JORGE LUIS BORGES

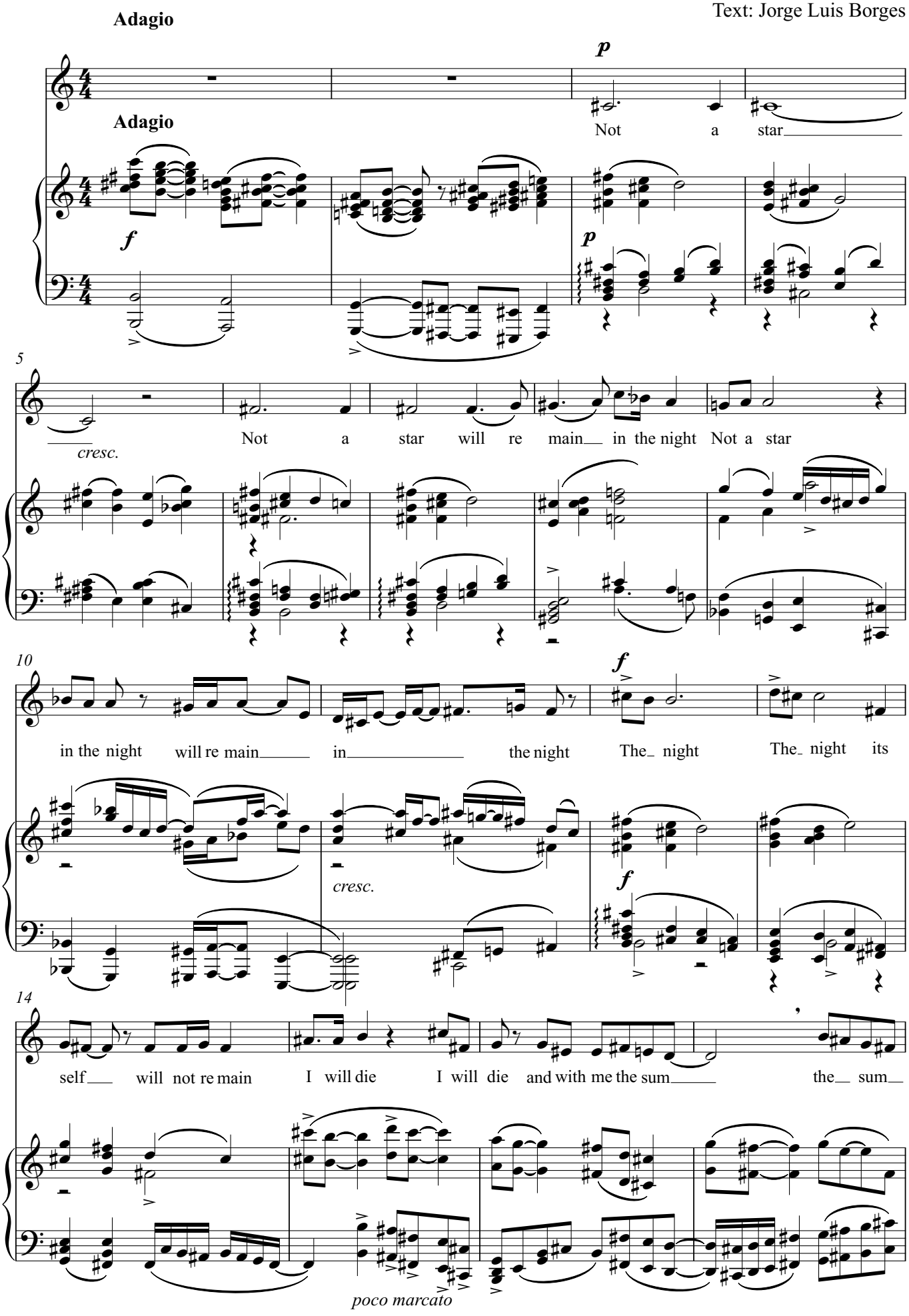
A COLLECTION OF POEMS FOR SOPRANO AND PIANO

COMPOSED BY FABRICIO BRACHETTA
MUSIC SCORE

© ALL RIGHTS RESERVED

The Suicide

Music :Fabricio Brachetta
Text: Jorge Luis Borges



18

p *f* *p*

of the in to le ra ble u ni verse u ni verse

p *cresc.* *f* *p* *poco tenuto*

23

f *dim.* *mp* *f*

I'll e rasethepyra mids I'll e rase the pyra mids I'll e rase I'll e rase I'll e rase the

f *dim.* *mp* *f*

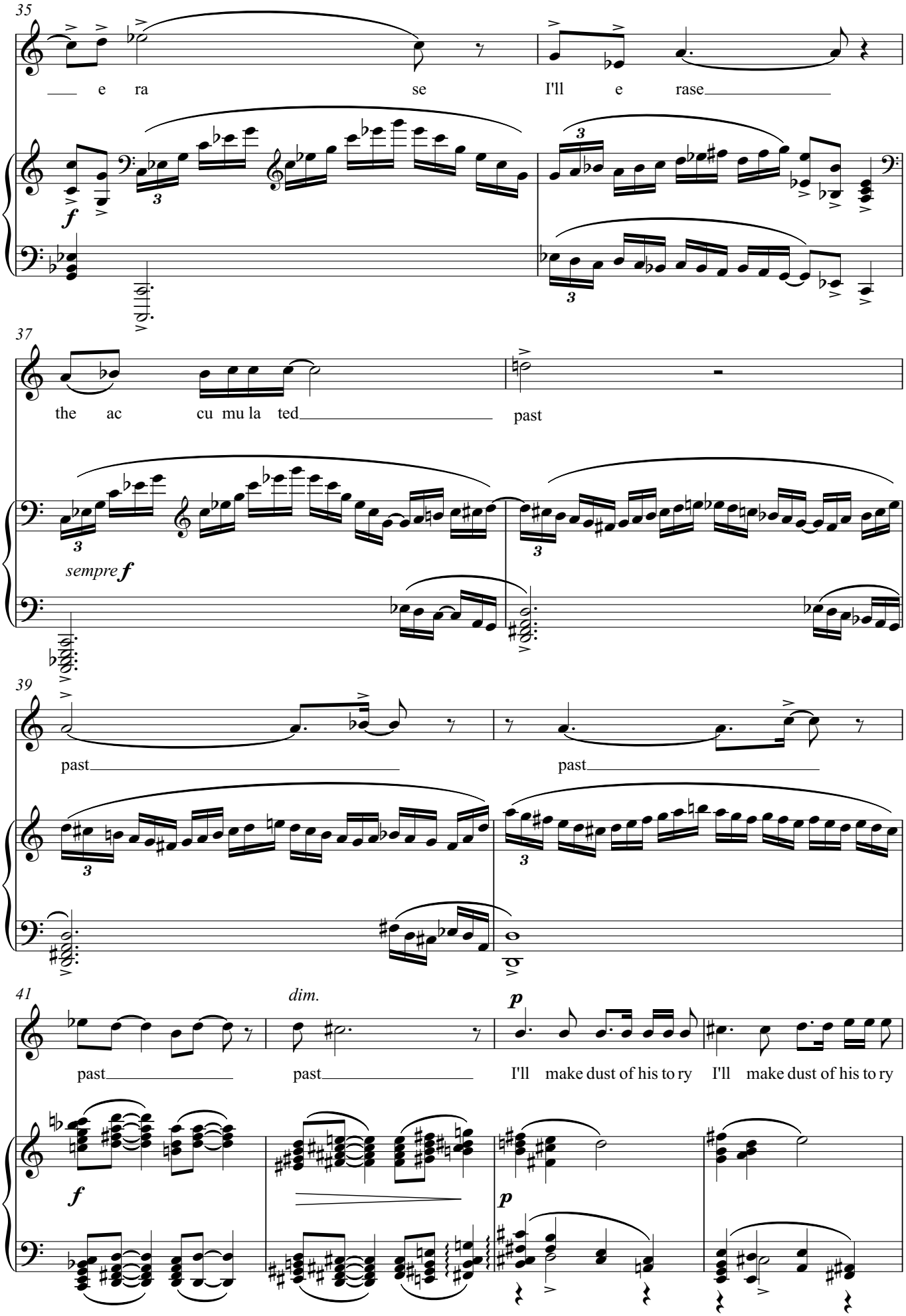
28

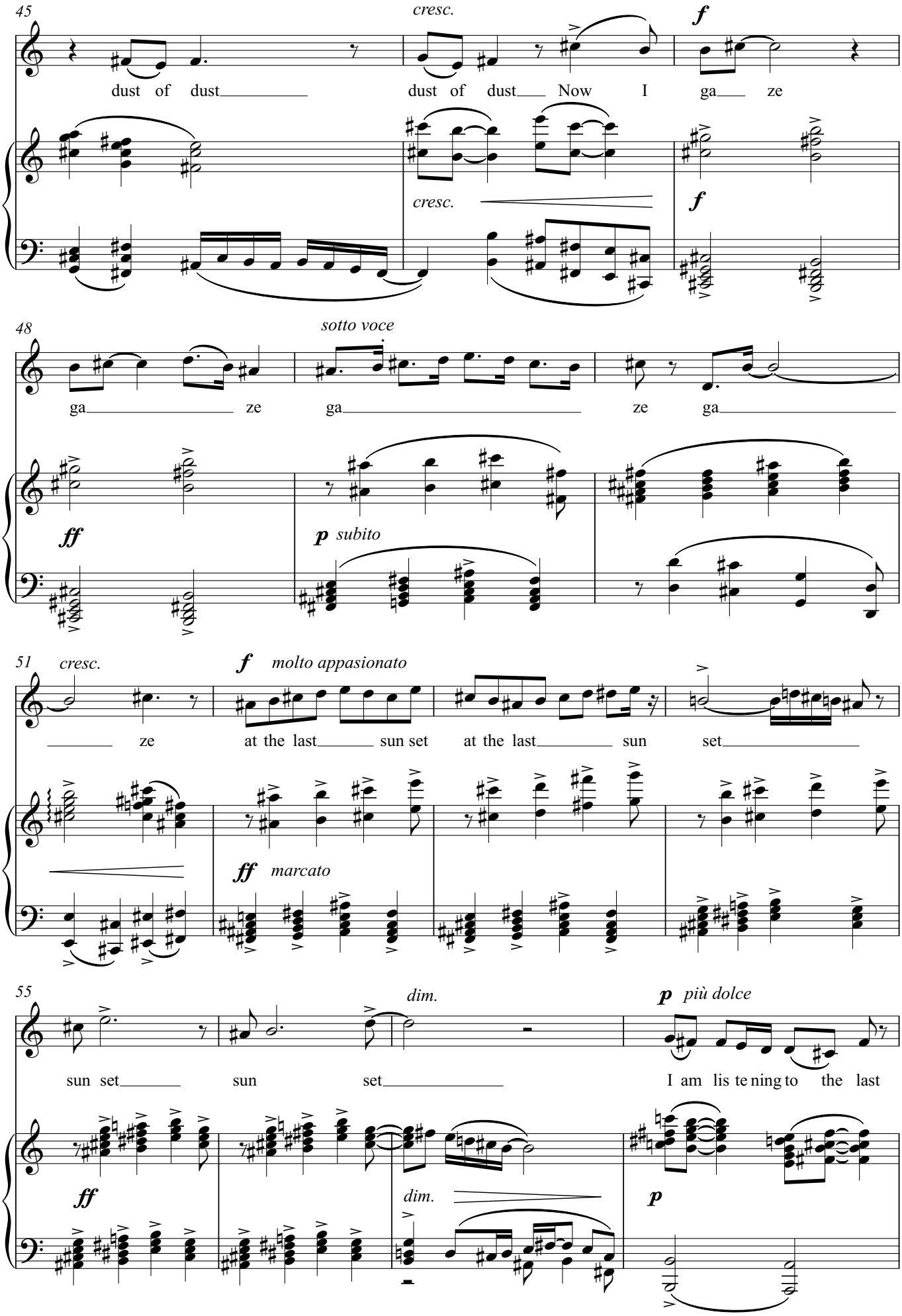
coins the con ti nentsand all the fa ces I'll e rase

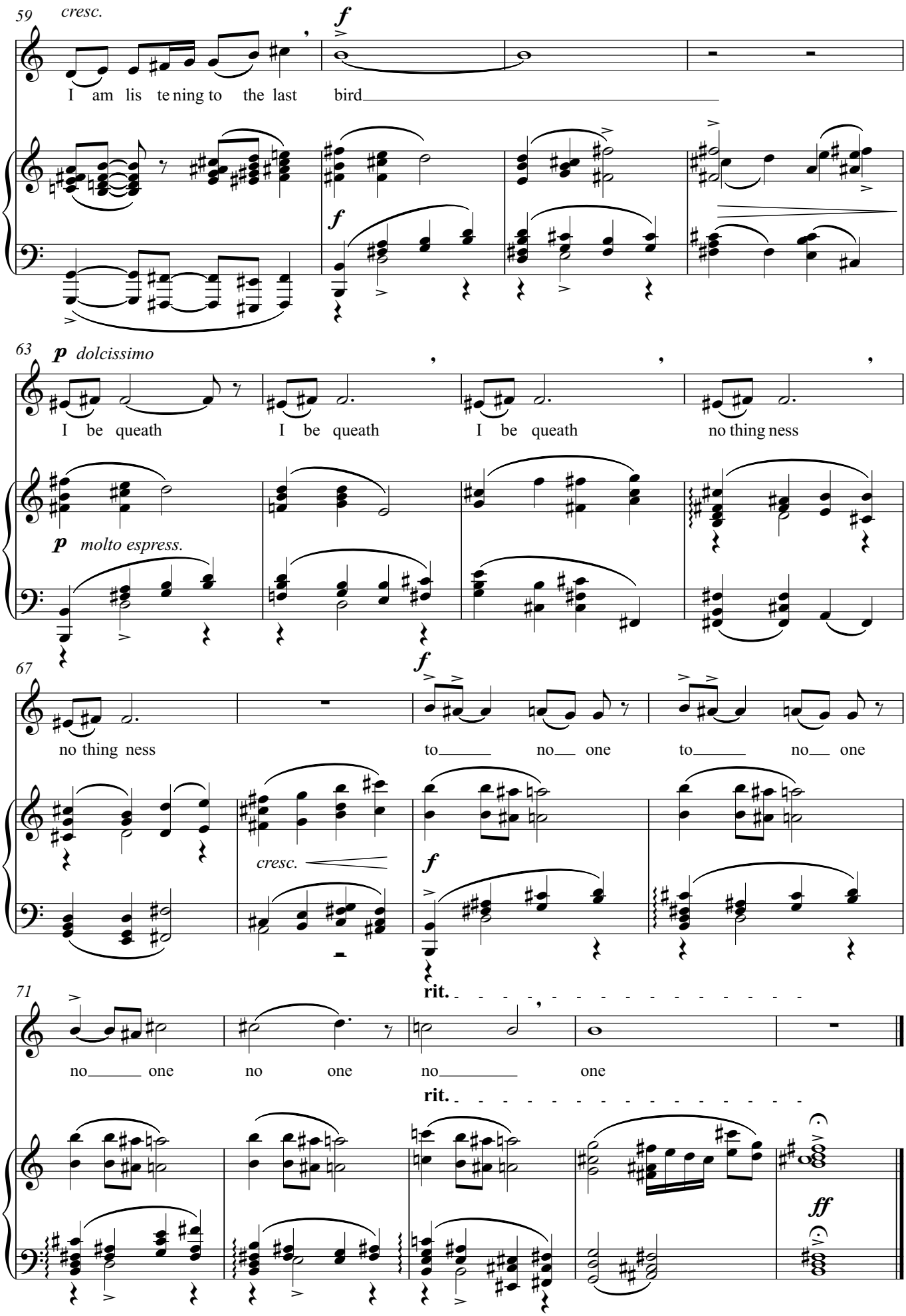
f

32

I'll e rase the ac cu mu la ted past I'll

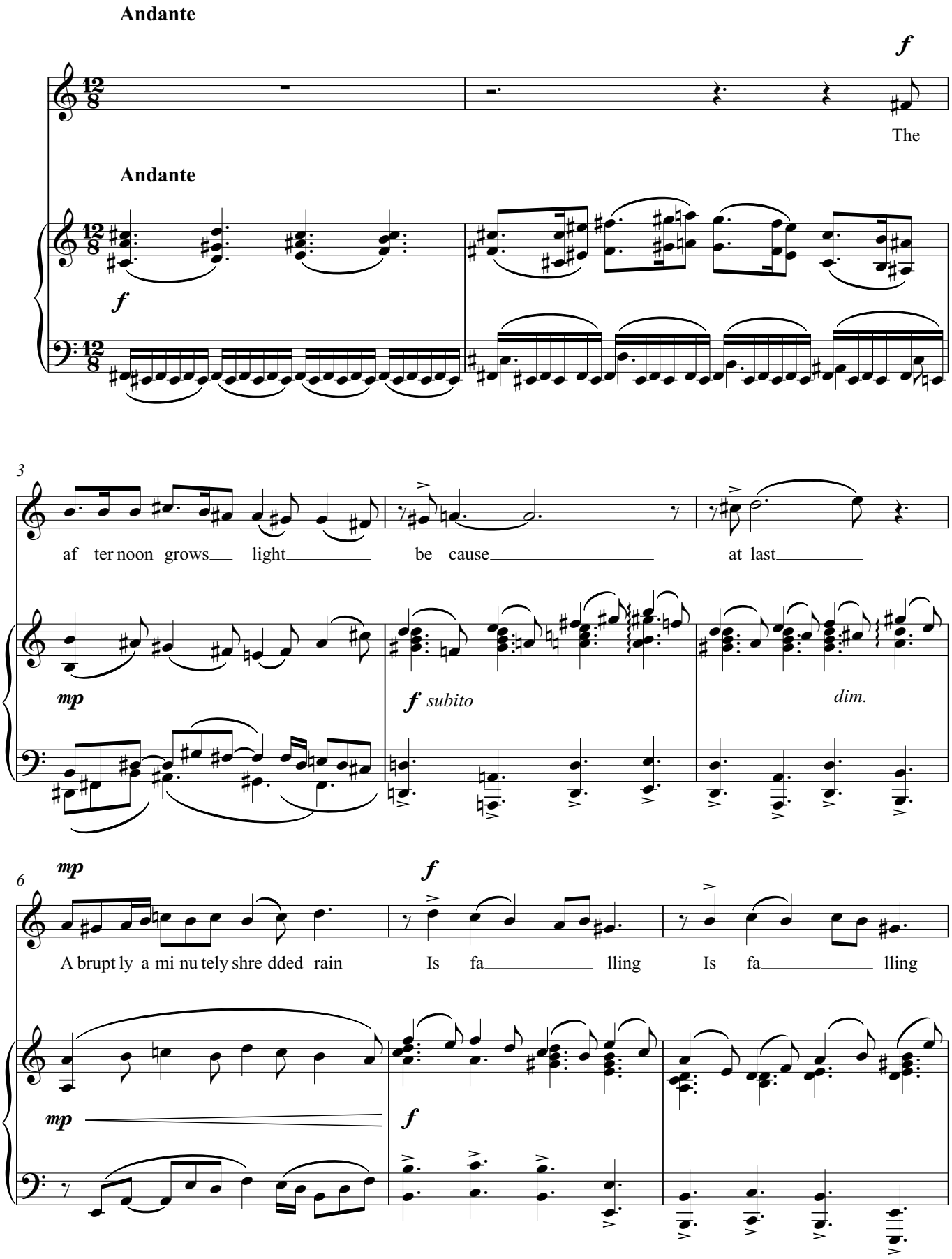

35
e ra se I'll e rase
f
37
the ac cu mu la ted past
sempre f
39
past past
41
dim.
p
past past I'll make dust of his to ry I'll make dust of his to ry
f
p

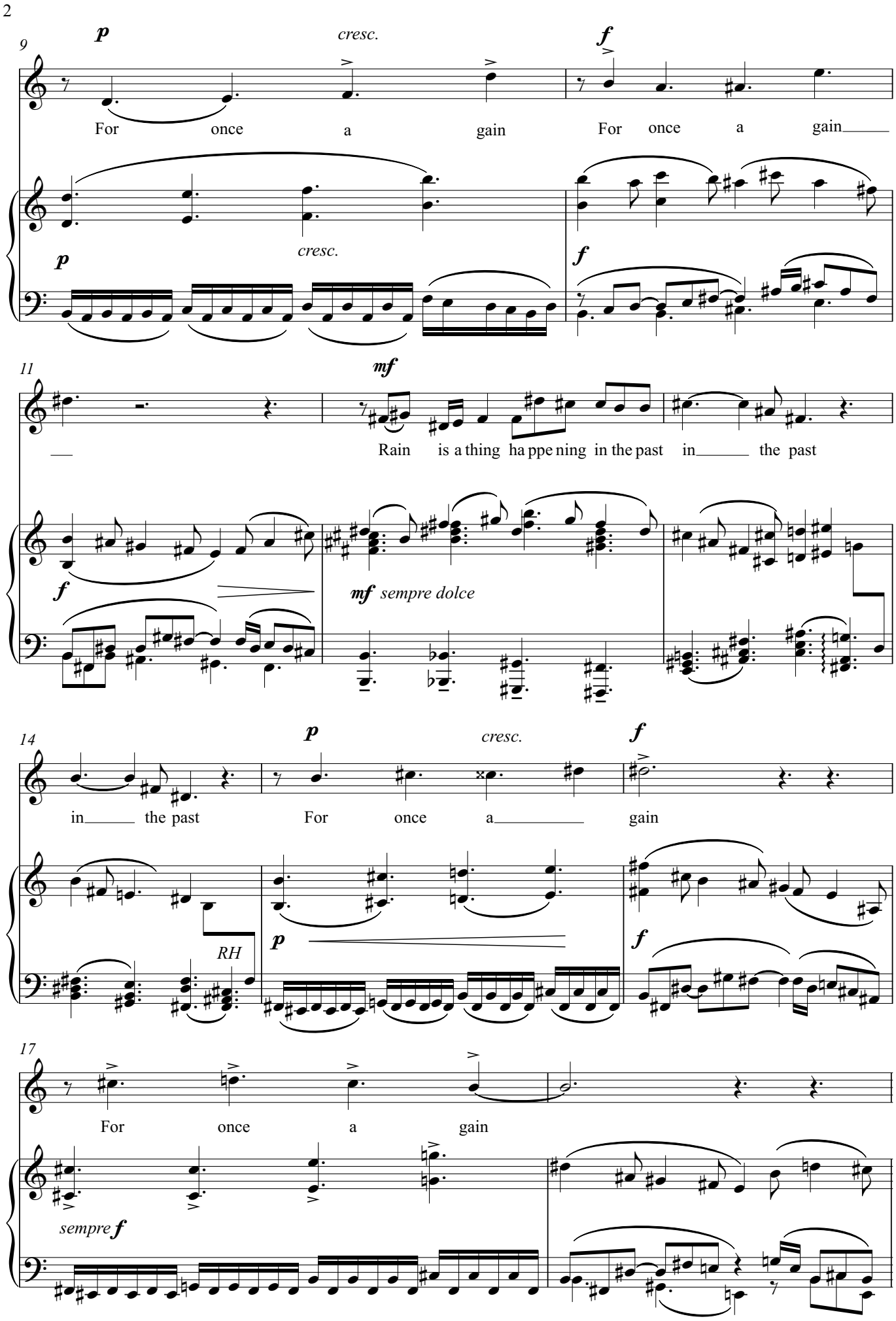

45
cresc.
f
dust of dust
dust of dust
Now I ga ze
cresc.
f
48
sotto voce
ga ze ga ze ga
ff
p subito
51
cresc.
f molto appasionato
ze
at the last sun set at the last sun set
ff marcato
55
dim.
p più dolce
sun set sun set
I am lis te ning to the last
ff
dim.
p


59
cresc.
f
I am lis te ning to the last bird
f
63
p dolcissimo
I be queath I be queath I be queath no thing ness
p molto espress.
67
no thing ness to no one to no one
f
cresc.
f
71
no one no one no one
rit.
rit.
ff

The Rain

Music: Fabricio Brachetta
Text: Jorge Luis Borges




9
p
cresc.
f
For once a gain For once a gain
p
cresc.
f
11
mf
Rain is a thing ha ppe ning in the past in the past
f
mf sempre dolce
14
p
cresc.
f
in the past For once a gain
RH
p
f
17
For once a gain
sempre f

19

f

21

p

Who e ver hears it fall

dim.

p

23

has brought to mind Time when by a sud den lu cky chance a flo wer called Rose

26

poco funesto

f

was o pen to his glance and the cu rious co lour and the cu rious co lour

mp

f

29

dim.

mp

of the co lour kind of the co lour kind This rain that blinds the win dows

mp

32

p

with its mists with its mists with its mists with its mists Will glad den in su burbs

p

35

no more to be found The black___ grapes__ on a vine on a vine

più dolce

mp

38

mf *f*

on a vine on___ a vine In a cer_ tain pa tio that no lon ger e

mf *f*

41

xist And the dren__ ched af ter noon brings back the sound how long for?_____

p

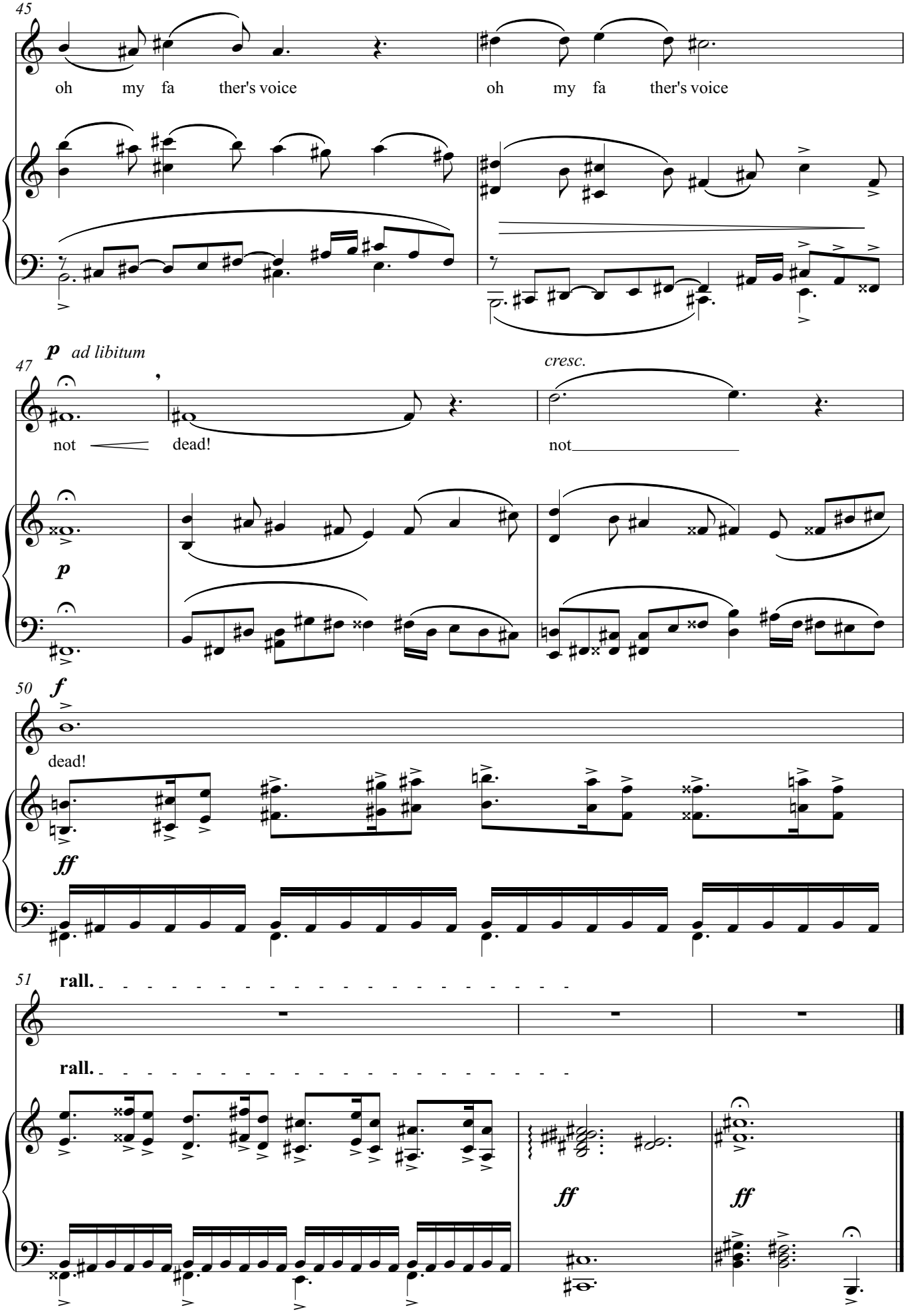
p *cresc.*

43

f

how long for? how long for?

f


45
oh my fa ther's voice
oh my fa ther's voice
p ad libitum
47
not
dead!
cresc.
not
p
50
f
dead!
ff
51
rall.
rall.
ff
ff

The Moon

Muisc: Fabricio Brachetta
Text: Jorge Luis Borges

Adagio molto

Adagio molto

p *sempre molto espress.*

3

cresc.

f

mp

6

mp

9

f

The re is such so li tude the re is such so li tude

cresc.

f

11

p

in that gold in that

p

13

f

gold the re is such so li tude the re is such so li tude

più espress. *sf* *cresc.* *f*

15

p *cresc.* *f* *dim.*

the re is such so li tude in that gold in that gold

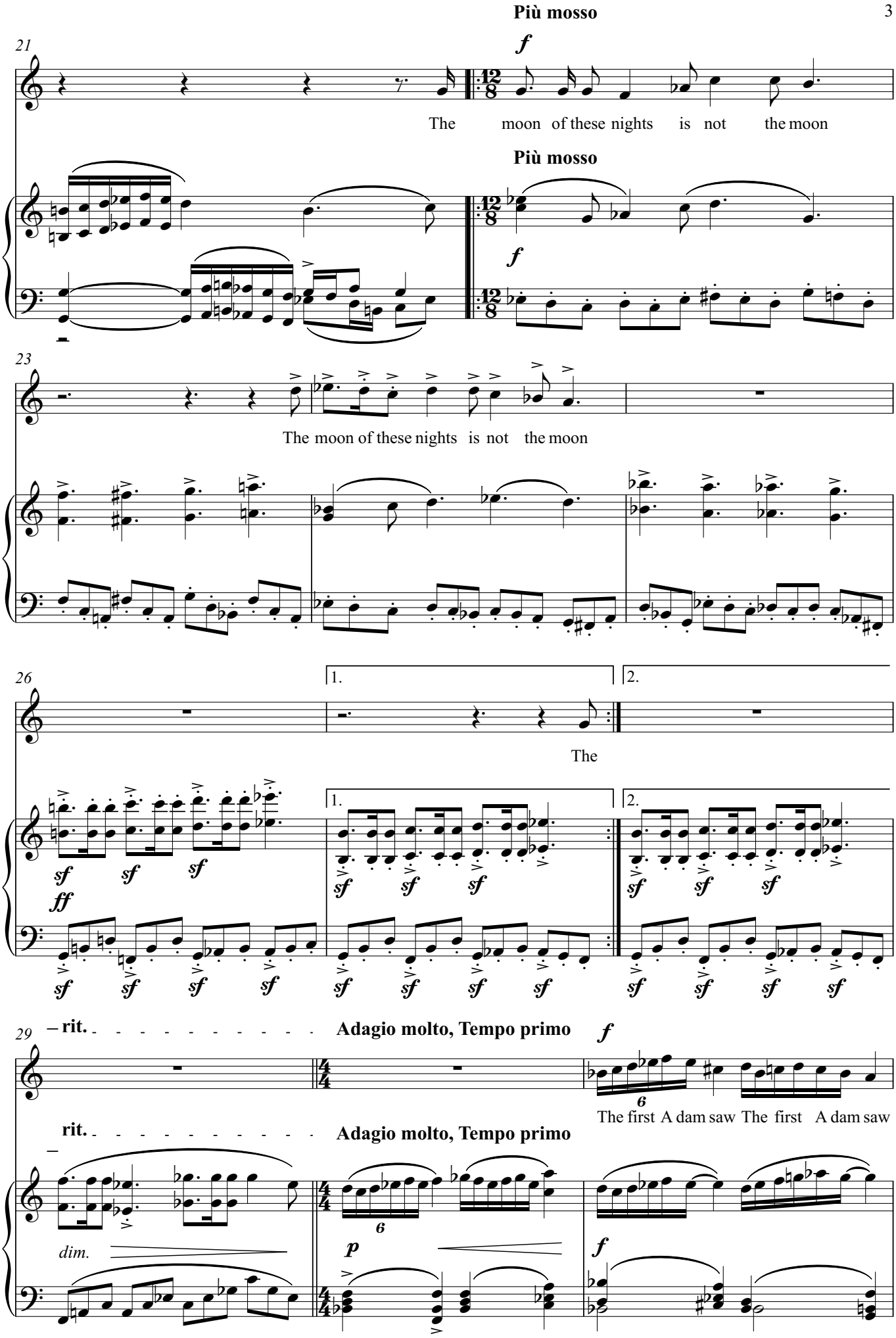
f

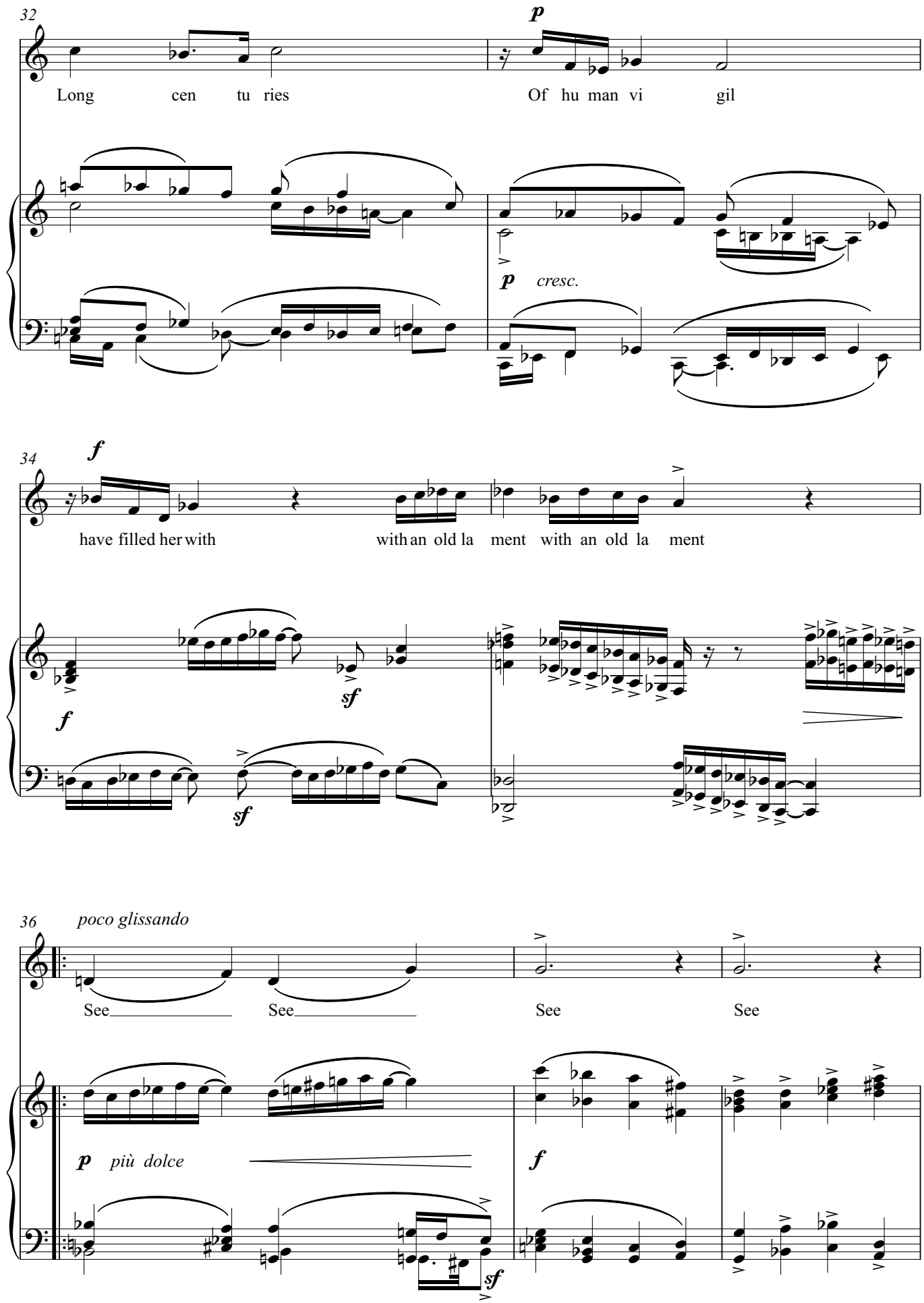
18 *with sadness* *lunga*

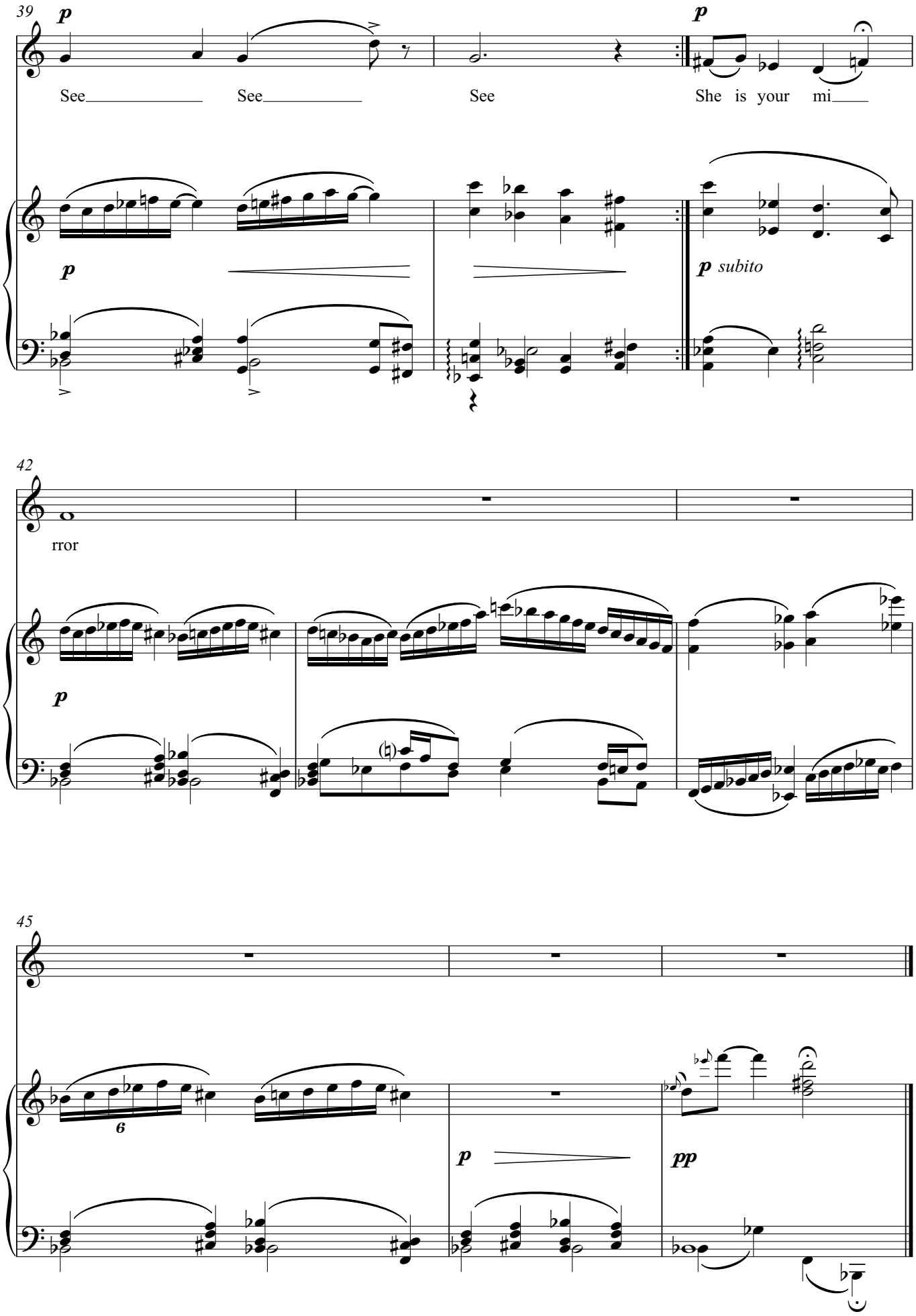
p *p*

in that gold

p *mf* *sfz* *ff*

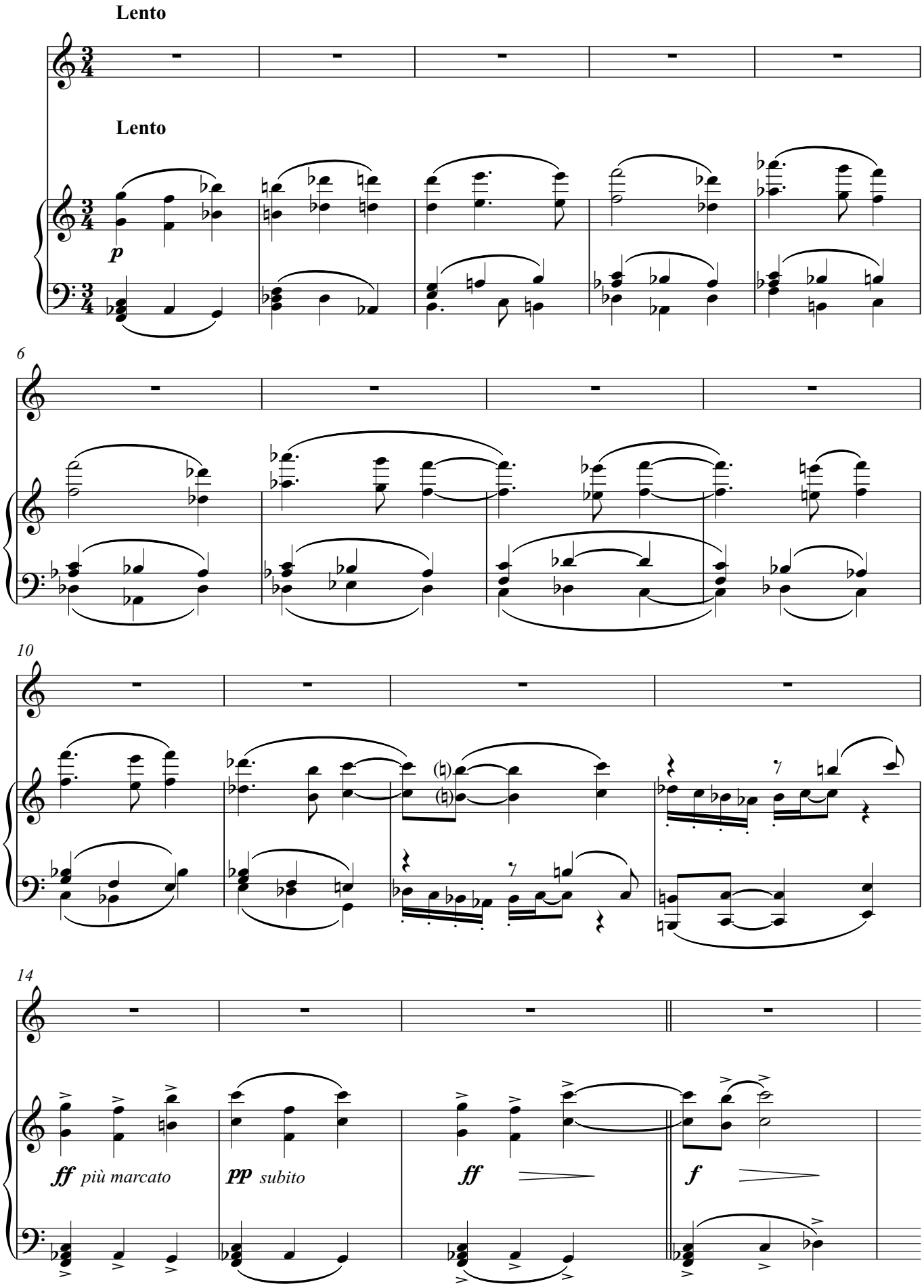

Più mosso
21
f
The moon of these nights is not the moon
Più mosso
f
23
The moon of these nights is not the moon
26
1.
2.
The
sf
ff
– rit.
Adagio molto, Tempo primo
f
29
The first A dam saw The first A dam saw
rit.
Adagio molto, Tempo primo
dim.
p
f

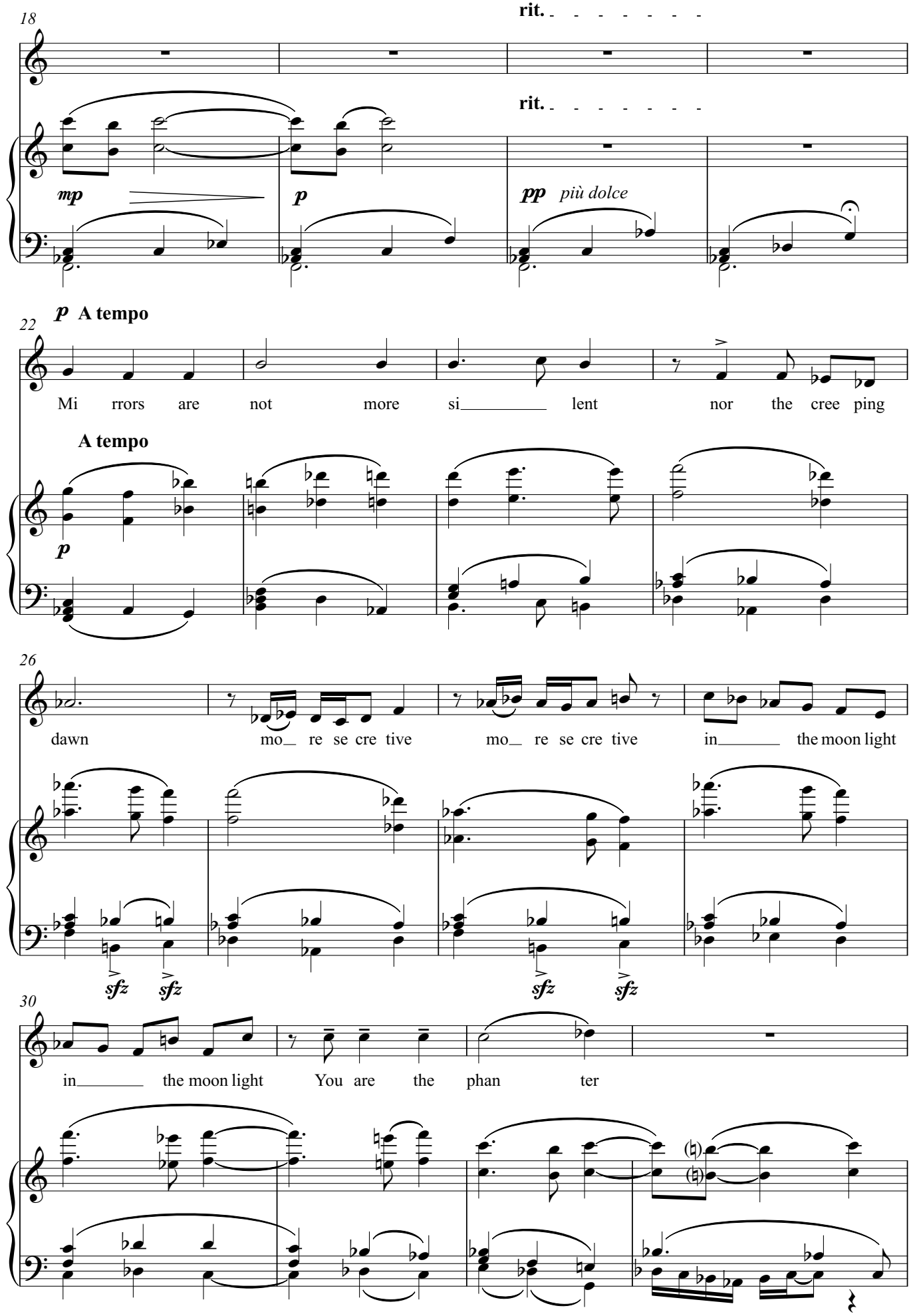

32
p
Long cen tu ries
Of hu man vi gil
p cresc.
34
f
have filled her with
with an old la ment with an old la ment
f
sf
sf
36
poco glissando
See
See
See
See
p più dolce
f
sf


39
p
See
See
See
She is your mi
p
p subito
42
rror
p
45
6
p
pp

To a Cat

Music: Fabricio Brachetta
Text: Jorge Luis Borges




18
rit.
rit.
mp
p
pp più dolce
22
p A tempo
Mi rrors are not more si lent nor the cree ping
A tempo
p
26
dawn mo re se cre tive mo re se cre tive in the moon light
sfz sfz sfz sfz
30
in the moon light You are the phan ter

34

f

we catch sign of from a far

f *poco marcato*

pp *subito*

38

we catch sign of from a far

sfz *sfz* *sfz*

42

rit.

rit.

mp *p* *più dolce e legato* *pp*

Poco cantabile

46

mf

By the in nex pli ca ble wor kings of a di vine law of a di vine law

Poco cantabile

mf

50

we look for you

f

54

in vain

1.

A tempo primo

More re mote

p

sf

59

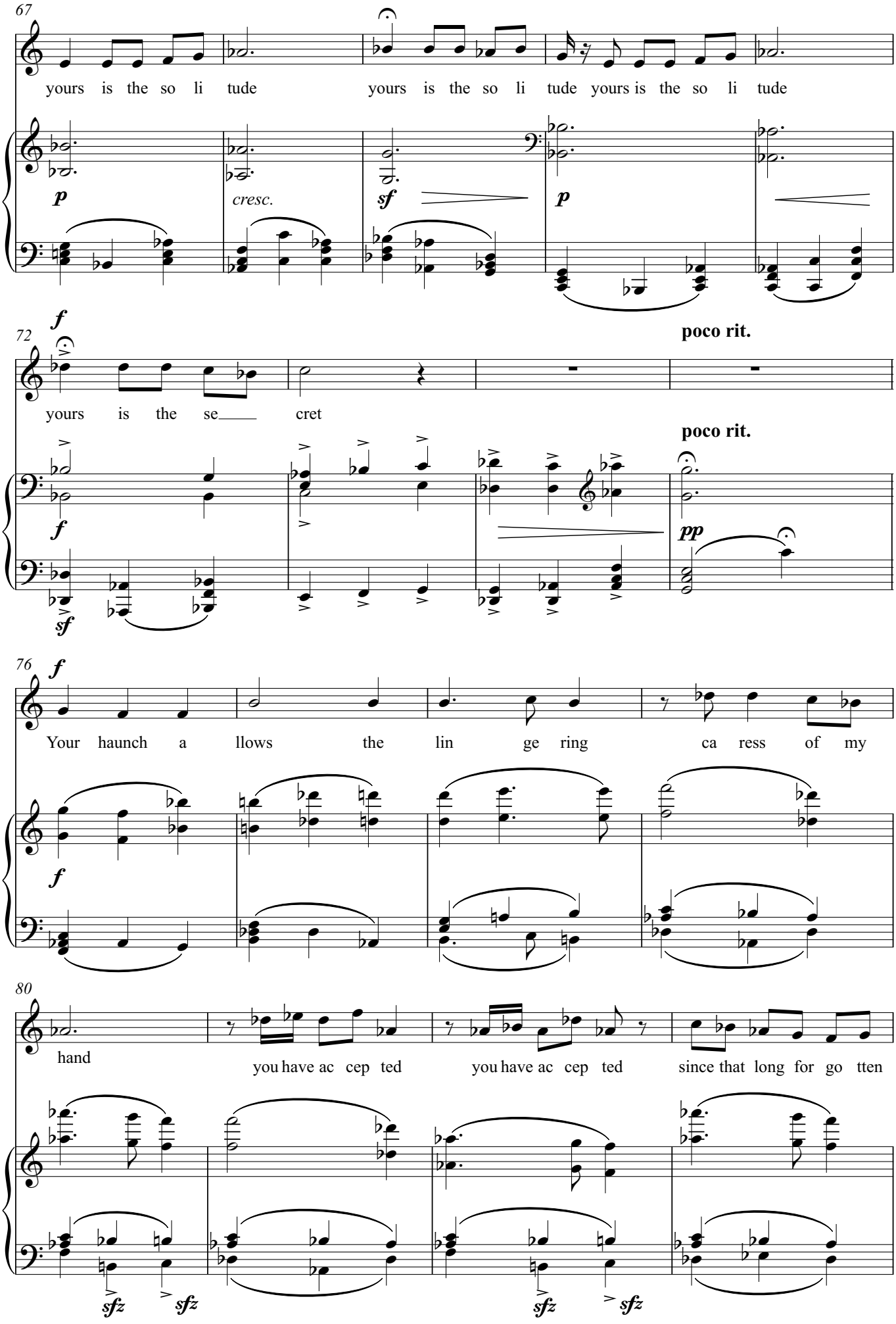
More re mote e ven More re mote e ven than the Gan ges or the se tting sun

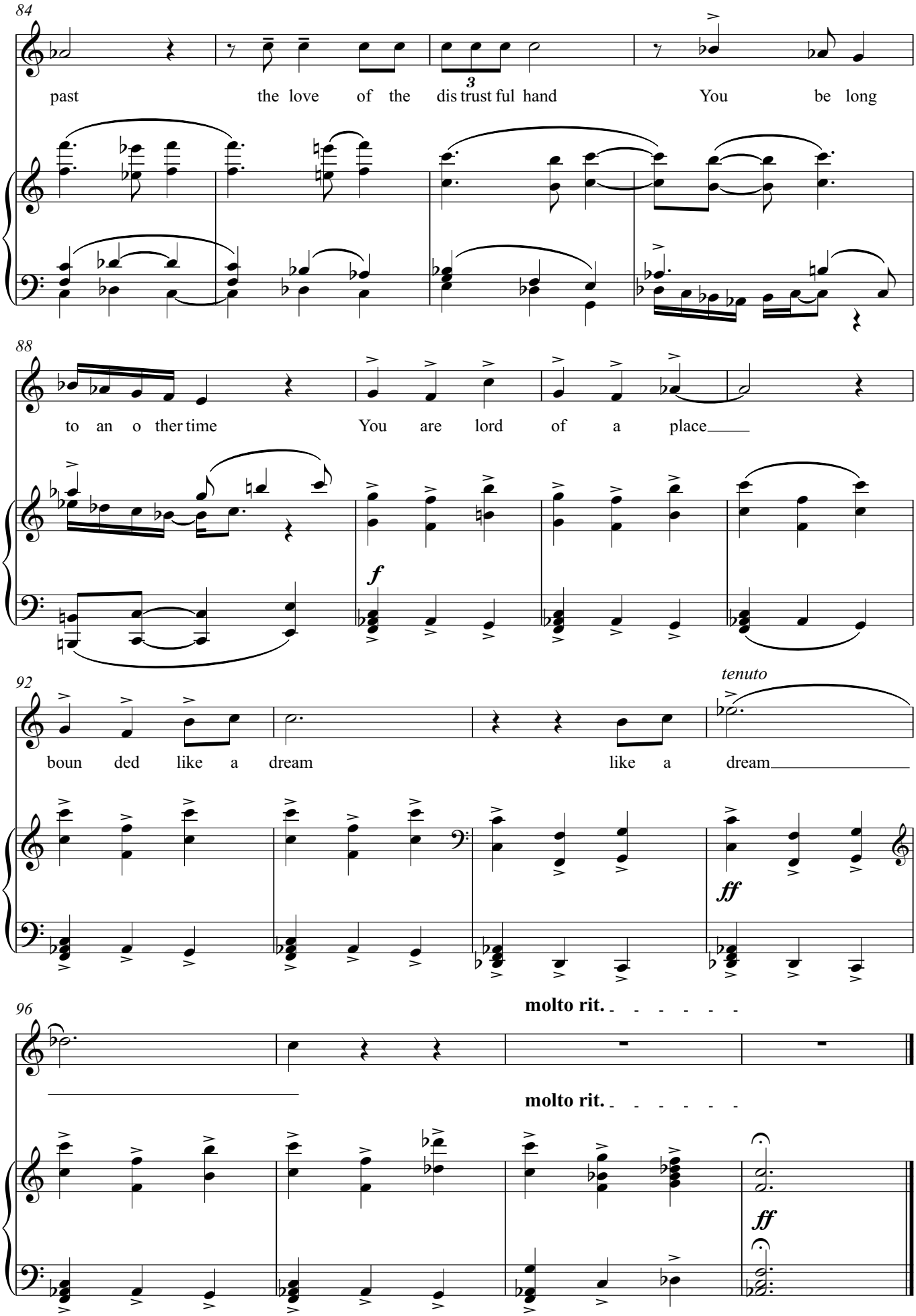
63

we look for you in vain

we look for you in vain

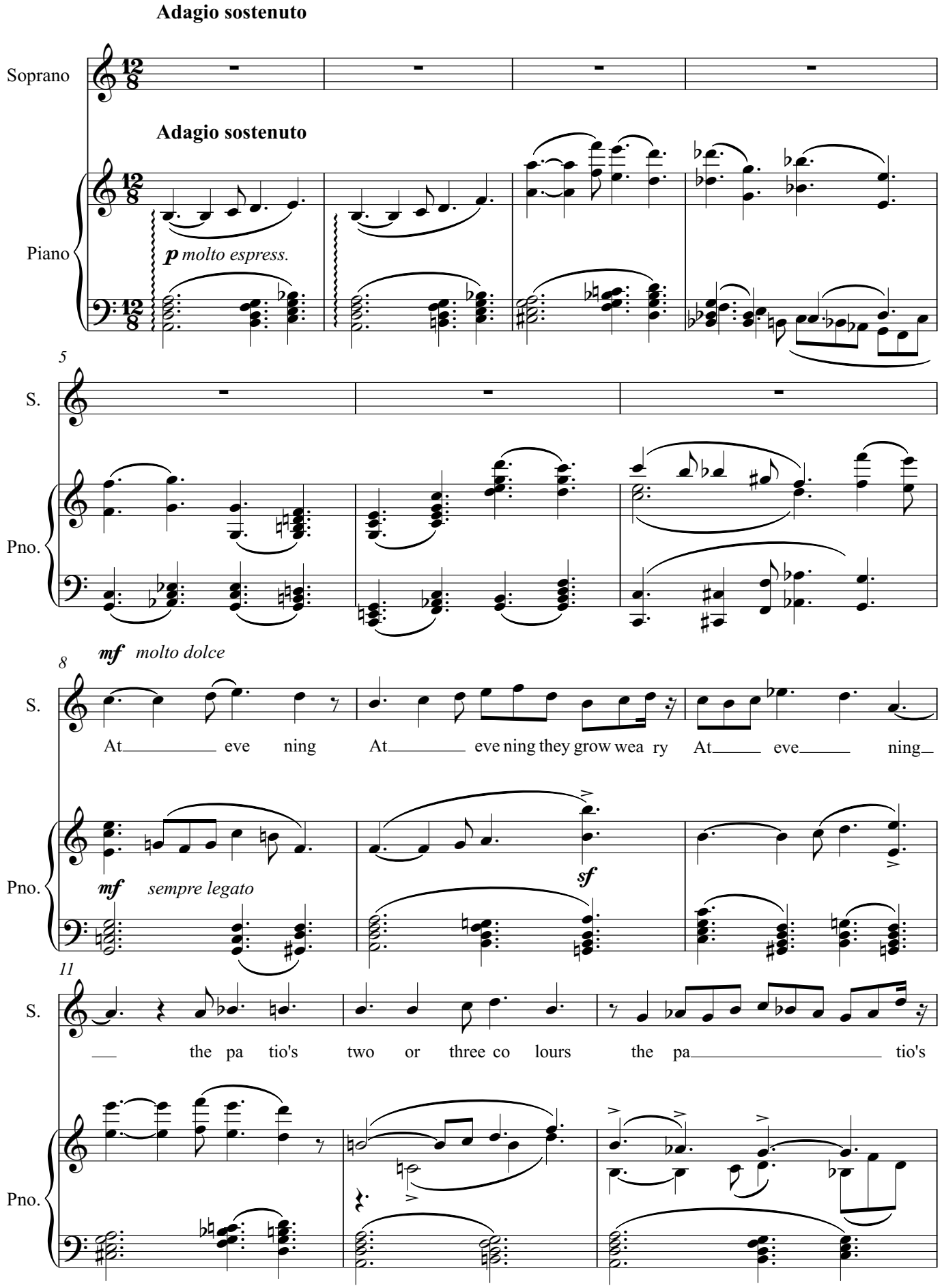
p


67
yours is the so li tude
yours is the so li tude
yours is the so li tude
p
cresc.
sf
p
f
poco rit.
72
yours is the se cret
poco rit.
f
sf
pp
76
f
Your haunch a llows the lin ge ring ca ress of my
f
80
hand
you have ac cep ted
you have ac cep ted
since that long for go tten
sfz
sfz
sfz
sfz


84
past the love of the dis trust ful hand You be long
88
to an o ther time You are lord of a place
f
92
tenuto
boun ded like a dream like a dream
ff
96
molto rit.
molto rit.
ff

A Patio

Music: Fabricio Brachetta
Text: Jorge Luis Borges



14

S. two or three co lours

Pno. *mf* *f*

17

S. To night the moon bright circle fails to do mi nate space

Pno. *p* *cresc.* *f*

20

S. To night the moon, bright cir cle

Pno. *dim.*

23

S. *p* fails to do mi nate fails to do mi nate space Pa tio cha nnel of sky *f* The pa tio is the slope

Pno. *p* *subito f*

26

p subito

molto espress.

S.

down which flows in to the house Se

Pno.

p subito

sf

28

S.

re e ter ni ty waits at the cross road of stars stars stars stars

Pno.

30

S.

stars stars stars stars

Pno.

f subito

p subito

32

S.

Pno.

p

cresc.

f

p subito

34

S.

Pno.

f *poco tenuto* *p* *più dolce* *cresc. molto*

37

S.

f

To night the moon bright cir cle fails to do mi nate space To night

Pno.

f

40

S.

the moon, bright cir cle fails to do mi nate fails to do mi nate

Pno.

sempre f

43

S.

space Pa tio cha nnel of sky It's plea sant to live in the friend ly dark

Pno.

f

45

S. of en trance way ar bour en trance way ar bour and cis

Pno. *p* *cresc.* *f*

48

S. tern Pa tio cha nnel of sky Pa tio cha nnel of sky

Pno. *f*

51

p più dolce

S. cha nnel of sky cha nnel of sky

Pno. *p* *molto espress.* *cresc.*

54

molto rall.

S.

molto rall.

Pno. *mf* *ff* *ff*

Two English Poems (I)

Music: Fabricio Brachetta
Text: Jorge Luis Borges

Allegro ma non troppo

Allegro ma non troppo

f

sf *sf* *sf*

4

mf

The uses less dawn find me in a de ser ted street cor ner

mf

sf *sf* *sf*

7

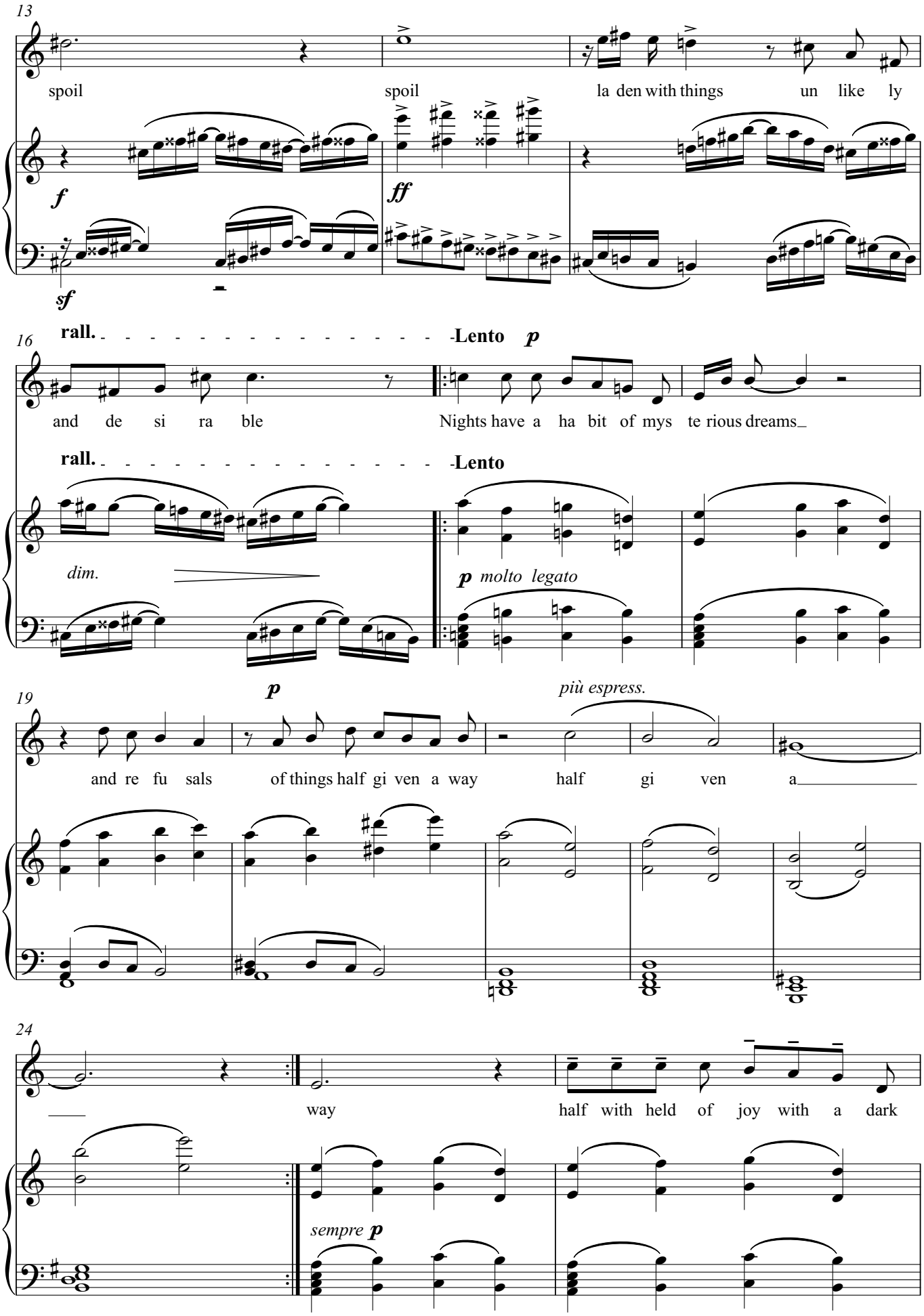
I have out lived I have out lived the night Nights are proud

sf *sempre f* *sf*

10

waves dark blue toped hea vy weight la den with all the hues of deep

sf *sf* *sf* *sf* *ff*


13
spoil
spoil
la den with things
un like ly
f
ff
sf
16
rall.
Lento
p
and de si ra ble
Nights have a ha bit of mys te rious dreams
rall.
Lento
dim.
p molto legato
19
p
più espress.
and re fu sals
of things half gi ven a way
half gi ven a
24
way
half with held of joy with a dark
sempre p

27

he mis phere_ Nights act that

32

way I tell you

Allegro ma non troppo, Tempo primo

f

The surge that night_____

Allegro ma non troppo, Tempo primo

f

sf

35

left me the cus to ma ry shreds and odd ends_____ some ha ted friends to chat with

sf *sf* *sf* *sf*

38

mu sic for dreams and the smoke of odd bi tter a shes the things my hun gry heart

f

41

mp *dim.*

p

the things my hun gry heart

the things my hun gry heart

mp

p

rall.

Moderato

43

p

has no use for

The big wave brought

rall.

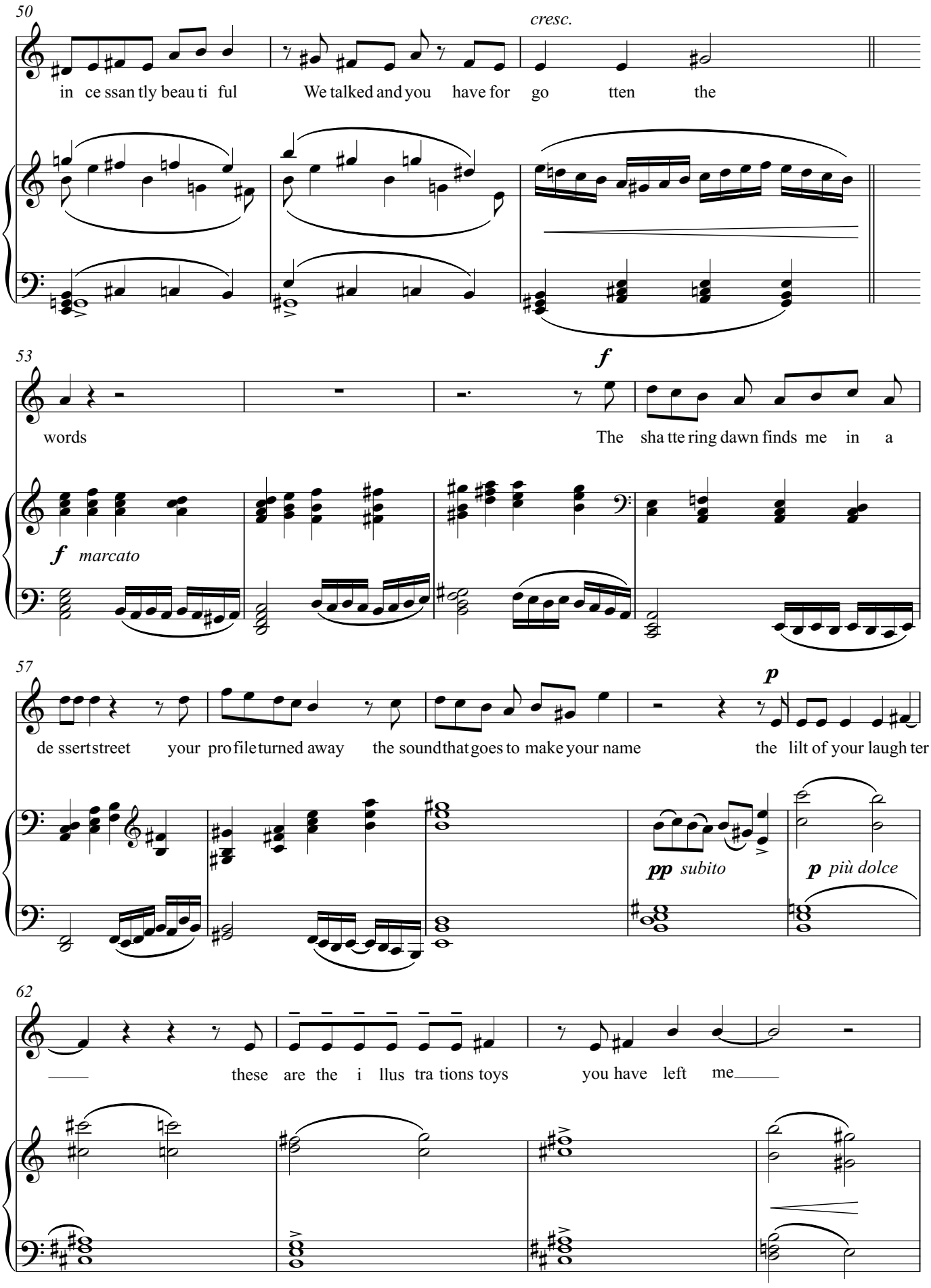
Moderato

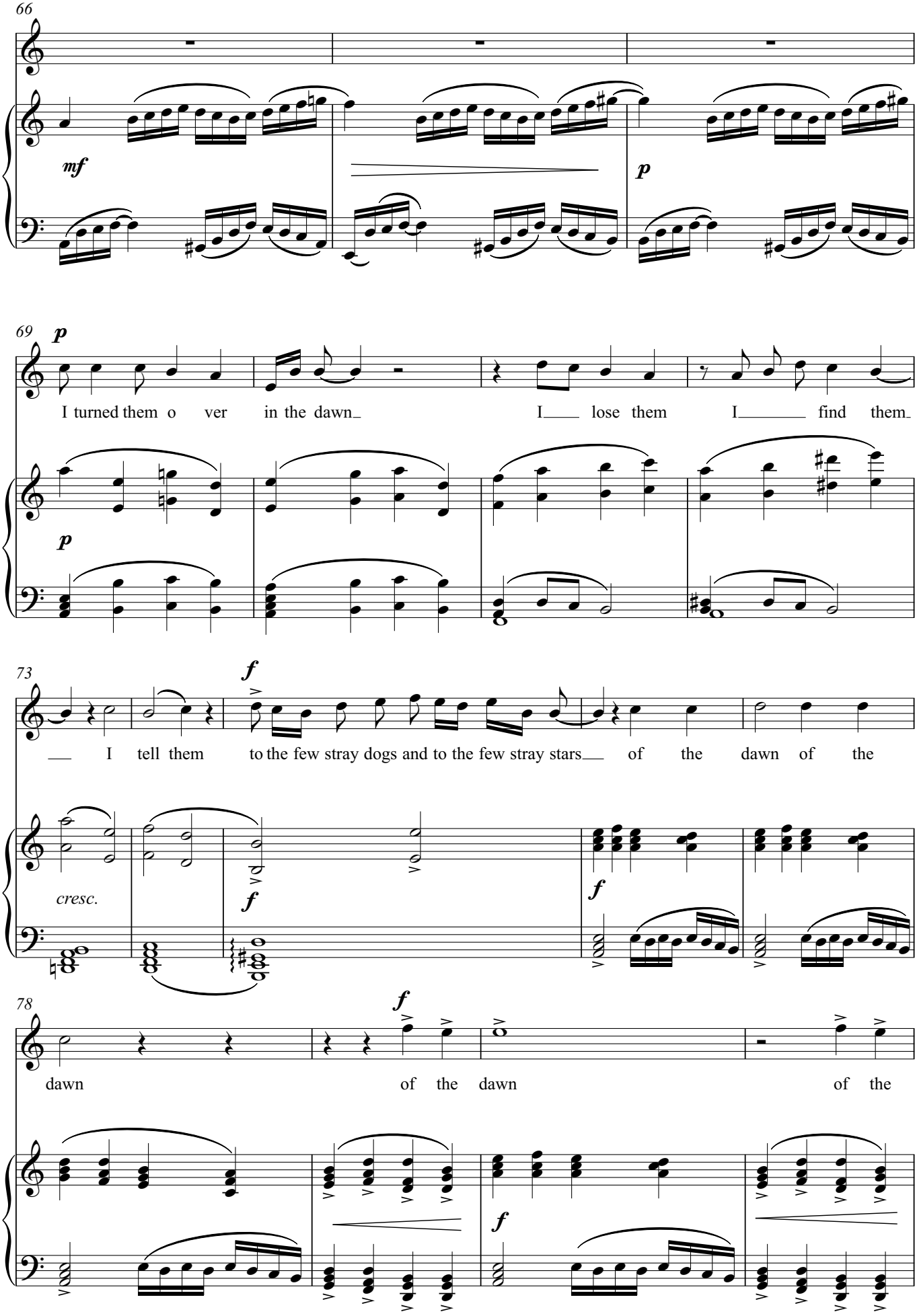
dim.

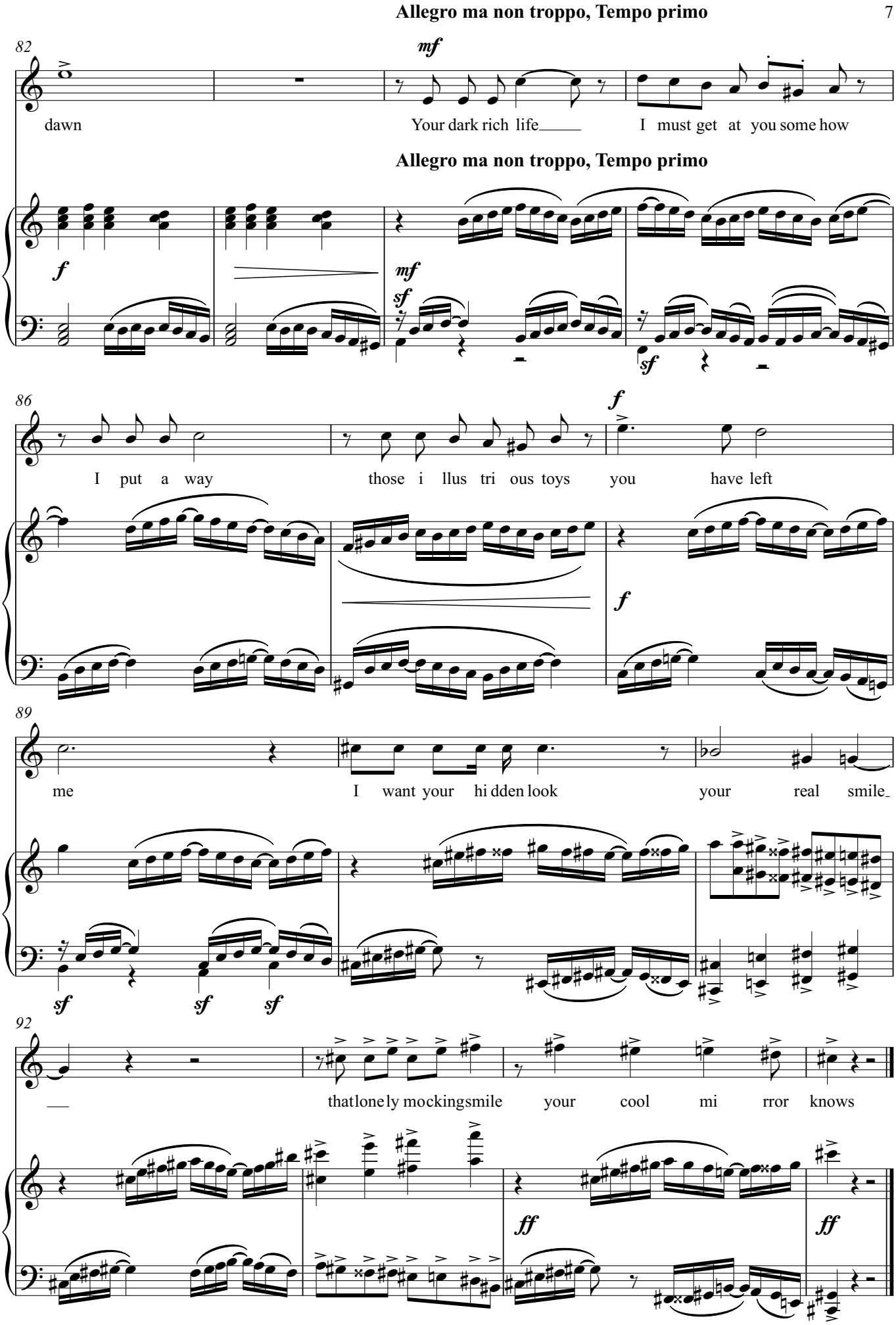
p

46

you words, a ny words your laugh ter and you so la zi ly and

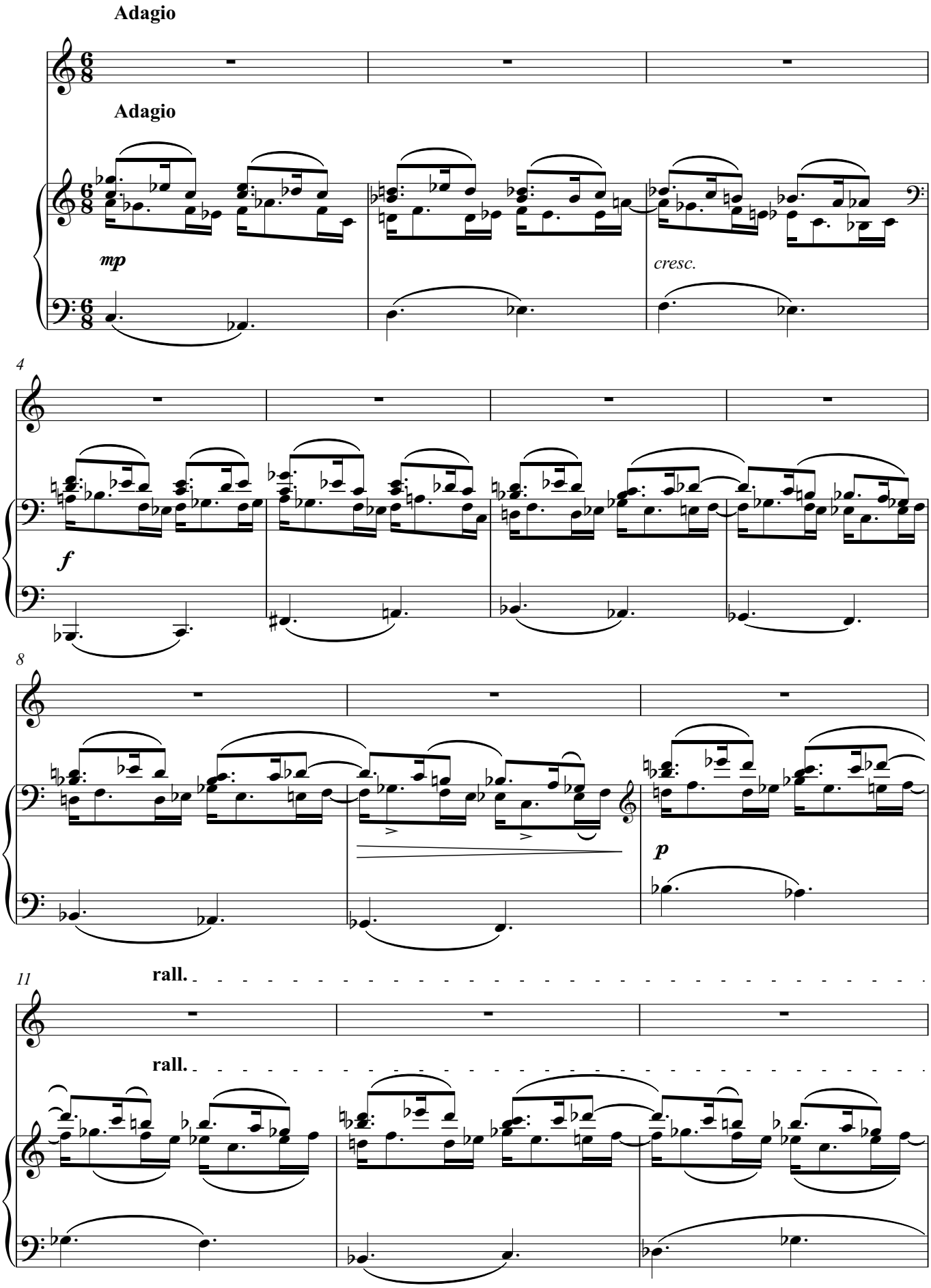

50
cresc.
in ce ssan tly beau ti ful
We talked and you have for go tten the
53
f
words
The sha tte ring dawn finds me in a
f marcato
57
p
de ssert street your pro file turned away the sound that goes to make your name the lilt of your laugh ter
pp subito
p più dolce
62
these are the i llus tra tions toys you have left me


66
mf
p
69
p
I turned them o ver in the dawn I lose them I find them
p
73
f
I tell them to the few stray dogs and to the few stray stars of the dawn of the
cresc.
f
f
78
f
dawn of the dawn of the
f


Allegro ma non troppo, Tempo primo
82
mf
dawn
Your dark rich life
I must get at you some how
Allegro ma non troppo, Tempo primo
f
mf
sf
sf
86
f
I put a way
those i llus tri ous toys
you
have left
f
89
me
I want your hi dden look
your real smile
sf
sf
sf
92
that lone ly mocking smile
your cool mi rror knows
ff
ff

INFERNO V:129

Music:Fabricio Brachetta
Text: Jorge Luis Borges



14

f *mp*

18

They let fall the book when they see that

f *f*

21

they are the ones in the book they are the ones in the book In the

p *p*

25

book They will be in a no ther, grea ter but what can that ma tter to them

mp *mp*

poco cresc.

28

now they're Pao lo Fran ces ca

31 *f*

Now two friends who are sha ring

f *p*

33 *mf* *cresc.*

The sa vour of fa ble

mf

35 *p*

they gaze with in cre dou lous won der

p

37

f

they gaze with in cre dou lous won der

Their hands do not

f

40

mp

touch

Their hands do not touch

mp

44

cresc.

f

Their hands do not touch

Their hands do not touch

Their hands do not touch

p

cresc.

ff *marcato*

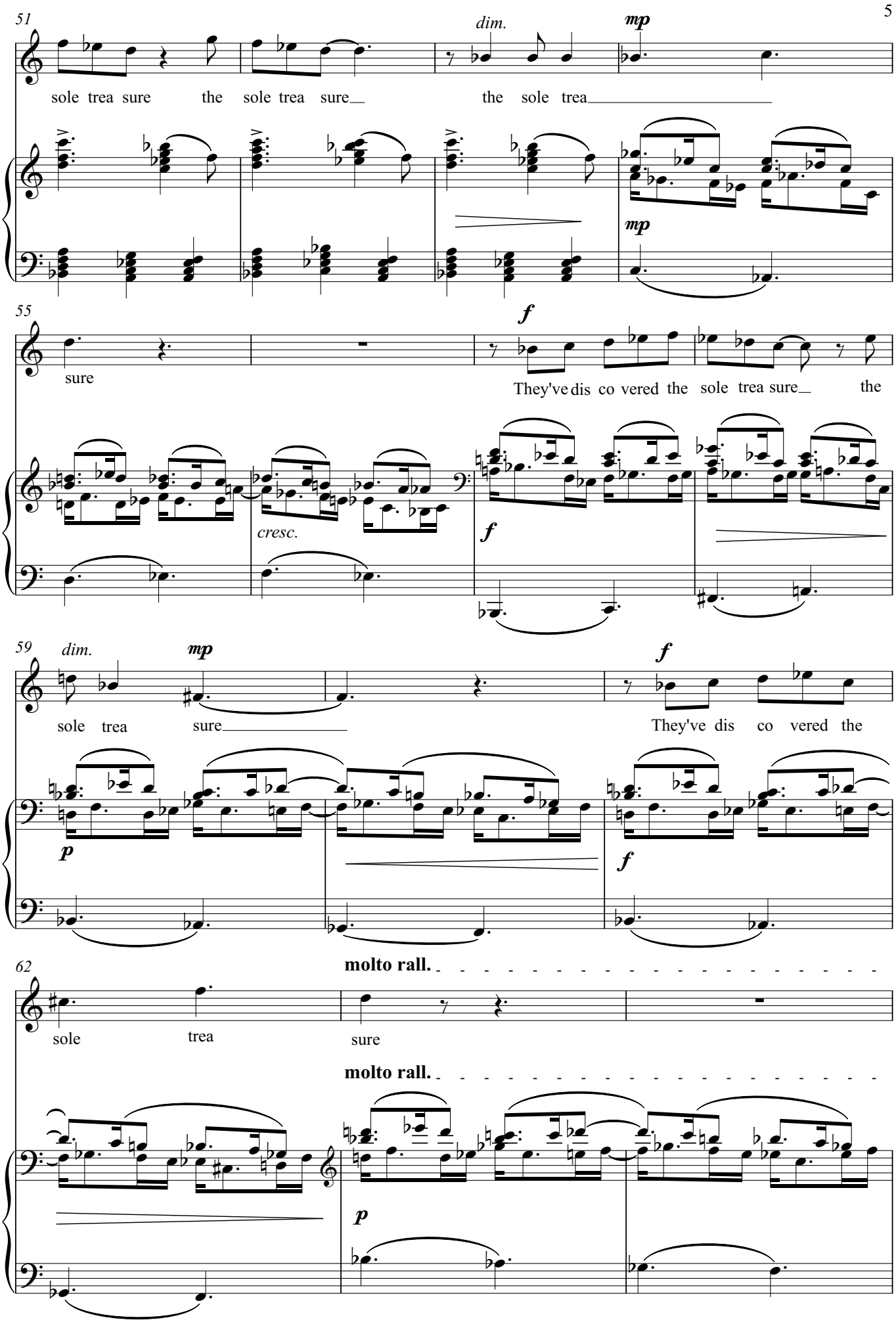
47

f

They've dis co vered the

p *molto dolce*

f *poco marcato*


51
dim.
mp
sole trea sure the sole trea sure the sole trea
mp
55
f
sure
They've dis co vered the sole trea sure the
cresc.
f
59
dim.
mp
sole trea sure
f
They've dis co vered the
p
f
62
molto rall.
sole trea sure
molto rall.
p

Adagio, Tempo primo

65

f

They have found

Adagio, Tempo primo

f

69

dim.

mp

one an o ther they be tray no ma la tes ta since be trayal re quires a third

mp

72

f

and they are the on ly two on earth and they are the on ly two on earth They are Pa o lo

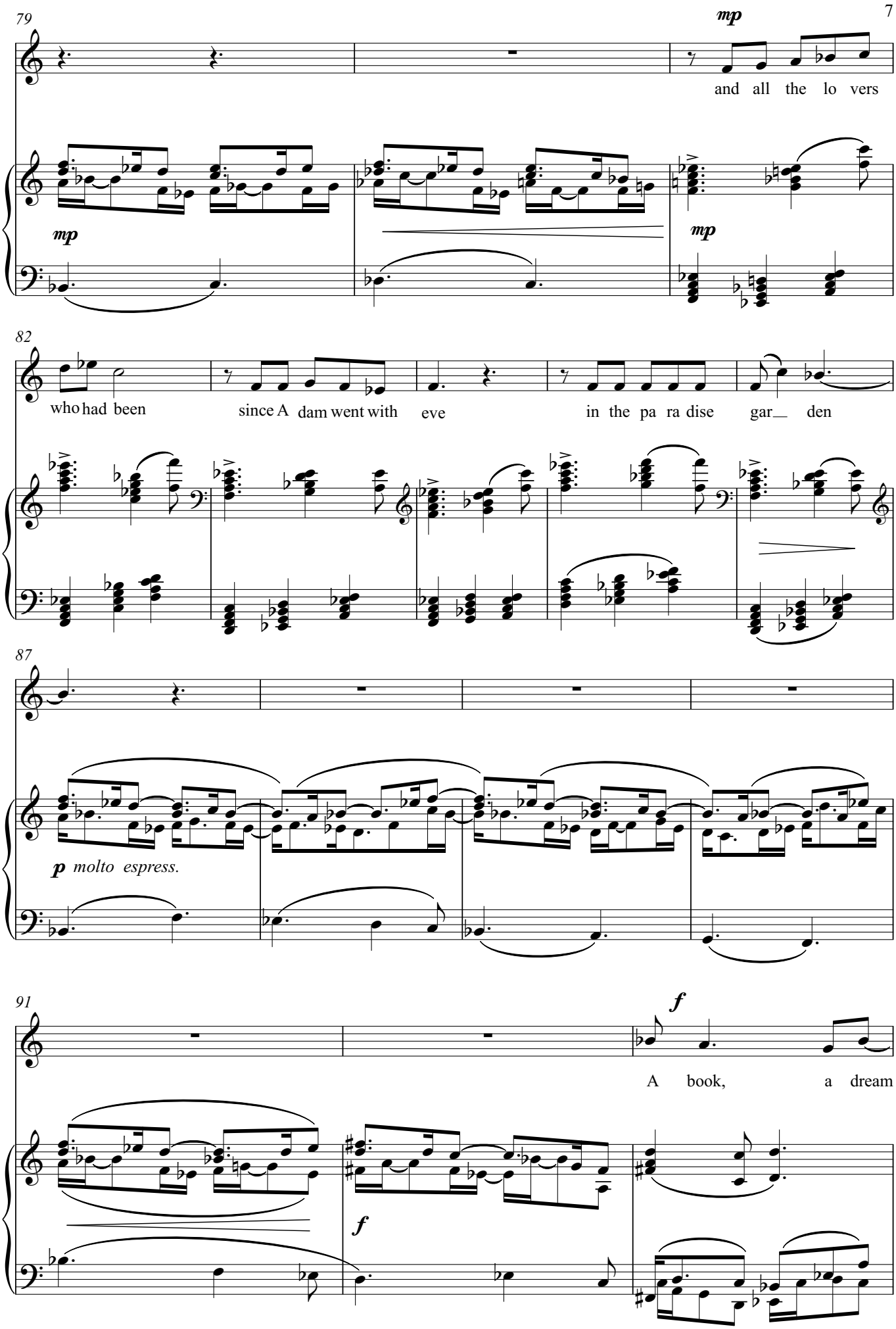
f

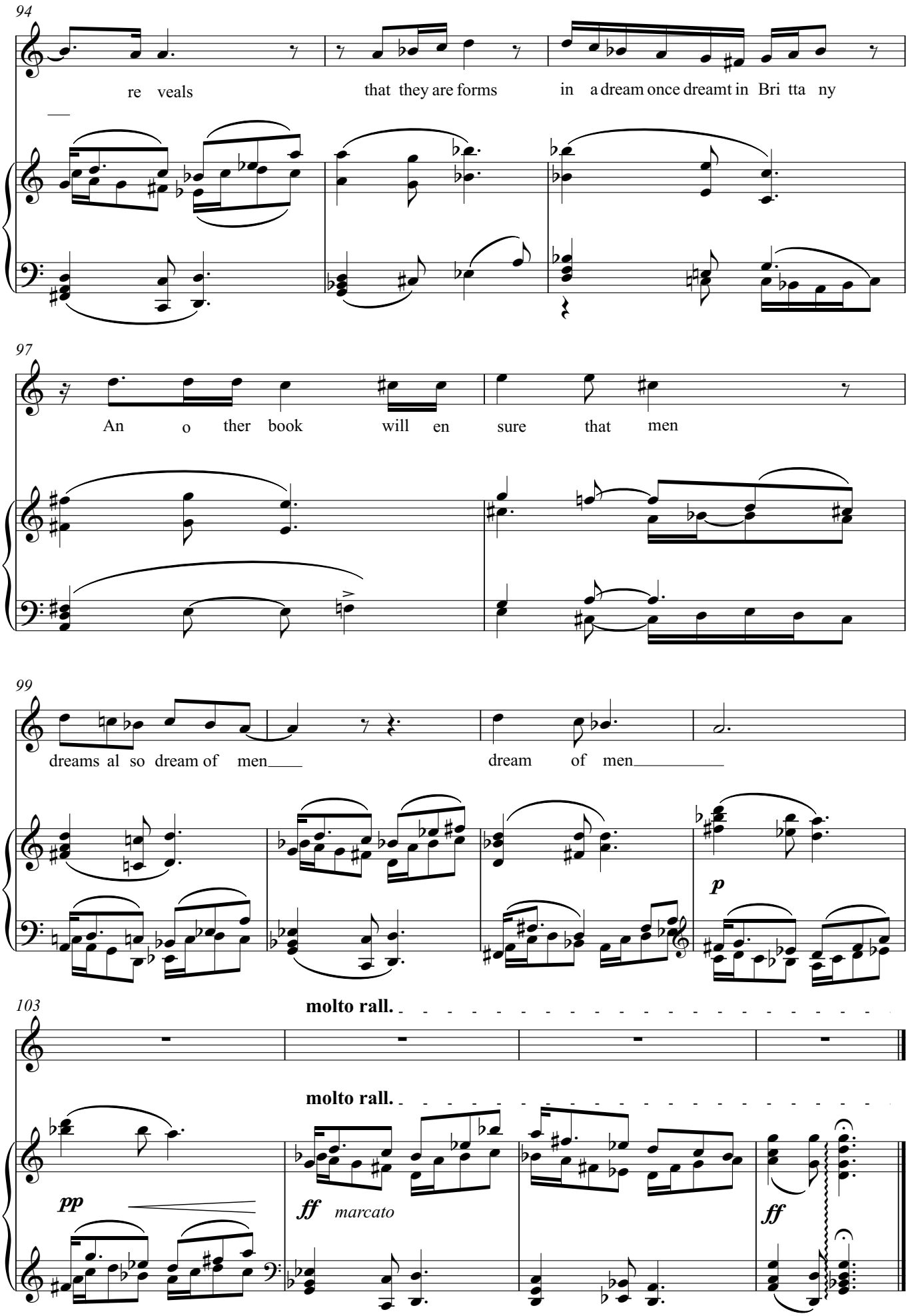
mf

75

and Fran ces ca and the queen and her lo ver too

f


79
mp
and all the lo vers
mp
mp
82
who had been
since A dam went with
eve
in the pa ra dise
gar_ den
87
p molto espress.
91
f
A book, a dream
f


94
re veals
that they are forms
in a dream once dreamt in Bri tta ny
97
An o ther book will en sure that men
99
dreams al so dream of men
dream of men
p
103
molto rall.
molto rall.
pp
ff marcato
ff