

Fabricio Brachetta

One Movement for Orchestra

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to my son, Luca

Fabrizio Brachetta

Adagio

Flute
pp più dolce

Oboe 1
pp più dolce

Oboe 2
pp più dolce

Clarinet in B \flat 1

Clarinets in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horns in F 2

Detailed description: This section of the score covers the woodwind and brass instruments. The Flute, Oboe 1, and Oboe 2 parts are active, each playing a melodic line starting in the fourth measure with a dynamic marking of *pp* and the instruction *più dolce*. The Clarinet in B \flat 1, Clarinets in B \flat 2, Bassoon 1, Bassoon 2, Horn in F 1, and Horns in F 2 parts are all marked with a whole rest throughout the entire passage.

Adagio

Violin I
pp senza vibrato molto legato

Violin II
pp senza vibrato molto legato

Viola
pp senza vibrato molto legato

Violoncello
pp senza vibrato molto legato

Contrabass
pp senza vibrato molto legato

Detailed description: This section of the score covers the string instruments. All parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a long, sustained melodic line starting in the first measure. The dynamic marking is *pp* and the instruction is *senza vibrato*. The phrase *molto legato* is written in the second measure of each part. The music is written in a key with one sharp (F#) and a common time signature.

A Allegro Moderato
♩=112

8

Fl.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2

ff
f
ff
ff
ff
ff
ff
ff
ff

Detailed description: This block contains the musical notation for woodwinds and brass instruments. It includes staves for Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), and Horn 2 (Hn.2). The notation shows various melodic lines and rests, with dynamic markings of *ff* and *f*. A repeat sign is present in the first measure of each staff.

A Allegro Moderato
♩=112

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
f
ff
f
ff
ff

Detailed description: This block contains the musical notation for string instruments. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The notation shows various melodic lines and rests, with dynamic markings of *ff* and *f*.

12

Fl. *mp* *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f* *f*

Cl.2 *f* *f*

Bsn.1 *f* *f*

Bsn.2 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

B

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), and Horn 1 (Hn. 1). The music begins at measure 16. The Flute part starts with a melodic line marked *mp* and *cresc.*. The Oboe parts have similar melodic lines, also marked *mp* and *cresc.*. The Clarinet parts have more rhythmic patterns, with Cl.1 marked *mp* and *cresc.*. The Bassoon parts have a more rhythmic, eighth-note pattern, marked *mp*. The Horn 1 part has a melodic line marked *mp* and *cresc.*. The score is written in a key signature of one sharp (F#) and a common time signature.

B

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music begins at measure 16. The Violin I part has a melodic line marked *mp subito cresc.*. The Violin II part has a rhythmic pattern marked *mp subito cresc.*. The Viola part has a rhythmic pattern marked *mp subito cresc.*. The Violoncello part has a rhythmic pattern marked *mp* and *cresc.*. The Contrabass part has a rhythmic pattern marked *mp* and *cresc.*. The score is written in a key signature of one sharp (F#) and a common time signature.

20

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *f*

Hn.2 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

23

2/4 3/4 2/4 3/4

Fl.

mp f

Ob.1

mp f

Ob.2

f

Cl.1

mp f

Cl.2

mp f

Bsn.1

mp

Bsn.2

mp

Hn. 1

mf mp f

Hn. 2

mf mp f

Vln. I

mp subito f

Vln. II

mp subito f

Vla.

mp subito f

Vc.

mp subito f

Cb.

mp subito f

C

Fl. **3/4** **4/4** **4/4** **C**

Ob.1 **3/4** **4/4** **4/4** **C**

Ob.2 **3/4** **4/4** **4/4** **C**

Cl.1 **3/4** **4/4** **4/4** **C**

Cl.2 **3/4** **4/4** **4/4** **C**

Fl. *p* *f*

Ob.1 *p* *f*

Ob.2 *p* *f*

Cl.1 *p* *f*

Cl.2 *p* *f*

Vln. I **3/4** **4/4** **4/4** **C**

Vln. II **3/4** **4/4** **4/4** **C**

Vla. **3/4** **4/4** **4/4** **C**

Vc. **3/4** **4/4** **4/4** **C**

Cb. **3/4** **4/4** **4/4** **C**

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f marcato*

Vc. *p* *f marcato*

Cb. *p* *f marcato*

30

Fl. *f* *p*

Ob.1 *f* *p*

Ob.2 *p*

Cl.1 *p*

Cl.2 *p*

Bsn.1 *f* *p*

Vln. I *marcato* *p*

Vln. II *marcato* *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 30, 31, and 32. The woodwind section includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Bassoon 1 (Bsn.1). The brass section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a complex, rhythmic pattern. The Flute and Bassoon parts start with a forte (*f*) dynamic and transition to piano (*p*) by measure 32. The Oboe 1 part also starts with *f* and moves to *p*. The Oboe 2 part enters in measure 31 with a piano (*p*) dynamic. The Clarinets and Bassoon 1 also play in measure 31 with piano dynamics. The Violins I and II parts are marked *marcato* and play a driving eighth-note pattern. The Viola, Violoncello, and Contrabass parts provide harmonic support with a similar rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

34

The musical score consists of ten staves. The woodwind section includes Flute 1 (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), and Clarinet 2 (Cl.2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 34: Fl. and Ob.1 play a melodic line with a slur and a breath mark. Cl.1 and Cl.2 have rests.

Measure 35: Fl. and Ob.1 continue the melodic line. Ob.2 enters with a rhythmic pattern. Cl.1 and Cl.2 continue their parts.

Measure 36: Fl. and Ob.1 play a melodic line with a slur and a breath mark. Ob.2 continues its rhythmic pattern. Cl.1 and Cl.2 continue their parts. The dynamic marking *mf* is present at the beginning of the measure.

Dynamic markings (*mf*) are present in measures 34, 35, and 36 for the Flute, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Violin I, Violin II, Viola, Violoncello, and Contrabass.

D

Musical score for measures 37-39. The instruments are Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), and Clarinet 2 (Cl.2). The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *cresc.* and *f*. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet parts provide harmonic support with rhythmic patterns.

D

Musical score for measures 37-39. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two flats. The score includes dynamic markings such as *cresc.*, *f*, and *sf*. The Violin and Viola parts have melodic lines with slurs and accents. The Violoncello and Contrabasso parts provide a steady rhythmic accompaniment.



Musical score for measures 40-42. The instruments are Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Violin I (Vln. I), and Violin II (Vln. II). The key signature has two flats. The score includes dynamic markings such as *f*. The Flute and Oboe parts continue their melodic development. The Violin parts provide harmonic support with rhythmic patterns.

43

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Hn. 1

Hn.2

Vln. I

Vln. II

Vla.

Cb.

f

f

f

f

Detailed description: This page of a musical score covers measures 43, 44, and 45. The Flute (Fl.) part begins in measure 43 with a melodic line featuring slurs and accents. The Oboe 1 (Ob.1) and Oboe 2 (Ob.2) parts are silent in measures 43 and 44, but Ob.2 enters in measure 45 with a melodic line. The Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) parts have complex rhythmic patterns in measure 43. The Bassoon 1 (Bsn.1) part enters in measure 44 with a melodic line marked *f*. The Horn 1 (Hn. 1) and Horn 2 (Hn. 2) parts are silent until measure 45, where they play chords marked *f*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment throughout. The Viola (Vla.) part enters in measure 44 with a melodic line marked *f*. The Cello (Cb.) part is silent throughout the page.

46

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre f

pizz.

ff più marcato

F

52

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn. 1

Hn. 2

F

Vln. I

Vln. II

Vla.

Vc.

Cb.



55

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

This musical score page includes the following instruments and parts:

- Fl.** (Flute): Starts at measure 59. First ending (1.) is a whole rest. Second ending (2.) begins with a forte (*f*) dynamic and features a tempo change to 2/4, then 4/4, and returns to 2/4.
- Ob. 1 & 2** (Oboes): Play a melodic line in the first ending. In the second ending, they play a forte (*f*) line in 2/4, then a piano (*p*) line in 4/4.
- Cl. 1 & 2** (Clarinets): Similar to oboes, playing a melodic line in the first ending and *f* in 2/4 followed by *p* in 4/4 in the second ending.
- Bsn. 1 & 2** (Bassoons): Play a melodic line in the first ending and *f* in 2/4 followed by *p* in 4/4 in the second ending.
- Hn. 1 & 2** (Horns): Play a melodic line in the first ending and *f* in 2/4 followed by *p* in 4/4 in the second ending.
- Vln. I & II** (Violins): Violin I plays a melodic line in the first ending. In the second ending, both violins play a whole rest.
- Vla.** (Viola): Plays a melodic line in the first ending. In the second ending, it plays a piano (*p*) pizzicato (*pizz.*) line.
- Vc.** (Violoncello): Plays a melodic line in the first ending. In the second ending, it plays a piano (*p*) pizzicato (*pizz.*) line.
- Cb.** (Cello): Plays a melodic line in the first ending. In the second ending, it plays a piano (*p*) pizzicato (*pizz.*) line.

The score features dynamic markings of *f* (forte) and *p* (piano) for various instruments. The woodwinds and strings use accents and hairpins to shape their dynamics. The string parts include specific instructions for pizzicato (*pizz.*) and forte (*ff*) playing. The tempo changes are indicated by large numbers 2/4 and 4/4 above the staff lines.

4/4 **G** rall.

Meno mosso

65

Fl. *f* *dim.* *p*

Ob.1 *f* *dim.* *p*

Ob.2 *f* *dim.* -

Cl.1 *f* *dim.* *p*

Cl.2 *f* *dim.* -

Bsn.1 *f* *dim.* -

Bsn.2 *f* *dim.* -

Hn. 1 *f* *dim.* *p*

Hn. 2 *f* *dim.* *p*

4/4 **G** rall.

Meno mosso

Vln. I *f* *dim.* *p*

Vln. II *f* *dim.* *p*
arco

Vla. *f* *dim.* *p*
arco

Vc. *f* *dim.* *p*
arco

Cb. *f* *dim.* *p*

69

Fl. *pp* *f*

Ob.1 *pp* *f*

Ob.2 *pp*

Cl.1 *pp* *f subito*

Cl.2 *pp* *f subito*

Bsn.1 *f*

Bsn.2 *f*

Vln. I *pp* *f subito*

Vln. II *pp* *f subito*

Vla. *pp* *f subito*

Vc. *pp* *f subito*

Cb. *pp* *f subito*

74

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

arco

Detailed description: This page of a musical score covers measures 74 through 78. The instrumentation includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and ties. Dynamic markings such as *p* (piano) are used throughout. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present for the cello and contrabass. The page number '74' is located at the top left of the first staff, and the page number '19' is in the top right corner.

H

79 $\text{b}\overset{\text{v}}{\text{e}}$

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *p*

Bsn.1 *p*

Bsn.2 *p*

Hn. 1 *f*

Hn.2 *f*

H

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

84

Fl. *pp* *più espress.*

Ob.1 *pp*

Ob.2 *pp*

Cl.1 *pp*

Cl.2 *pp*

Bsn.1 *pp* *più espress.*

Vln. I *pp* *pp*

Vln. II *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

Cb. *pp* *pp*

Detailed description: This page of a musical score covers measures 84 to 87. The instrumentation includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part begins in measure 84 with a series of sixteenth-note runs, marked *pp* and *più espress.* in measure 85. The Oboe 1 part enters in measure 85 with a melodic line, also marked *pp*. The Oboe 2 part enters in measure 85 with a similar melodic line, marked *pp*. The Clarinet 1 part enters in measure 85 with a rhythmic pattern, marked *pp*. The Clarinet 2 part enters in measure 86 with a melodic line, marked *pp*. The Bassoon 1 part enters in measure 86 with a rhythmic pattern, marked *pp* and *più espress.* in measure 87. The Violin I part enters in measure 84 with a melodic line, marked *pp* in measure 85 and *pp* in measure 87. The Violin II part enters in measure 84 with a melodic line, marked *pp* in measure 85. The Viola part enters in measure 84 with a melodic line, marked *pp* in measure 85 and *pp* in measure 87. The Violoncello part enters in measure 84 with a melodic line, marked *pp* in measure 85 and *pp* in measure 87. The Contrabass part enters in measure 84 with a melodic line, marked *pp* in measure 85 and *pp* in measure 87.

89

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *pp* *ff*

ff *pp* *ff*

ff *pp* *ff*

ff *pp* *ff*

ff *pp* *ff*

ff *pp* *ff*

ff *pp subito* *< ff*

ff *pp subito* *< ff*

f *ff* *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

I rall. . . . Adagio

94

Fl. *p molto dolce* *mf sempre legato*

Ob.1 *p sempre legato*

Ob.2

Cl.1 *p molto legato* *mf*

Hn. 1 *sfz >*

Hn. 2 *sfz >*

I rall. . . . Adagio

Vln. I *pp* *p molto legato* *mf* *p*

Vln. II *pp* *p molto legato* *mf* *p*

Vla. *pp* *mf molto legato* *p*

Vc. *pp* *mf molto legato* *p*

Cb. *pp* *mf molto legato* *p*

100

Fl. *p*

Ob.1

Cl.1 *p*

Hn. 1 *pp*

Hn.2 *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 100, features eight staves. The Flute (Fl.) and Clarinet in C (Cl.1) parts are marked *p* and play intricate, melodic lines with many slurs and accents. The Oboe 1 (Ob.1) part is mostly silent, with a few notes in the second and third measures. The Horns (Hn. 1 and Hn.2) are marked *pp* and play sustained, low-register notes. The Violin I (Vln. I) part has a melodic line with slurs. The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide a harmonic foundation with sustained notes and some movement.

110

Fl. *f* *p* *ff*

Ob.1 *f* *ff*

Ob.2 *ff*

Cl.1 *f* *p* *ff*

Cl.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Hn. 1 *f* *ff*

Hn.2 *f* *ff*

Vln. I *f* *p* *ff*

Vln. II *f* *p* *ff*

Vla. *f* *p* *ff*

Vc. *f* *p* *ff*

Cb. *f* *p* *ff*

116

Fl. *mf*

Ob.1 *mf*

Ob.2 *pp* *mf* *dim.* *p*

Cl.1 *pp* *mf* *p*

Cl.2 *pp* *p*

Bsn.1 *pp*

Bsn.2 *pp*

Hn.1 *pp*

Hn.2 *pp*

Vln. solo *mf* *molto espress.*

Vln. I *pp* *mf* *dim.* *p*

Vln. II *pp* *mf* *dim.* *p*

Vla. *pp* *p*

Vc. *pp* *mf* *p*

Cb. *pp* *mf* *p*

J solo

Detailed description: This page of a musical score, numbered 116, contains measures 116 through 119. The instrumentation includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Violin solo (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and strings play complex rhythmic patterns, often with slurs and dynamic markings. The solo violin part begins in measure 118 with a 'molto espress.' section. A section marker 'J' is placed above the solo violin staff in measure 118, and another 'J' is placed above the strings in measure 119. Dynamic markings range from *pp* (pianissimo) to *mf* (mezzo-forte) and *p* (piano). The score concludes with a fermata over the final notes in measure 119.

120

Fl. *p*

Ob.1

Ob.2

Cl.1

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 120 to 123. The Flute (Fl.) part begins in measure 120 with a melodic line, marked *p*. The Oboe 1 (Ob.1) and Clarinet 1 (Cl.1) parts have rests until measure 121, then enter with their respective parts. The Violin solo (Vln. solo) part has a melodic line throughout. The Violin I (Vln. I) and Violin II (Vln. II) parts have rests until measure 121, then enter with sustained notes. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have rests until measure 121, then enter with sustained notes.

124

Fl.

Ob.1 *mf*

Cl.1 *mf*

Hn. 1 *mf*

Hn.2 *mf*

Vln. solo *cresc.*

Vln. I *cresc.* *mf* *cresc.*

Vln. II *cresc.* *mf* *cresc.*

Vla. *cresc.* *mf* *cresc.*

Vc. *cresc.* *mf* *cresc.*

Cb. *cresc.* *mf* *cresc.*

cresc. *mf* *cresc.*

Detailed description: This system covers measures 124 to 127. A double bar line is present at the start of measure 124. The Flute (Fl.) part has a melodic line starting in measure 125. The Oboe 1 (Ob.1) and Clarinet 1 (Cl.1) parts enter in measure 124 with melodic lines, marked *mf*. The Horn 1 (Hn. 1) and Horn 2 (Hn.2) parts have rests until measure 125, then enter with sustained notes, marked *mf*. The Violin solo (Vln. solo) part has a melodic line throughout, marked *cresc.*. The Violin I (Vln. I) and Violin II (Vln. II) parts have rests until measure 125, then enter with melodic lines, marked *cresc.* and *mf*. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have rests until measure 125, then enter with sustained notes, marked *cresc.* and *mf*. The bottom of the system shows dynamic markings: *cresc.*, *mf*, and *cresc.* under the first, second, and third measures respectively.

128

Fl. *f*

Ob.1 *f*

Cl.1 *f*

Hn. 1 *f*

Hn.2 *f*

Vln. solo *f* tutti

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 128 through 133. The instrumentation includes Flute (Fl.), Oboe 1 (Ob.1), Clarinet 1 (Cl.1), Horn 1 (Hn. 1), Horn 2 (Hn.2), Violin solo (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 128 with a forte (*f*) dynamic. The Flute part has a rest in measure 128 and enters in measure 129 with a half note G#4. The Oboe 1 part has a half note G#4 in measure 128 and rests in measure 129. The Clarinet 1 part has a sixteenth-note figure in measure 128 and rests in measure 129. The Horn 1 part has a half note G#4 in measure 128 and rests in measure 129. The Horn 2 part has a half note G#4 in measure 128 and rests in measure 129. The Violin solo part has a sixteenth-note figure in measure 128 and rests in measure 129. The Violin I part has a half note G#4 in measure 128 and rests in measure 129. The Violin II part has a sixteenth-note figure in measure 128 and rests in measure 129. The Viola part has a sixteenth-note figure in measure 128 and rests in measure 129. The Violoncello part has a half note G#4 in measure 128 and rests in measure 129. The Contrabass part has a half note G#4 in measure 128 and rests in measure 129. In measure 130, the Flute part has a half note G#4. The Oboe 1 part has a half note G#4. The Clarinet 1 part has a half note G#4. The Horn 1 part has a half note G#4. The Horn 2 part has a half note G#4. The Violin solo part has a half note G#4. The Violin I part has a half note G#4. The Violin II part has a half note G#4. The Viola part has a half note G#4. The Violoncello part has a half note G#4. The Contrabass part has a half note G#4. In measure 131, the Flute part has a half note G#4. The Oboe 1 part has a half note G#4. The Clarinet 1 part has a half note G#4. The Horn 1 part has a half note G#4. The Horn 2 part has a half note G#4. The Violin solo part has a half note G#4. The Violin I part has a half note G#4. The Violin II part has a half note G#4. The Viola part has a half note G#4. The Violoncello part has a half note G#4. The Contrabass part has a half note G#4. In measure 132, the Flute part has a half note G#4. The Oboe 1 part has a half note G#4. The Clarinet 1 part has a half note G#4. The Horn 1 part has a half note G#4. The Horn 2 part has a half note G#4. The Violin solo part has a half note G#4. The Violin I part has a half note G#4. The Violin II part has a half note G#4. The Viola part has a half note G#4. The Violoncello part has a half note G#4. The Contrabass part has a half note G#4. In measure 133, the Flute part has a half note G#4. The Oboe 1 part has a half note G#4. The Clarinet 1 part has a half note G#4. The Horn 1 part has a half note G#4. The Horn 2 part has a half note G#4. The Violin solo part has a half note G#4. The Violin I part has a half note G#4. The Violin II part has a half note G#4. The Viola part has a half note G#4. The Violoncello part has a half note G#4. The Contrabass part has a half note G#4.

K

134

Fl. *ff* *pp*

Ob.1 *ff* *pp*

Ob.2 *ff* *pp*

Cl.1 *ff* *pp*

Cl.2 *ff* *mf*

Bsn.1 *ff* *mf*

Bsn.2 *ff*

Hn. 1 *ff*

Hn.2 *ff*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 134. The Flute (Fl.) part begins with a melodic line, marked *ff* and then *pp*. The Oboe 1 (Ob.1) and Oboe 2 (Ob.2) parts have rests until measure 3, then enter with a melodic line marked *pp*. The Clarinet 1 (Cl.1) part has a melodic line marked *ff* and *pp*. The Clarinet 2 (Cl.2) part has a melodic line marked *ff* and *mf*. The Bassoon 1 (Bsn.1) part has a melodic line marked *ff* and *mf*. The Bassoon 2 (Bsn.2) part has a melodic line marked *ff*. The Horn 1 (Hn. 1) and Horn 2 (Hn. 2) parts have rests until measure 3, then enter with a melodic line marked *ff*.

K

Vln. I *ff* *p*

Vln. II *ff* *p pizz.*

Vla. *ff* *f pizz.*

Vc. *ff* *f pizz.*

Cb. *ff* *f*

Detailed description: This block contains the musical score for string instruments. It starts at measure 134. The Violin I (Vln. I) part has a melodic line marked *ff* and *p*. The Violin II (Vln. II) part has a melodic line marked *ff* and *p pizz.*. The Viola (Vla.) part has a melodic line marked *ff* and *f pizz.*. The Violoncello (Vc.) part has a melodic line marked *ff* and *f pizz.*. The Contrabass (Cb.) part has a melodic line marked *ff* and *f*.

L Allegro Moderato
♩=112

139

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

pp *cresc.* *ff*

f

ff

ff

L Allegro Moderato
♩=112

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco *arco* *arco*

<ff *f*

<ff *f*

<ff *f*

<ff

143

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

marcato

molto marcato

molto marcato

150

150

Detailed description: This page of a musical score contains staves for Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins at measure 143 with a melodic line. The Oboe parts have rests until measure 149, where they enter with a rhythmic pattern. The Clarinet and Bassoon parts play a similar rhythmic pattern from the beginning. The Violin and Viola parts play a melodic line with some chromaticism. The Violoncello and Contrabass parts play a rhythmic pattern with accents. The score includes dynamic markings such as *f* (forte) and *molto marcato*. There are two large decorative symbols at the end of the page, one at the top right and one at the middle right, both resembling a stylized infinity symbol or a similar graphic.

147

5/8 2/4 4/4 2/4 4/4

Fl. *sempre f*

Ob.1 *sempre f*

Ob.2 *sempre f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Hn.2

Vln. I *sempre f*

Vln. II *sempre f*

Vla. *sempre f marcato*

Vc. *sempre f*

Cb. *sempre f*

Detailed description of the musical score: The score is for measures 147 to 151. It features a variety of time signatures: 5/8, 2/4, 4/4, 2/4, and 4/4. The woodwind section includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Bassoon 1 (Bsn.1). The string section includes Horn 2 (Hn.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are marked as *f* (forte) and *sempre f* (sempre forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

4
4 **M**

152

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn. 1

Hn.2

Vln. I

f molto appassionato

Vln. II

f molto appassionato

Vla.

f molto appassionato

Vc.

f molto appassionato

Cb.

f molto appassionato

155

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn. 1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f marcato

N

N

158

This page of a musical score, numbered 158, features twelve staves for various instruments. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a complex sixteenth-note passage. The Oboe 2 and Bassoon parts have similar rhythmic patterns. The Clarinet and Bassoon parts feature more active sixteenth-note runs. The Horns play sustained notes with dynamic markings. The Violin I part has a melodic line with slurs and accents. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns. The page concludes with a double bar line.

O

rall.

Adagio 37

162

Fl. *ff* *dim.* *mf* *p* *pp*

Ob.1 *ff* *dim.* *mf* *p* *pp*

Ob.2 *ff* *dim.* *mf* *p* *pp*

Cl.1 *ff* *dim.* *mf* *p* *pp* *molto espress.*

Cl.2 *ff* *dim.* *mf* *p* *pp*

Bsn.1 *ff* *dim.* *mf* *p* *pp*

Bsn.2 *ff* *dim.* *mf* *p* *pp*

Hn.1 *ff* *dim.* *mf* *p* *pp*

Hn.2 *ff* *dim.* *mf* *p* *pp*

O

rall.

Adagio

Vln. I *ff* *dim.* *mf* *p* *pp* *senza vibrato*

Vln. II *ff* *dim.* *mf* *p* *pp* *senza vibrato*

Vla. *ff* *dim.* *mf* *p* *pp* *senza vibrato*

Vc. *ff* *dim.* *mf* *p* *pp* *senza vibrato*

Cb. *ff* *dim.* *mf* *p* *pp*

170

Fl. 1 *mf* *p*

Ob. 1 *mf*

Ob. 2 *mf* *mf* *p*

Cl. 1 *p* *mf* *mf* *mf* *p*

Cl. 2 *mf* *mf*

Bsn. 1 *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb. 4 8

177

Fl. *mf* > *p*

Ob.1 *p* *p*

Ob.2 *mf* > *p*

Cl.1 *p* *mf* *p* *mf* > *mf* > *p*

Cl.2 *mf* *p*

Bsn.1 *mf* > *p*

Hn. 1 *f*
molto espress.

Vln. I *mf* *pp* *sempre pp*

Vln. II *pp*

Vla. *mf* *pp* *sempre pp*

Vc. *mf* *pp* *sempre pp*

Cb. *pp* *sempre pp*

12

184

This musical score page contains measures 184 through 191. The instruments are arranged as follows:

- Flute (Fl.):** Measures 184-191 are mostly rests. In measure 191, it plays a half note G4 with a forte (*f*) dynamic.
- Oboe 1 (Ob.1):** Measures 184-191 are mostly rests. In measure 191, it plays a half note G4 with a forte (*f*) dynamic.
- Oboe 2 (Ob.2):** Measures 184-191 are mostly rests. In measure 191, it plays a half note A4 with a forte (*f*) dynamic.
- Clarinet 1 (Cl.1):** Measures 184-191 are mostly rests. In measure 191, it plays a half note G4 with a forte (*f*) dynamic.
- Clarinet 2 (Cl.2):** Measures 184-191 are mostly rests. In measure 191, it plays a half note G4 with a forte (*f*) dynamic.
- Bassoon 1 (Bsn.1):** Measures 184-191 are mostly rests. In measure 191, it plays a half note G2 with a forte (*f*) dynamic.
- Bassoon 2 (Bsn.2):** Measures 184-191 are mostly rests. In measure 191, it plays a half note G2 with a forte (*f*) dynamic.
- Horn 1 (Hn.1):** Measures 184-191 feature a melodic line with eighth and quarter notes. In measure 191, it plays a half note G4 with a forte (*f*) dynamic.
- Horn 2 (Hn.2):** Measures 184-191 are mostly rests. In measure 191, it plays a half note G4 with a forte (*f*) dynamic.
- Violin I (Vln. I):** Measures 184-191 feature a sustained melodic line with slurs. In measure 191, it plays a half note G4 with a forte (*f*) dynamic.
- Violin II (Vln. II):** Measures 184-191 feature a sustained melodic line with slurs. In measure 191, it plays a half note G4 with a forte (*f*) dynamic.
- Viola (Vla.):** Measures 184-191 feature a sustained melodic line with slurs. In measure 191, it plays a half note G4 with a forte (*f*) dynamic.
- Violoncello (Vc.):** Measures 184-191 feature a sustained melodic line with slurs. In measure 191, it plays a half note G4 with a forte (*f*) dynamic.
- Contrabass (Cb.):** Measures 184-191 feature a rhythmic pattern of eighth notes with a forte (*f*) dynamic.

193

Musical score for a symphony orchestra, measures 193-200. The score includes parts for Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The score features a variety of note values, including quarter, eighth, and half notes, as well as rests. Dynamics include *ff* (fortissimo) and *molto espress.* (molto espressivo). There are also performance markings such as *v* (vibrato) and *φ* (accents).

Q

201

This musical score block includes the parts for Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key with one sharp (F#) and a common time signature (C). It features various woodwind and string parts with dynamic markings such as *f*. A section marked with a boxed 'Q' begins in measure 201. The woodwinds (Fl., Ob., Cl., Bsn.) have melodic lines with some accidentals (e.g., natural sign, flat, sharp). The strings (Vln., Vla., Vc., Cb.) provide harmonic support. The Contrabass part consists of a series of quarter notes with a slash and a percentage sign (%).

12

16



208

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn. 1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Detailed description: This page of a musical score covers measures 208 to 212. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The brass section includes Horn 1 (Hn. 1) and Horn 2 (Hn.2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '20' is present at the bottom of the page.

R

213

Fl. *p* *f*

Ob.1 *p* *f*

Ob.2 *p* *f*

Cl.1 *p* *f*

Cl.2 *p* *f*

Bsn.1 *p* *f*

Bsn.2 *p* *f*

Hn.1 *p* *f*

Hn.2 *p* *f*

R

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. 24 28

219

Fl. *sempre f*

Ob.1 *sempre f*

Ob.2 *sempre f*

Cl.1 *sempre f*

Cl.2 *sempre f*

Bsn.1 *sempre f*

Bsn.2 *sempre f*

Hn. 1 *sempre f*

Hn. 2 *sempre f*

Vln. I *sempre f*

Vln. II *sempre f*

Vla. *sempre f*

Vc. *sempre f*

Cb. *sempre f*

32

223

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn. 1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

T

Musical score for woodwinds and horns. The score includes parts for Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The music begins at measure 227. The Flute part starts with a melodic line marked *p*. The Oboe 1 and 2 parts have rests followed by melodic entries marked *pp*. The Clarinet 1 part has a melodic line marked *p*. The Bassoon 1 and 2 parts have a simple melodic line. The Horn 1 and 2 parts have a melodic line marked *pp*.

T

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music begins at measure 227. All string parts start with a melodic line marked *pp*. The Violin I, Violin II, and Viola parts have the instruction *senza vibrato* written below the notes. The Contrabasso part has a rest followed by a melodic line marked *pp*.

molto rall.

238

This musical score page contains measures 238 through 241. The instruments are arranged as follows:

- Flute (Fl.):** Measures 238-241 feature a melodic line with sixteenth-note runs, marked *ff*.
- Oboe 1 (Ob.1):** Measures 238-241 feature a melodic line with eighth-note patterns, marked *ff*.
- Oboe 2 (Ob.2):** Measures 238-241 feature a melodic line with eighth-note patterns, marked *ff*.
- Clarinet 1 (Cl.1):** Measures 238-241 feature a melodic line with eighth-note patterns, marked *ff*.
- Clarinet 2 (Cl.2):** Measures 238-241 feature a melodic line with eighth-note patterns, marked *ff*.
- Bassoon 1 (Bsn.1):** Measures 238-241 feature a melodic line with eighth-note patterns, marked *ff*.
- Bassoon 2 (Bsn.2):** Measures 238-241 feature a melodic line with eighth-note patterns, marked *ff*.
- Horn 1 (Hn.1):** Measures 238-241 feature a melodic line with eighth-note patterns, marked *ff*.
- Horn 2 (Hn.2):** Measures 238-241 feature a melodic line with eighth-note patterns, marked *ff*.
- Violin I (Vln. I):** Measures 238-241 feature a sustained melodic line, marked *ff*.
- Violin II (Vln. II):** Measures 238-241 feature a sustained melodic line, marked *ff*.
- Viola (Vla.):** Measures 238-241 feature a sustained melodic line, marked *ff*.
- Violoncello (Vc.):** Measures 238-241 feature a sustained melodic line, marked *ff*.
- Contrabass (Cb.):** Measures 238-241 feature a sustained melodic line, marked *ff*.

The tempo marking **molto rall.** is present at the top right and bottom right of the page. The dynamic marking *ff* is consistently used across all instruments.