

Concerto For Piano And Orchestra

*Composed by
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Moderato

Allegro

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon 1

Bassoon 2

Horn in F

Trumpet in Bb

Timpani

Piano

Moderato

Allegro

Violin I

Violin II

Viola

Violoncello

Double Bass

10

Fl. 1 *mf* *f* *mf*

Fl. 2 *f* *f*

Ob. 1 *mf* *f* *f*

Ob. 2 *mf* *mf* *f*

Cl. *f* *f*

Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2

Tpt. 1 and 2 *mf*

Timp. *f*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Db.

A

21

Fl. 1

Fl. 2

Ob. 1

Cl.

Cl. 2

Bsn. 1

Hn.

Tpt. 1 and 2

Pno.

mf

f

f

f

f

f

mf

mf

mf *f*

f

A

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

f

f

B

33

Fl. 1 *sfz*

Ob. 1 *f*

Cl.

Cl. 2

Timp. *ff*

Pno. *f* *legato*

Red.

B

pizz. *f*

Vc. *f*

Db. *f*

37

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

Cl.

Cl. 2

Pno.

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f*

Vc.

Db.

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1 and 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

sfz

To Cl.

[illegible]

[illegible]

E

67

Fl. 1 *mf* più espress.

Fl. 2 *mf* *mp*

Ob. 1 *mp* *mf* più espress.

Ob. 2 *mp* *cresc.*

Cl. 1 *mp*

Cl. 2

Bsn. 1 *mp* *cresc.*

Hn. *mf*

Tpt. 1 and 2 *mp* *cresc.*

Pno. *più leggero* *ff* *sfz*

E

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Db. *pp* *cresc.*

72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Tpt. 1 and 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

fp

fp

mp

fp

fp

p *cresc.*

mf

mf

pp

f *a tempo giusto senza rubato*

cresc.

ff

76

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f* *legato*

Hn. *f*

Tpt. 1 and 2 *ff* *f* *f* *f* *f*

Timp. *ff*

Pno. *f*

Vln. I *ff* *tutti* *divisi*

Vln. II *ff* *tutti* *divisi*

Vla. *ff* *tutti* *divisi*

Vc. *ff* *tutti* *divisi*

Db. *ff*

F

82

Fl. 1 *f* *sfz* *f*

Fl. 2 *f* *sfz* *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2

Bsn. 1 *f* *f*

Hn. *f* *f*

Tpt. 1 and 2 *f*

Pno. *f* *ff* *f* *scherzando*

F

Vln. I *tutti* *f*

Vln. II *tutti* *f*

Vla. *tutti* *f*

Vc. *tutti* *f*

Db.

G

92 (tr)

Fl. 1 *sfz*

Fl. 2 *sfz* *sfz*

Ob. 1 *sfz*

Ob. 2 *sfz*

Cl. 1 *sfz*

Cl. 2

Bsn. 1 *sfz*

Tpt. 1 and 2 *fp* *cresc.*

Timp. *p* *cresc.* *ff*

Pno. *mf* *cresc.* *ff*

G

Vln. I *ff*

Vln. II *arco* *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

Db. *arco* *ff*

Allegro come tempo primo

I

110

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Hn. *f*

Tpt. 1 and 2 *mp*

Timp. *mf*

Pno. *ff molto marcato* *f*

Allegro come tempo primo

Vln. I *f* *p* *f* *divisi*

Vln. II *f* *p* *f* *divisi*

Vla. *f* *p pesante* *f*

Vc. *f dim.* *f*

Db. *f dim.* *f*

114

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mf*

Timp. *mf*

Pno. *f* *mf* *sfz* *sfz* *sfz* *sfz*

Vln. I *sfz* *sfz* *mf* *tutti*

Vln. II *sfz* *sfz* *mf* *tutti*

Vla. *divisi* *sfz* *sfz* *mf* *tutti*

Vc. *divisi* *sfz* *sfz* *mf* *divisi*

Db. *divisi* *sfz* *sfz* *mf* *tutti*

118

Fl. 1 *mf* *cresc.*

Ob. 1 *mf*

Cl. 1

Cl. 2

Bsn. 1 *mf*

Timp. *cresc.*

Pno. *f* *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *divisi* *cresc.*

Vc. *cresc.*

Db. *cresc.*

123 (tr)

Fl. 1 *sfz* *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Cl. 1 *f* *sf*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn.

Tpt. 1 and 2 *f* *ff* *ff* *ff*

Timp. *ff*

Pno. *f* *ff marcato* *ff marcato*

Vln. I *f* *ff* *ff*

Vln. II *f* *ff* *ff*

Vla. *tutti* *ff* *ff*

Db.

J

129

Fl. 1 *ff* *cresc.*

Fl. 2 *ff* *mp* *cresc.*

Ob. 1 *ff* *mp* *cresc.*

Ob. 2 *ff* *cresc.*

Cl. 1 *ff* *mp* *cresc.*

Cl. 2 *ff* *cresc.*

Bsn. 1 *ff* *mp* *cresc.*

Hn. *ff* *mp*

Tpt. 1 and 2 *ff* *mp*

Timp. *tr* *ff*

Pno. *mp* *cresc.*

Vln. I *divisi* *ff* *tutti* *mp*

Vln. II *divisi* *ff* *tutti* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Db. *ff* *mp*

[illegible]

146

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Hn. *ff*

Tpt. 1 and 2 *ff*

Timp. *fp* *ff*

Pno. *ff* *mf*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Db. *ff* *mp*

divisi

L

150

Fl. 1 *ff*

Fl. 2 *ff* *mp*

Ob. 1 *ff* *mp*

Ob. 2 *ff* *mp*

Cl. 1 *ff*

Cl. 2 *ff* *pp*

Bsn. 1 *ff*

Hn. *ff*

Tpt. 1 and 2 *ff*

Timp. *ff*

Pno. *mp* *cresc.* *calando*

L

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Db. *ff* *p*

155

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn.

Tpt. 1 and 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

ff

160

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Hn. *f*

Tpt. 1 and 2 *f*

Timp. *tr* *mp* *f*

Pno. *ff* molto leggero senza rubato *ff* più marcato *ff* *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *p*

Vc. *ff* *p*

Db. *ff* *p*

165

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Cl. 1

Cl. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

f

f cuasi glissando

sempre marcato

f legato

f

tutti

tutti

tr

M

173

Cl. 1

Cl. 2

Pno. *ff molto marcato* *mf cresc.* *f*

Vln. I *f*

Vln. II *f*

Vla. *divisi* *f*

Vc. *divisi* *f*

Db. *divisi* *f*

176

Cl. 1

Cl. 2

Tpt. 1 and 2 *mf*

Timp. *mf*

Pno.

Vln. I *sempre f*

Vln. II *sempre f*

Vla. *sempre f*

Vc. *sempre f*

Db. *sempre f*

179

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Hn. *f*

Tpt. 1 and 2 *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

The musical score for page 36, measures 179-181, is presented for a full orchestra. The key signature consists of two sharps (F# and C#). The tempo is marked with a '4' in a box. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Horn, Trumpet 1 and 2, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations including notes, rests, and dynamic markings like 'f' (forte). The piano part includes a complex rhythmic pattern in the right hand and a more static pattern in the left hand. The string section provides a steady accompaniment.

N

182

Ob. 2

Cl. 1

Cl. 2

Hn.

Tpt. 1 and 2

Timp.

Pno.

ff

f

f

f cresc.

N

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

[illegible]

196

Ob. 1

Cl. 1

Cl. 2

Hn.

Pno.

L.H. *espress.* *dim.* *pp* *f*

Vln. I *dim.* *arco*

Vln. II *dim.* *arco*

Vla. *dim.*

Vc. *dim.*

Db. *dim.*

Allegro

202

Fl. 1

Ob. 1 *f*

Cl. 1

Cl. 2

Bsn. 1 *f*

Hn. *f*

Tpt. 1 and 2 *f* *ff*

Timp. *fp*

Pno. *f* *Allegro*

Vln. I

Vln. II

Vla.

Vc.

Db.

P

206

Fl. 1 *mf* *f* *dim.*

Fl. 2 *mf* *f*

Ob. 1 *ff* *mf* *f* *mp*

Ob. 2 *f* *dim.*

Cl. 1 *mp* *f* *p* *f*

Cl. 2

Bsn. 1 *ff* *f* *p* *f*

Tpt. 1 and 2 *f* *ff*

Tim. *(tr)* *f*

Pno. *ff marcato* *sf* *mf espress.*

Reo

P

Vln. I *pizz.* *f* *arco*

Vln. II *pizz.* *f* *arco*

Vla. *f*

Vc. *f*

Db. *f*

[illegible]

218

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn.

Tpt. 1 and 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

ff

sfz

Detailed description: This page of a musical score covers measures 218 to 221. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1) features complex rhythmic patterns, often marked with a forte (*f*) dynamic. The brass section (Horns, Trumpets 1 & 2, Trombone) provides harmonic support with sustained notes and some melodic lines, with the Trumpets marked with fortissimo (*ff*) and sforzando (*sfz*) dynamics in the final measure. The percussion section includes a Timpani line with sustained notes. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays sustained chords, primarily in the lower register.

222

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn.

Tpt. 1 and 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sfz

sfz

dim.

ff

R

225

Ob. 1

Cl. 1

Cl. 2

Pno.

Vln. I

mp

p

p

mf

mf

pizz.

mf

228

Cl. 1

Cl. 2

Pno.

Vln. I

Vln. II

Vc.

p

mf

pizz.

pizz.

239

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2 (tr)

Cl. 1

Cl. 2

Bsn. 1 (tr)

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db. *fp*

242

Fl. 2

Cl. 1 *p*

Cl. 2 *p*

Timp.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

246

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

p

f

p

p cresc. poco a poco

p

p

p

p

This musical score page contains measures 250 through 253. The instruments are arranged vertically from top to bottom: Flute I (Fl. I), Oboe I (Ob. I), Clarinet I (Cl. I), Clarinet II (Cl. II), Horn (Hn.), Trumpets I and II (Tpt. I and 2), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 250 shows various melodic entries and rests across the woodwinds and strings. Measure 251 features sustained notes in the horns and violins. Measure 252 has a prominent timpani rhythm and piano accompaniment. Measure 253 concludes with sustained notes in the lower strings and a final flourish in the flute. Dynamics such as *f*, *fp*, and *p* are indicated throughout the score.

[illegible]

258

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn.

Tpt. 1 and 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

ff

263

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2

Bsn. 1 *ff*

Hn. *ff*

Tpt. 1 and 2 *ff* *f* *f*

Timp. *tr* *ff* *f*

Pno. *ff* *rall molto.....* *ff* *ff*

Vln. I *f* *div.*

Vln. II *f* *div.*

Vla. *f*

Vc. *f* *div.*

Db. *f* *div.*

Detailed description of the musical score: The score is for a full orchestra. Measures 263-266 are shown. Flute 1 and 2, Oboe 1, and Bassoon 1 play a melodic line starting in measure 263, with dynamics *ff* and *f*. Oboe 2 and Clarinet 1 play a similar line. Horns play a sustained note. Trumpets 1 and 2 play a rhythmic pattern starting in measure 264. Timpani plays a sustained note. Piano plays a complex rhythmic pattern. Violin I and II play a melodic line. Viola, Violoncello, and Double Bass play a rhythmic pattern. The score includes various dynamics (ff, f, rall molto) and articulations (tr, div.).

267

Fl. 1

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Hn.

Tpt. 1 and 2 *f*

Timp. *f*

Pno. *sempre ff*

Vln. I

Vln. II

Vla.

Vc.

Db.

276

Fl. 1

Ob. 1

Cl.

Cl 2

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

279

Fl. 1

Fl. 2

Ob. 1

Cl.

Cl 2

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is for measures 276-279. The key signature is one sharp (F#). The time signature is 4/4. The score includes parts for Flute 1, Oboe 1, Clarinet, Clarinet 2, Horns, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include ff (fortissimo) and f (forte). There are triplets and slurs throughout the score.

289

Fl. 1

Ob. 1

Ob. 2

Cl.

Cl. 2

Bsn. 1

Tpt. 1 and 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

ff

p

f

marcato

pizz.

tr

Reo.

3

293

Fl. 1 *mf*

Ob. 1 *mf*

Cl. *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Hn. *mf*

Tpt. 1 and 2 *p*

Pno. *mf*

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp*

Vc. *mp*

Db. *f* pizz.

297

Fl. 1

Ob. 1

Ob. 2

Cl.

Cl 2

Bsn. 1

Hn.

Tpt. 1 and 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

fp

arco

pizz.

Red

302

Fl. 1 *espress.*

Fl. 2 *espress.*

Ob. 1

Ob. 2

Cl.

Cl. 2

Hn.

Tpt. 1 and 2

Pno.

Vln. I *dolce* *f* *p* *scherzando*

Vln. II *dolce* *f* *p* *scherzando*

Vla. *dolce* *f* *p* *scherzando*

Vc. *arco* *f* *p* *scherzando*

Db. *arco* *f* *p* *scherzando*

V

Measures 316-319 of the score. Measures 316-318 feature a piano solo with a triplet accompaniment in the right hand and a bass line in the left hand. The piano part is marked *ff* and *più marcato*. Measures 319-321 show the full orchestra entering with sustained notes. The woodwinds (Cl. I, Cl. II, Fl., Bb) and strings (Vln. I, Vln. II, Vla., Vcl., Db.) are all marked *ff*. The piano continues with its accompaniment.

322

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. Clarinet in A *f*

Cl. 2 Clarinet in A *f*

Bsn. 1 *f*

Hn. *f*

Tpt. 1 and 2 *f*

Timp. *tr* *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* pizz.

Db. *ff* pizz.

330

Fl. 1 *fp*

Fl. 2 *fp* *p*

Ob. 1 *fp* *p*

Ob. 2 *fp* *p*

Cl. *p*

Cl. 2

Bsn. 1 *p*

Hn.

Tpt. 1 and 2

Timp. *f*

Pno. *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

334

Cl. 1

Cl. 2

Hn.

Tpt. 1 and 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. 1

Ob. 2

Cl. 1

Cl. 2

Hn.

Pno.

Vln. I

Vln. II

Vc.

340



349

This musical score page contains measures 349 through 356. The instruments are arranged as follows from top to bottom:

- Fl. 1: Treble clef, playing sustained notes with long slurs.
- Ob. 1 & 2: Treble clefs, playing sustained notes with long slurs.
- Cl. 1 & 2: Treble clefs, playing sustained notes with long slurs.
- Bsn. 1: Bass clef, playing sustained notes with long slurs.
- Pno.: Grand staff (treble and bass clefs), playing arpeggiated figures in the left hand and sustained notes in the right hand.
- Vln. I & II: Treble clefs, playing sustained notes with long slurs.
- Vla.: Alto clef, playing sustained notes with long slurs.
- Vc. & Db.: Bass clefs, playing sustained notes with long slurs.

The dynamics include *p dolce*, *p*, *mp*, *p espress.*, and *p*. Measure numbers 349, 350, 351, 352, 353, 354, 355, and 356 are indicated at the top of their respective staves.

358

Fl. 1 *p legato*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

Cl. *p legato*

Cl. 2

Bsn. 1

Hn. *p legato*

Tpt. 1 and 2 *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

364

Fl. 1 *p*

Fl. 2 *p*

Cl. *p*

Cl. 2

Bsn. 1

Hn.

Pno. *p*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *p*

Vc. *p*

Db. *p*

==

371

Fl. 1

Ob. 1

Ob. 2

Cl. C

Cl. Bb

Bsn. 1

Pno.

Vln. I

Vln. II

p

f

cresc.

tr

Y

377

Fl. 2 *f*

Ob. 1 *f*

Cl. *mp espress.*

Cl 2

Bsn. 1 *f*

Hn. *f* *mp*

Tpt. 1 and 2 *f* *mp*

Pno. *dim.* *p*

Vln. I *f*

Vln. II *f*

Vc. *f* *p* *f* *f* *f*

Db. *f*

Y

=

387

Cl. *mf espress.*

Cl 2

Hn. *mp* *mp*

Pno. *f* *gr.*

Vla. *mf*

Vc. *mf* *più legato*

393

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Tpt. 1 and 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

ff

ff

f

f

f

f

tr

mp

arco

mf

divisi

ff

arco

mf

divisi

ff

divisi

ff

divisi

ff

ff

ff

400

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. *f*

Tpt. 1 and 2 *f*

Pno. *sempre f*

Vln. I

Vln. II

Vla.

Vc.

Db.

404

rall.

Fl. 1 *pp* *ff* *ff* *ff* *ff*

Fl. 2 *pp* *ff* *ff* *ff* *ff*

Ob. 1 *pp* *ff* *ff* *ff* *ff*

Ob. 2 *pp* *ff* *ff* *ff* *ff*

Cl. *pp* *ff* *ff* *ff* *ff*

Cl. 2 *pp* *ff* *ff* *ff* *ff*

Bsn. 1 *pp* *ff* *ff* *ff* *ff*

Bsn. 2 *pp* *ff* *ff* *ff* *ff*

Hn. *pp* *ff* *ff* *ff* *ff*

Tpt. 1 and 2 *pp* *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff* *ff*

Pno. *ff* *ff* *ff* *ff* *ff*

Vln. I *pp* *ff* *ff* *ff* *ff*

Vln. II *pp* *ff* *ff* *ff* *ff*

Vla. *pp* *ff* *ff* *ff* *ff*

Vc. *pp* *ff* *ff* *ff* *ff*

Db. *pp* *ff* *ff* *ff* *ff*

tutti

div.

ff *più marcato*