JORGE LUIS BORGES

A COLLECTION OF POEMS FOR SOPRANO AND PIANO

COMPOSED BY FABRICIO BRACHETTA
MUSIC SCORE

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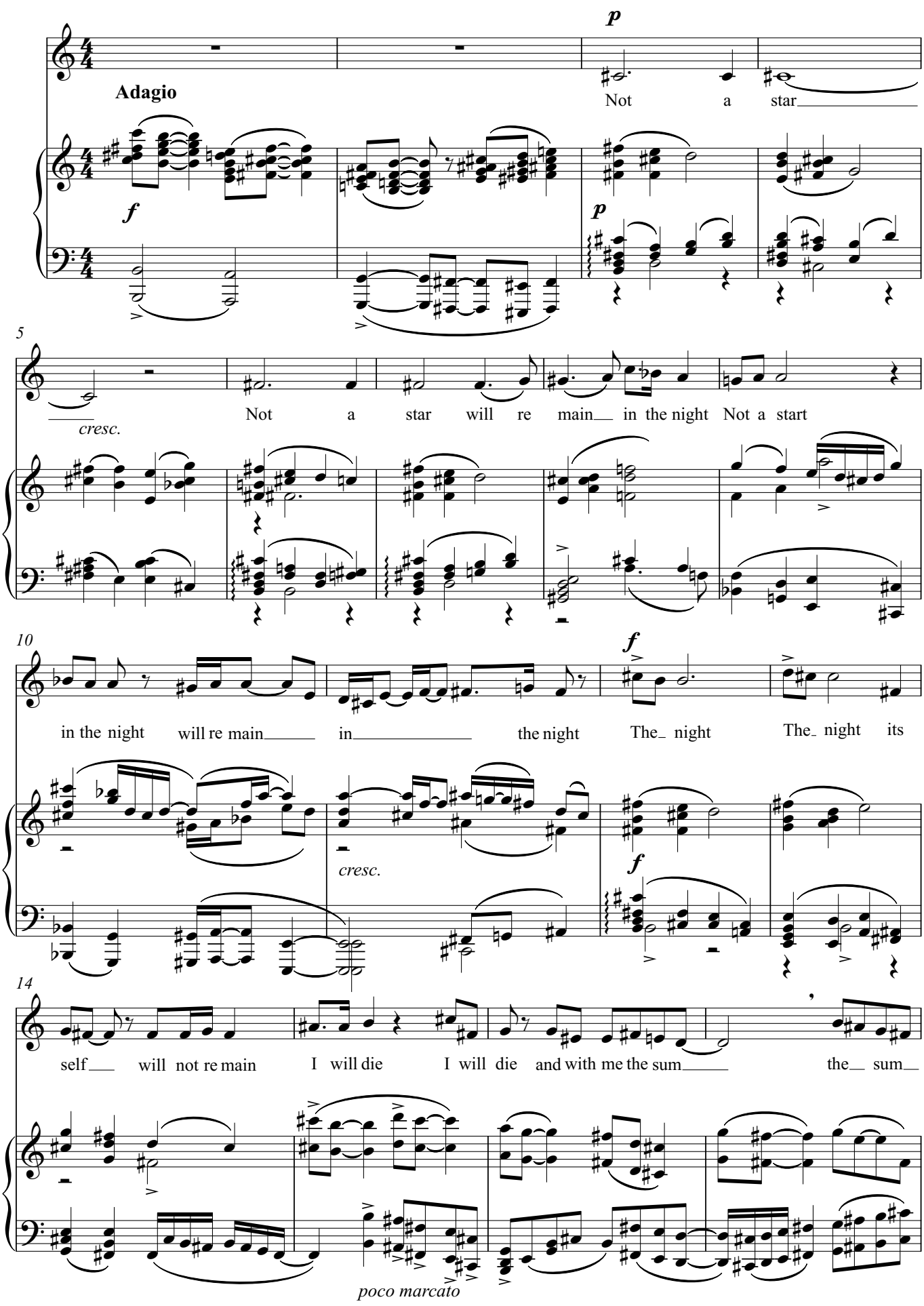
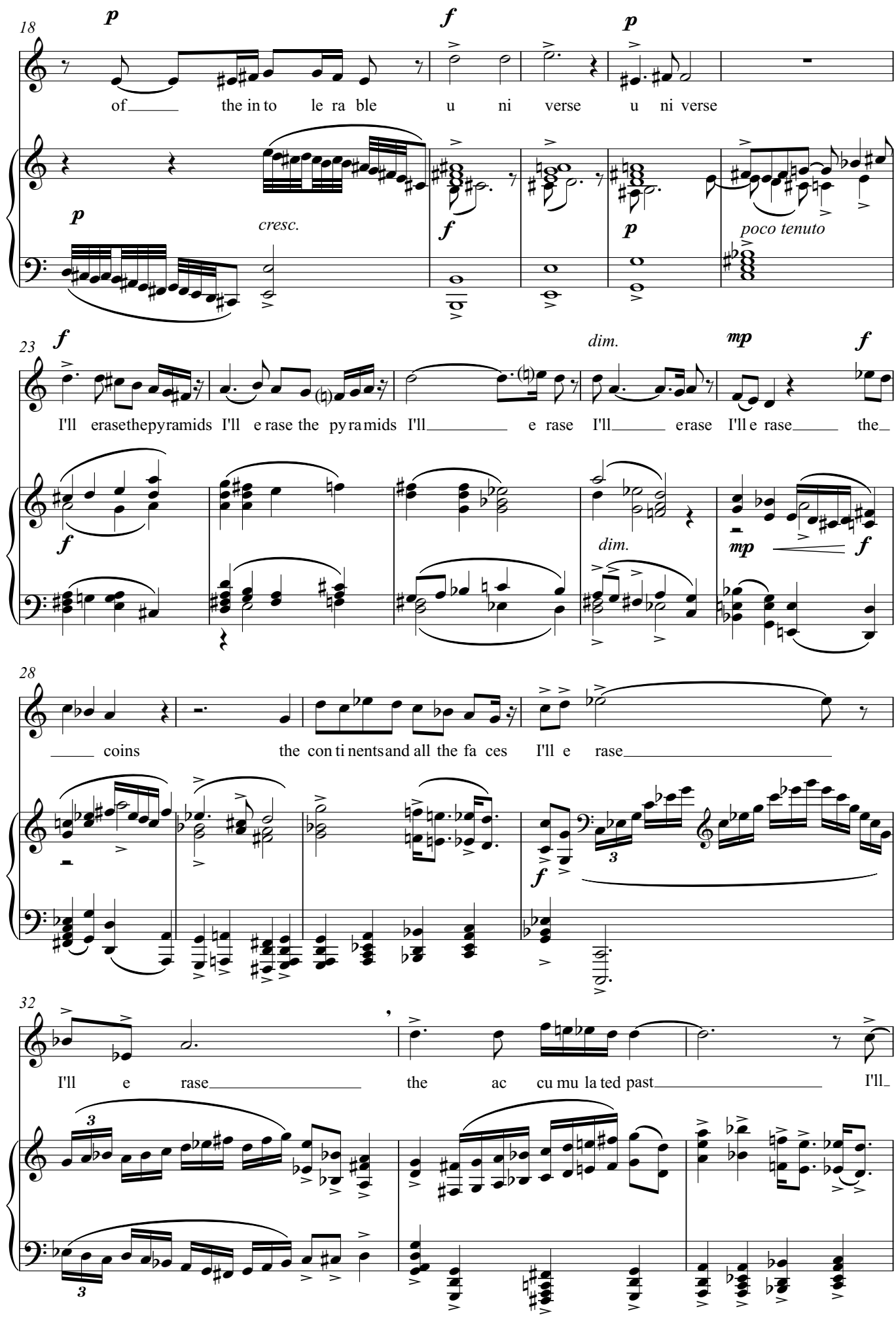
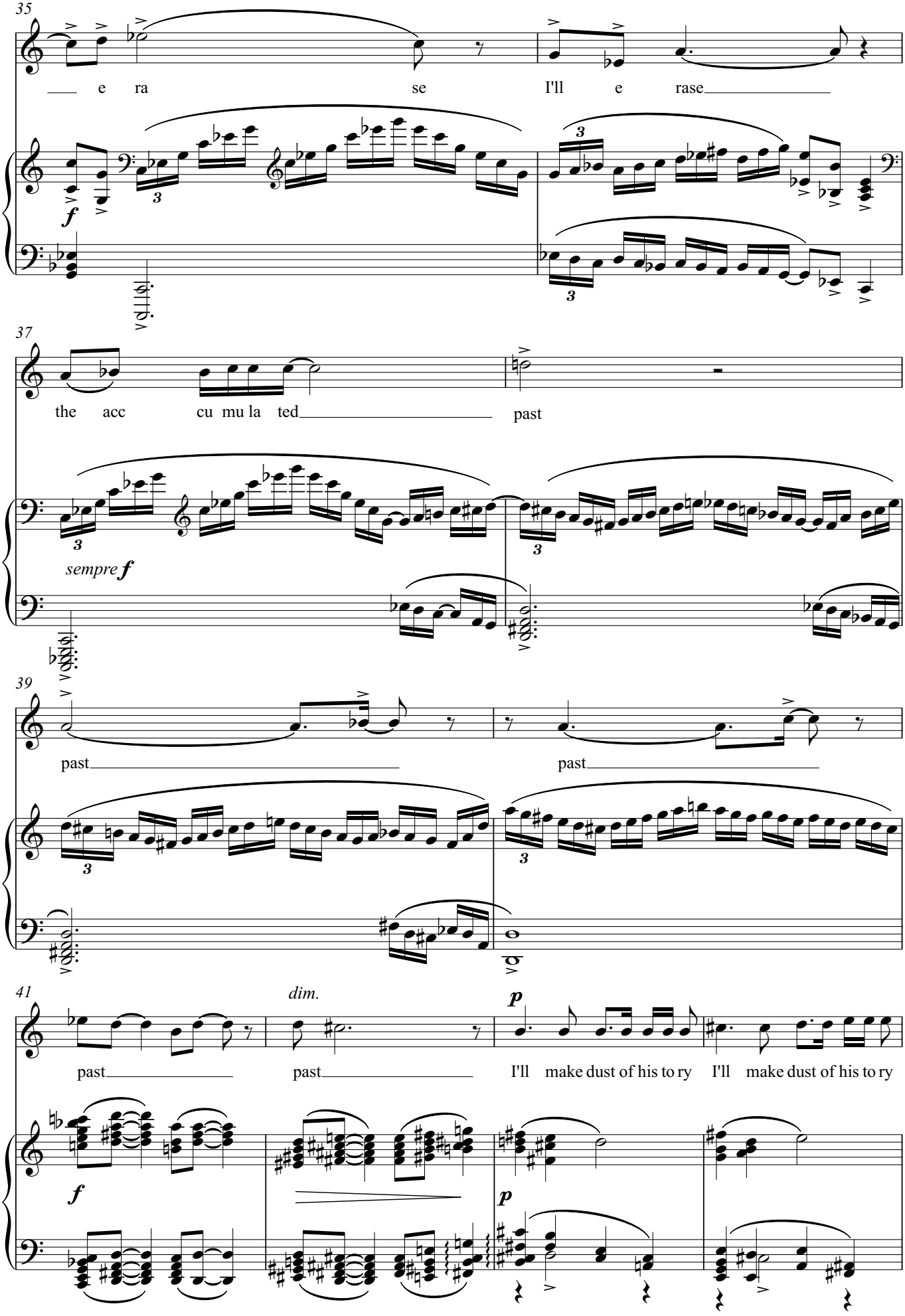
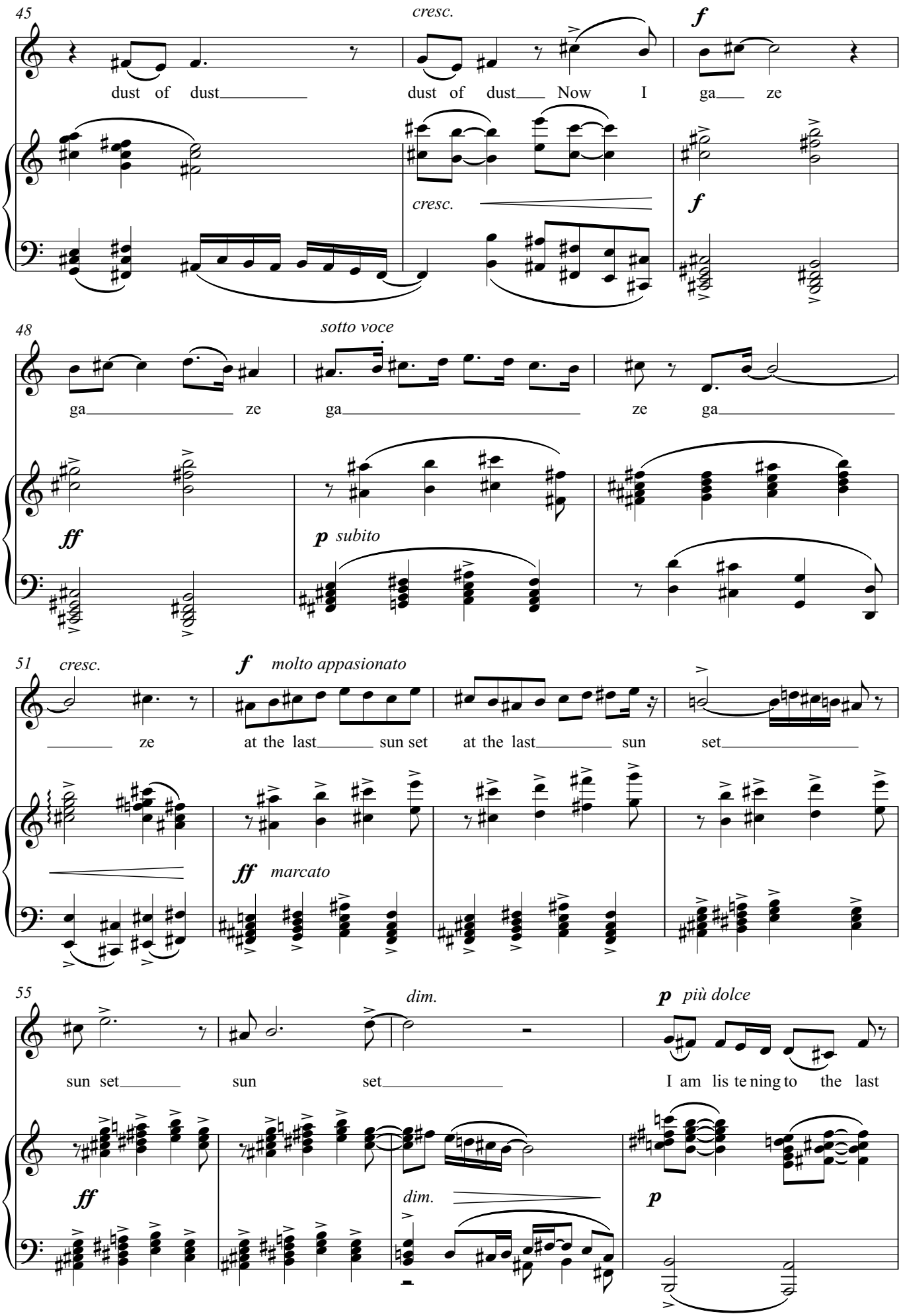
The Suicide

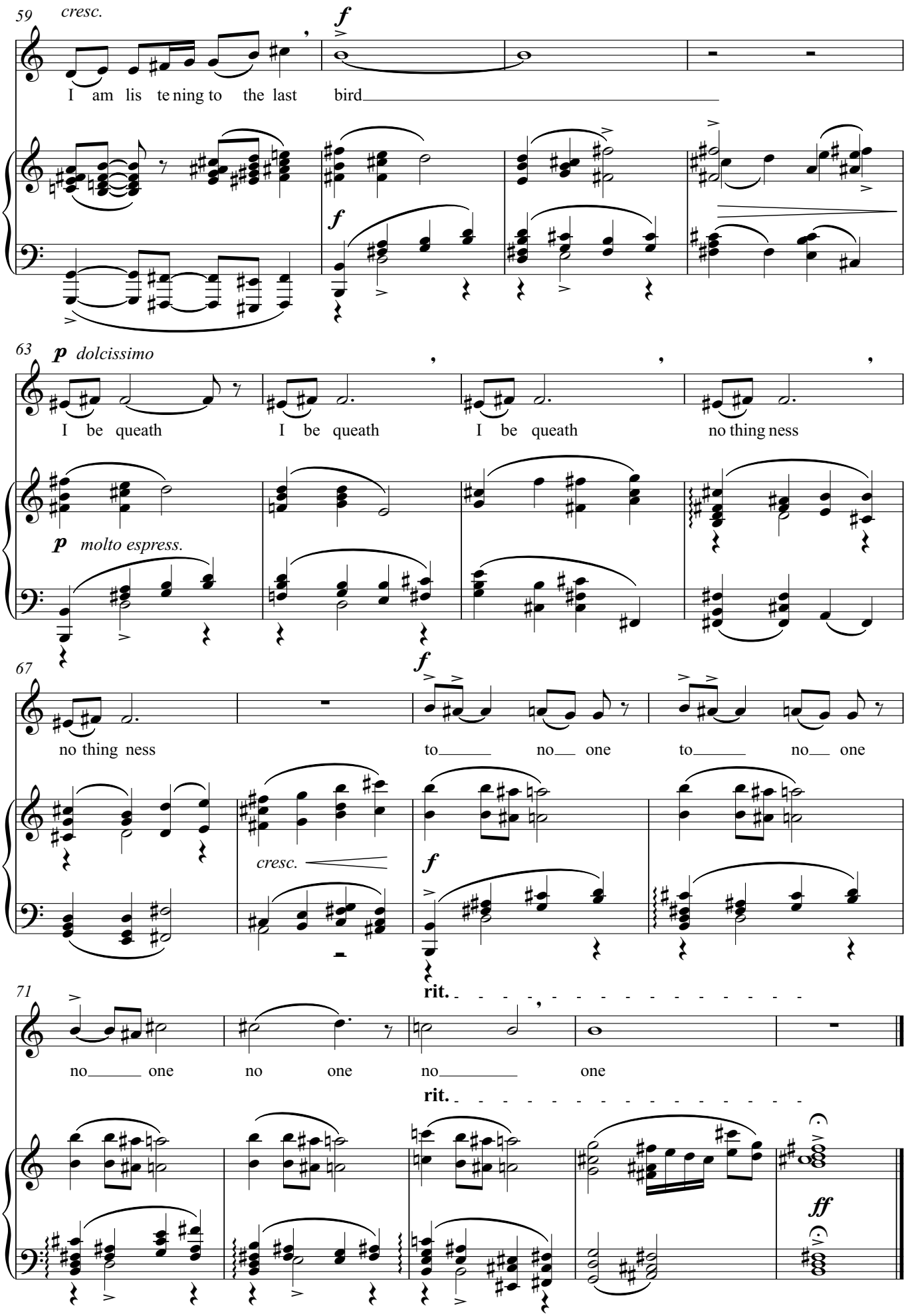
Music :Fabricio Brachetta
Text: Jorge Luis Borges




18
p
f
p
of the in to le ra ble u ni verse u ni verse
p
cresc.
f
p
poco tenuto
23
f
dim.
mp
f
I'll erasethepyramids I'll e rase the py ra mids I'll e rase I'll erase I'll e rase the
f
dim.
mp
f
28
coins the con ti nentsand all the fa ces I'll e rase
f
32
I'll e rase the ac cu mu la ted past I'll

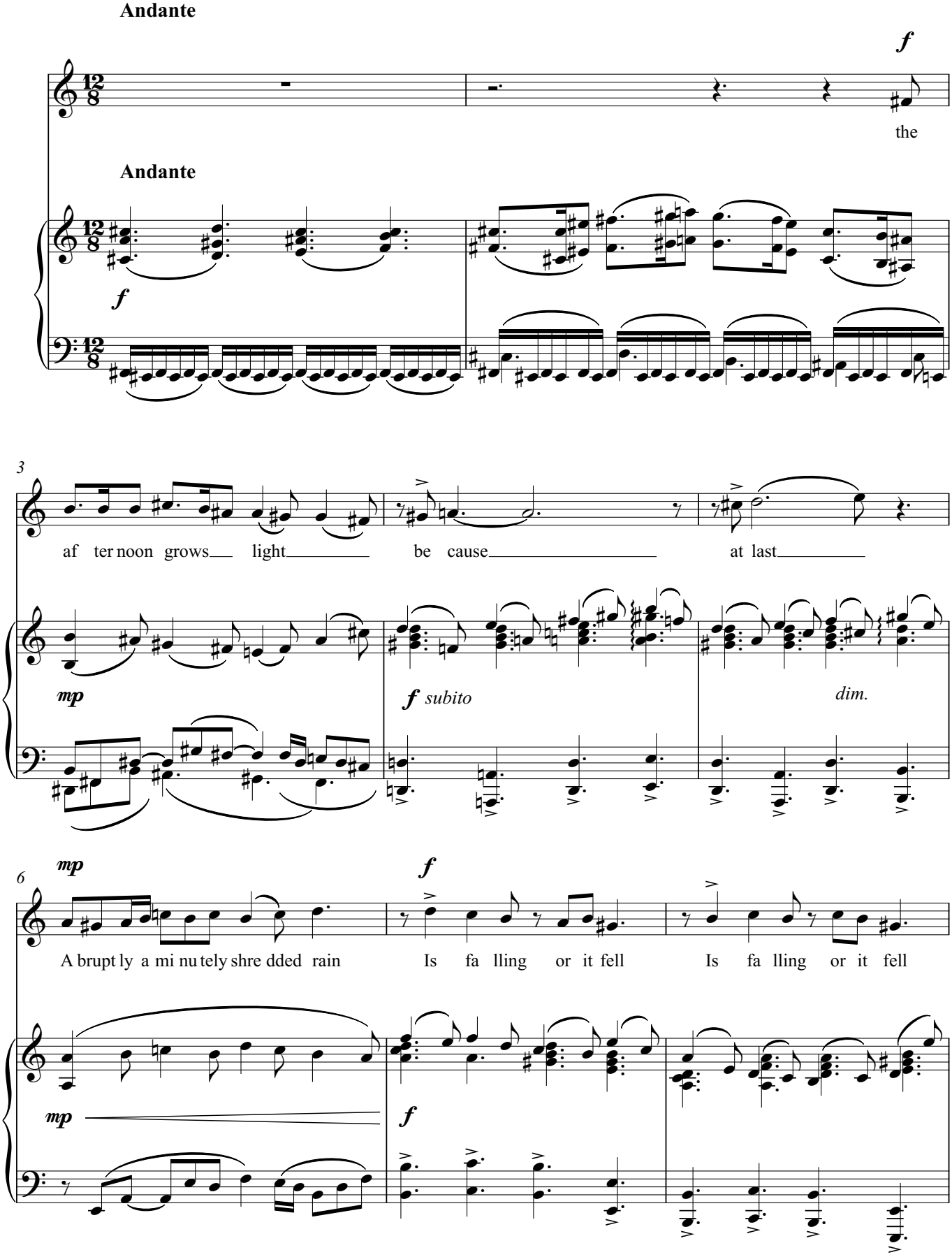

35
e ra se
I'll e rase
f
37
the acc cu mu la ted
past
sempre f
39
past
past
41
dim.
p
past
past
I'll make dust of his to ry
I'll make dust of his to ry
f
p

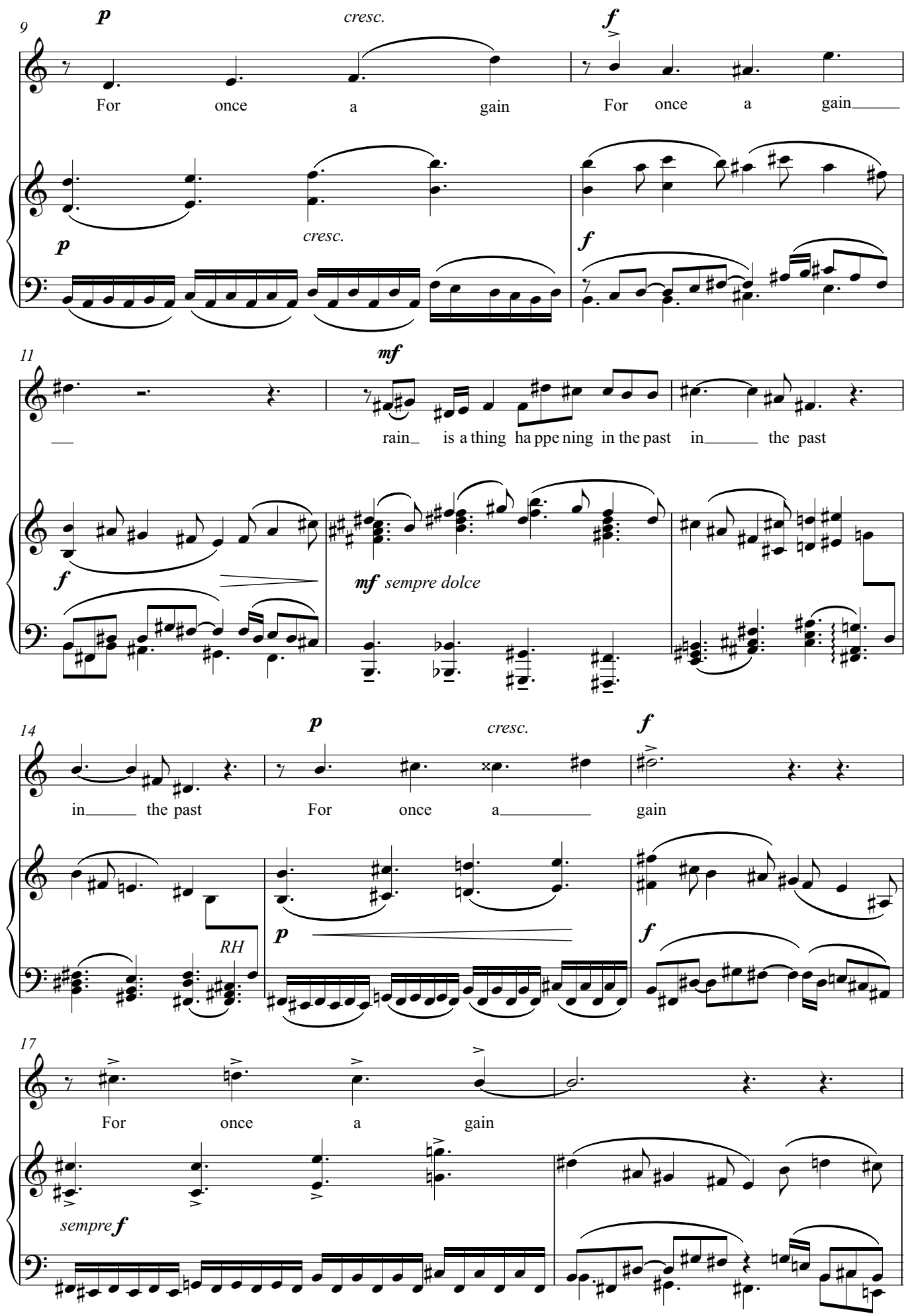

45
cresc.
f
dust of dust
dust of dust Now I ga ze
cresc.
f
48
sotto voce
ga ze ga ze ga
ff
p subito
51
cresc.
f molto appasionato
ze
at the last sun set at the last sun set
ff marcato
55
dim.
p più dolce
sun set sun set
I am lis te ning to the last
ff
dim.
p

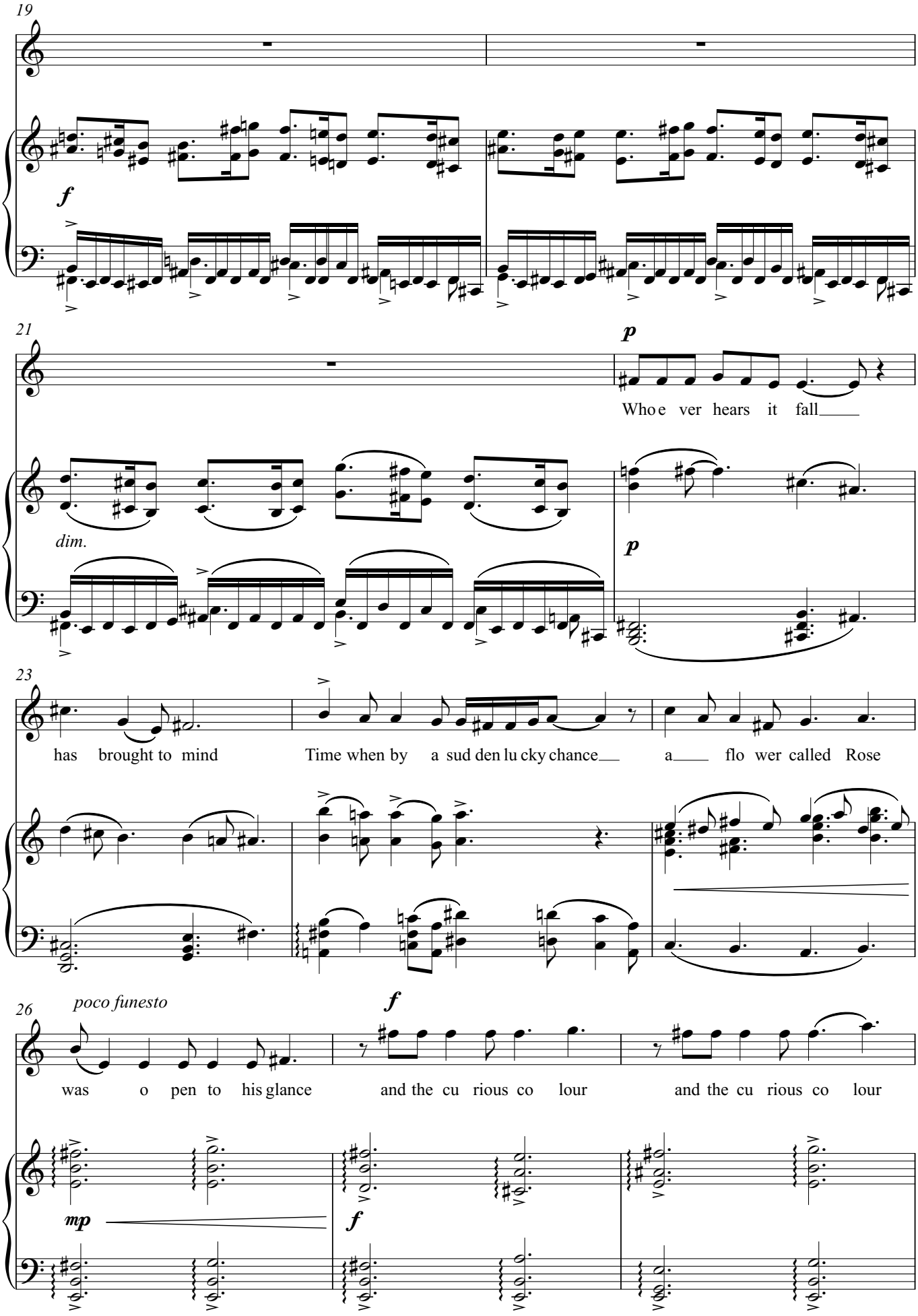

59
cresc.
f
I am lis te ning to the last bird
f
63
p dolcissimo
I be queath I be queath I be queath no thing ness
p molto espress.
67
no thing ness
f
to no one to no one
cresc.
f
71
rit.
no one no one no one
rit.
ff

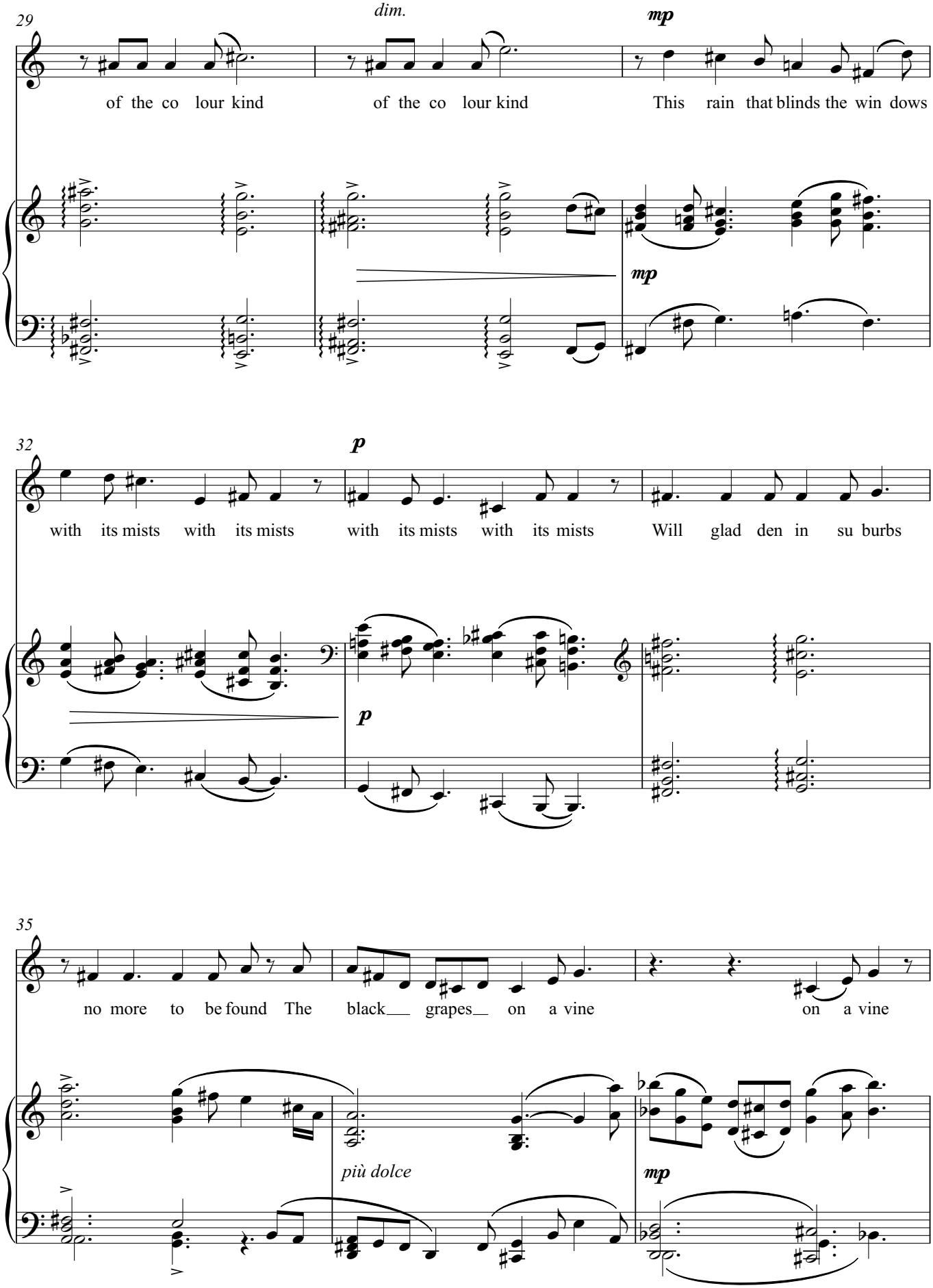
The Rain

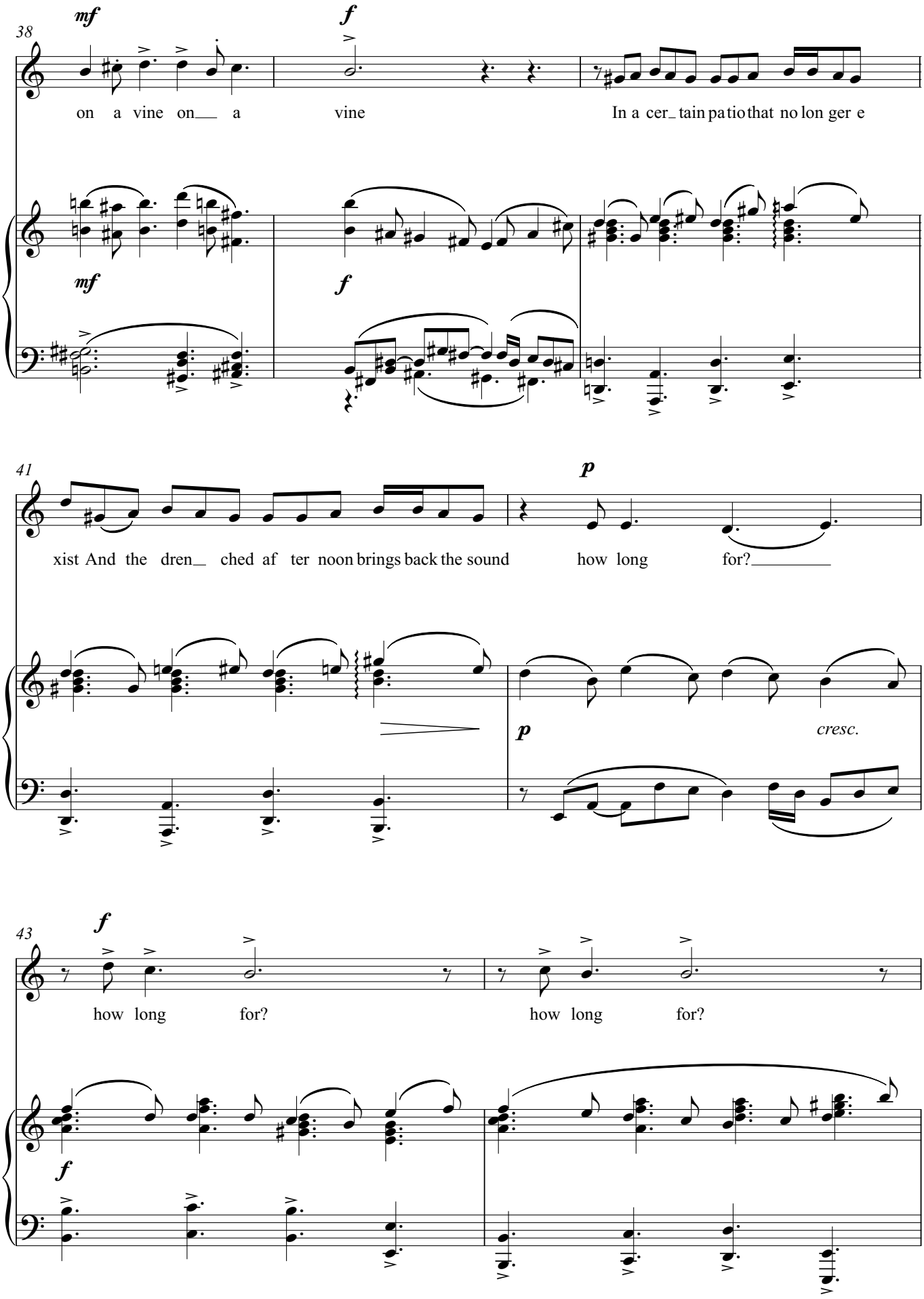
Music: Fabricio Brachetta
Text: Jorge Luis Borges

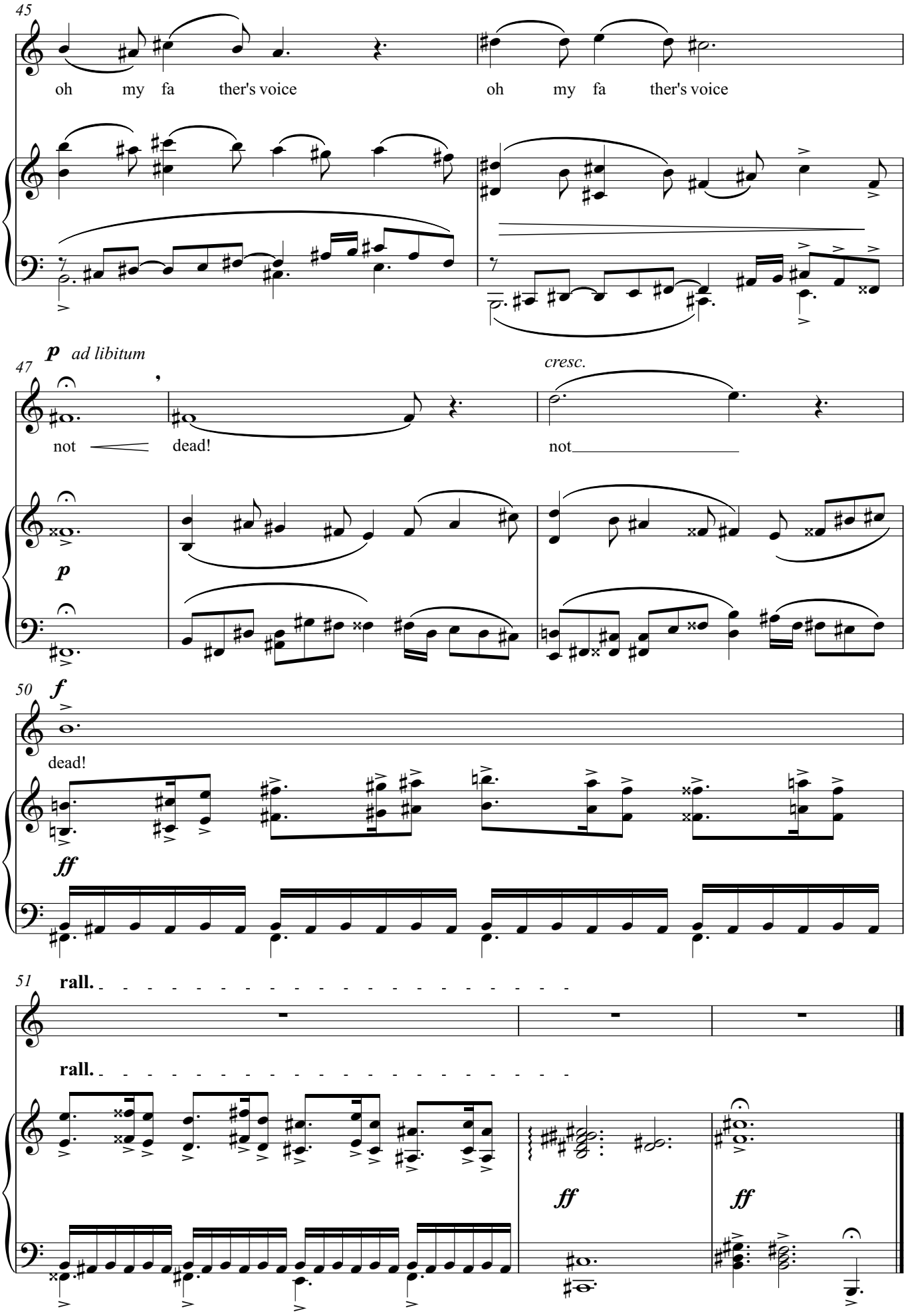



9
p
cresc.
f
For once a gain
For once a gain
p
cresc.
f
11
mf
rain is a thing ha ppe ning in the past in the past
f
mf sempre dolce
14
p
cresc.
f
in the past
For once a gain
RH
p
f
17
For once a gain
sempre f


19
f
21
p
Who e ver hears it fall
dim.
p
23
has brought to mind
Time when by a sud den lu cky chance
a
flo wer called Rose
26
poco funesto
f
was o pen to his glance
and the cu rious co lour
and the cu rious co lour
mp
f


29
dim.
mp
of the co lour kind
of the co lour kind
This rain that blinds the win dows
mp
32
p
with its mists with its mists
with its mists with its mists
Will glad den in su burbs
p
35
no more to be found The
black grapes on a vine
on a vine
più dolce
mp

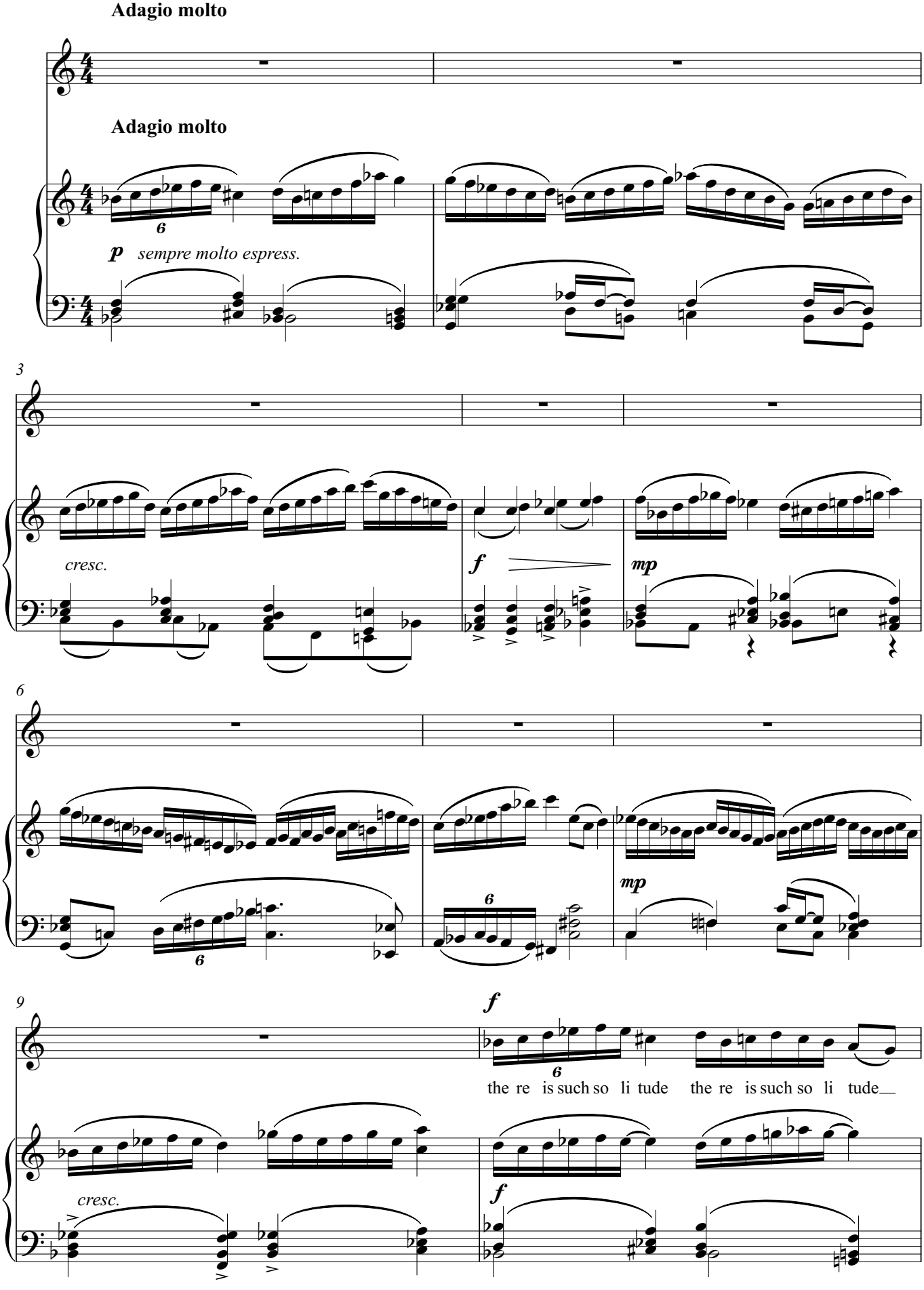

38
mf
f
on a vine on a vine In a cer_ tain pa tio that no lon ger e
mf
f
41
p
xist And the dren_ ched af ter noon brings back the sound how long for?
p
cresc.
43
f
how long for? how long for?
f

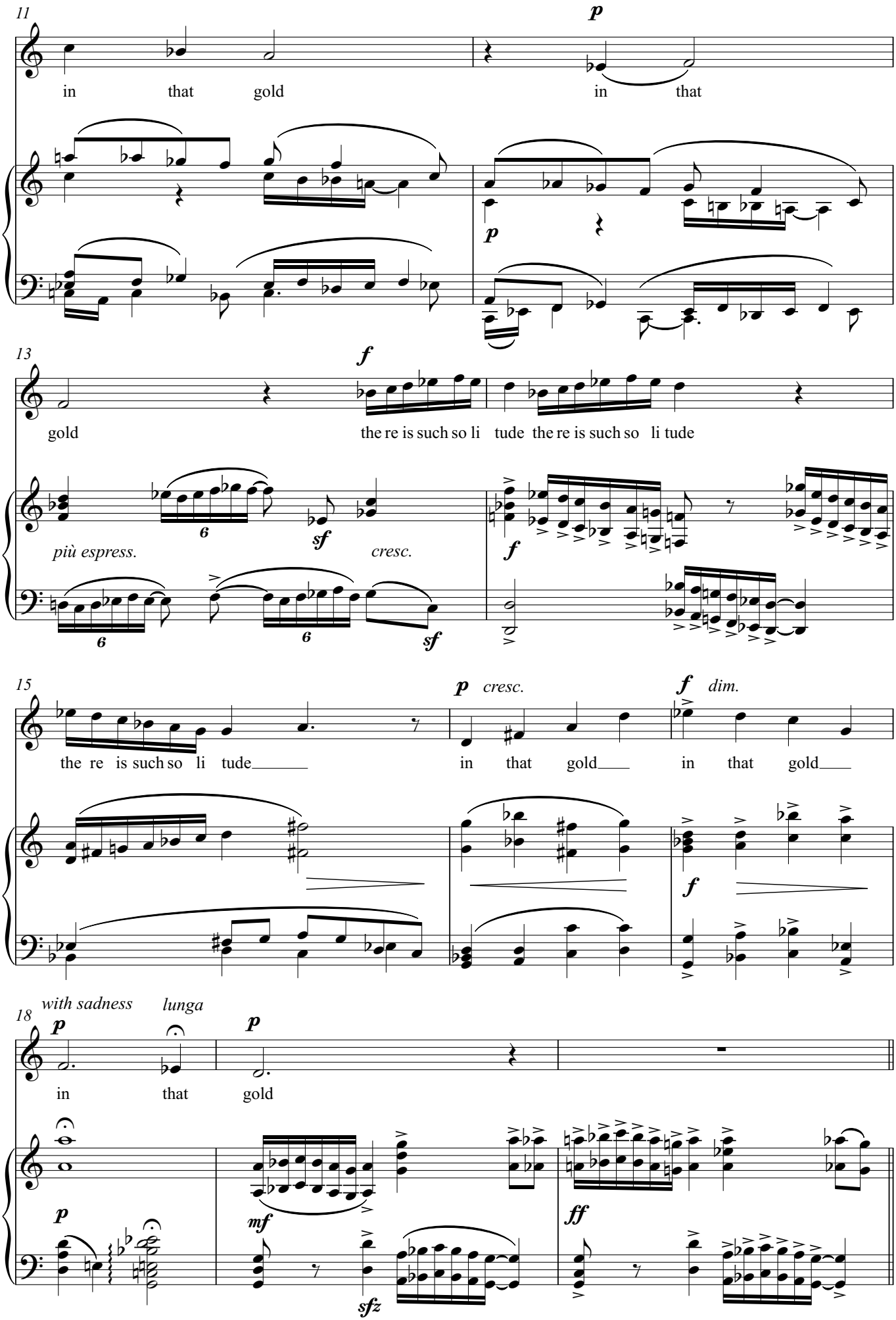

45
oh my fa ther's voice
oh my fa ther's voice
47
p ad libitum
cresc.
not
dead!
not
p
50
f
dead!
ff
51
rall.
rall.
ff
ff

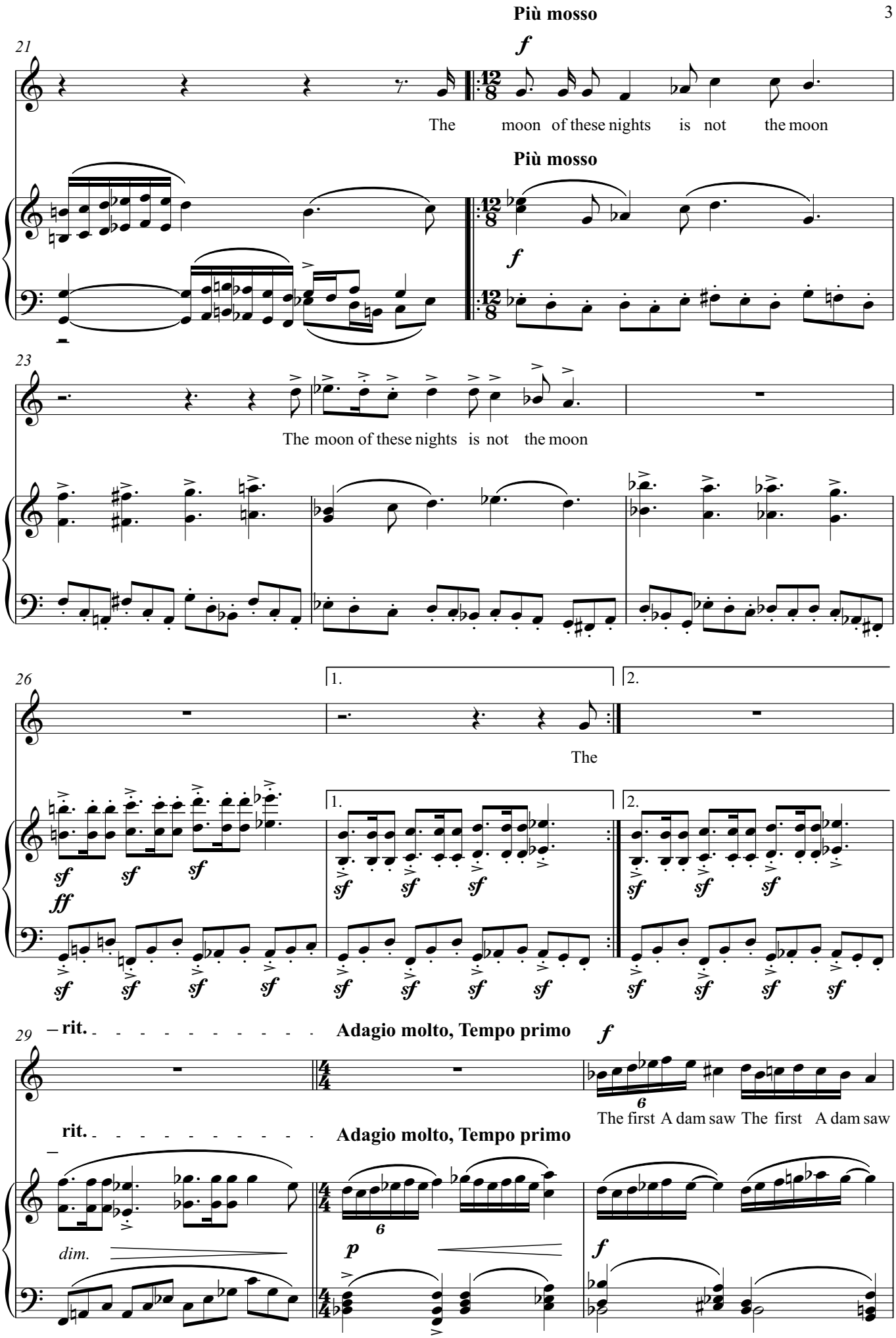
The Moon

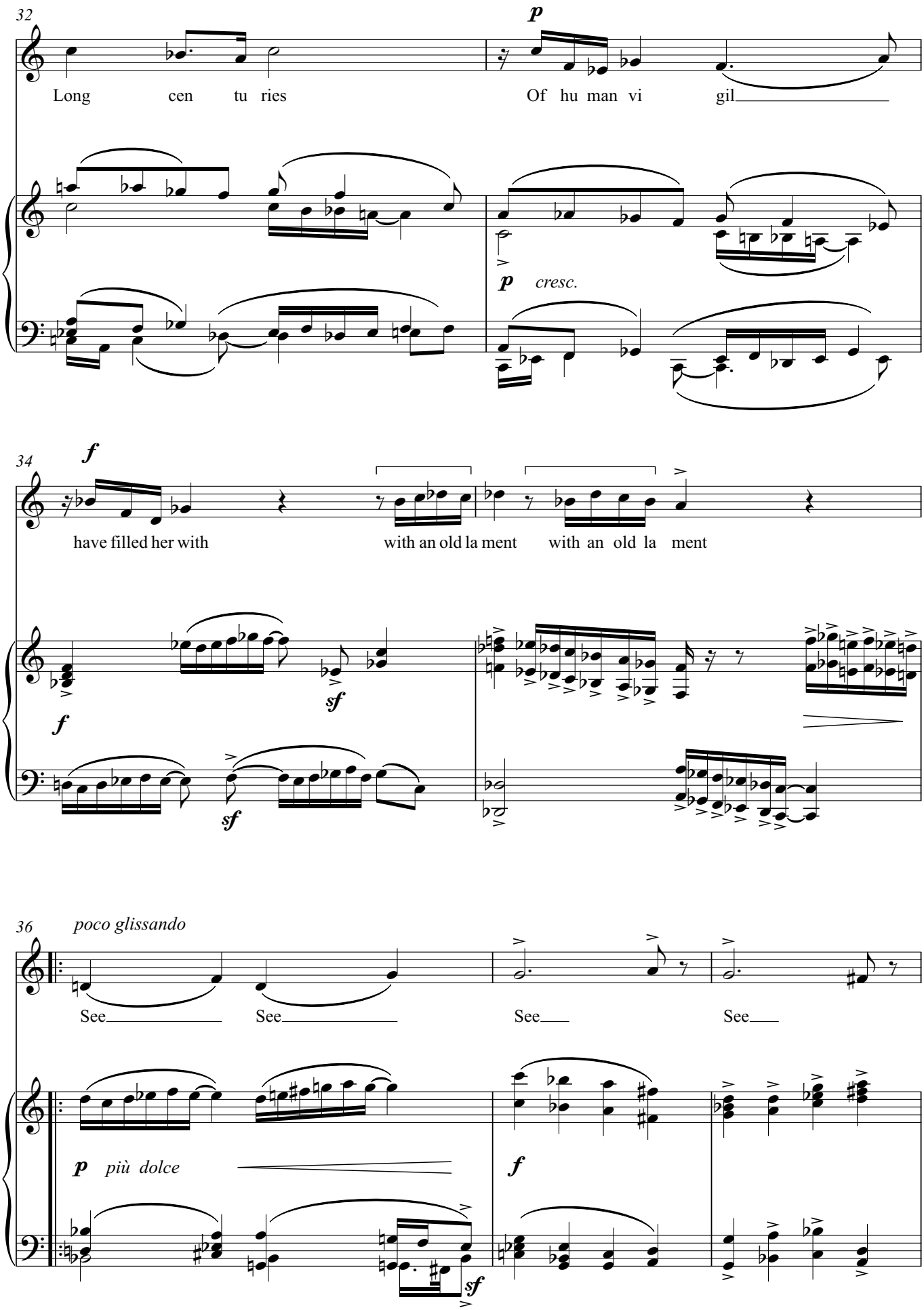
Muisc: Fabricio Brachetta
Text: Jorge Luis Borges

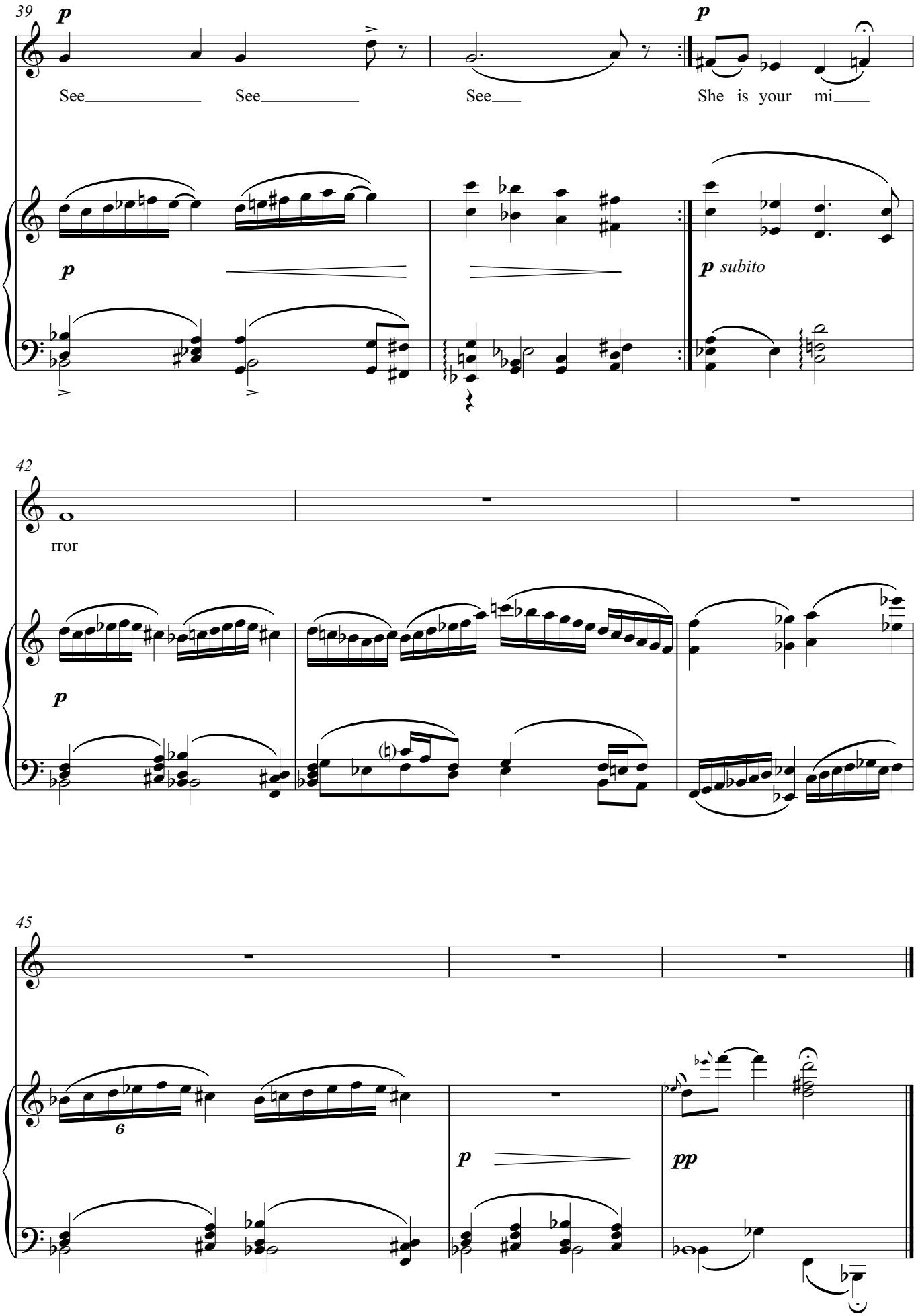
Adagio molto




11
p
in that gold
in that
p
13
f
gold
the re is such so li tude the re is such so li tude
più espress.
sf
cresc.
f
sf
15
p cresc.
f dim.
the re is such so li tude
in that gold
in that gold
f
18
with sadness
lunga
p
p
in that gold
p
mf
sfz
ff

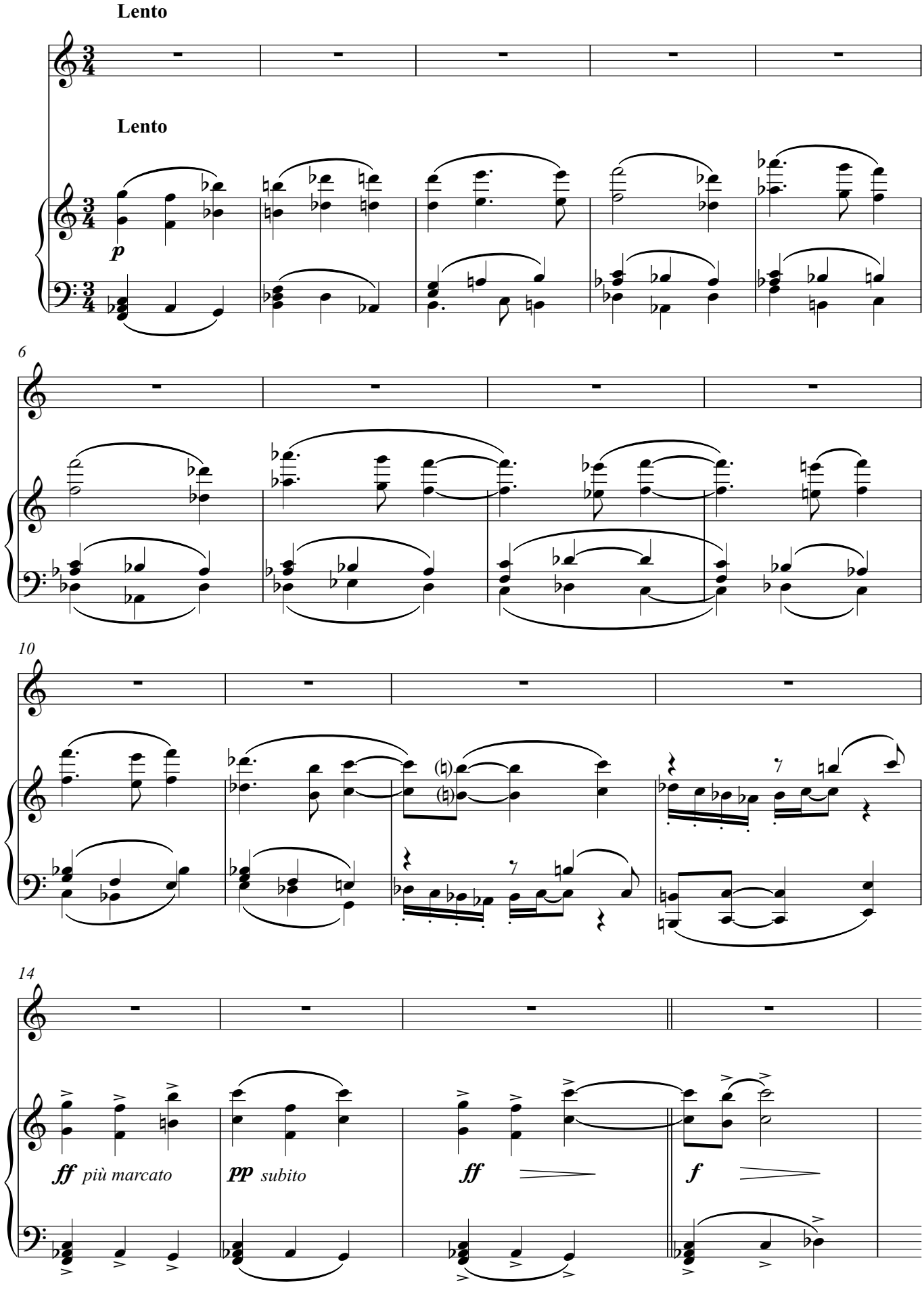

Più mosso
21
f
The moon of these nights is not the moon
Più mosso
f
23
The moon of these nights is not the moon
26
1.
2.
The
sf
ff
29
– rit.
Adagio molto, Tempo primo
f
The first A dam saw The first A dam saw
rit.
Adagio molto, Tempo primo
dim.
p
f

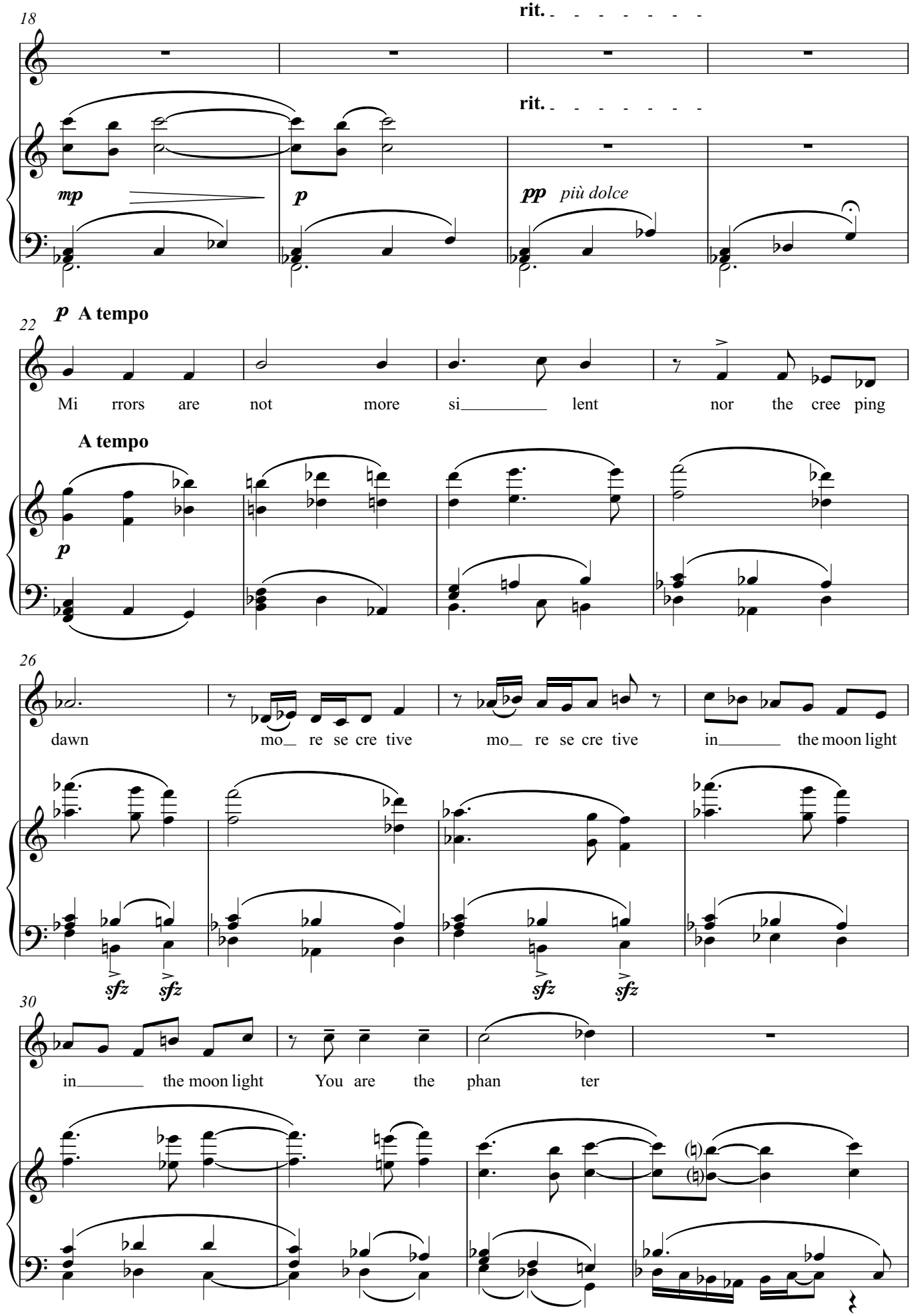

32
p
Long cen tu ries
Of hu man vi gil
p cresc.
34
f
have filled her with
with an old la ment
with an old la ment
f
sf
sf
36
poco glissando
See
See
See
See
p più dolce
f
sf

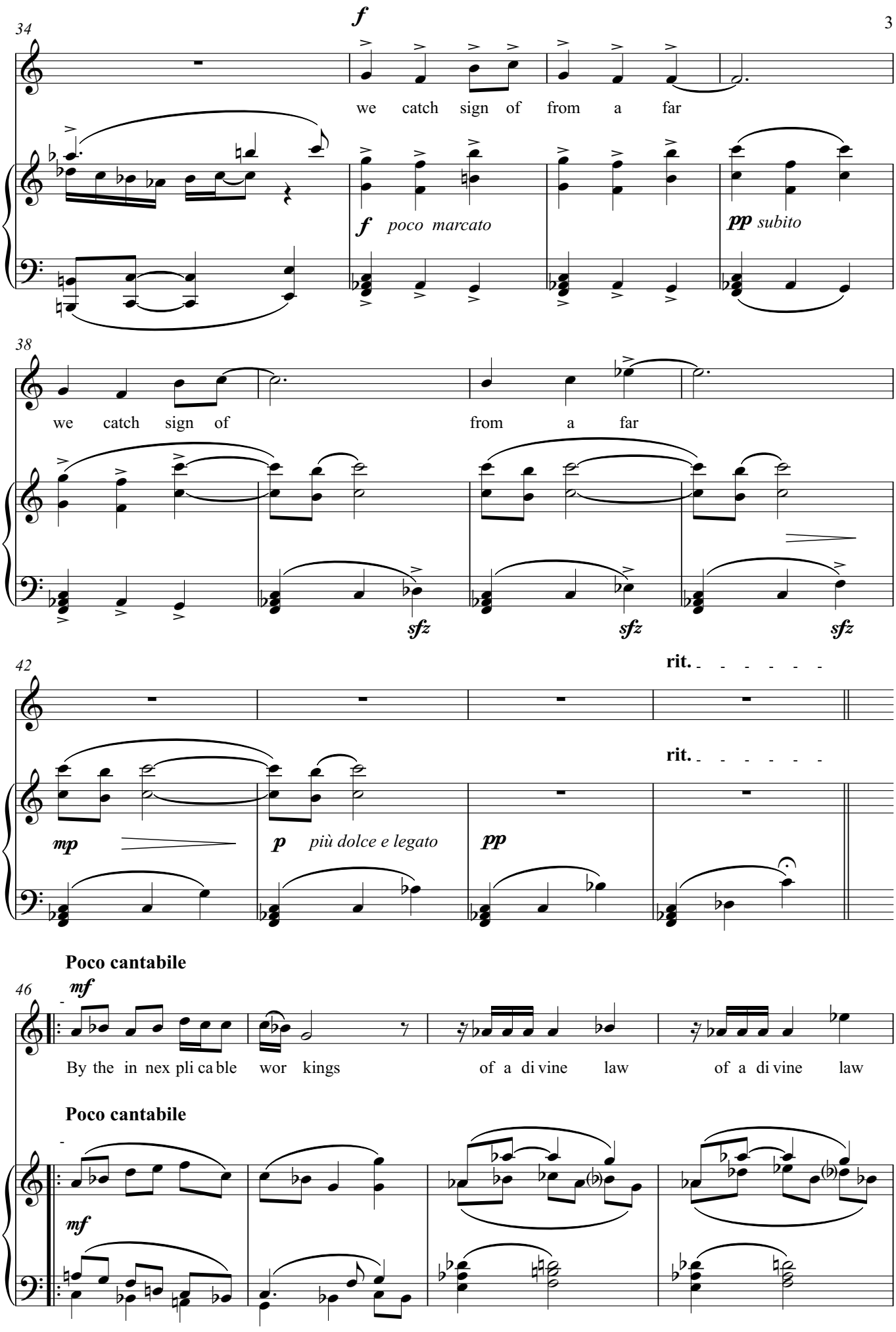

39
p
See
See
See
p
She is your mi
p
p subito
42
rror
p
45
6
p
pp

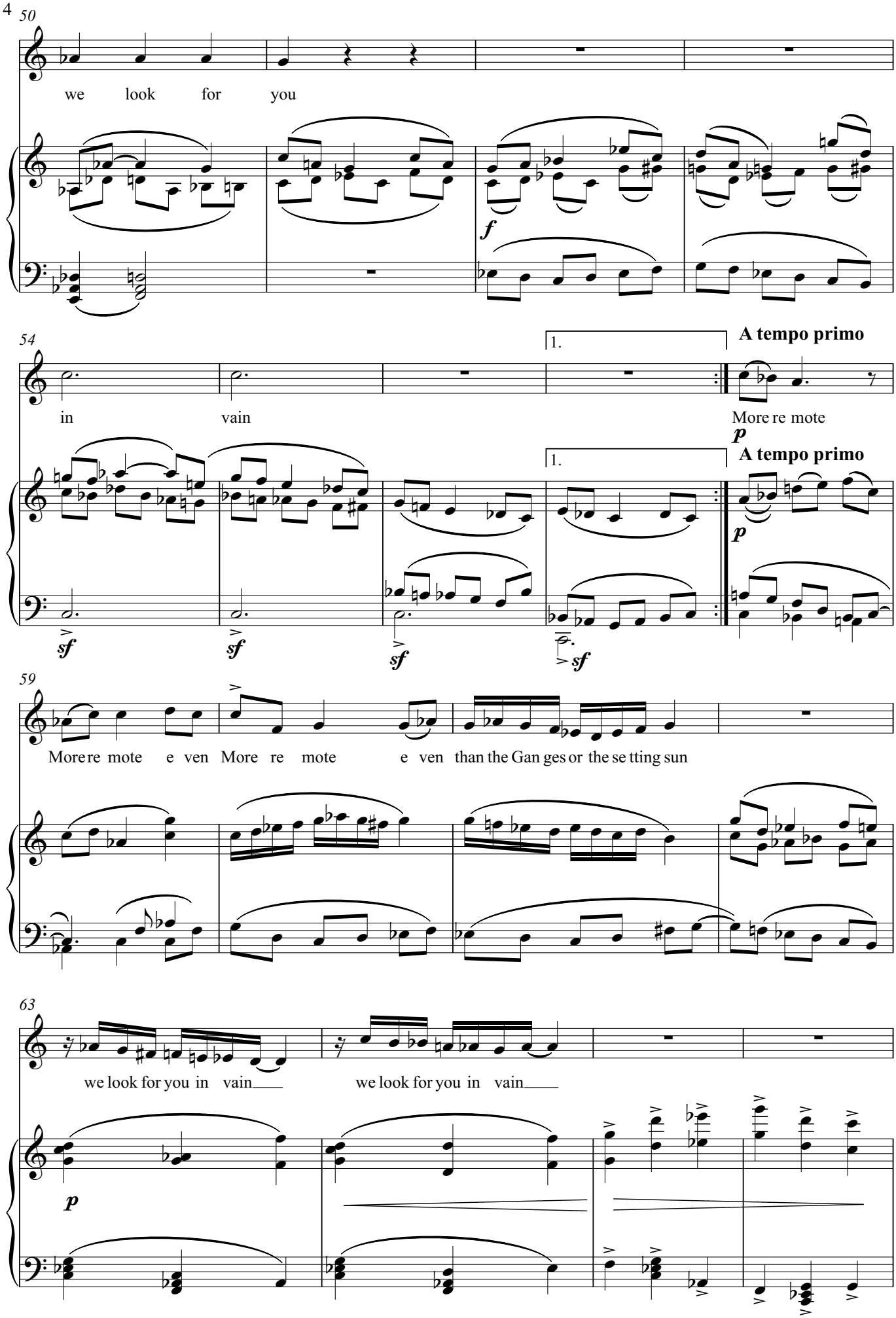
To a Cat

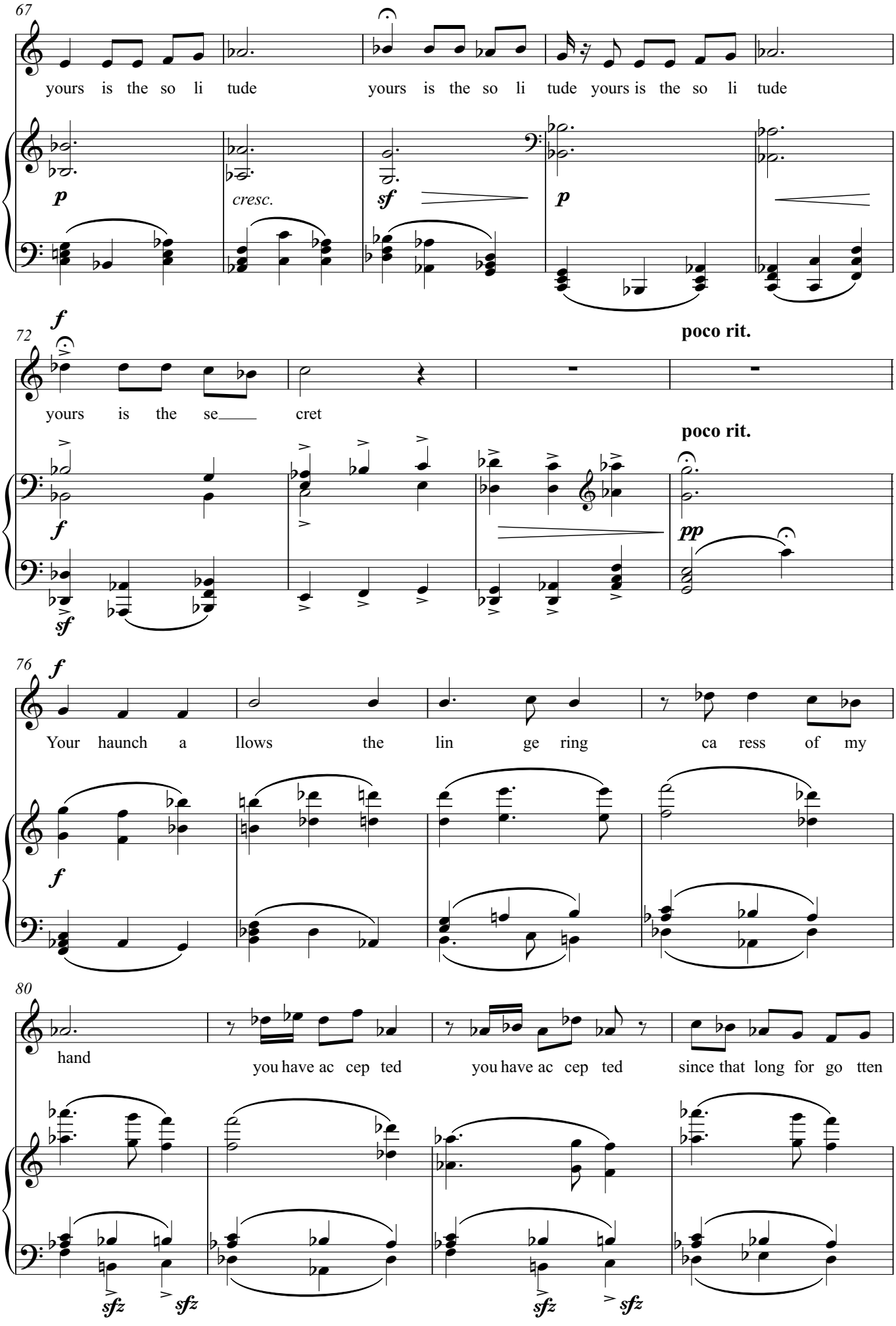
Music: Fabricio Brachetta
Text: Jorge Luis Borges

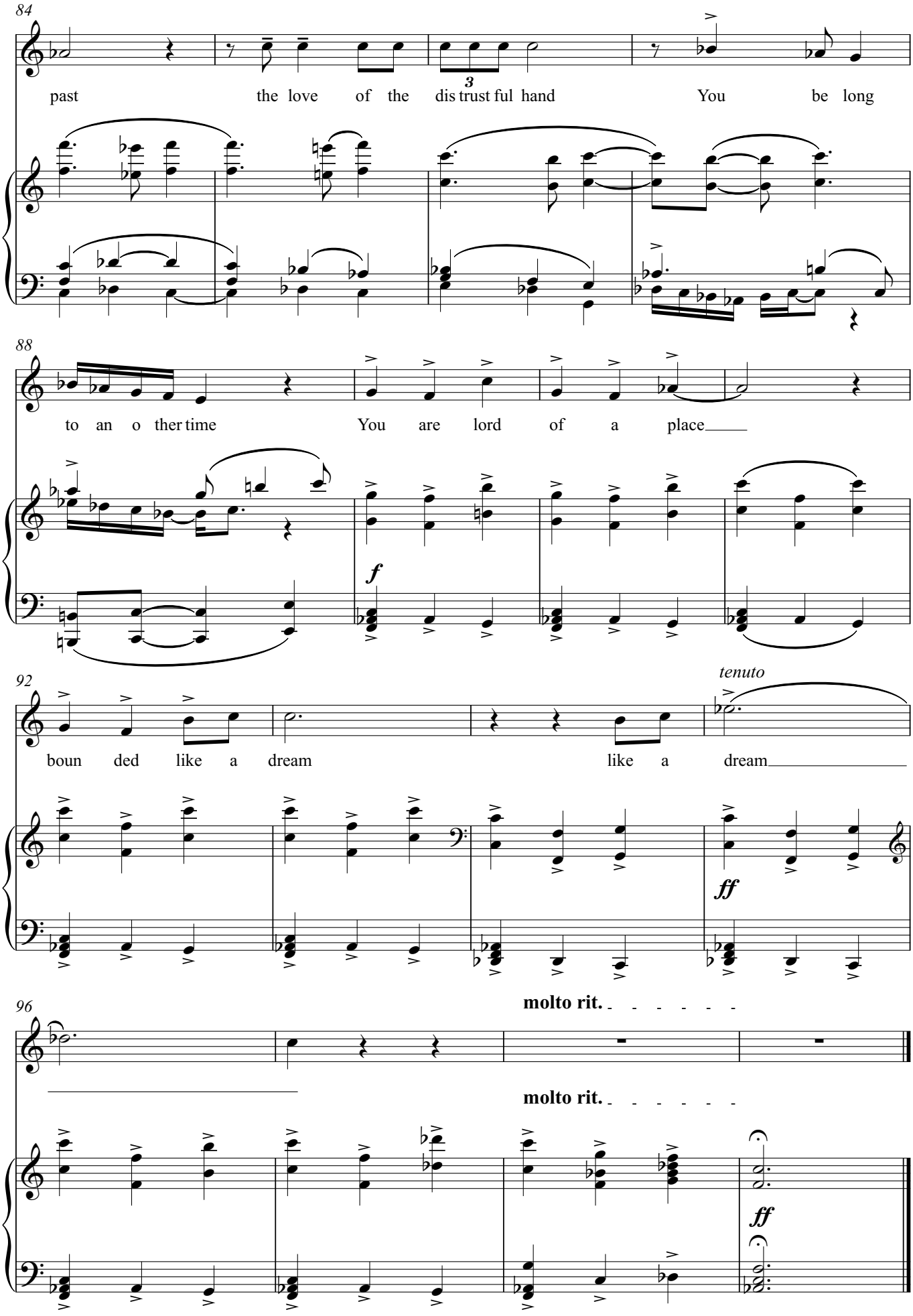



18
rit.
rit.
mp
p
pp più dolce
22
p A tempo
Mi rrors are not more si lent nor the cree ping
A tempo
p
26
dawn mo re se cre tive mo re se cre tive in the moon light
sfz sfz sfz sfz
30
in the moon light You are the phan ter


34
f
we catch sign of from a far
f poco marcato
pp subito
38
we catch sign of from a far
sfz
sfz
sfz
42
rit.
rit.
mp
p più dolce e legato
pp
Poco cantabile
46
mf
By the in nex pli ca ble wor kings of a di vine law of a di vine law
Poco cantabile
mf

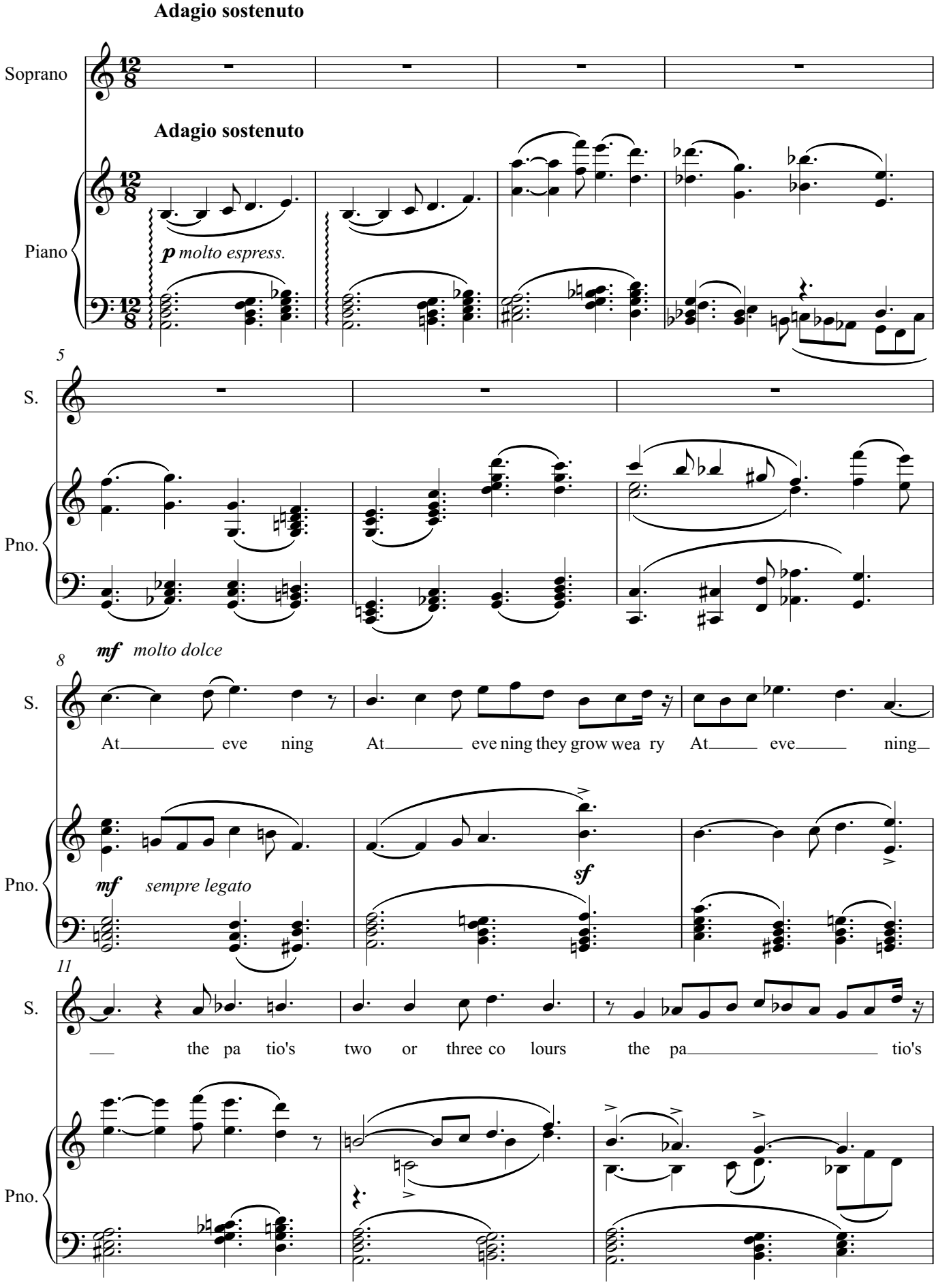

50
we look for you
f
54
1.
A tempo primo
in vain
More re mote
p
1.
A tempo primo
p
sf
sf
sf
sf
59
More re mote e ven More re mote e ven than the Gan ges or the se tting sun
63
we look for you in vain
we look for you in vain
p

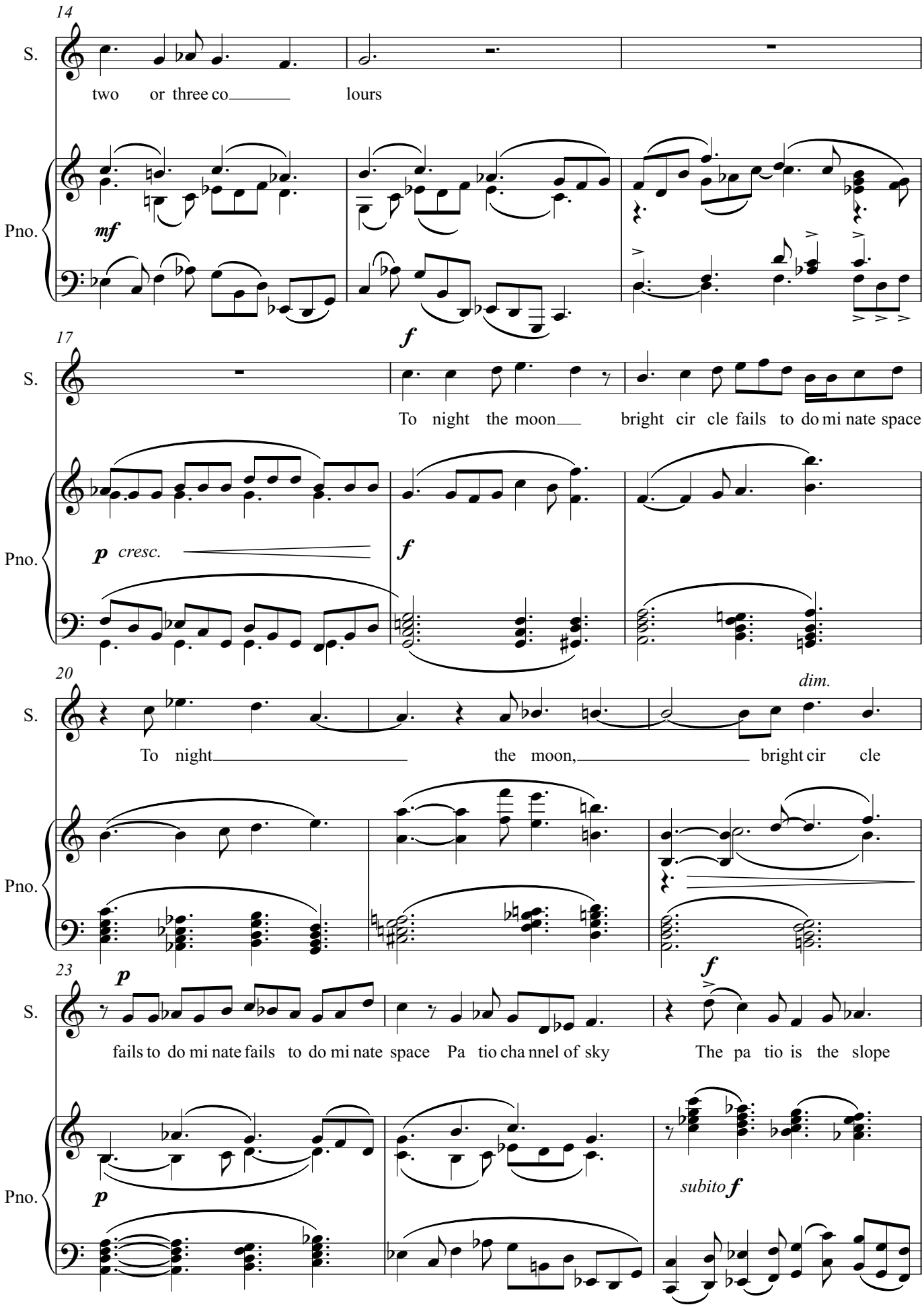

67
yours is the so li tude
yours is the so li tude
yours is the so li tude
p
cresc.
sf
p
72
f
poco rit.
yours is the se cret
poco rit.
f
sf
pp
76
f
Your haunch a llows the lin ge ring ca ress of my
f
80
hand
you have ac cep ted
you have ac cep ted
since that long for go tten
sfz
sfz
sfz
sfz

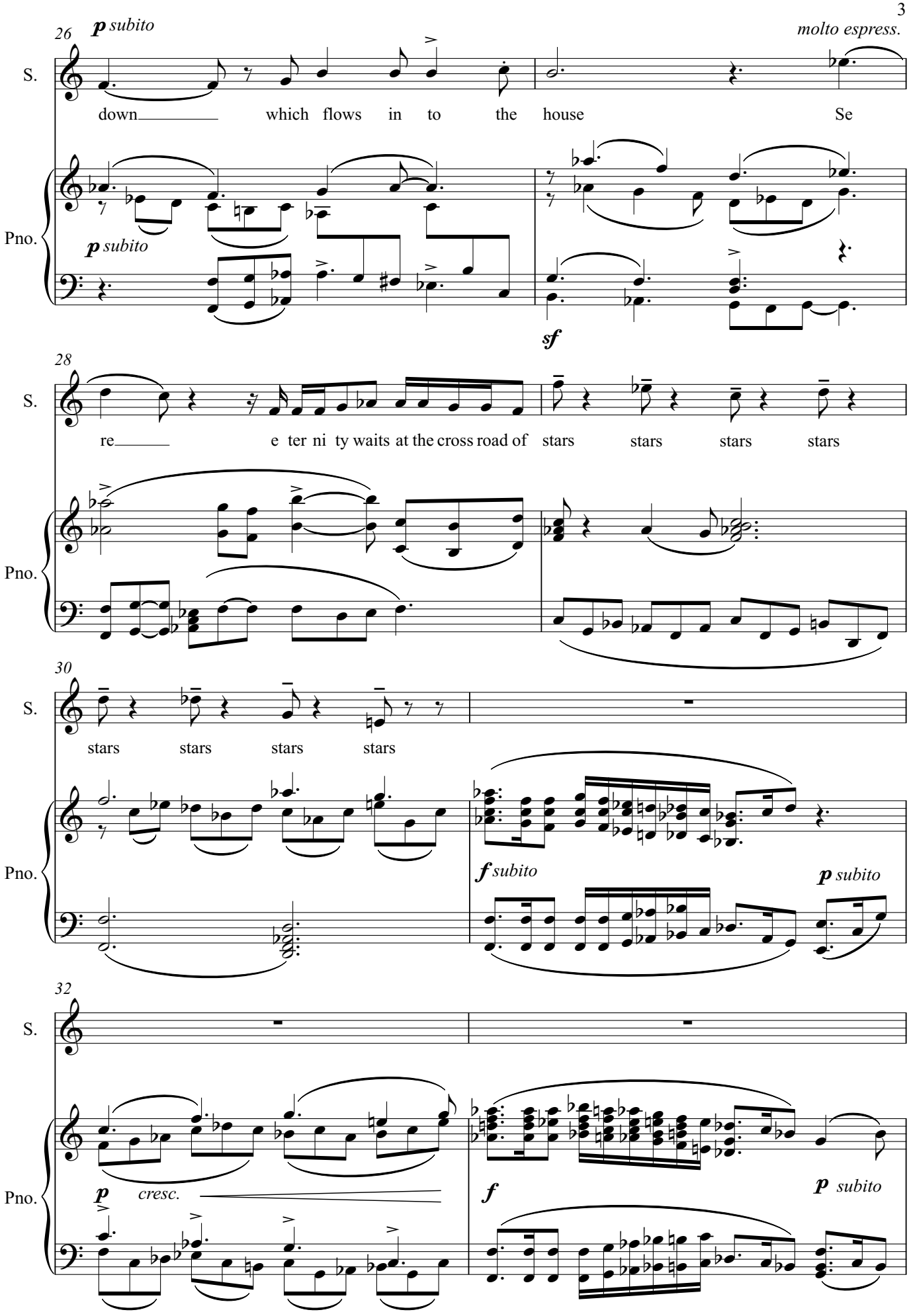

84
past the love of the dis trust ful hand You be long
88
to an o ther time You are lord of a place
f
92
boun ded like a dream like a dream
tenuto
ff
96
molto rit.
molto rit.
ff

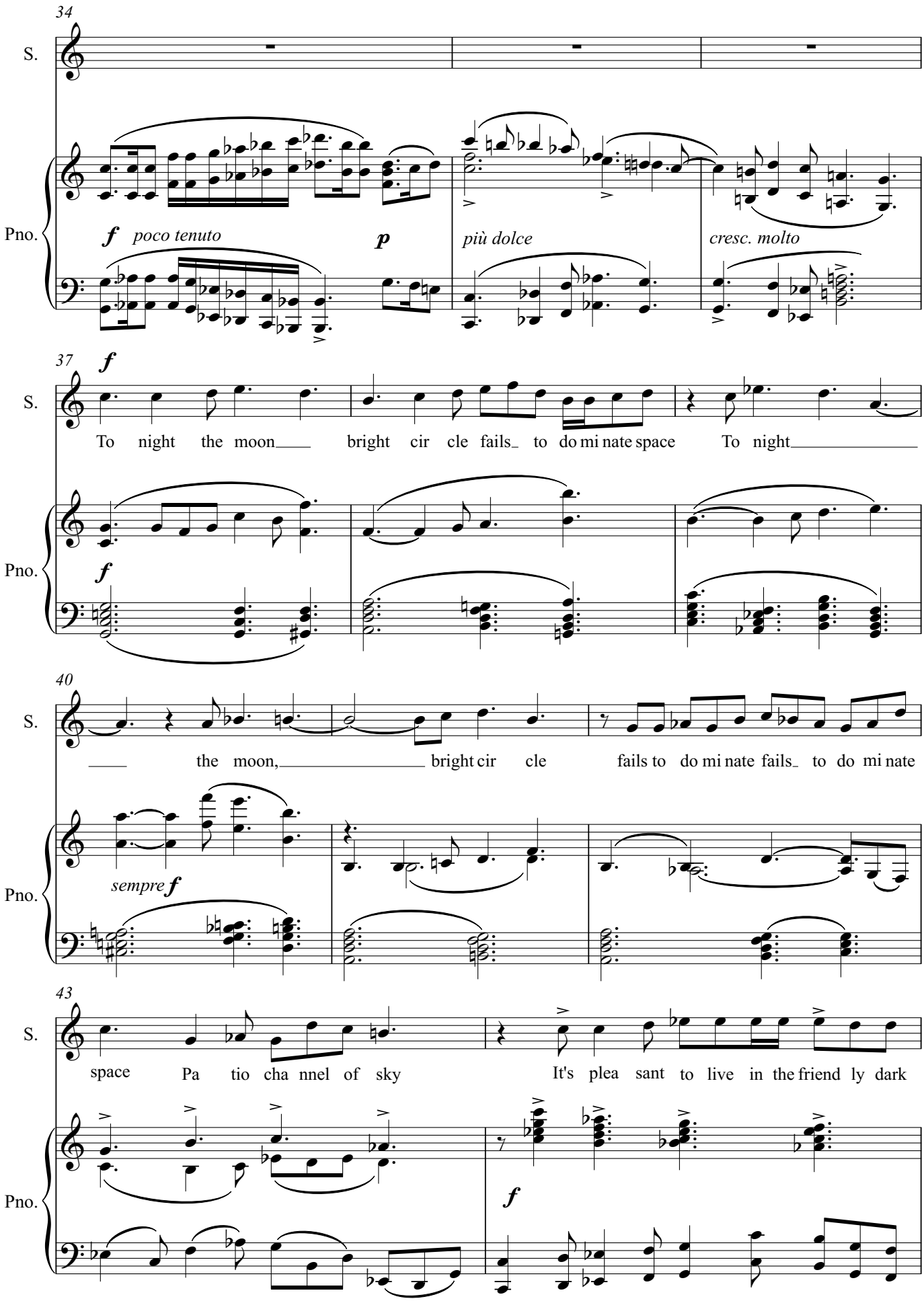
A Patio

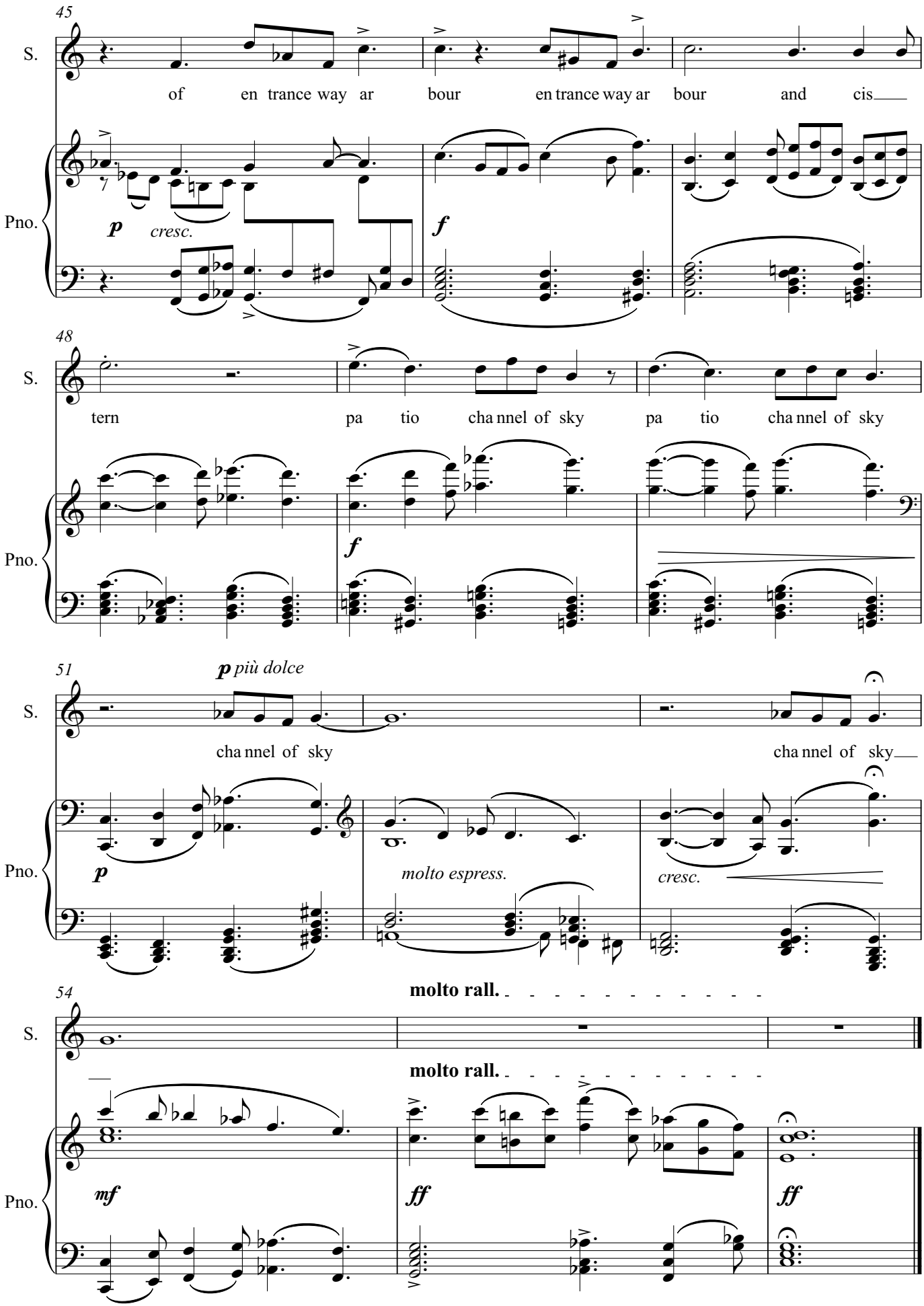
Music: Fabricio Brachetta
Text: Jorge Luis Borges




14
S.
two or three co lours
Pno.
mf
f
17
S.
To night the moon bright cir cle fails to do mi nate space
Pno.
p cresc.
f
20
dim.
S.
To night the moon, bright cir cle
Pno.
23
p
f
S.
fails to do mi nate fails to do mi nate space Pa tio cha nnel of sky
The pa tio is the slope
Pno.
p
subito f


26
p subito
molto espress.
S.
down which flows in to the house Se
Pno.
p subito
sf
28
S.
re e ter ni ty waits at the cross road of stars stars stars stars
Pno.
30
S.
stars stars stars stars
Pno.
f subito
p subito
32
S.
Pno.
p
cresc.
f
p subito


34
S.
Pno.
f poco tenuto
p
più dolce
cresc. molto
37
S.
To night the moon bright cir cle fails to do mi nate space To night
Pno.
40
S.
the moon, bright cir cle fails to do mi nate fails to do mi nate
Pno.
sempre f
43
S.
space Pa tio cha nnel of sky It's plea sant to live in the friend ly dark
Pno.
f


45
S.
of en trance way ar bour en trance way ar bour and cis
Pno.
p cresc.
f
48
S.
tern pa tio cha nnel of sky pa tio cha nnel of sky
Pno.
f
51
p più dolce
S.
cha nnel of sky cha nnel of sky
Pno.
p
molto espress.
cresc.
54
molto rall.
S.
molto rall.
Pno.
mf
ff
ff

Two English Poems (I)

Music: Fabricio Brachetta
Text: Jorge Luis Borges

Allegro ma non troppo

Allegro ma non troppo

f

sf *sf* *sf*

4

mf

The uses less dawn find me in a de ser ted street cor ner

mf

sf *sf* *sf*

7

I have out lived I have out lived the night Nights are proud

sempre f

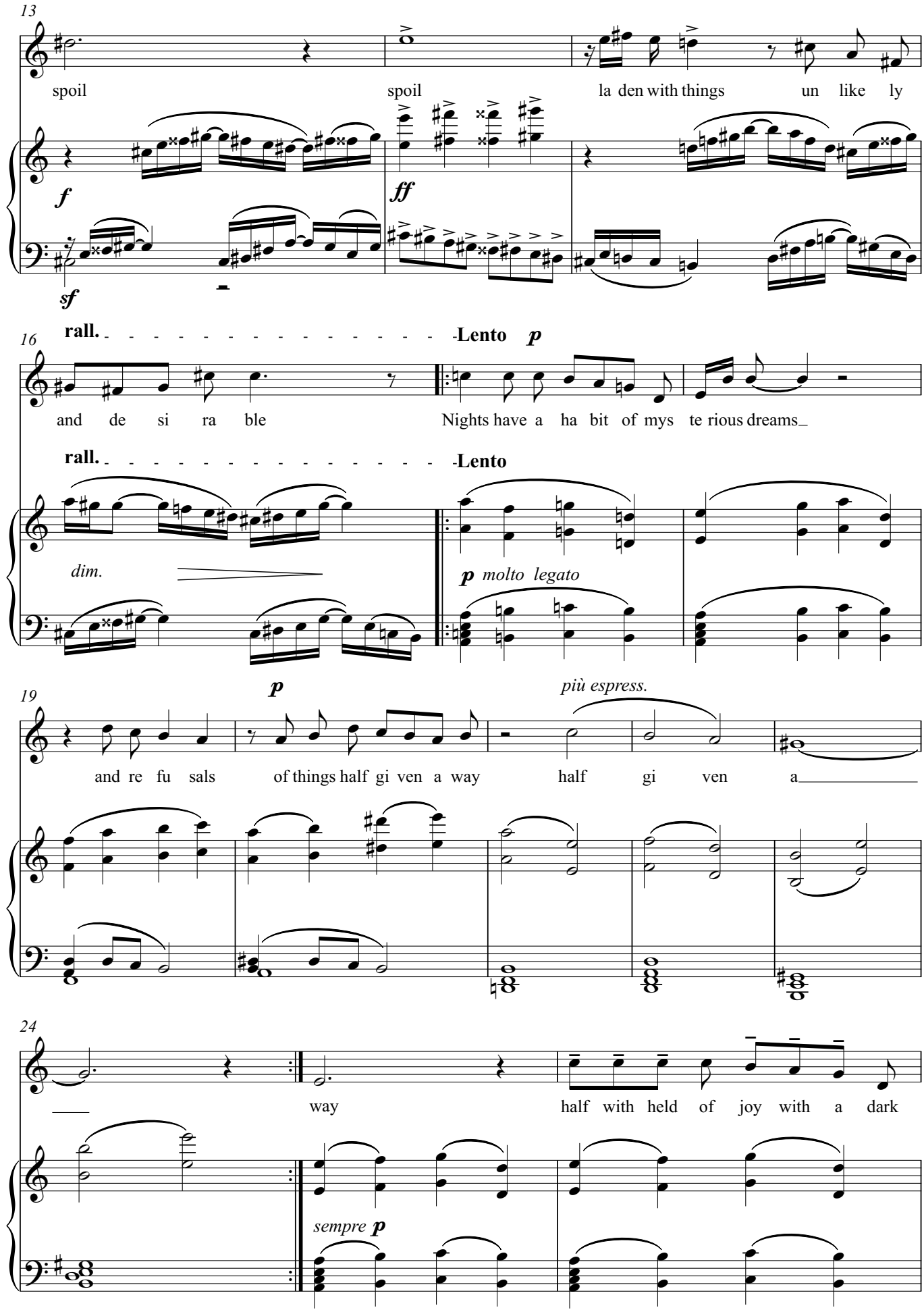
sf *sf*

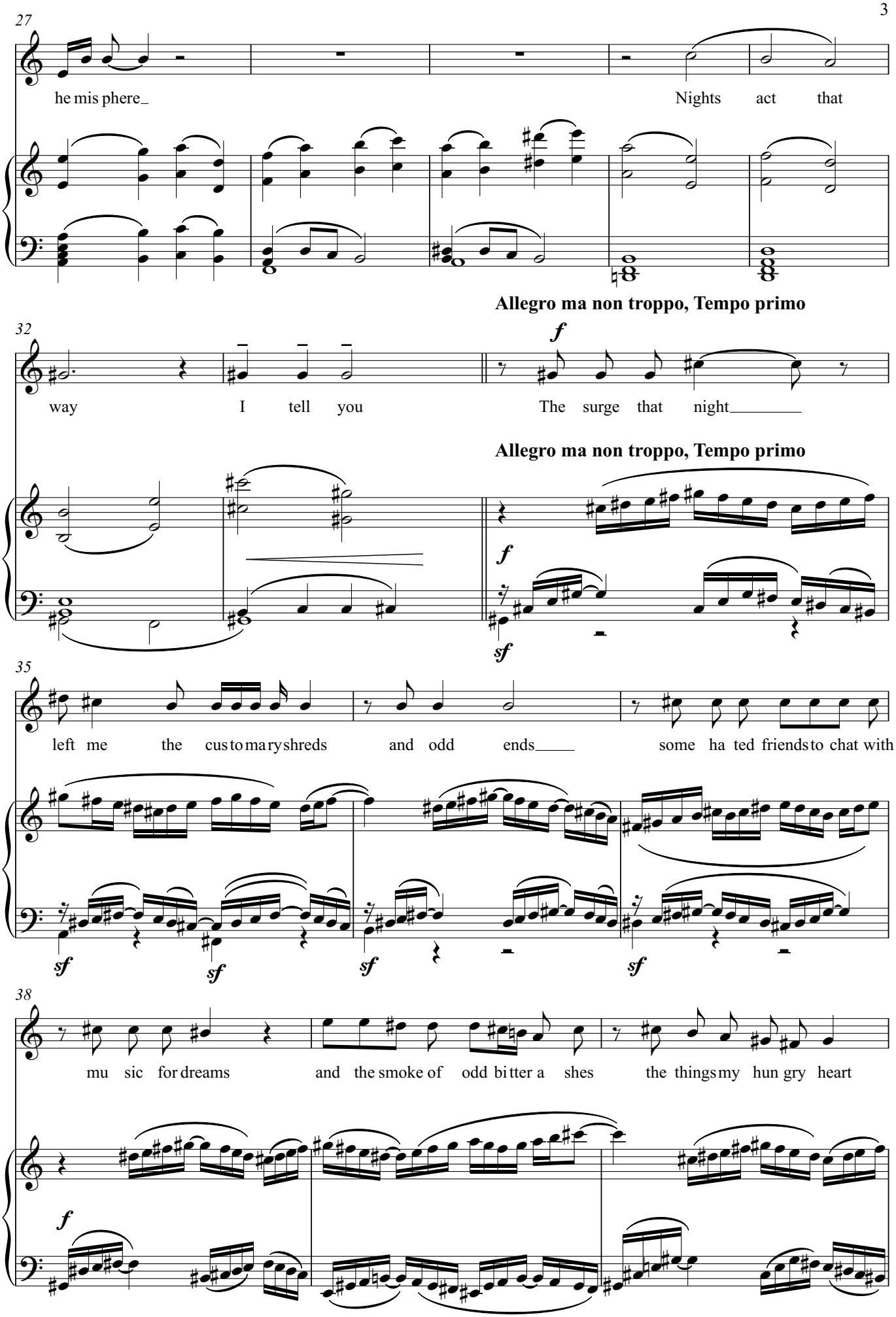
10

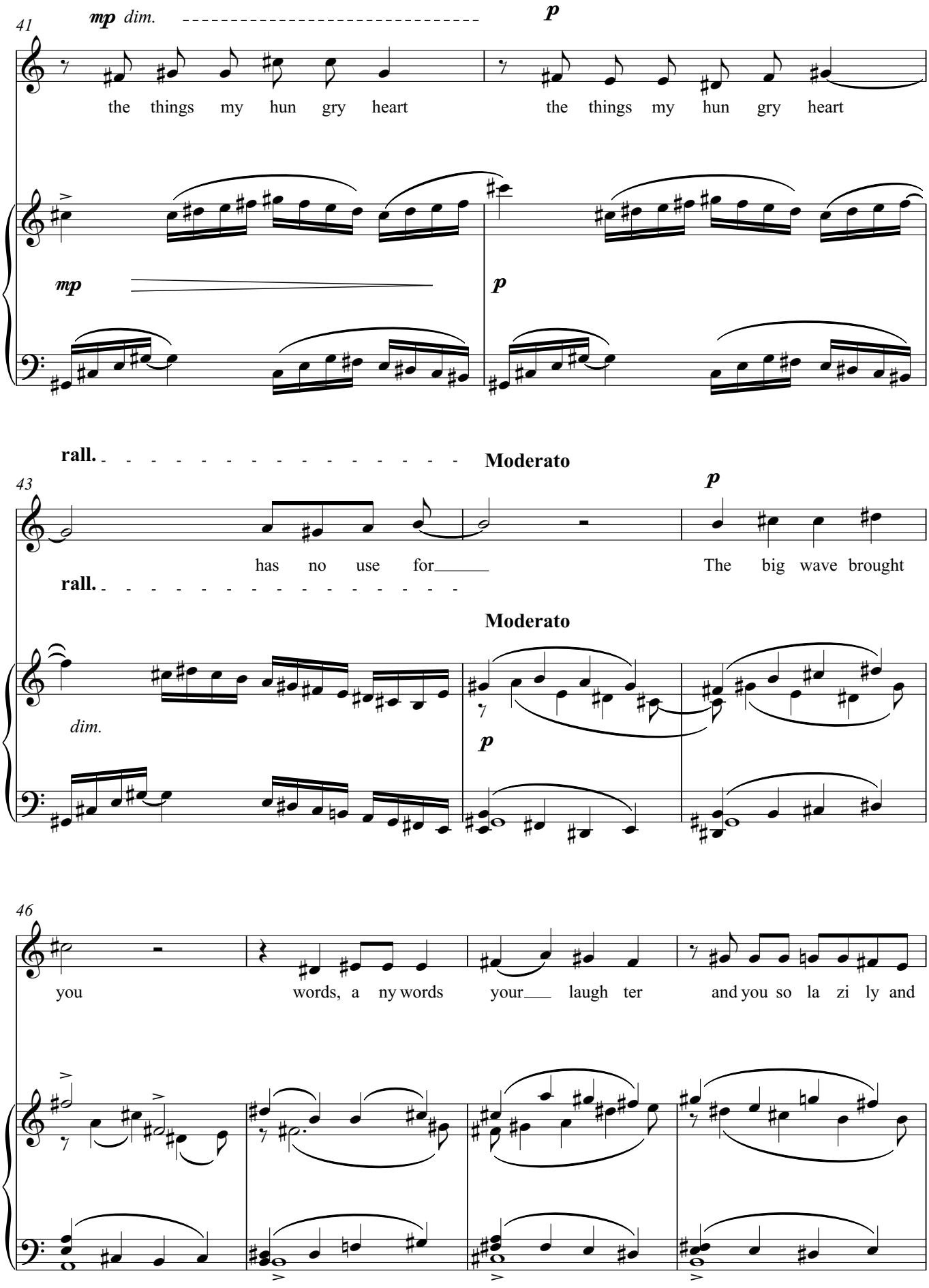
waves dark blue toped hea vy weight la den with all the hues of deep

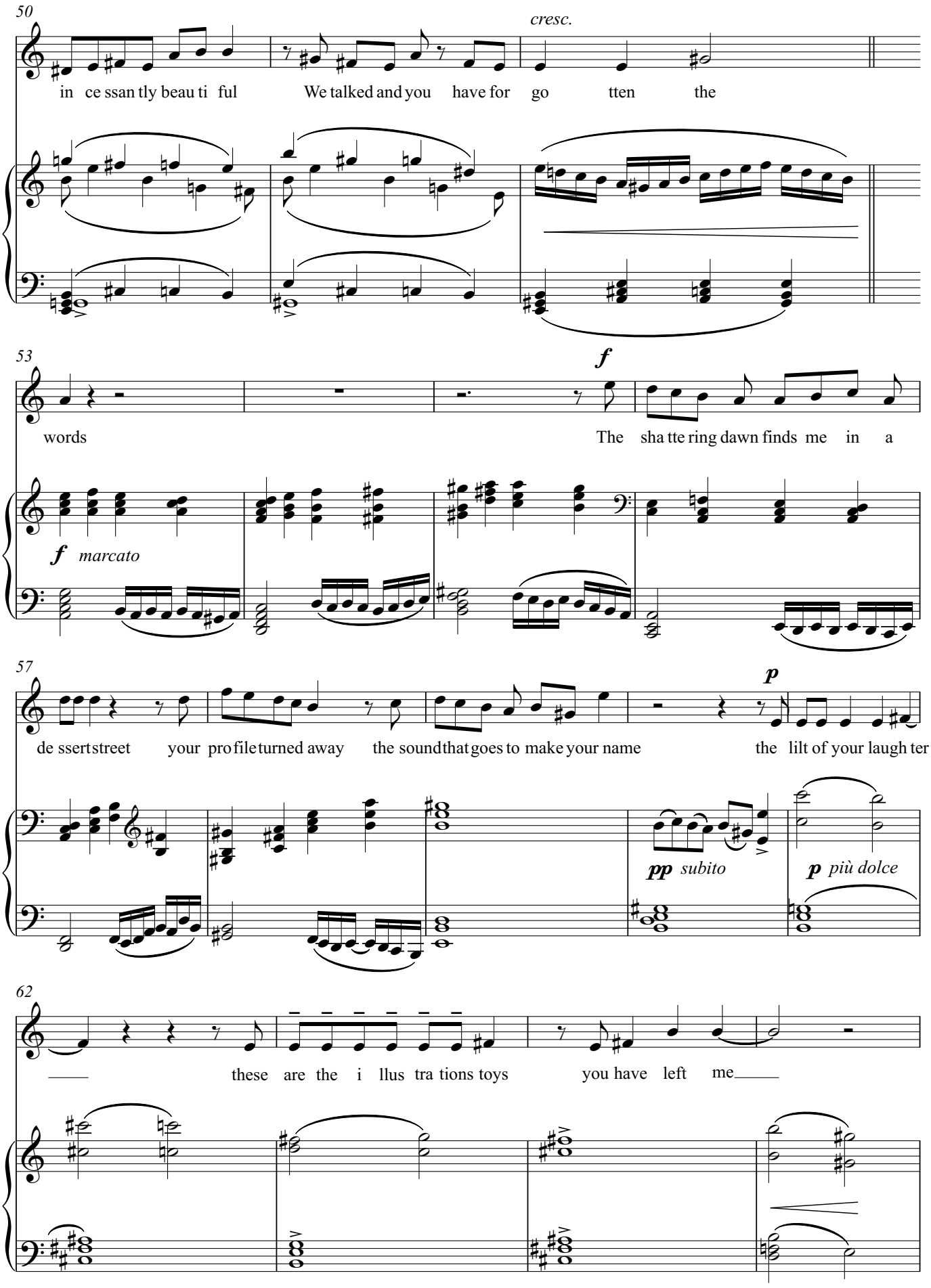
ff

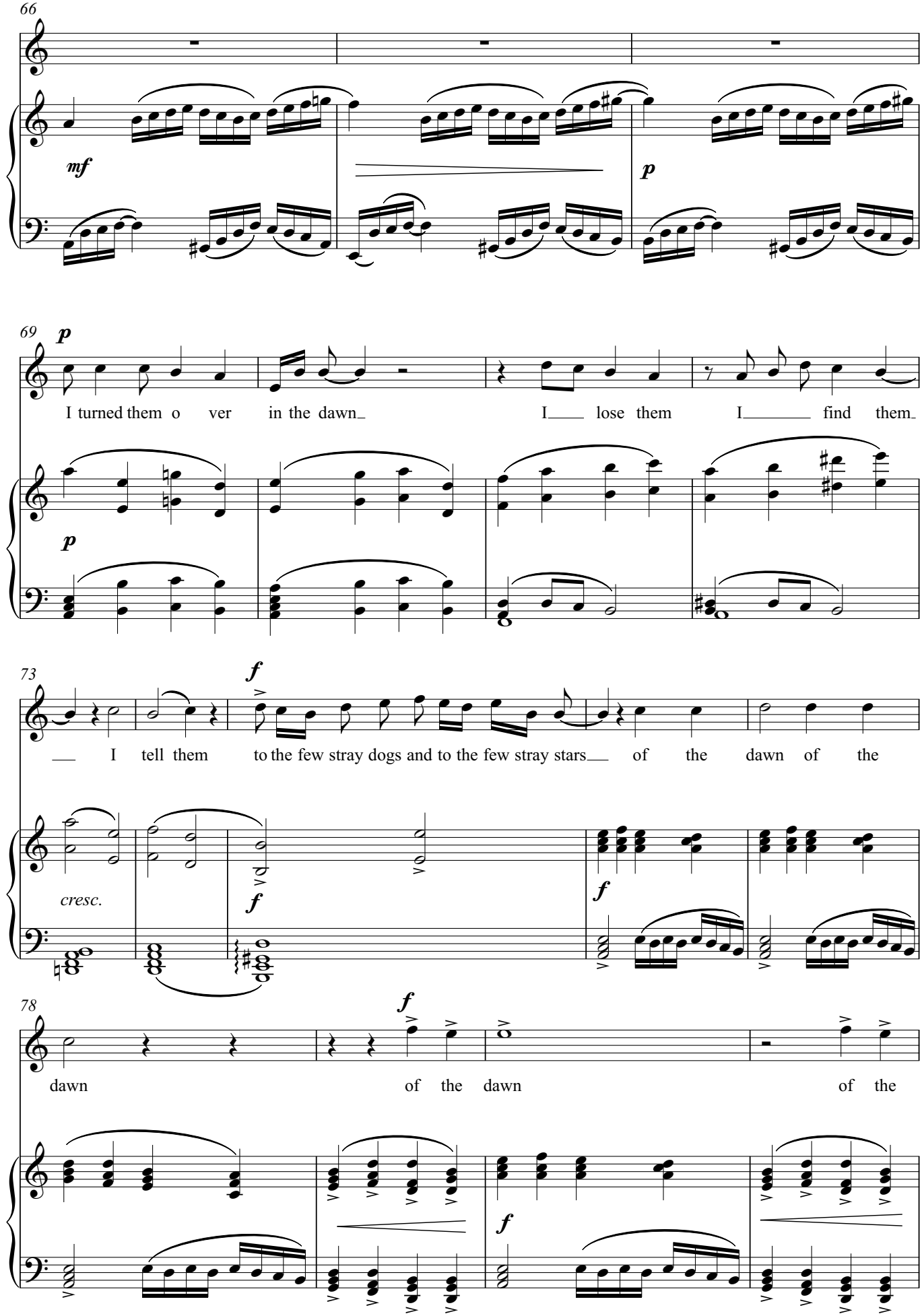
sf *sf* *sf* *sf*

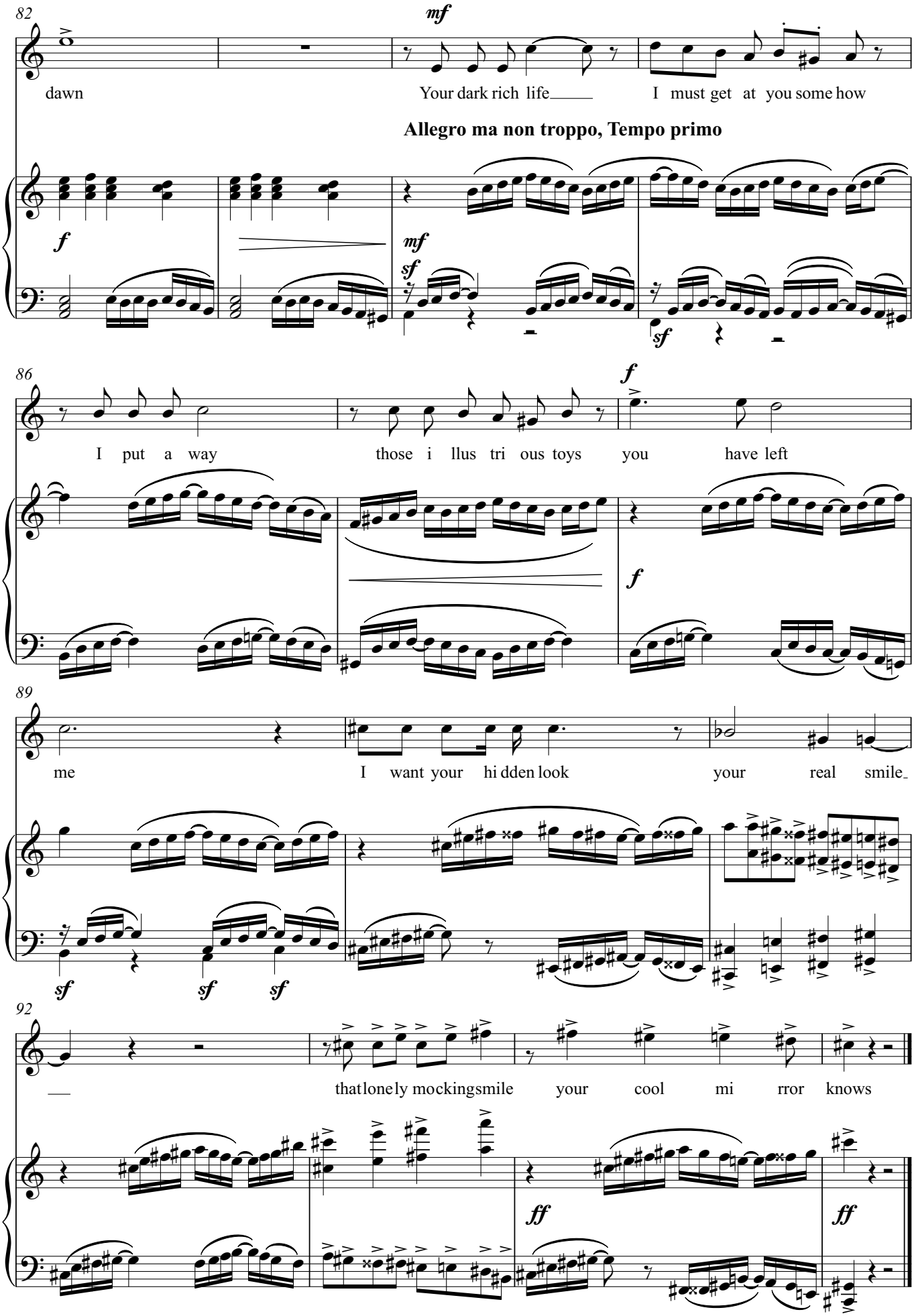

13
spoil
spoil
la den with things un like ly
f
ff
sf
16
rall.
Lento
p
and de si ra ble
Nights have a ha bit of mys te rious dreams
rall.
Lento
dim.
p molto legato
19
p
più espress.
and re fu sals
of things half gi ven a way
half gi ven a
24
way
half with held of joy with a dark
sempre p


27
he mis phere_
Nights act that
Allegro ma non troppo, Tempo primo
32
f
way I tell you
The surge that night_____
Allegro ma non troppo, Tempo primo
f
sf
35
left me the cus to ma ry shreds and odd ends_____
some ha ted friends to chat with
sf
sf
sf
sf
38
mu sic for dreams and the smoke of odd bi tter a shes
the things my hun gry heart
f


41
mp dim.
p
the things my hun gry heart
the things my hun gry heart
mp
p
rall.
Moderato
43
p
has no use for
The big wave brought
rall.
Moderato
dim.
p
46
you
words, a ny words
your laugh ter
and you so la zi ly and

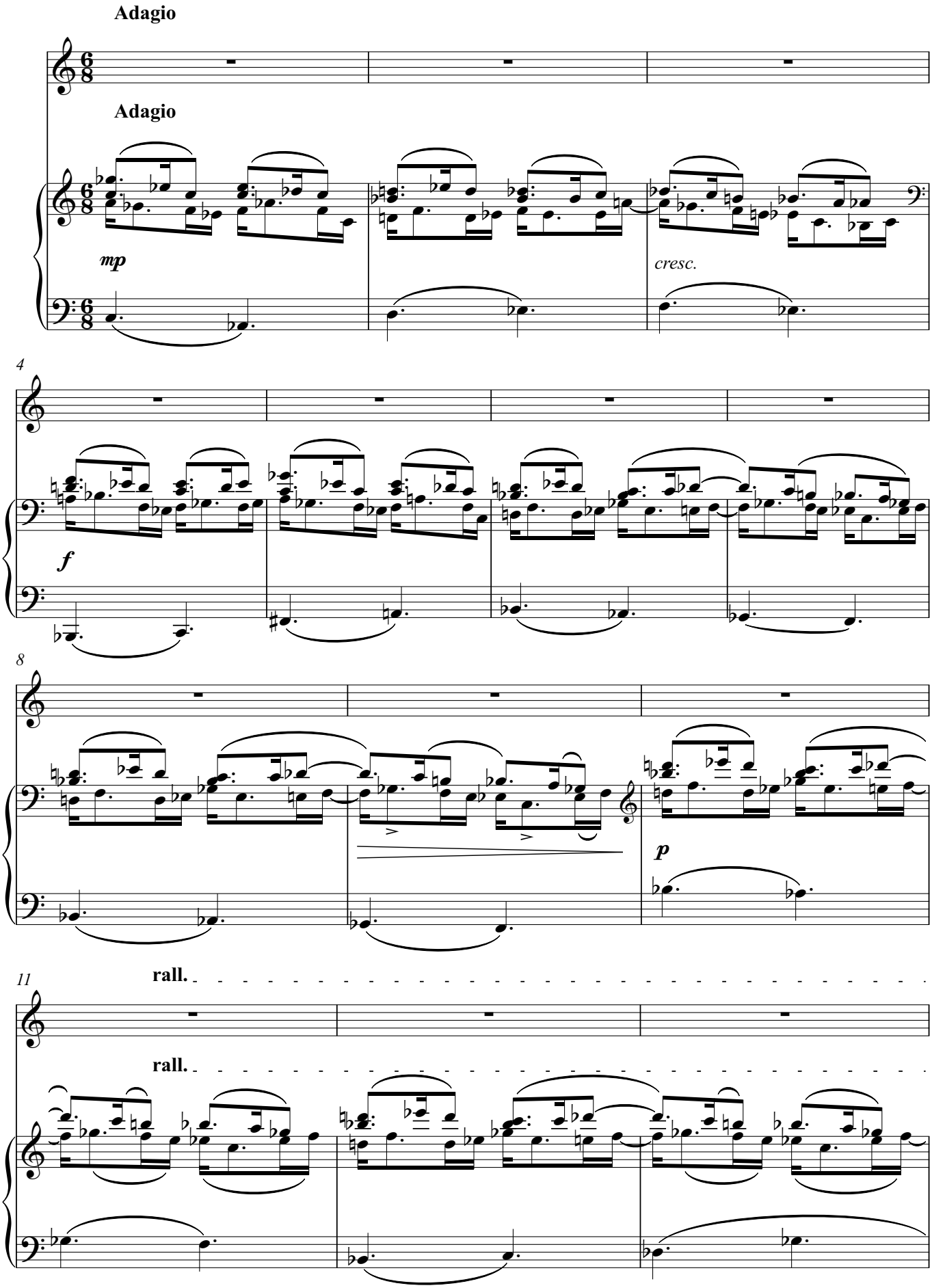

50
cresc.
in ce ssan tly beau ti ful
We talked and you have for go tten the
53
f
words
The sha tte ring dawn finds me in a
f marcato
57
p
de ssert street your pro file turned away the sound that goes to make your name
the lilt of your laugh ter
pp subito
p più dolce
62
these are the i llus tra tions toys you have left me

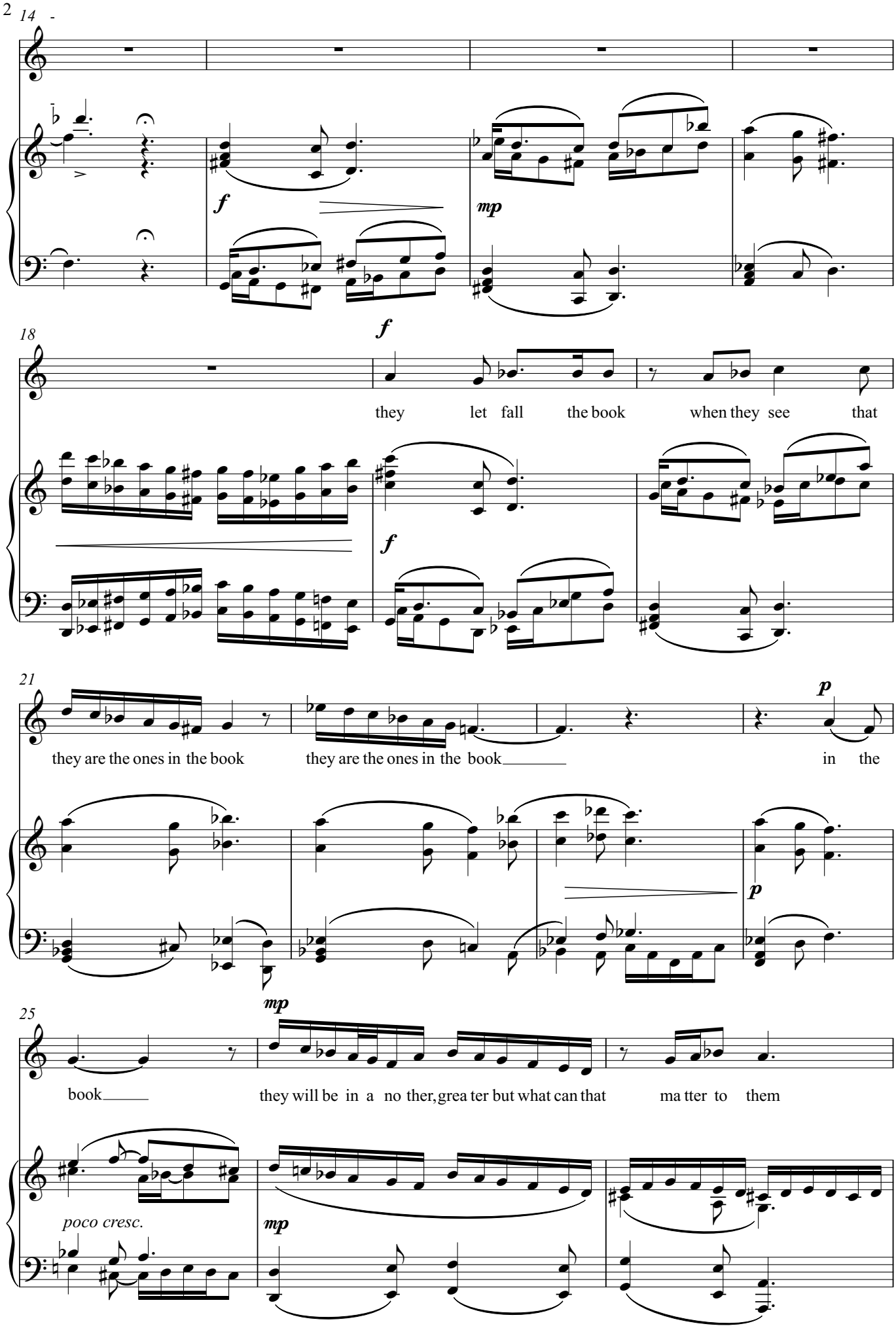

66
mf
p
69
p
I turned them o ver in the dawn_ I_ lose them I_ find them_
p
73
f
_ I tell them to the few stray dogs and to the few stray stars_ of the dawn of the
cresc.
f
f
78
f
dawn of the dawn of the
f

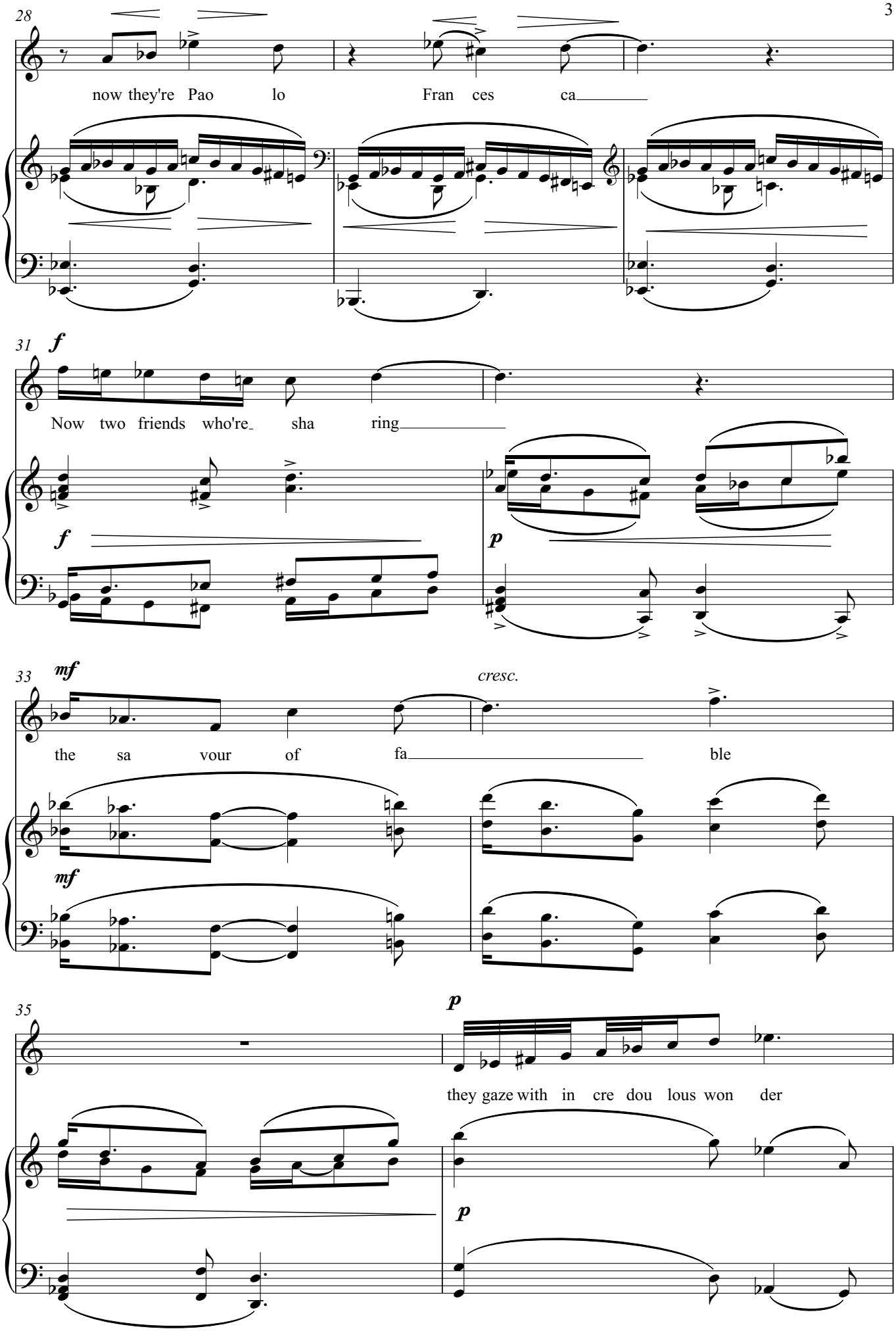

82
mf
dawn
Your dark rich life
I must get at you some how
Allegro ma non troppo, Tempo primo
f
mf
sf
sf
86
f
I put a way
those i llus tri ous toys
you
have left
f
89
me
I want your hi dden look
your real smile
sf
sf
sf
92
that lonely mocking smile
your cool mi rror knows
ff
ff

INFERNO V:129

Music:Fabricio Brachetta
Text: Jorge Luis Borges




14
f
mp
18
f
they let fall the book when they see that
f
21
they are the ones in the book they are the ones in the book in the
p
p
25
mp
book they will be in a no ther, grea ter but what can that ma tter to them
poco cresc.
mp


28
now they're Pao lo Fran ces ca
31
f
Now two friends who're sha ring
f
p
33
mf
cresc.
the sa vour of fa ble
mf
35
p
they gaze with in cre dou lous won der
p

37

f

they gaze with in cre dou lous won der

Their hands do not

f

40

mp

touch

Their hands do not touch

mp

44

cresc.

f

Their hands do not touch

Their hands do not touch

Their hands do not touch

p

cresc.

ff marcato

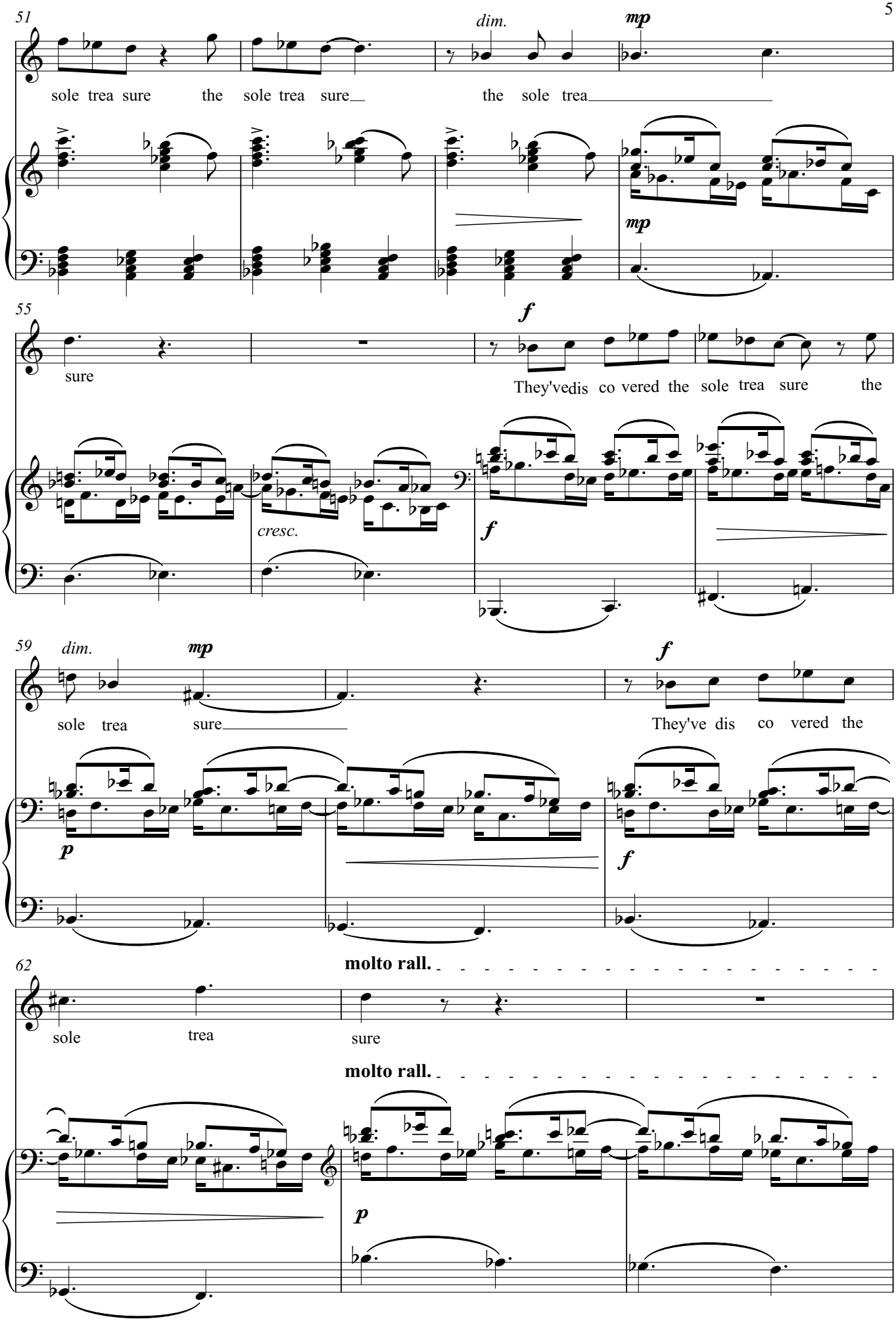
47

f

They've dis co vered the

p molto dolce

f poco marcato


51
dim.
mp
sole trea sure the sole trea sure the sole trea
mp
55
f
sure
They'vedis co vered the sole trea sure the
cresc.
f
59
dim.
mp
f
sole trea sure
They've dis co vered the
p
f
62
molto rall.
sole trea
sure
molto rall.
p

Adagio, Tempo primo

65

f

they have found

Adagio, Tempo primo

f

69

dim.

mp

one an o ther they be tray no ma la tes ta since be trayal re quires a third

mp

72

f

and they are the on ly two on earth and they are the on ly two on earth They are Pa o____ lo

f

mf

75

and Fran ces ca and the queen and her lo___ver too

f

79

mp

and all the lo vers

mp

mp

82

who had been since A dam went with eve in the pa ra dise gar_ den

87

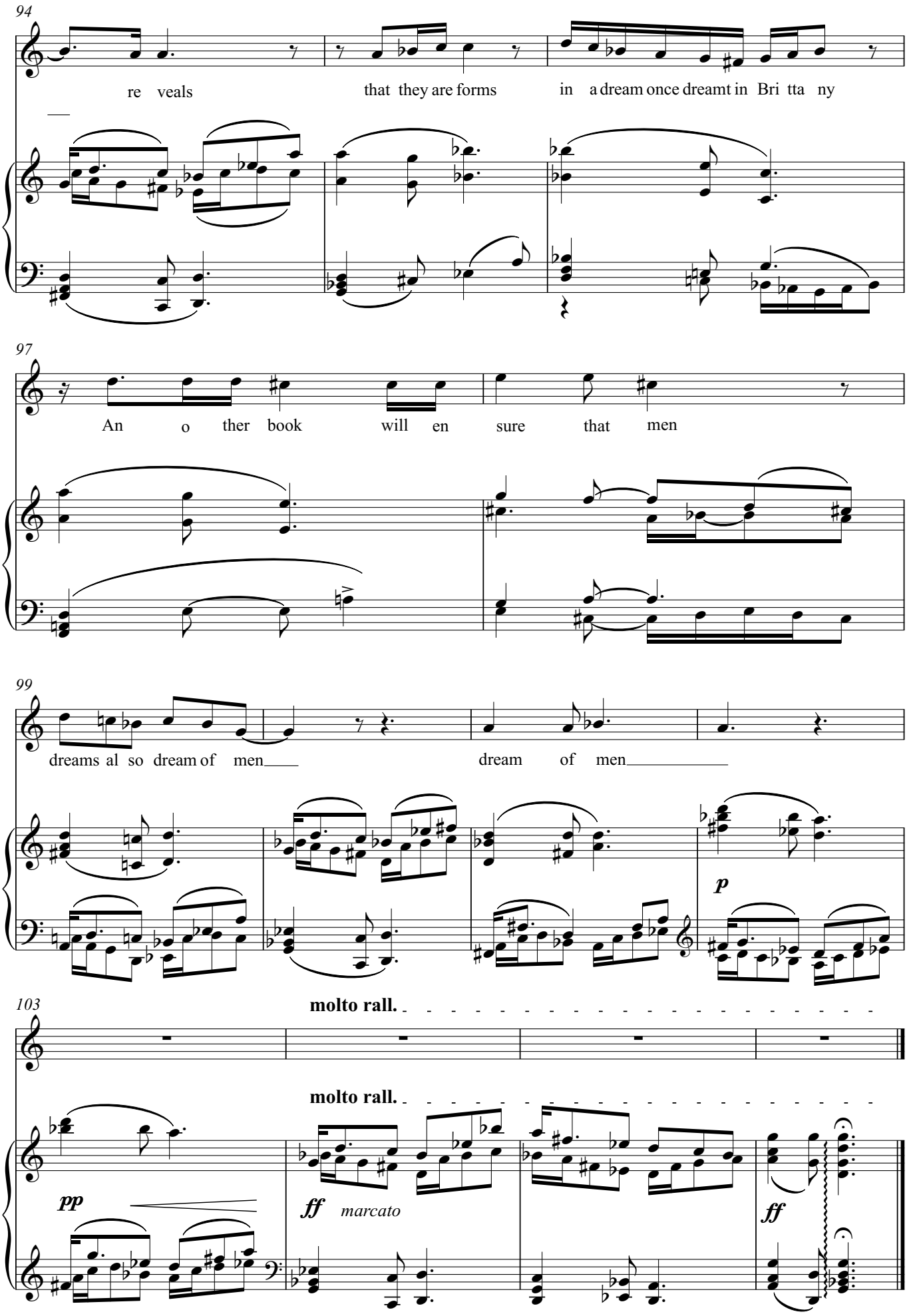
p *molto espress.*

91

f

A book, a dream

f


94
re veals
that they are forms
in a dream once dreamt in Bri tta ny
97
An o ther book will en sure that men
99
dreams al so dream of men
dream of men
p
103
molto rall.
molto rall.
pp
ff marcato
ff