *f* (forte). In measure 141, the Violin I part has a *mf* (mezzo-forte) marking. The Violin II part has a *f* marking. The score continues for measures 142 and 143, maintaining the same dynamics and melodic lines.

144

Violin I *mf*

Violin II *mf*

Viola *f* *mf*

Violoncello *f*

148

Violin I *mf* *sempre cantabile*

Violin II *mf* *sempre cantabile*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

151

Violin I *cresc.*

Violin II *cresc.*

Viola *cresc.*

Violoncello *cresc.*

Double Bass *cresc.*

153 **Maestoso**  $\text{♩} = 80$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F

Trumpet in B $\flat$

Timpani in G/D

**Maestoso**  $\text{♩} = 80$

Violin I

Violin II

Viola

Violoncello

Double Bass

The musical score is for measures 153 through 156 of a symphony. The tempo is **Maestoso** with a metronome marking of  $\text{♩} = 80$ . The key signature has two sharps (D major). The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in A 1 & 2, Bassoons 1 & 2) and Horns/Trumpets in F/B $\flat$  play a melodic line starting in measure 153. The dynamics for these instruments are *f*, *fff*, and *mf*. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment of eighth notes in measures 153 and 154, marked with *f* and *ff*. In measures 155 and 156, they play a sustained chord, marked with *p* and *dim.*. The Timpani plays a rhythmic pattern of eighth notes in measures 153 and 154, marked with *p*, and continues in measures 155 and 156, marked with *mf*.

158

This musical score page contains measures 158 through 162. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Bassoon 1, Bassoon 2, Horn in F, Timpani in G/D, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and beams. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *fp* (fortissimo piano), and *fff* (fortissimo) are used throughout. Phrasing is indicated by slurs and ties. The woodwinds and strings play sustained melodic lines, while the timpani provides a rhythmic accompaniment of eighth notes.

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F

Timpani in G/D

Violin I

Violin II

Viola

Violoncello

Double Bass

163

Flute 1 *mf* *espress.*

Flute 2 *mf*

Oboe 1 *giocoso* *mf*

Oboe 2 *giocoso* *mf*

Clarinet in A 1 *giocoso* *mf* *scherzando*

Clarinet in A 2 *fp* *fff* *mf* *scherzando*

Bassoon 1 *fff* *fp* *fff* *mf*

Bassoon 2 *fff* *mf*

Horn in F *fp*

Trumpet in B $\flat$  *mf* *scherzando*

Timpani in G/D *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

168

Flute 1 *più espress.*

Flute 2 *più espress.* *scherzando*

Oboe 1 *scherzando*

Oboe 2 *scherzando*

Clarinet in A 1 *dolce* *f*

Clarinet in A 2 *dolce* *f*

Bassoon 1 *dolce*

Bassoon 2

Timpani in G/D

Violin I

Violin II

Viola

Violoncello

Double Bass

173

This musical score page contains measures 173 through 176. The woodwind section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Bassoon 1, and Bassoon 2. The brass section includes Horn in F (two staves), Trumpet in Bb (two staves), and Timpani in G/D. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Measures 173 and 174 are in the key of F# major, while measures 175 and 176 modulate to C# minor. Dynamics such as *f* (forte) are indicated throughout. The woodwinds and strings play sustained notes and melodic lines, while the brass and timpani provide harmonic support and rhythmic patterns.

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F

Trumpet in Bb

Timpani in G/D

Violin I

Violin II

Viola

Violoncello

Double Bass



188

Flute 1 *f*

Flute 2 *f*

Oboe 1

Oboe 2

Clarinet in A 1 *f*

Clarinet in A 2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Horn in F

Trumpet in B $\flat$

Timpani in G/D *ff*

Violin I *f* pizz. arco

Violin II *f* pizz. arco

Viola *f* pizz. arco

Violoncello *f* pizz. arco

Double Bass *f* pizz. arco



198

Flute 1 *mf* scherzando

Flute 2 *mf* scherzando

Oboe 1 *mf* scherzando

Oboe 2 *mf* scherzando

Clarinet in A 1 *mf* scherzando

Clarinet in A 2 *mf* scherzando

Bassoon 1 *mf* scherzando

Bassoon 2 *mf* scherzando

Horn in F

Trumpet in B $\flat$

Timpani in G/D *ppp*

Violin I *mf* scherzando

Violin II *mf* scherzando

Viola *mf* scherzando

Violoncello *mf* scherzando

Double Bass *mf* marcato

[illegible]

208

This musical score page, numbered 208, contains measures 208 through 211. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Bassoon 1, Bassoon 2, Horn in F, Trumpet in Bb, Timpani in G/D, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one flat (Bb). Measures 208 and 209 feature complex woodwind and string patterns, with many notes marked with accents. Measure 210 shows a transition with sustained notes in the woodwinds and strings. Measure 211 is a climactic section where multiple instruments play a rapid, ascending scale-like figure, marked with a forte (f) dynamic. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Violoncellos, Double Bass) all contribute to this dense texture. The Horns and Trumpets provide a sustained harmonic background in measures 208-210.

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F

Trumpet in Bb

Timpani in G/D

Violin I

Violin II

Viola

Violoncello

Double Bass



218

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F

Trumpet in Bb

Violin I

Violin II

Viola

Violoncello

Double Bass

*p*

*f*

*ff*

*tr*

*arco*

[illegible]

This musical score page contains measures 228 through 232. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Bassoon 1, Bassoon 2, Horn in F (two staves), Trumpet in B♭ (two staves), Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is common time (C). Measure numbers 228, 229, 230, 231, and 232 are indicated at the top of each measure group. Performance markings include *f*, *espress.*, *sempre f*, and *fp*. Dynamic markings include crescendo and decrescendo hairpins. Articulation marks like accents (>) are present. Rehearsal marks are shown as double bar lines with repeat dots. Fingerings (e.g., 3, 3, 3) and breathings (indicated by slanted lines) are noted for several instruments.

233

Flute 1 *mf* *ff* *ff*

Flute 2 *mf* *ff* *ff*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet in A 1 *mf*

Clarinet in A 2 *mf*

Bassoon 1

Bassoon 2

Horn in F *fp* *fp*

Trumpet in Bb *ff* *ff*

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

237

Flute 1 *f* *fp < fff* *fp < fff*

Flute 2 *f* *fp < fff* *fp < fff*

Oboe 1 *f* *fp < fff* *fp < fff*

Oboe 2 *f* *fp < fff* *fp < fff*

Clarinet in A 1 *f* *fp < fff* *fp < fff*

Clarinet in A 2 *f* *fp < fff* *fp < fff*

Bassoon 1 *fp < fff* *mf*

Bassoon 2 *fp < fff* *mf*

Horn in F *fp < fff* *mf*

Trumpet in B♭ *fp < fff* *mf*

Timpani in G/D *f* *f* *mp*

Violin I *f* *f* *mf*

Violin II *f* *f* *mf*

Viola *f* *f* *mf*

Violoncello *f* *f* *mf*

Double Bass *f* *f* *mf*

242

Flute 1 *f* *f*

Flute 2 *f* *f*

Oboe 1 *mf* *f*

Oboe 2 *mf* *f*

Clarinet in A 1 *mf* *f*

Clarinet in A 2

Bassoon 1 *f* *f*

Bassoon 2 *f* *f*

Horn in F *f* *mf*

Trumpet in Bb *f* *f*

Timpani in G/D *f* *mf* *f*

Violin I *f* *mf* *f*

Violin II *f* *mf* *f*

Viola *f* *mf* *f*

Violoncello *f* *mf* *f*

Double Bass *f* *mf* *f*



[illegible]

[illegible]

[illegible]



[illegible]

278

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F

Trumpet in B $\flat$

Timpani in G/D

Violin I

Violin II

Viola

Violoncello

Double Bass

This musical score page contains measures 278 through 282. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, and Bassoon 1 and 2. The brass section includes Horn in F, and a pair of Trumpets in B-flat. The percussion section features Timpani in G/D. The string section consists of Violin I and II, Viola, Violoncello, and Double Bass. The score is written in G major (one sharp) and 4/4 time. Measures 278-282 show a complex orchestral texture with various melodic and rhythmic patterns across the instruments. A dynamic marking of *f* (forte) is present in the Timpani part at measure 280.

283

rall. . . . .

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F

Trumpet in B $\flat$

Timpani in G/D

Violin I

Violin II

Viola

Violoncello

Double Bass

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ppp*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

**Largo**  $\text{♩} = 42$

288

Flute 1 *mf* *molto dolce* *f* *più dolce*

Flute 2 *mf* *molto dolce*

Oboe 1 *mf* *molto dolce*

Oboe 2 *mf* *molto dolce*

Horn in F *mf*

Trumpet in B $\flat$  *mf*

Timpani in G/D *mf*

**Largo**  $\text{♩} = 42$

Violin I *mf* *molto dolce* *cresc.*

Violin II *mf* *molto dolce* *cresc.*

Viola *mf* *molto dolce* *cresc.*

Violoncello *mf* *cresc.*

Double Bass *mf* *cresc.*

[illegible]

298

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F

Trumpet in Bb

Timpani in G/D

Violin I

Violin II

Viola

Violoncello

Double Bass

*p* *f* *pp* *mf* *legatissimo*

molto rall. . . . .

304

Flute 1 *p* *ff* fine

Flute 2 *p* *ff* fine

Oboe 1 *p* *ff* fine

Oboe 2 *p* *ff* fine

Clarinet in A 1 *p* *pp* molto espress *pp* *ff* fine

Clarinet in A 2 *p* *pp* *p* *ff* fine

Bassoon 1 *p* *p* *ff* fine

Bassoon 2 *p* *p* *ff* fine

Horn in F *pp* *ff* fine

Trumpet in B $\flat$  *pp* *ff* fine

Timpani in G/D *pp* *ff* *morendo* fine

Violin I *pp* *ff* *pp* *ff* molto appassionato fine

Violin II *pp* *pp* *ff* molto appassionato fine

Viola *pp* *lunga* *pp* *ff* fine

Violoncello *pp* *pp* *ff* fine

Double Bass *pp* *pp* *morendo* *ff* fine

*molto rall. . . . .*

**Adagio**

Flute 1 *p più dolce*

Flute 2 *p più dolce*

Oboe 1 *p più dolce*

Oboe 2 *p più dolce*

Clarinet in A 1 *p più dolce*

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F *p più dolce* *sempre p*

Trumpet in B♭

Timpani

**Adagio**

Violin I

Violin II

Viola *p più dolce*

Violoncello pizz. *f*

Double Bass pizz. *f*

[illegible]

[illegible]

17

Flute 1 *mp* *legato e piu dolce* *staccato sempre espress.*

Flute 2 *p* *legato*

Oboe 1 *legato*

Oboe 2 *p* *p*

Clarinet in A 1 *mp* *p dolce più legato*

Clarinet in A 2 *p* *p staccato sempre espress.*

Bassoon 1 *p*

Bassoon 2 *p*

Horn in F

Trumpet in B♭ *p* *p*

Violin I *sempre legato*

Violin II *sempre legato*

Viola *sempre legato*

Violoncello *sempre legato*

Double Bass *sempre legato*



[illegible]

32

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F

Trumpet in B $\flat$

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

*più espress.*

*sf*

*fp*

*f*

*sempre f*

*sempre f*

*sempre f*

*sempre f*

*sempre f*

This musical score page contains measures 38 through 42 of a symphony. The instrumentation includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2), brass (Horn in F, Trumpet in Bb), and strings (Violin I & II, Viola, Violoncello, Double Bass). The key signature is D major (two sharps) and the time signature is 4/4. The score is written for a full orchestra, with measures 38-42 showing a variety of musical textures and dynamics. The woodwinds and strings play a significant role in the texture, while the brass instruments provide harmonic support and occasional melodic lines. The score is written for a full orchestra, with measures 38-42 showing a variety of musical textures and dynamics. The woodwinds and strings play a significant role in the texture, while the brass instruments provide harmonic support and occasional melodic lines.

44

Flute 1

*f* *mf* molto espress. *f* più espress. *f* più espress.

Flute 2

Oboe 1

*mf* molto espress. *f* sempre dolce

Clarinet in A 1

*mf* più legato *f* più espress.

Clarinet in A 2

To Cl. *f*

Clarinet in B♭

Bassoon 1

*f*

Bassoon 2

*f*

Violin I

unis. *mf* *f*

Violin II

unis. *mf* *f*

Viola

*mf* *f*

Violoncello

*mf* *f*

Double Bass

*mf* *f*

53

Flute 1

Flute 2

Oboe 1

Clarinet in B♭

Clarinet in B♭

Bassoon 1

Bassoon 2

Trumpet in B♭

Violin I

Violin II

Viola

Violoncello

Double Bass

*dim.*

*mp*

*f*

*tr*

*mp* molto espress.

*pp*



[illegible]

72

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Clarinet in B $\flat$  *f* *mp*

Clarinet in B $\flat$  *f*

Bassoon 1 *f*

Bassoon 2 *f*

Horn in F *f*

Trumpet in B $\flat$  *f*

Timpani *f* *mp*

Violin I *div.* *f* *dim.* *mp*

Violin II *div.* *f* *dim.* *mp*

Viola *f* *dim.* *mp*

Violoncello *f* *dim.* *mp*

Double Bass *f* *f* *dim.* *mp*

77

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭

Clarinet in B♭

Bassoon 1

Bassoon 2

Horn in F

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

*sfz*

*f*

*mp*

*p*

*cresc.*

*dim.*

*p più dolce*

*unis.*

82

Flute 1 *p* *cresc.* *tr*

Flute 2 *p* *cresc.*

Oboe 1 *p cresc. più espress.*

Oboe 2 *p cresc.*

Clarinet in B $\flat$  *mp*

Bassoon 1 *pp*

Bassoon 2 *pp*

Violin I *cresc. poco a poco*

Violin II *pp cresc. poco a poco*

Viola *pp cresc. poco a poco*

Violoncello *pp cresc. poco a poco*

Double Bass *pp cresc. poco a poco*

[illegible]

92

Flute 1 *f* *dim.*

Flute 2 *f* *dim.*

Oboe 1 *f* *dim.*

Oboe 2 *f* *dim.*

Clarinet in B $\flat$  *f* *dim.*

Clarinet in B $\flat$  *f* *dim.*

Bassoon 1 *f*

Bassoon 2 *f*

Horn in F *f*

Trumpet in B $\flat$  *f* *cresc.* *sf*

Violin I *f* *dim.*

Violin II *f* *dim.*

Viola *f* *dim.*

Violoncello *f* *dim.* *dim.*

Double Bass *f*

Detailed description of the musical score: The score is for a full orchestra. Measures 92-96 are shown. Flute 1 and 2 play rapid sixteenth-note passages in measures 92-93, then hold notes with a diminuendo in measures 94-96. Oboe 1 and 2 play sustained notes with a diminuendo. Clarinet in Bb and Bassoon 1 play sustained notes. Bassoon 2 plays a sustained note. Horn in F and Trumpet in Bb play sustained notes. Violin I and II play sustained notes with a diminuendo. Viola, Violoncello, and Double Bass play sustained notes with a diminuendo. The key signature is one sharp (F#). The score includes various dynamics such as forte (f), fortissimo (sf), and diminuendo (dim.).

97

Flute 1 *mp* *sempre f*

Flute 2 *mp* *sempre f*

Oboe 1 *mp* *sempre f* *p dolcissimo*

Oboe 2 *mp* *sempre f*

Clarinet in B♭ *mp* *sempre f*

Clarinet in B♭ *mp* *sempre f*

Bassoon 1 *mp* *sempre f*

Bassoon 2 *sempre f*

Horn in F *sempre f*

Trumpet in B♭ *sempre f*

Timpani *f* *pp*

Violin I *div.* *sempre f*

Violin II *div.* *sempre f*

Viola *mp* *sempre f*

Violoncello *mp* *sempre f*

Double Bass *mp* *sempre f*

102

Flute 1 *mp* *mf*

Flute 2 *mp* *mf*

Oboe 1 *mp* *mf*

Oboe 2 *mp* *mf*

Clarinet in B♭ *mp*

Bassoon 1

Bassoon 2

Horn in F *mf* *mf*

Trumpet in B♭ *mf*

Violin I unis. *mf e dolce*

Violin II unis. *mf e dolce*

Viola *mf e dolce*

Violoncello *mf e dolce*

Double Bass *ff* *mf e dolce*

107

Flute 1

*sempre mf*

Flute 2

*tr*

Oboe 1

*sempre mf*

Oboe 2

*sempre mf*

*tr*

Clarinet in B♭

*tr*

*tr*

Clarinet in B♭

*tr*

Bassoon 1

*sempre mf*

Bassoon 2

*mf*

Trumpet in B♭

*sempre mf*

*sempre mf*

Violin I

*sempre mf*

Violin II

*sempre mf*

Viola

*sempre mf*

Violoncello

*sempre mf*

Double Bass

*sempre mf*



122

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭

Clarinet in B♭

Bassoon 1

Bassoon 2

Violin I

Violin II

Viola

Violoncello

Double Bass

*f*

*sfz*

*staccato*

This musical score page contains measures 122 through 126. The woodwind section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ (two parts), Bassoon 1, and Bassoon 2. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has three flats (B♭, E♭, A♭). Measure 122 features a melodic line in Flute 1 and Oboe 1, with a forte (*f*) dynamic. Measure 123 shows a staccato passage in Oboe 1. Measure 124 includes a sforzando (*sfz*) dynamic in Flute 1. The string section provides a rhythmic foundation with various patterns across the measures.

127

Flute 1

Flute 2

Oboe 1

Clarinet in B $\flat$

Clarinet in B $\flat$

Bassoon 1

Violin I

Violin II

Viola

Violoncello

Double Bass

*dim.*

*p*

*mp*

*pp*

*più dolce*

Detailed description of the musical score: The score is for measures 127-131. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The woodwind section includes Flute 1, Flute 2, Oboe 1, Clarinet in B-flat, and Bassoon 1. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. In measure 127, Flute 1 and Bassoon 1 play a melodic line with a 'dim.' marking. Flute 2 and Oboe 1 have rests. In measure 128, Flute 1 and Bassoon 1 continue their line, while Flute 2 and Oboe 1 enter with a 'dim.' marking. In measure 129, Oboe 1 plays a 'p più dolce' line. In measure 130, Clarinet in B-flat and Bassoon 1 play a 'p' line. In measure 131, Clarinet in B-flat and Bassoon 1 play a 'p' line, while Violin I, Violin II, Viola, and Violoncello play a 'pp' line.

132

Flute 1

*p*

*f*

Flute 2

*p*

Oboe 1

Oboe 2

*f*

Clarinet in B♭

*sfz*

Clarinet in B♭

To Cl.

Bassoon 1

*p*

Bassoon 2

Violin I

*f*

Violin II

*f*

Viola

*f*

Violoncello

*f*

Double Bass

*f*

This musical score page contains measures 132 through 136. The woodwind section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ (two parts), and Bassoon 1. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature changes from three flats to three sharps between measures 133 and 134. Measure 132 features a piano (*p*) dynamic for Flute 1 and Bassoon 1. Measure 133 includes a fortissimo (*f*) dynamic for Oboe 2 and a sforzando (*sfz*) dynamic for Clarinet in B♭. Measure 134 marks the beginning of the key change and features a fortissimo (*f*) dynamic for Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 135 continues the fortissimo section with the strings. Measure 136 concludes the section with the strings still at fortissimo.

[illegible]

This musical score page contains measures 142 through 146. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in A, Bassoon 1 & 2, Horn in F (two parts), Trumpet in B♭ (two parts), Timpani, Violin I & II, Viola, Violoncello, and Double Bass.

- Measures 142-143:** Woodwinds and strings play a rhythmic pattern of eighth notes. Flutes and Oboes have long melodic lines. Brass instruments are mostly silent or playing sustained notes.
- Measure 144:** A significant dynamic shift occurs. Many instruments, including the woodwinds and strings, move from fortissimo (*f*) to mezzo-forte (*mf*). The timpani continues its rhythmic pattern.
- Measures 145-146:** The music concludes with sustained chords in the strings and woodwinds, while the brass and timpani provide a final rhythmic emphasis.

This musical score page contains measures 147 through 150. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1, Bassoon 2, Horn in F (two staves), Trumpet in Bb (two staves), Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps). Measure 147 begins with a forte (f) dynamic. Measures 148 and 149 continue with various woodwind and string entries and sustained notes. Measure 150 features a decrescendo (dim.) in the Bassoon 1 part. The score is written for a full orchestra, with woodwinds and strings playing a significant role in the texture.

151

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horn in F

Trumpet in B♭

Violin I

Violin II

Viola

Violoncello

Double Bass

*dim.*

*p*

*mf*

*pp*

*f*

*più legato*

*più espress.*



[illegible]

[illegible]

173

Flute 1

Violin I

Violin II

Viola

Violoncello

Double Bass

*mp*

*dolce*

*dolce*

*legato calmando*

*sf*

*espress.*

*espress.*

*sfz*

*espress.*

*espress.*

177

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

*p*

*p*

*p*

*p*

*p*

*p*

*sfz*

*sfz*

*p*

*p*

*p*

*p*

Violin I

Violin II

Viola

Violoncello

Double Bass

*p*

*p*

*p*

*mp*

*legatissimo*

*più dolce*

*più*

*molto espress.*

*p*

*sempre legato*

183

Flute 1

*cresc.*

*ff* *apassionatto* *ff*

Flute 2

*cresc.*

*ff* *apassionatto* *ff*

Oboe 1

*cresc.*

*ff* *apassionatto* *ff*

Oboe 2

*cresc.*

*ff* *apassionatto* *ff*

Clarinet 1 in A

*cresc.*

*ff* *apassionatto* *ff*

Clarinet 2 in A

*cresc.*

*ff* *apassionatto* *ff*

Bassoon 1

*cresc.*

*ff* *apassionatto* *ff*

Bassoon 2

*cresc.*

*ff* *ff*

Horn in F

*ff* *apassionatto* *ff*

Trumpet in B♭

*ff* *apassionatto* *ff*

Timpani

*f* *cresc.* *tr*

Violin I

*cresc. poco a poco*

*ff* *ff*

Violin II

*cresc. poco a poco*

*ff* *ff*

Viola

*cresc. poco a poco*

*ff* *ff*

Violoncello

*cresc. poco a poco*

*ff* *ff*

Double Bass

*cresc. poco a poco*

*ff* *ff*

188

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horn in F

Trumpet in B $\flat$

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

The musical score for measures 188-192 features a sustained fortissimo (ff) chord in the woodwinds and strings. The brass section, including Horn in F and Trumpet in B $\flat$ , plays a melodic line. The timpani has a trill in measure 190. The score is written for a full orchestra, with parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1, Bassoon 2, Horn in F, Trumpet in B $\flat$ , Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass.

[illegible]

[illegible]

203 **accel. . . . . Allegro**

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horn in F

Timpani

**accel. . . . . Allegro**

Violin I

Violin II

Viola

Violoncello

Double Bass

The musical score for page 37, measures 203-206, is written for a symphony orchestra. The tempo is marked 'accel. . . . . Allegro'. The key signature has two sharps (F# and C#). The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1, Bassoon 2, Horn in F (two staves), Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows various musical notations including notes, rests, dynamics (f), and articulation marks.

208

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horn in F

Trumpet in B♭

Violin I

Violin II

Viola

Violoncello

Double Bass

This musical score page contains measures 208 through 212. The woodwind section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1, and Bassoon 2. The brass section includes Horn in F and Trumpet in B♭. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in G major (one sharp) and 4/4 time. Measures 208-210 show active woodwind and string parts, while measures 211-212 feature sustained notes and rests for many instruments, with some woodwinds and strings playing final notes. Dynamics such as *f* (forte) and *sf* (sforzando) are indicated throughout the score.

[illegible]

[illegible]

[illegible]

[illegible]

238

The musical score for measures 238-244 is arranged in three systems. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1, and Bassoon 2. The second system includes Horn in F (two staves) and Trumpet in B♭ (two staves). The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics include *f* (forte) and *ff* (fortissimo). The woodwinds and strings play complex rhythmic patterns, while the brass instruments have more melodic and harmonic roles.

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horn in F

Trumpet in B♭

Violin I

Violin II

Viola

Violoncello

Double Bass

245

Bassoon 1

Bassoon 2

Violin I

Violin II

Viola

Violoncello

Double Bass

*p*

*sempre p*

250

Flute I

Violin I

Violin II

Viola

Violoncello

Double Bass

*mf*

255

Flute 1

Flute 2

Clarinet 1 in A

Violin I

Violin II

Viola

Violoncello

Double Bass

*mf*

*mf*

261

Flute 1

Flute 2

Clarinet 1 in A

Clarinet 2 in A

Violin I

Violin II

Viola

Violoncello

Double Bass

*mf*

265

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Violin I

Violin II

Viola

Violoncello

Double Bass

271

Flute 1 *cresc.* *f*

Flute 2 *cresc.* *f*

Oboe 1 *cresc.* *f*

Oboe 2 *f*

Clarinet 1 in A *f*

Clarinet 2 in A *f*

Bassoon 1 *f*

Bassoon 2 *f*

Horn in F *f* *ff*

Trumpet in B♭ *f*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Double Bass *f*

277

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Trumpet in B♭

Violin I

Violin II

Viola

Violoncello

Double Bass

This musical score page contains measures 277 through 282. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in A, and Bassoon 1 and 2. The brass section features a Trumpet in B♭. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 277-282 show a variety of musical textures, including melodic lines in the woodwinds and strings, and sustained harmonic support from the brass and lower strings. Dynamics such as *f* (forte) are indicated in several measures.

283

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horn in F

Trumpet in Bb

Violin I

Violin II

Viola

Violoncello

Double Bass

*mf* *sfz* *mf* *f*

*mf* *sfz* *mf*

*mf* *sfz* *mf*

*f*

*f*

*f*

*marcato*

*marcato*

*f*

[illegible]

295

Flute 1 *espress. più legato* *espress.* *allargando*

Flute 2 *allargando*

Oboe 1 *allargando*

Oboe 2 *allargando*

Clarinet 1 in A *espress. più legato* *allargando*

Clarinet 2 in A *espress.* *allargando*

Bassoon 1 *allargando*

Bassoon 2 *allargando*

Horn in F

Trumpet in B♭ *allargando* *espress.*

Violin I *allargando*

Violin II *allargando*

Viola *allargando*

Violoncello *allargando*

Double Bass *allargando*

300

Flute 1

dim.

*p*

Flute 2

dim.

*p*

Oboe 1

dim.

*p*

Oboe 2

dim.

*p*

Clarinet 1 in A

dim.

*p*

Clarinet 2 in A

dim.

*p*

Bassoon 1

dim.

*p*

Bassoon 2

*p*

Trumpet in B♭

*f*

Violin I

*f* dim.

*sempre dim*

*p* molto vibrato

*p*

Violin II

*f* dim.

*sempre dim*

*p* molto vibrato

*p*

Viola

*f* dim.

*sempre dim*

*p*

*p*

Violoncello

*f* dim.

*sempre dim*

*p*

*p*

Double Bass

*f* dim.

*sempre dim*

*p*

*p*

305

Flute 1 *ff* *ff* *p molto espress.* *p*

Flute 2 *ff* *ff* *p*

Oboe 1 *ff* *ff* *p*

Oboe 2 *ff* *ff* *p*

Clarinet 1 in A *ff* *ff* *p* *p*

Clarinet 2 in A *ff* *ff* *p*

Bassoon 1 *ff* *ff* *p*

Bassoon 2 *ff* *ff* *p*

Horn in F *ff* *ff* *ff* *p* *p*

Trumpet in B♭ *ff* *ff* *ff* *p*

Timpani *tr* *p*

Violin I *ff* *ff* *p più dolce* *p*

Violin II *ff* *ff* *p* *p*

Viola *ff* *ff* *p*

Violoncello *ff* *ff* *p*

Double Bass *ff* *ff* *p*

310

Flute 1

Flute 2

Oboe 1

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Horn in F

Violin I

Violin II

Viola

Violoncello

Double Bass

*pp* *f* *ff*

*p* *f* *ff*

*ff*

*ff*

*ff*

*p* *pp* *sempre sottovoce* *pp* *f* *ff* *ff marcato*

*dim.* *pp* *sempre sottovoce* *pp* *f* *ff* *ff marcato*

*pp* *f* *ff* *ff marcato*

*pp* *pp* *pp* *pp* *pp* *f* *ff* *ff marcato*

*pp* *pp* *pp* *pp* *f* *ff* *ff marcato*

[illegible]

**Grave**

[illegible]

Horn in F

Trumpet in Bb

Timpani

**Grave**

[illegible]

[illegible]

[illegible]