

Moderato

Allegro

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Detailed description: This block contains the staves for the woodwind section. Flute 1 and Flute 2 are in treble clef, 4/4 time. Oboe 1 and Oboe 2 are in treble clef, 4/4 time. Clarinet 1 in A and Clarinet 2 in A are in treble clef, 4/4 time. Bassoon 1 and Bassoon 2 are in bass clef, 4/4 time. The Moderato section (measures 1-8) shows most woodwinds resting. Clarinet 1 and 2 have a forte (f) dynamic marking. The Allegro section (measure 9) shows Flute 2, Oboe 1, and Bassoon 1 playing a melodic line with a mezzo-forte (mf) dynamic marking.

Horn in F

Trumpet in Bb

Timpani

Piano

Detailed description: This block contains the staves for the brass and percussion sections. Horn in F is in treble clef, 4/4 time. Trumpet in Bb is in treble clef, 4/4 time. Timpani is in bass clef, 4/4 time. Piano is in grand staff, 4/4 time. The Moderato section (measures 1-8) shows all instruments resting. The Allegro section (measure 9) shows Horn in F, Trumpet in Bb, and Timpani playing a melodic line with a mezzo-forte (mf) dynamic marking. The Piano part remains silent.

Moderato

Allegro

Violin I

Violin II

Viola

Violoncello

Double Bass

Detailed description: This block contains the staves for the string section. Violin I and Violin II are in treble clef, 4/4 time. Viola is in alto clef, 4/4 time. Violoncello and Double Bass are in bass clef, 4/4 time. The Moderato section (measures 1-8) shows all strings playing a melodic line with a piano (p) dynamic marking. The Allegro section (measure 9) shows all strings playing a melodic line with a mezzo-forte (mf) dynamic marking.

10

Fl. 1 *mf* *f* *mf*

Fl. 2 *f* *f*

Ob. 1 *mf* *f* *f*

Ob. 2 *mf* *mf* *f*

Cl. 1 *f* *f* *f*

Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2

Tpt. 1 and 2 *mf*

Timp. *f*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Db.

A

[illegible]

B

33

Fl. 1 *sfz*

Ob. 1 *f*

Timp. *ff*

Pno. *f* *legato* Ped.

Vc. *f* pizz.

Db. *f* pizz.

37

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

Pno.

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f*

Vc.

Db.

[illegible]

[illegible]

[illegible]

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
Clarinet in Bb

Bsn. 1

Tpt. 1 and 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

D

ff

f

tr

leggiere e deciso

div

tutti

pizz.

arco

[illegible]

E

67

Fl. 1 *mf* più espress.

Fl. 2 *mf* *mp*

Ob. 1 *mp* *mf* più espress.

Ob. 2 *mp* *cresc.*

Cl. 1 *mp*

Bsn. 1 *mp* *cresc.*

Hn. *mf*

Tpt. 1 and 2 *mp* *cresc.*

Pno. *più leggiero* *ff* *sfz*

E

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Db. *pp* *cresc.*

72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Bsn. 2

Hn.

Tpt. 1 and 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p cresc.

fp

mp

fp

fp

mf

mf

pp

f a tempo giusto senza rubato

cresc.

ff

76

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* *f*

Bsn. 1 *f* *legato*

Hn. *f*

Tpt. 1 and 2 *ff* *sf* *sf* *sf* *f*

Timp. *ff*

Pno. *f*

Vln. I *ff* *tutti* *divisi*

Vln. II *ff* *tutti* *divisi*

Vla. *ff* *tutti* *divisi*

Vc. *ff* *tutti* *divisi*

Db. *ff*

F

82

Fl. 1 *f* *sfz* *f*

Fl. 2 *f* *sfz* *f*

Ob. 1 *f*

Ob. 2 *f* *f*

Cl. 1 *f*

Bsn. 1 *f* *f*

Hn. *f* *f*

Tpt. 1 and 2 *f* *f*

Pno. *f* *ff* *f* *scherzando*

F

Vln. I *tutti* *f*

Vln. II *tutti* *f*

Vla. *tutti* *f*

Vc. *tutti* *f*

Db. *f*

G

92 (tr)~~~~~

Fl. 1 *sfz*

Fl. 2 *sfz* *sfz*

Ob. 1 *sfz*

Ob. 2 *sfz*

Cl. 1 *sfz*

Bsn. 1 *sfz*

Tpt. 1 and 2 *fp cresc.* *fp cresc.*

Timp. *p cresc.* *ff*

Pno. *mf cresc.* *ff* *ff*

G

Vln. I *ff*

Vln. II *arco* *ff* *ff*

Vla. *arco* *ff* *ff*

Vc. *arco* *ff* *ff*

Db. *ff* *arco* *ff*

H Adagio

98

Fl. I *pp* più dolce *p*

Pno. *pp* più dolce e legato *cresc.* *p* espress.

H Adagio

Vln. I *pp*

Vln. II *pp*

Vla. *pp* molto vibrato

Vc. *morendo ppp* *pp*

Db. *ppp*

102

Cl. I *pp*

Pno. *p* lamentoso *espress.*

Vln. I *sfz* *p*

Vln. II *p*

Vla. *pp*

Vc.

Db.

108

Fl. I *p*

Ob. I *p* *fp cresc.*

Pno. *cresc.* *ff* *sfz sfz sfz*

Vln. I *p cresc.* *f* *ff*

Vln. II *p cresc.* *f* *ff*

Vla. *p cresc.* *f*

Vc. *f*

Db. *f*

Allegro come tempo primo

I

110

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* To Cl. Clarinet in A

Bsn. 1 *f*

Hn.

Tpt. 1 and 2 *mp*

Timp. *mf*

Pno. *ff molto marcato* *f*

Vln. I *f* *p* *f* divisi

Vln. II *f* *p* *f* divisi

Vla. *f* *p pesante* *f*

Vc. *f dim.* *f*

Db. *f dim.* *f*

Allegro come tempo primo

114

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Bsn. 1 *mf*

Timp. *mf*

Pno. *f* *mf* *sfz* *sfz* *sfz* *sfz*

Vln. I *sfz* *sfz* *tutti* *mf*

Vln. II *sfz* *sfz* *tutti* *mf*

Vla. *divisi* *sfz* *sfz* *tutti* *mf*

Vc. *divisi* *sfz* *sfz* *divisi* *mf*

Db. *divisi* *sfz* *sfz* *tutti* *mf*

118

Fl. I *mf* *cresc.* *tr*

Ob. I *mf*

Bsn. I *mf*

Timp. *cresc.*

Pno. *sf* *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *divisi* *cresc.*

Vc. *cresc.*

Db. *cresc.*

123 (tr)

Fl. 1 *sfz* *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Cl. 1 *f* *sf*

Cl. 2 *f*

Bsn. 1 *f* *f*

Bsn. 2 *f*

Hn.

Tpt. 1 and 2 *f* *ff* *ff*

Timp. *ff*

Pno. *f* *ff marcato* *ff marcato*

Vln. I *f* *ff* *ff*

Vln. II *f* *ff* *ff*

Vla. *ff* *ff*

Db.

J

[illegible]

[illegible]

[illegible]

146

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Hn. *ff*

Tpt. 1 and 2 *ff*

Timp. *fp* *ff*

Pno. *ff* *mf*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Db. *ff* *mp*

divisi

L

150

Fl. 1 *ff*

Fl. 2 *ff* *mp*

Ob. 1 *ff* *mp*

Ob. 2 *ff* *mp*

Cl. 1 *ff*

Cl. 2 *ff* *pp*

Bsn. 1 *ff*

Hn. *ff*

Tpt. 1 and 2 *ff*

Timp. *ff*

Pno. *mp* *cresc.* *calando*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Db. *ff* *p*

L

160

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Bsn. 1 *f*

Hn. *f*

Tpt. 1 and 2 *f*

Timp. *mp* *f*

Pno. *ff* molto leggero senza rubato *ff* più marcato *ff* *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *p*

Vc. *ff* *p*

Db. *ff* *p*

165

Fl. 1 *p* **M**

Fl. 2

Ob. 1

Bsn. 1

Timp. *tr*

Pno. *f* *cuasi glissando* 12 *sempre marcato*

Vln. I *p* **M** *tutti* *f*

Vln. II *p* **M** *tutti* *f*

Vla. *f* *legato*

Vc. *f*

Db. *f*

169

Pno.

Vln. I

Vln. II

Vla.

Vc.

Measures 173-175:

- Pno.**: *ff molto marcato* (measures 173-174), *mf cresc.* (measure 175), *f* (measure 176).
- Vln. I**: *f*
- Vln. II**: *f*
- Vla.**: *divisi*, *f*
- Vc.**: *divisi*, *f*
- Db.**: *divisi*, *f*

Measures 176-178:

- Tpt. 1 and 2**: *mf* (measure 178)
- Timp.**: *mf* (measure 178)
- Pno.**: *mf* (measure 178)
- Vln. I**: *sempre f* (measure 178)
- Vln. II**: *sempre f* (measure 178)
- Vla.**: *sempre f* (measure 178)
- Vc.**: *sempre f* (measure 178)
- Db.**: *sempre f* (measure 178)

A double bar line is present between measures 175 and 176.

179

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Bsn. 1 *f*

Hn. *f*

Tpt. 1 and 2 *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

N

182

Ob. 2

Cl. 1

Hn.

Tpt. 1 and 2

Timp.

Pno.

N

Vln. I

Vln. II

Vla.

Vc.

Db.

*f**f**f**ff**f**f cresc.**ff**ff**ff**ff**ff*

196

Ob. I

Hn.

Pno.

L.H. *espress.* *dim.* *pp* *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

dim. *arco* *dim.* *dim.* *dim.*

Allegro

202

Fl. I

Ob. I

Bsn. I

Hn.

Tpt. I and 2

Timp.

Pno.

f *ff* *fp*

(tr)

Allegro

Vln. I

Vln. II

Vla.

Vc.

Db.

P

206

Fl. 1 *mf* $\leq$ *f* *dim.*

Fl. 2 *mf* *f*

Ob. 1 *ff* *mf* *f* *mp*

Ob. 2 *f* *dim.*

Cl. 1 *mp* *f* *p* *f*

Bsn. 1 *ff* *f* *p* *f*

Tpt. 1 and 2 *rfz* *f* *ff*

Timp. *f*

Pno. *ff marcato* *sf* *mf espress.* *Ped.*

Vln. I *pizz.* *f* *arco*

Vln. II *pizz.* *f* *arco*

Vla. *f*

Vc. *f*

Db. *f*

P

[illegible]

218

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn.

Tpt. 1 and 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

ff

sfz

222

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn.

Tpt. 1 and 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sfz

sfz

dim.

ff

R

225

Ob. 1

Cl. 1

Cl. 2

Pno.

Vln. I

mp

p

mf

mf

pizz.

mf

Red.

228

Cl. 1

Pno.

Vln. I

Vln. II

Vc.

p

mf

Red.

pizz.

pizz.

[illegible]

S

239

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2 *tr*

Bsn. 1 *tr*

Timp. *tr*

Pno. *p* *espress.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

242 *fp*

Fl. 2 *p*

Cl. 1 *p*

Timp. *p*

Pno. *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

246

Fl. I

Ob. I

Cl. I

Bsn. I

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

f

p

f

p

p cresc. poco a poco

p

p

p

p

p

Measure 246: Fl. I, Ob. I, Cl. I, Bsn. I, Hn., Timp., Pno., Vln. I, Vln. II, Vla., Vc., Db. Measure 247: Fl. I, Ob. I, Cl. I, Bsn. I, Hn., Timp., Pno., Vln. I, Vln. II, Vla., Vc., Db. Measure 248: Fl. I, Ob. I, Cl. I, Bsn. I, Hn., Timp., Pno., Vln. I, Vln. II, Vla., Vc., Db. Measure 249: Fl. I, Ob. I, Cl. I, Bsn. I, Hn., Timp., Pno., Vln. I, Vln. II, Vla., Vc., Db.

[illegible]

258

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn.

Tpt. 1 and 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

ff

263

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff*

Cl. 1 *ff*

Bsn. 1 *ff*

Hn. *ff*

Tpt. 1 and 2 *ff* *f*

Timp. *ff* *f*

Pno. *ff* *ff*

Vln. I *f* *div.*

Vln. II *f* *div.*

Vla. *f*

Vc. *f* *div.*

Db. *f* *div.*

rall molto.....

[illegible]

276

Fl. 1

Ob. 1

Cl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

279

Fl. 1

Fl. 2

Ob. 1

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

[illegible]

285

[illegible]

293

Fl. I *mf*

Ob. I *mf*

Bsn. I *mf*

Hn. *mf*

Tpt. 1 and 2 *p*

Pno. *mf*

Vln. I *mp* arco pizz.

Vln. II *mp* arco pizz.

Vla. *mp*

Vc. *mp*

Db. *f* pizz.

297

Fl. 1

Ob. 1

Ob. 2

Cl.

Bsn. 1

Hn.

Tpt. 1 and 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

fp

tr

arco

pizz.

Red

[illegible]

316

W

Timp. *ff*

Pno. *ff* *più marcato*

Vln. I *ff*

Vln. II *f* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Db. *ff* *ff*

319

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

322

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 Clarinet in A *f*

Cl. 2 Clarinet in A *f*

Bsn. 1 *f*

Hn. *f*

Tpt. 1 and 2 *f*

Timp. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

pizz. *ff*

pizz. *ff*

330

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Hn.

Tpt. 1 and 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

fp

p

f

p

X

334

Hn. *f*

Tpt. 1 and 2 *f*

Timp. *f*

Pno. *f* *ff* *f* *Reo.* *Reo.*

Vln. I *f* *div.* *f* *dolce espress.* *X*

Vln. II *f* *div.* *f* *dolce espress.*

Vla. *f* *div.* *f* *dolce espress.*

Vc. *f* *div.* *f* *dolce espress.*

Db. *f* *div.* *f* *dolce espress.*

Fl. 1 340 *mf* *f*

Ob. 2 *mf* *f*

Hn. *mf* *fp* *mf* *fp*

Pno. *f*

Vln. I

Vln. II

Vc.

358

Fl. 1 *p legato*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p legato*

Bsn. 1 *p legato*

Hn. *p legato*

Tpt. 1 and 2 *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

364

Fl. 1 *p*

Fl. 2 *p*

Cl. 1

Bsn. 1

Hn. *p*

Pno. *p*

Vln. I *p* pizz.

Vln. II *p* pizz.

Vla. *p*

Vc. *p*

Db. *p*

368

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Pno.

Vln. I

Vln. II

p

f

p

f

p

f

371

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Pno.

Vln. I

Vln. II

p

f

f

cresc.

tr

tr

p

Y

377

Fl. 2 *f*

Ob. 1 *f*

Cl. 1 *mp* *espress.*

Bsn. 1 *f*

Hn. *f* *mp*

Tpt. 1 and 2 *f* *mp*

Pno. *dim* *p*

Vln. I *f*

Vln. II *f*

Vc. *f* *p* *f* *f*

Db. *f*

Y

387

Cl. 1 *mf* *espress.*

Hn. *mp* *mp*

Pno. *f* *arco*

Vla. *mf*

Vc. *mf* *più legato*

393

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Tpt. 1 and 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

ff

f

f

f

f

tr

mp

arco

mf

arco

mf

divisi

ff

divisi

ff

divisi

ff

divisi

ff

ff

ff

400

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. *f*

Tpt. 1 and 2 *f*

Pno. *sempre f*

Vln. I

Vln. II

Vla.

Vc.

Db.

rall.

404

Fl. 1 *pp ff ff ff*

Fl. 2 *pp ff ff ff*

Ob. 1 *pp ff ff ff*

Ob. 2 *pp ff ff ff*

Cl. 1 *pp ff ff ff*

Cl. 2 *pp ff ff ff*

Bsn. 1 *pp ff ff ff*

Bsn. 2 *pp ff ff ff*

Hn. *pp ff ff ff*

Tpt. 1 and 2 *pp ff ff ff*

Timp. *tr ff ff*

Pno. *ff più marcato*

Vln. I *pp ff tutti div. ff*

Vln. II *pp ff tutti div. ff*

Vla. *pp ff tutti div. ff*

Vc. *pp ff tutti div. ff*

Db. *pp ff ff*